

**Saint Anselm College
Manchester, NH**

**“Portraits of Human Greatness”
Second Year Humanities Calendar 2009-10**

MICHELANGELO

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|--|--|---|
| <p>9/1 lecture: Prof. Bouchard “Second Year, Second Thoughts”</p> | <p>9/2 organizational seminar</p> | <p>9/3 lec.1: Prof. Shannon, “Michelangelo and the Italian Renaissance”</p> | <p>9/4 sem.1: <i>Michelangelo: Life, Letters and Poetry</i>, pp. 3-23, 30-32, 39-73; and optional images</p> |
| <p>9/8 lec.2: Prof. Bentz “Michelangelo the Sculptor”</p> | <p>9/9 sem.2: <i>Reader</i>, contracts for the Pieta and David, “The Installation of Michelangelo’s David;” <i>Michelangelo</i>, pp. 3-23, 37-62, 76-79; and images</p> | <p>9/10 lec.3: Prof. Bouchard “Michelangelo: The Beauty Shaped Within His Mind”</p> | <p>9/11 sem.3: <i>Michelangelo: Life, Letters and Poetry</i>, letter #33, p. 120; poems, p. 142, 144-146, 150-160; and optional images</p> |
| <p>9/15 lec.4: Prof. K. Spoerl “Michelangelo and the Sistine Chapel Frescoes”</p> | <p>9/16 sem.4: <i>Michelangelo: Life, Letters and Poetry</i>, pp. 24-30, 32-39, letter #17, pp. 99-102, poem, p. 139; <i>Michelangelo</i>, pp. 24-36, 63-67; and images</p> | | |

JOHN CALVIN

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|--|--|--|
| | | 9/17 lec.1: Prof. Karin Maag “John Calvin and the Protestant Reformation” | 9/18 sem.1: <i>Reader</i> , selection from Beze’s <i>Life & Death of John Calvin</i> , excerpt from Calvin’s <i>Sermons on Micah</i> |
| 9/22 lec.2: Prof. Holder “The Theology of John Calvin” | 9/23 sem.2: <i>Reader</i> , Calvin, “The Genevan Confession,” and from “The Necessity of Reforming the Church” | 9/24 lec.3: Prof. Kuehne “Calvin’s Political Theology” | 9/25 sem.3: <i>Reader</i> , Calvin, excerpts from “On Civil Government” (from <i>Institutes of the Christian Religion</i>) |
| 9/29 lec.4: Prof. Askin “Calvin in America: A Literary Perspective” | 9/30 sem.4: <i>Reader</i> , selections by Gov. John Winthrop, Jonathan Edwards, and Nathaniel Hawthorne | | |

QUEEN ELIZABETH I

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|--|--|
| | | 10/1 lec.1: Prof. Perrone “Elizabeth, A Renaissance Prince” | 10/2 sem.1: <i>Reader</i> , Speeches, Letters and Petitions of Queen Elizabeth |
| 10/6 lec.2: Fr. Augustine “The Elizabethan Religious Settlement” | 10/7 sem.2: <i>Reader</i> , preface to Calvin’s <i>Institutes</i> ; The Elizabethan Injunctions, 1559; Exchange with Parliament in 1576 | 10/8 lec.3: Prof. Bouchard “Elizabeth, A Woman of Letters” | 10/9 sem.3: <i>Reader</i> , Elizabeth, selected speeches, letter, poems, prayers; selections by Sir Walter Raleigh, Edmund Spenser and Sir Philip Sydney |
| 10/13 Fall Recess | 10/14 review seminar | 10/15 lec.4: Prof. Fry “Elizabeth and the Age of Exploration” | 10/16 sem.4: <i>Reader</i> , “Reasons for Colonization” by Hakluyt; from <i>The Discovery of Guiana</i> by Sir Walter Raleigh |

ADAM SMITH

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|--|--|
| 10/20 no lecture | 10/21 exam | 10/22 lec.1: Prof. Pajakowski “Adam Smith and the Enlightenment” | 10/23 sem.1: <i>Reader</i> , from Part VI of <i>The Theory of Moral Sentiments</i> |
| 10/27 lec.2: Prof. J. Spoerl “Adam Smith’s Moral Philosophy” | 10/28 sem.2: <i>Reader</i> , from Parts I and III of <i>The Theory of Moral Sentiments</i> | 10/29 lec.3: Prof. Josephson “Adam Smith’s Plan for Liberty and Commerce” | 10/30 sem.3: <i>Reader</i> , from <i>The Wealth of Nations</i> |
| 11/3 lec.4: Prof. H. Dubrulle “The Legacy of Adam Smith” | 11/4 sem.4: <i>Reader</i> , from <i>The Wealth of Nations</i> ; Lord Palmerston’s Declaration of War on China (1840); Lord Palmerston’s Don Pacifico Speech (1850) | | |

