

English Department Newsletter

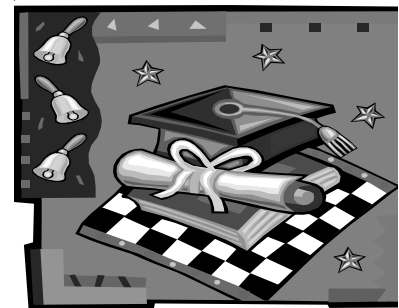
Volume 7, Issue 2

Pre-Registration: March 10 - 16, 2009

Pre-Registration in the department will be held Tuesday, March 10th through Monday, March 16th. **As always, we urge you to sign up for an appointment with your advisor as early in the pre-registration period as possible. Please remember that once courses reach their enrollment limit, they will be closed.** Look for sign-up sheets for appointments outside of offices the week before the start of pre-registration. Please read the course descriptions for Fall 2009 found in this newsletter and pay careful consideration to the electives offered. If you see an elective that sparks your interest, be sure to take it now because the offered elective may not be available again during your academic career. Required courses repeat on a regular basis, but electives often are offered only once in four years.

Senior Comprehensive Exam

The Senior Comprehensive Exam will be given on **Friday, March 13th** in Alumni 7. The exam will begin promptly at 2:30 pm and you will have until 5:30 pm to complete it. Please direct any questions about the exam to Professor Norton.



Communication Certificate Exam

The Communication Certificate Exam will be administered on **Friday, March 27th** in Room A, Poisson Hall, from 2:30 pm to 5:30 pm. The Certificate Award ceremony will be held on **April 29th**.

IMPACT (Interdisciplinary, Multicultural, Programs/Activities Coordinating Team), an English Department Committee, is pleased to announce the following events for Spring 2009:

March 13: Senior Comprehensive Examination, 2:30 - 5:30 pm, Alumni 7

March 27-28 and April 3-4: *Seussical the Musical*, 7:30 pm, Dana Center Theater (Abbey Players).

April 21: Quatrain launch/Chapel Arts Poetry Reading, 6 - 8 pm

April 23: Shakespeare Day, 9:00 am- 4:00 pm "The Piazza" Behind Alumni Hall

April 24-25: Mind Over Major--Hosted by The Oxford Companions and Learning Liberty: Education for Liberty in the Liberal Arts

April 29: Communication Certificate Ceremony, Reception for Senior English Majors. 8 - 10 P.M. Dana Center Conference Room

Note to Seniors: If you need a letter of recommendation from a faculty member, please allow the professor at least *one month's notice*. Thank you.

Mark Your Calendar - - Save This Date: Saturday, February 21, 2009

As you might be aware, this year marks the 60th season of the Anselmian Abbey Players. Such a milestone calls for a celebration! Saturday, February 21, 2009 is the date for a celebration that will be highlighted by an alumni review show showcasing talent from the 1950s through the 1990s and beyond. The alumni review will include numbers from previous musicals as well as selections from comedies and dramas of the past. This review will be directed by Mandy O'Neil, Class of '06 and produced by Landis K. Magnuson, Director of the Abbey Players. Please save this date and plan on celebrating with the Abbey Players!

Student Teaching

Congratulations to the following seniors who are student teaching this semester to complete their requirements for the teaching certificate:

Jennifer Campbell, Bishop Guertin High School, Nashua
Jaclyn Dutton, St. Joseph Junior High School, Manchester
Siobhan Gearty, McKelvie Intermediate School, Bedford
Kaitlyn Prescott, Central High School, Manchester
Emily Saulnier, McKelvie Intermediate School, Bedford

We wish you well on the other side of the desk!

Senior English Major

Laine Remignanti, Senior English Major, will be attending the 18th annual British Commonwealth and Postcolonial Studies Conference at Savannah, Georgia, in February. She will present a paper based on her Senior Thesis, on the significance of images of hair in terms of racial, national, and gender politics, in Jean Rhys' novel, *Wide Sargasso Sea*.

Dr. Bindu Malieckal

Dr. Bindu Malieckal, Associate Professor of English, has been awarded the John D. and Rose H. Jackson Fellowship by Yale University's Beinecke Library. Dr. Malieckal will be in residence at Yale during part of Spring 2009, when she will be on sabbatical. At Yale, Dr. Malieckal will be researching and writing her book, *Spice Wars: Jews, Christians, and Muslims in Early Modern Literature from India to England*.

