

FINEARTSDEPARTMENT

Students with the new computers in the Comiskey Art Center Graphics Lab

Photo by Cristina Keiley, '10



Comiskey Art Center and South Hall News New Computers, New Spaces, and More

This fall, students using the Comiskey Art Center Graphics Lab were surprised to find considerable improvements to the equipment and room. Newer computer tables replaced the old lab furniture and the lab now boasts fifteen brand-new iMac computers with 24" LCD monitors, 2.8GHz Intel Core Duo processors, 500 GB hard drives, CD/DVD optical drives, and the latest Mac OS system. In addition, new Final-Cut Pro software, the latest version of Adobe Photoshop, and other software upgrades have been installed on the computers. Each computer station also features a new CanoScan LIDE 100 flatbed scanner. These new items make a fantastic addition to the digital cameras, video cameras, digital projectors, large-format plotter printer, color photo printer and color laser printer already comprising the Graphics Lab. In sum – the Comiskey Art Center

Graphics Lab has really gone state-of-the-art!

In addition to the new items in the Graphics Lab and some general improvements to the Clay Studio and Theater spaces at the Comiskey Art Center, several changes were also made over the summer to the Fine Arts Department faculty office space in South Hall.

The department now has a work-study and resource room that includes the departmental printer, a computer station, and storage space. The Study Abroad Resource Room has also been relocated and reorganized for ease of student use.

Further, a new Music Lab space has been created for student use. The Music Lab features a Yamaha Clavinova with dual headphones and a computer station with the latest Sibelius software for musical notation, composition, ear training, and music theory. The Music Lab computer

station also includes “Instruments,” an interactive program designed to help students study and identify the sounds and effects of musical instrumentation.

Another exciting change has been the re-purposing of the South Hall hallway – it will now serve a double function as an exhibition space for displaying student work. At present, Rhonda Leigh Dauphinais, junior Fine Arts Major and Chapel Art Center Student Attendant, is organizing a small show of recent Saint Anselm student work from the Chapel Art Center’s collection. The Fine Arts Department invites you to stop by South Hall and the Comiskey Art Center in the coming months to see the “new” Fine Arts Department and the work of our talented students!

Fine Arts Department Students

Just a brief glance at the list of our Fine Arts Majors and Fine Arts Certificate Candidates reveals the diverse group of students attracted to the Fine Arts. Here are just a few of the recent activities and accomplishments of our students:

Rhonda Leigh Dauphanais, '10 interned this past summer with the Barrington Stage Company, a professional theater company in the Berkshires. She learned the computer software Theater Manager and handled every aspect of office work and ticket sales. She also worked with other departments including company management, marketing, development, and even painting and carpentry. Interns also met weekly with different people involved in the theater – producers, directors, actors, and scenic design artists. She reports that the experience was certainly grueling (long hours for practically no money), but that overall, she “had a great time and learned a lot about the world of theater.”

Jenna Jarosz, '11 had a summer internship with Davis Publications, an art textbook publishing company in Worcester, MA, which she greatly enjoyed. Jenna is busy again this year with her classes and her job as coordinator for community service events for the Saint Anselm College Meelia Center for Community Service, as well as preparing for her semester study abroad in France next year during the Fall of 2009.

Jamie Panunzio, '09, a Biology Major and Fine Arts Certificate Candidate, had a summer internship at Dickenson College involved in the research and production of biodiesel and its byproduct, glycerin. Her certificate project this year will focus on photography, psychology and visual perception.

Susanne Strachota, '09, a Math Major and Fine Arts Certificate Candidate, fondly recalls her study abroad semester in Florence, Italy last year, where she studied oil painting, mixed media, ceramics, Italian and the history of Italian Cuisine. In addition to her study of art, Strachota spent time

traveling all over Europe. This past summer, she participated in the Career Discovery program at Harvard's Graduate School of Design. This program is designed to introduce young students to professions in design and planning.

Christie Telge, '09 has been busy working on her Senior Thesis project, as well as serving as president of the Saint Anselm Art Society (SAAS).

