



Carter Notch, New Hampshire, oil on canvas, 1945, 30" x 36", courtesy of New England Gallery



Filtered Sunlight, oil on canvas, 1944, 24" x 30", courtesy of New England Gallery

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Cover: Rustic View, oil on canvasboard, 1930's, 18" x 24", permanent collection, Abva de Mars Megan Chapel Art Center

*Hills in Echo* Charles Curtis Allen, N.A.  
American Painter



The Chapel Art Center is pleased to organize this exhibition of works by New England artist Charles Curtis Allen, N.A., 1886-1950. A member of the group of painters who immediately followed the famous "Boston School," Allen trained at the Worcester Museum School under Hermann Dudley Murphy and Philip Leslie Hale, two artists who were instrumental in handing on an American Impressionist aesthetic first shaped by leaders such as Julian Alden Weir, Frank Weston Benson, and Edmund Tarbell.

In the period of the Great Depression and just before World War II—a time when the progress of American life was seemingly at a standstill—Allen placed himself squarely within a New England landscape tradition as well as the national Regionalist movement. His works reveal the gentle tenderness and devotion of a painter committed to an artistic tradition, but with a fervent artistic spirit that tells the story of a changing modern era.

*Hills in Echo* is a title that evokes the spirit of this exhibition, which seeks to understand the importance of Allen's evolving and maturing style within the American art scene during the first half of the 20th century. This seems especially fitting as our nation marks the tenth anniversary of September 11th, 2001.

Please join us for a lecture on the work of Charles Curtis Allen by Iain Maclellan, O.S.B, director, on Thursday, October 20th, at 4 p.m. Reception to follow.

For accompanying programs, events, and gallery hours: [www.anselm.edu/chapelart](http://www.anselm.edu/chapelart)

This exhibition is organized in collaboration with [New England Gallery, Inc.](http://www.newenglandgallery.com) of Andover, Massachusetts.

## *Hills in Echo* Charles Curtis Allen, N.A. American Painter

*Opening Reception* Thursday, September 22, 2011 - 6 to 8 p.m.  
Exhibition continues through October 23, 2011



*New Hampshire Farm*, watercolor, 14" x 20", permanent collection,  
*Alva de Mars Megan* Chapel Art Center

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*Waban Meadows*, oil on canvas, 1930's, 32" x 40", courtesy of New England Gallery