Mind Over Major

This spring the *Oxford Companions* and *Learning Liberty: Education in Liberty and the Liberal Arts* will co-sponsor the Mind Over Major interdisciplinary conference of student work which will be held the last weekend of April. The theme of the conference is "The American Dream." The purposes of this conference are to recognize the excellent work of Saint Anselm students, to provide students with a forum to present and discuss their ideas on a common topic, to develop interdisciplinary dialogue and debate, to encourage students to cultivate a habit of intellectual inquiry and discourse outside the classroom, and to explore more deeply the notion of the American Dream. The conference will be held Friday April 24th and Saturday April 25th, and will feature an opening night dinner, a plenary speaker, a student luncheon address, a closing reception, and panels on a variety of topics at which Saint Anselm students will present their work. We welcome investigation of aspects of the conference theme from across disciplines. Panel topics might include Empire and the American Dream, Frontier and the American Dream, The Human Person and the American Dream, Poverty and the American Dream, Entrepreneurship and the American Dream, Visualizing the American Dream, the Literature of the American Dream . . . the possibilities are almost endless. We also encourage presentations related to the American Dream whose themes are derived from a service learning project. A formal **Call for Papers** will be published soon.



English Internships

Internships are an excellent way to gain practical experience in the fields of journalism, publishing, theatre, broadcasting, public relations, advertising, etc.! Supervised by a faculty member in the English Department, student-oriented internships allow you to earn an elective credit in your major while exploring related career opportunities. If you are interested in enriching your education experience as an English major through an internship, contact Prof. Sherry Shepler.

The Quatrain

The Quatrain Release Party takes place in Chapel Arts Center, April 21st at 6 pm. This event will also celebrate National Poetry Month, and everyone is invited to share or recite a poem, whether old or new.

What Can I Do with a Degree in English? Here's what some English alumni have been doing:

Thomas J. Keane, Class of 1975, Attorney with Neski, Keane, Piekarski, Keough and Corrigan

Kathleen A. Baxter, Class of 1981, Librarian with Southeast Regional Library System

Kenneth D. Merrifield, Class of 1985, Training Coordinator with the State of New Hampshire

Elizabeth M. Drummy, Class of 1988, AVP/Marketing Manager with U.S. Trust

Susan M Cipollaro, Class of 1989, Associate Producer with CBS News, *60 Minutes*

Christine J. Barriere, Class of 1993, Teacher, Pinkerton Academy

Heather (McEwan) Mandosa, Class of 1998, Guidance Content Specialist, Medford Public Schools

Hugh Bouchard, Class of 1996, Publishing Project Manager, Custom Learning Designs, Inc.

Kathleen Farrell, Class of 2002, Staff Reporter, *Newburyport Daily News*

Craig White, Class of 2004, Teacher, Revere High School

English Majors Who Made the Dean's List Fall Semester 2008

Class of 2009

Diana Arnold
Michael Atkinson
Jerry Cournoyer
Jaclyn Dutton
Siobhan Gearty
Jennifer Goonan
Mark Hoban
Shannon O'Hearn
Emily Saulnier
Catherine Strazdins

Class of 2010

Andre Demers
Elizabeth Holscher
Thomas Pickin
Emily Pietro
Erin Smith
Meredith Tridenti
Mary Worthington



Class of 2011

Taylor Colegrove
Kimberly Denis
Kayci Hunter
Jillian Joubert
Michael Knetemann
Margaret Lupo
Alexandra MacKenzie
Bridget Martin
Jennifer Staltare
Sean Tinsley
Sarah Ulrich

Class of 2012

Grant Evans
Stacey Lourenco
Ashley O'Toole

ENGLISH DEPARTMENT FALL SEMESTER COURSE DESCRIPTIONS

The English Department invites all students to look over carefully the Fall, 2009 course descriptions to determine what you should take to fulfill department requirements and what you would like to take if you have elective openings and are interested in expanding your study of literature and writing.

Pay particular attention to electives. Often these topics won't be repeated during your college career, so if you see a course that sparks your interest, consider taking it now. Consult your advisor about your fall schedule during the pre-registration period, which is **March 10th through March 16th**.

Listed first are the five core courses required for the English major. Listed second are ten electives.

REQUIRED COURSES

EN106: Introduction to Literary Studies

This course introduces students to the study of literature through discussion of various critical theories and methods and analysis of literary forms and genres.

Staff	(A)	MWF 11:30
Professor Bouchard	(B)	TTH 8:30

EN234: Studies in Renaissance Literature

The Renaissance Period of English Literature (1485-1660) was marked by the growth of a number of movements, such as Humanism, the "Voyages of Discovery," the establishment of English Protestantism, the "Golden Age" of Queen Elizabeth I's reign, and for our purposes as English Majors, the flowering of literary forms: the sonnet, the sonnet cycle, the revenge tragedy, the prose essay, metaphysical poetry, and the English epic, among others. The authors of these works will be the focus of the course, and readings will include poems by Wyatt, Surrey, Sidney, Spenser, Shakespeare, Donne, and Herbert; plays by Jonson, Marlowe, and Shakespeare; essays by Elizabeth I, Lyly, and Bacon; epics by Spenser and Milton; and we will spend some time examining the work of women writers, among them Elizabeth I (the Queen), Mary Sidney (Philip Sidney's sister), Amelia Lanyer (Shakespeare's friend), and for the purposes of transition to the 18th century, Aphra Behn, considered by some to be England's "first" professional woman writer.