The **Saint Anselm Art Society (SAAS)** kicked the year off with an afternoon hike in the outdoor sculpture park at the Andres Institute in Brookline, NH.

“I love the art department here at Saint Anselm. The small classes allow us to have a one-on-one with our teachers and create a friendly and relaxing atmosphere. I am very glad I came to Saint Anselm; it is my home away from home!”

-Jenna Jarosz, '11

Members of the club participated in the International Fair sponsored by the Multicultural Center this fall as face painters. Art Society members also helped with pumpkin painting during the annual SGA Pumpkin Fest held on the quad on October 18. The club has several more activities planned for the coming months, including a paint-your-own T-shirt fundraiser, a visit to the Currier Art Museum, and a found-sculpture competition, featuring works made from recyclable materials. The Saint Anselm Art Society is open to all Saint Anselm students, regardless of artistic talent or ability. Anyone with an interest in art is welcome! For further information on club meetings, upcoming events, or how to join, contact Christie Telge, Art Society President, at ctelge@anselm.edu.

Comiskey
Art Center
Painting
Studio,
Elementary
Oil Painting,
Spring,
2008



Fine Arts Faculty

Kimberly Kersey Asbury, M.F.A.

Assistant Professor, Studio Art (Painting, Drawing, Mixed Media)

Katherine M. Bentz, Ph.D.

Assistant Professor, Art History (Renaissance and Baroque Art)

Rev. Bede. G. Camera, O.S.B., M.M.E.

Lecturer, Music; Director, Saint Anselm College Choir

Lisa A. Cleveland, Ph.D.

Assistant Professor, Music (Theory and Music History)

Katherine Coker-Cronin, M.F.A.

Lecturer, Studio Art (Graphic and Digital Art)

Donald R. Cox, D.Mus.A.

Associate Professor, Music (Music History)

Katherine A Hoffman, Ph.D.

Professor, Art History (Modern and Contemporary Art)

Elizabeth Holmes, M.F.A.

Lecturer, Art History; Collection Librarian, Geisel Library

Adrienne LaVallee, M.F.A.

Lecturer, Studio Art (Painting, Drawing, Printmaking)

Rui Li, Ph.D.

Lecturer, Digital Media (Web Design, Motion Art); Director Instructional Technology

Rev. Iain G. MacLellan, O.S.B., M.F.A.

Lecturer, Studio Art (Drawing); Director, Chapel Art Center

Elsa Voelker,
Orb Weaver,
2008



Landis K. Magnuson, Ph.D.

Associate Professor, English Department (Theater Arts),
Director, Anselmian Abbey Players

Hetty Startup, M.Phil, M.Sc.

Lecturer, Art History (Arts of the U.S. and the Americas)

Marvin Sweet, M.F.A.

Lecturer, Studio Art (Clay Studio)

Duncan Vinson, Ph.D.

Lecturer, Music (World Music)

Elsa Voelcker, M.F.A.

Lecturer, Studio Art (Photography)

Faculty News

Kimberly Kersey Asbury hosted celebrated artist Barnabas Ndudzo from Botswana at her home in Greenfield this summer; she helped organize a show of his work at the Sharon Arts Gallery in Peterborough and featured him in a sculpture workshop she held for elementary school children.

Katherine Bentz recently published a book review in the *Renaissance Quarterly* on the exhibition catalogue, *The Virtual Tourist in Renaissance Rome. Printing and Collecting the Speculum Romanae Magnificentiae*, ed. by Rebecca Zorach. Together with Professor Jennifer Lucas of the Politics Department, she organized a St. Anselm student visit and discussion of the exhibition *Andy Warhol: Pop Politics* on view at the Currier Museum of Art in Manchester on Oct. 2nd. Over 140 students and faculty attended the event.