Professor Malieckal

MWF 9:30



Shakespeare

EN237: Studies in Romantic Literature

The poetry and prose of the Romantic writers have been described as both visionary and revolutionary. The Romantics' interest in the imagination and its role in poetics have been likened in metaphor to a Lamp that illuminates, as distinguished from a representation of earlier literature as a Mirror that reflects reality or truth. The Romantics themselves, however, often relied on the image of the Aeolian lyre or harp to articulate their perception of the imagination, which half perceives and half creates the world. In discussing the major works of Blake, Wordsworth, Coleridge, Mary Shelley, Keats, and Percy Shelley or Byron, we will examine these views of literature and poetry, and we will discuss the astounding "high argument" of the Romantic period--the idea the world and the mind of man can be created anew in a revolutionized, idealized form. There are three papers, a mid-term, and a final in the course.

Professor Cronin

TTH 10:00

EN241: Studies in Nineteenth-Century American Literature

This course examines the literature that first gives American poetry, short fiction, novels, and essays written between 1820 and 1900--once decried as inferior imitations of their European predecessors--an identity and a dignity. Thus this study of the beginnings of a truly American tradition will touch on the works of the masters who shaped it: Melville, Hawthorne, Emerson, Thoreau, Douglass, Whitman, Dickinson and Twain.

Professor Gleason

TTH 2:30

EN475: Senior Seminar

Required of all senior majors, each student will write and present a thesis on a single major work. The seminar encourages coordination of literary knowledge by bringing literary theory, history, and criticism into conjunction with one another.

Professor Norton

(A) W 6:00

Professor Williams

(B) W 6:00

Fr. Jerome

(C) W 6:00

ELECTIVES

EN110: Introduction to Human Communication

This course introduces the general areas and concentrations of the study of communication relating to everyday communication interactions. Students investigate concepts and basic theories related to a variety of communication contexts, including intrapersonal, group, organizational, mediated, gender and intercultural. This course is designed to be an entry-level introduction to the discipline of Communication.

Professor Shepler

MW 2:30

Note: This course serves as an elective for the Communication Certificate.

EN221: Public Speaking

Stresses building effective speaking skills necessary for professional careers and participation in civic life. Students learn various strategies that are available for assessing and meeting the demands of speaking situations. Assignments include a series of informative, persuasive, and commemorative speeches.

Professor Shepler (A) **TTH 10:00**
(B) **TTH 1:00**

Note: This course serves as an elective for the Communication Certificate.

EN240: Studies in Post-Modern British Literature

In this course we will read British authors--poets, playwrights and novelists post-World War I. It is an important moment in history; there are powerful realignments across the globe, both economic and cultural. We will discuss the influence of postmodernism and postcolonialism on British Literature. We will read writers that are considered part of the British canon. We will thus read authors such as George Orwell, W. H. Auden, Dylan Thomas, Harold Pinter, or Samuel Beckett. We will also read some of the more recent writers as V. S. Naipaul, Doris Lessing, Salman Rushdie, and Jean Rhys and discuss the transformation of British literary identity through these varied works and writers.

Professor Menon **M 6:00**

EN261/FA261: Beginning Acting

This course is an introduction to the basic vocal and physical techniques of acting with emphasis on the development of technical skills and the emotional and intellectual resources required in acting. Improvisation and theatre games are used extensively. Formal acting is explored through monologue and duet acting scenes. Cross listed as Fine Arts 261.

Professor Magnuson **TTH 1:00**

EN325(H): ST: Media Criticism (Honors only)

This course introduces you to some basic concepts and considerations informing the critical analysis of media and media culture, especially that of film and television. We will begin our exploration of the basic concepts and issues in media criticism by examining the contexts within which media is produced and consumed and the extent to which those contexts influence the range of possibilities for what a media text might "mean." As we study the aesthetic and generic components of film and television texts, we will be attentive to relationships of power and how such relationships inform the production and distribution of media texts. Throughout the course, you should expect to be challenged to think differently about things that previously might have seemed "natural" or "obvious" to you.

Professor Shepler **MW 4:00**

Note: This course serves as a Communication Certificate Elective.