Lisa Cleveland presented the following papers: "Large-Scale Unification Techniques in Film Scores" at the 3rd Annual "Music and the Moving Image"



Barnabas
Ndudzo and
Kimberly
Kersey Asbury

Photo by Sam
Bonacci,
Monadnock
Ledger-
Transcript

Conference in New York in May; and "Common Compositional Applications of the Octatonic Collection in Select Works of Early Twentieth Century Composers" at a joint national conference of The College Music Society, the Association for Technology in Music Instruction, and Pi

Anniversary of the European Society for the History of Photography. She will publish another article of on Elsa Dorfman and Polaroid photography in *Art New England*. Prof. Hoffman continues to work on her book, *Alfred Stieglitz: A Legacy of Light*, for Yale University Press.

Kappa Lambda Music Society in held in Atlanta, GA in September.

Katherine Hoffman gave presentations on early 20th-century photography in Russia at the European History of Photography Society in Vienna; on Dorothea Lange at the Karl Franzens University in Graz; on art and cultural diplomacy at the Fulbright "Interconnected Planet" conference in Beijing; and on Islamic art and architecture at Great Bay Community College. Her article on Russian photography will be published in a book celebrating the 30th



Drawing I, Spring
2009,
Comiskey Art
Center

Fine Arts Course Offerings Spring 2008

Studio Art

FA 130: Creativity

In this course, students will gain an understanding of creativity through study of the scientific, artistic and spiritual approaches. Study of these disciplines will be used to strengthen students commitment to and practice of creativity in the arts and sciences and in the art of living.

FA 176: Drawing 1

A beginning level course open to students with little or no visual arts experience. The methods of rendering a variety of subjects, including still-life, portrait and human figure in pencil, charcoal, and ink. The works of contemporary and historical artists are examined through slide lectures. Studio and materials fees charged.

FA 250: Elementary Oil Painting

The principles of color theory and composition are explored in this introduction to the materials and tools of oil painting. Students work from life to create still lifes, portraits, figure studies and landscapes. Studio work is complemented by readings, critical writings, museum visits, and discussion of artistic works of the past and present. In addition to the studio fee, students are responsible for purchase of paints and some supplies.

FA 256: Photography

An introduction to black-and-white photography, including the history, technique, and aesthetics of photography. Students are taught to operate a 35mm camera, develop black-and-white film, and make prints. Assignments stress the different elements involved in making a successful photograph. Students are expected to have their own manually operated 35mm camera. Studio and materials fees charged.

FA 266: Digital Imaging & Computer Art I

An introduction to the use of the computer as an artistic instrument. The intent of this class is to provide students with the fundamental information and skills needed to analyze and produce digital media and apply those skills to both fine art and commercial environments. Creative and expressive approaches are favored.

FA 278: Visual Communication

An introduction to forms of visual communication in contemporary society, highlighting the creative, informative, and persuasive images in print media, computer graphics, and publishing. Lecture and studio projects. Materials fees charged.

FA 326: Special Topics: Drawing: Renaissance Techniques

Pre-requisite: FA 176

FA 327: Special Topics: 2D/3D Mixed Media

An introduction to Mixed Media art-making processes, which employ a variety of visual media and/or materials. The course involves both short and long-term independent studio projects. These projects will be informed by research, group critiques and slide lectures on the history and development of contemporary mixed media art and multi-media installation. Open to all levels.

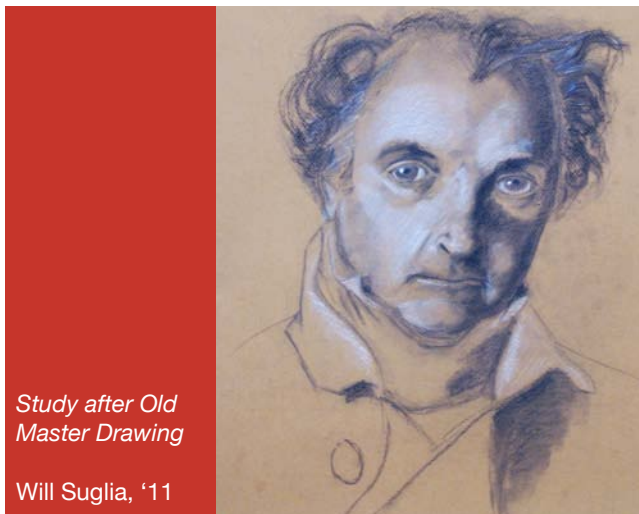
FA 331: Special Topics: Intro to Clay Studio

The objective of this course is to have students develop an appreciation of art using clay as the medium for expression. Information is provided in technical, aesthetic and historical terms leading to the development of a students own designs and creations. Instruction is given on handbuilding and wheelthrowing techniques, the application of glazes and how to prepare and fire an electric kiln.

FA 332: Special Topics: Advanced Clay Studio

A continuation of FA 331. Assignments for handbuilding and/or wheel throwing focus on refining and expanding technical and design skills, encouraging both functional and sculptural concerns. Pre-Requisite: FA 331 or permission of instructor.

FA 333: Special Topics: Watercolor



Study after Old
Master Drawing

Will Suglia, '11

FA 356: Intermediate Photography

A continuation of Fine Arts 256. Technical goals include the ability to use different films properly, control contrast, and produce fine quality prints on fiber based paper. Students will work on long-range assignments. Emphasis on personal vision and making clear statements through editing and sequencing photographs. Studio and materials fees charged. Pre-Requisite: FA 256 or permission of instructor.

FA 369: Motion Art: Multimedia and Final Cut Pro and Flash

An examination of the procedural, historical, and conceptual aspects of motion in media including motion graphics, animation, and video. The course focuses on motion art design principles and introduces two animation and video authoring software applications: Flash and Final Cut Pro Studio. Students will have the opportunity to develop a variety of creative projects that incorporate computer aided graphics, animation, and videography. No previous programming knowledge required. Pre-Requisite: FA 266, FA278, or permission of instructor.

Art History

FA 216: Baroque Art

An examination of European painting, sculpture and architecture of the 17th century within the religious, political, urban, and domestic spheres of society. Topics include artists such as Caravaggio, Bernini, Rubens, Velazquez, Rembrandt, and Poussin; the roles of art patrons, collectors and critics; urbanism and town planning; the development of art academies; and the modern art-historical notion of "baroque style."

FA 230: The Arts of the United States and the Americas

Aspects of the American experience as reflected in painting, sculpture, architecture, and photography from the colonial period to the end of World War II. Major artists, themes, and movements in the United States with consideration of artistic developments throughout the Americas.

FA 329: Special Topics: The Art of China and Japan

This course is an introduction to Chinese and Japanese civilization through selected examples of their visual arts. It is a survey designed to introduce students through the examination of various artistic genres, to the distinctive aesthetic traditions of China and Japan. Through lectures, readings, and field trips, students will achieve a sense of the beauty and meaning of Chinese and Japanese art objects, and of the cultural contexts out of which they emerged.

Theater

FA 363: Topics in the History of Theater: American Playwrights Since 1945

Students will explore representative works of major American playwrights since World War II (Miller to Mamet) with special consideration of how the plays express the cultural, political, and social currents of the times in which they were written and performed. Major playwrights scheduled to be studied include Arthur Miller, Thornton Wilder, Tennessee Williams, Robert Anderson, Edward Albee, Sam Shepard, August Wilson, David Mamet, and others to be announced. Upwards of 15 playwrights and their major works will be investigated.

Music

MU 140: Introduction to Music & Musicians

A study of the basic elements of music: notation, melody, rhythm, harmony, tone color, texture and form, and how they are employed in various musical styles. Designed expressly for the student with no musical background, this course is devoted to the development of listening skills and a survey of major forms and types of Western art music. Other musical styles, including selected genres of American popular music and traditional non-Western music, may also be covered.

MU 241: American Musical Theater

This course is designed to offer the student a broad historical overview of musical theater from its early beginnings in Greco-Roman roots to the blockbuster Broadway musical productions of today. The course will examine the colorful and sometimes scandalous 19th century burlesque-extravanzas that were box office sellouts, the tuneful operettas patterned after European models, and the composers, lyricists, directors, choreographers, and star performers who developed the classic integrated Broadway musical -- America's greatest contribution to worldwide theatrical entertainment.