EN335:ST: The Metaphysical Poets

*“Rave on John Donne.
Rave on down through the ages.”
- Van Morrison*

During the late sixteenth century in England a kind of lyric poetry emerged that was unlike the conventional Elizabethan verse that had characterized the Tudor age. This poetry was marked by dramatic opening lines, colloquial language, unusual conceits, complicated internal discourse, much of which sought to express transcendent realities. This poetry often had an explicitly religious content, and nearly always featured a bold, first-person narrator. Originating in part in the Catholic baroque art of the European continent, this poetry would come to be called by subsequent generations of poets and scholars: *metaphysical*. In this course we will trace the development of metaphysical poetry through the works of the following authors: Robert Southwell, S.J., William Alabaster, John Donne, George Herbert, Richard Crashaw, Andrew Marvell, Henry Vaughan, Thomas Traherne and Emily Dickinson. The impact of this poetry on nineteenth and twentieth century poetry will be considered in the works of such poets as Gerard Manley Hopkins, William Butler Yeats, T. S. Eliot, Robert Frost and Edna St. Vincent Millay. Students should expect seminar style instruction, an individual research project and oral presentations.

Professor Bouchard

TTH 11:30

Note: This course serves as a pre-1800 requirement.

EN338: ST: The Brontës

A course on the three weird sisters? No, it's not the witches of Macbeth---it's Currer, Ellis, and Acton Bell, better known as Charlotte, Emily, and Anne Brontë. Despite spending time sitting on graves and starving in boarding school, the sisters wrote volumes of poetry, seven novels, and two multi-volume epics for children--the Gondal and Angria cycles. We will study the Brontës' great contributions to literature, making sure to distinguish the elements of the Brontës' art from the mists of the Brontë legend. In addition to reading Anne's The Tenant of Wildfell Hall, Emily's Wuthering Heights, and Charlotte's Jane Eyre, Villette, and Shirley, we will also read some of Emily's poetry and view some slides of paintings by Branwell Brontë, the only Brontë brother. Our course will also include the important contemporary biography, The Life of Charlotte Brontë, written by her friend, the Victorian novelist Elizabeth Gaskell. In part, we will study and contrast some of the various critical approaches scholars have taken with these novels. We will try to find the source of the "buried suffering smouldering" that Virginia Woolf found in these works, which "splendid as they are, contract with a spasm of pain." The course will require two papers, a secondary source project, midterm, and a final.

Professor Cronin

TTH 1:00



EN342:ST: Harlem Renaissance

Through a sampling of critical essays, fiction, and poetry, we will explore how and why the Harlem Renaissance came into being. We will also examine the socio-political, ideological, and aesthetic issues that marked the period, and the extent to which artists and critics/intellectuals of the period saw themselves as part of a movement. Finally, we will assess the impact of the Harlem Renaissance on the subsequent shape and direction of African American letters and representation.

Professor Williams

TTH 2:30

EN370: ST: Joyce

With very little argument, *Ulysses* is the most important work of fiction written in the twentieth century. Although its locus is Joyce's native (if rejected) homeland, place turns out to be of lesser importance than what he was able to achieve in the matters of theme and, especially, style. Joyce expanded both what could be addressed in fiction and how it could be addressed: his novel deconstructed the capabilities of fiction decades before linguists and literary theorists found a use for that term in suggesting alternative ways that discourse might be rendered. So revolutionary was the form of *Ulysses* that its influence extended well beyond the literary realm and into practically every modernist fine art form. The goal of this course will be to examine how the James Joyce of the very interesting but conventionally structured *Dubliners* stories could evolve into the individual responsible for the production of the literary phenomenon that was *Ulysses*. In addition to the masterwork, students will be reading selected stories from *Dubliners* and Richard Ellmann's definitive biography on Joyce.

Professor Gleason

TTH 4:00

EN373: ST: Travel Narratives

Ever considered scaling Mount Kilimanjaro in Tanzania, swimming with the barracuda in the Amazon, eating cobra heart in Vietnam, and carousing during Germany's Oktoberfest? Take this course and you can imagine doing so, from the comfort of the Saint Anselm College classroom. During the semester, we will trace the history of English travel narratives, which span the globe and can be found in every period of literature, from medieval times to today. We will begin with the wild and wonderful work of Margery Kempe, a 14th century Englishwoman who made her way to Israel via Spain and Italy. We'll cross the oceans with the Age of Discovery's great navigators--Walter Raleigh (the Americas) and James Cook (Australia)--then walk in the shoes of Mary Wortley Montagu, who lived in Turkey in the 18th century. From the 19th and 20th centuries, we will consider the exploits of Henry Stanley in Zanzibar, T. E. Lawrence in Arabia, Rebecca West in the Balkans and Mexico, and Alexandra David-Neel in Tibet. The course ends with contemporary travel writers, among them Tahir Shah (India) and Christiane Bird (Iran), and a brief look at the genres of the culinary travel narrative (Fuchsia Dunlop in China) as well as the travel guide (Fodor's). Do note that travel narratives are not only about the thrill of adventure; they are insightful commentaries on political conflicts and ethnographic realities, all written with the vividness and drama that characterizes the genre, our primary focus. DVDs of travel shows (the Globe Trekker series) will be on reserve in the library as required viewing.

Professor Malieckal

MWF 10:30