"Music is an essential part of my life. Whether it is on the stage, singing in the choir, or listening to the radio, music never ceases to help me get through the day. The classes offered at Saint Anselm College are engaging, and have given me a panoramic perspective of music in terms of theory and history, resulting in a broader and deeper appreciation of its study."

-Kathleen Young, Classics Major, '10

MU 342: Music of the Classic & Romantic Eras

The development of European music styles and genres from approximately 1750 to 1900 in the works of composers such as Mozart, Haydn, Beethoven, Schubert, Berlioz, Chopin, Schumann, Brahms, Liszt, Wagner, Verdi, Tchaikovsky, and Mahler. Genres considered include symphony, concerto, string quartet, piano sonata, opera, and art song. No previous knowledge of music history or score reading is required. Course will include attendance at a live classical performance.

MU 351: Special Topics: History of Rock Music

Can popular music be both an object of commerce and an expression of artistry? How have changes in race relations left their mark in popular music? How does popular music articulate the identities of young Americans? This course will look at American popular music from the standpoint of broad interpretative questions such as these. We will cover the history of American popular music from 1950 to the present day, including rock 'n' roll, the British Invasion, soul, funk, folksong revival, disco, punk, and hip hop.

Fine Arts Department

Lecture and Performance Series

In collaboration with the *Alva deMars Megan Chapel Art Center*

This year, the Fine Arts Department will begin sponsoring an annual **Lecture and Performance Series** featuring distinguished visiting scholars, artists and performers in the visual and performing arts. This new series is sponsored by the Fine Arts Department and the *Alva deMars Megan Chapel Art Center*.

The first event is a recital entitled ***English Inspirations: A Program of Vocal Works Inspired by English Poets.*** The program will held Saturday, November 8 at 3:00 p.m. at the Chapel Art Center. The recital has been organized in conjunction with the *Milton 400 Conference*, sponsored by the English Department. The recital program will feature works based on the writings of a group of English poets, including John Milton, and will be performed by soloists Karol Carroll (soprano) Mark Cleveland (bass) as well as members of the Saint Anselm College Choir.

The second event is a lecture presented by Dr. Stephanie C. Leone, Associate Professor of Art History at Boston College. The lecture, entitled ***The Art of Collecting: Cardinal Benedetto Pamphilj (1653-1730) and the Doria Pamphilj Gallery in Rome***, will be on Wednesday, February 11, at 6:00

p.m.. Cardinal Benedetto Pamphilj (1653-1730) was a great-nephew of Pope Innocent X and an important art patron and collector. Dr. Leone will present her research on the cardinal's art collection in late 17th- and early 18th-century Rome and the upcoming exhibition of paintings from the Doria Pamphilj Gallery, Rome, to be mounted at the McMullen Museum of Art at Boston College in 2010.

The final installment of the series will be a lecture entitled ***Mixed Media and the Modern Female Artist*** presented by the highly acclaimed visiting artist, Grace Knowlton on Thursday, April 2, at 7:00 p.m. Knowlton's work traverses photography, large-scale sculpture and drawings in addition to painting and other media. She will discuss her evolution into mixed media and how she found her footing as a female artist over the length of her career. As part of the Fine Arts Department artist-in-residence program, Ms. Knowlton will hold two workshops for St. Anselm students.

The Fine Arts Lecture and Performance Series events are free and open to the public and all members of the Saint Anselm College community are encouraged to attend.



Left to Right::
 Mildred R. H. Farrar, *Comus*, 1937, linocut, from an ornamented edition of John Milton, *The Mask of Comus*, published by Nonesuch Press.
 Jacques Blondeau, *Portrait of Cardinal Benedetto Pamphilj*, etching, 1680s.
 Grace Knowlton, *Twist*, 2007, 20' x 10' x 8', steel.

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1889