THOMAS JEFFERSON

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|--|--|--|
| | | 11/5 lec.1: Prof. Moore “Jefferson and the Meaning of America” | 11/6 sem.1: <i>Selected Writings</i> , pp. 1-15, 46-50, 62-66 |
| 11/10 lec.2: Prof. Mahoney “Jefferson the Philosopher” | 11/11 sem.2: <i>Selected Writings</i> , pp. 15-18, 68-79, 88-90; <i>Reader</i> , selections from <i>The Second Treatise of Government</i> , by John Locke | 11/12 lec.3: Prof. Salerno “Jefferson’s Vision of America and Americans” | 11/13 sem.3: <i>Selected Writings</i> , pp. 18-28 (beginning with “Hitherto”), 36-43 (to “beyond the reach of mixture”), 50-55, 91-92; <i>Reader</i> , Letter to Henri Gregoire. |
| 11/17 lec.4: Prof. Bentz “Jefferson the Architect” | 11/18 sem.4: <i>Reader</i> , Jefferson: selection from <i>Notes on the State of Virginia</i> , and de Tesse & Tazewell letters; architecture images | | |

LUDWIG VAN BEETHOVEN

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---|---|---|
| | | 11/19 lec.1: Prof. Pajakowski “Beethoven and the Age of Revolution” | 11/20 sem.1: <i>Reader</i> , from Downs: “The Giant Astride the Centuries;” and recorded music |
| 11/24 no lecture | 11/25 no seminar Thanksgiving Recess begins at 12:30 | 11/26 Thanksgiving | 11/27 Thanksgiving recess |
| 12/1 lec.2: Prof. K. Spoerl “Beethoven and the Romantic Movement” | 12/2 sem.2: <i>Reader</i> , from Hoffman: “Beethoven’s Instrumental Music,” list of musical terms; and recorded music | 12/3 lec.3: Prof. Cox “Beethoven, Facing the Music” | 12/4 sem.3: <i>Reader</i> , from Copland, “What to Listen for in Music;” and recorded music |
| 12/8 lec.4: The Ying Quartet lecture-demonstration <i>The Ying Quartet</i> in concert, Dana Center Theatre, 7pm | 12/9 sem.4: discussion of evening performance; and recorded music | 12/10 no lecture | 12/11 Reading Day |

DARWIN

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|---|--|
| 1/19 lec.1: Prof. Pitocchelli “Charles Darwin and the Concept of Evolution by Natural Selection” | 1/20 sem.1: <i>Reader</i> , selection from <i>The Voyage of the Beagle</i> ; selection from <i>The Origin of Species</i> (ch III) | 1/21 lec.2: Prof. Meaghan Cronin, “Creation and Evolution: the Victorian Debate” | 1/22 sem.2: <i>Reader</i> , selection from <i>The Origin of Species</i> (ch XIV); selection from Darwin’s <i>Autobiography</i> ; Responses to <i>The Origin of Species</i> ; Genesis 1 & 2 |
| 1/26 lec.3: Prof. J. Spoerl “Social Darwinism” | 1/27 sem.3: <i>Reader</i> , readings from Spencer, Sumner, Selous, and Hitler | 1/28 lec.4: Prof. P. Larson “Evolution After Darwin” | 1/29 sem.4: <i>Reader</i> , readings by Gould, Lee, and Behe |

TOLSTOY

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|--|--|--|
| 2/2 lec.1: Prof. Pajakowski “Tolstoy and Russian Society” | 2/3 sem.1: <i>Reader</i> , from <i>War and Peace</i> | 2/4 lec.2: Fr. John Fortin, OSB “Tolstoy as Educator and Religious Thinker” | 2/5 sem.2: <i>Reader</i> , from Tolstoy: “What is Religion?” |
| 2/9 lec.3: Prof. Banach “Tolstoy on Art” | 2/10 sem.3: <i>Reader</i> , from Tolstoy: “What is Art?” and Tolstoy’s “God Sees the Truth, But Waits” | 2/11 lec.4: Prof. Spitzer “Tolstoy’s Literary Legacy” | 2/12 sem.4: <i>The Death of Ivan Ilyich</i> |

FREUD

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|--|--|---|
| 2/16 lec.1: Prof. Pajakowski “Interpreting Dreams: Freud and the Origins of Psychoanalysis” | 2/17 sem.1: <i>Five Lectures on Psychoanalysis</i> , pp. 3-41 | 2/18 lec.2: Prof. J. Spoerl “Sigmund Freud’s Philosophy of Mind” | 2/19 sem.2: <i>Five Lectures on Psychoanalysis</i> , pp. 42-62 |
| 2/23 lec.3: Prof. Holder “Freud and Religion” | 2/24 sem.3: <i>The Future of an Illusion</i> , pp. 18-42 | 2/25 lec.4: Prof. Norton “Freud and Literature” | 2/26 sem.4: Kafka’s <i>The Metamorphosis</i> |

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|--------------------------|---------------------------------------|---------------------------|---------------------------------------|
| 3/2 Recess | 3/3 Recess | 3/4 Recess | 3/5 Recess |
| 3/9 no lecture | 3/10 review seminar or exam | 3/11 no lecture | 3/12 review seminar or exam |

PICASSO

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|--|---|
| 3/16 lec.1: Prof. Pajakowski “The Young Picasso and the World of the Early 20 th Century” | 3/17 sem.1: <i>Reader</i> , Kern: “The Cubist War;” <i>Picasso</i> , by I. Walther, pp. 6-27, 90-95 (chronology); & images | 3/18 lec.2: Prof. Rossbach “Picasso in Paris: From Cubism to Surrealism” | 3/19 sem.2: <i>Reader</i> , from Ashton: <i>Picasso on Art: Two Statements by Picasso; Picasso</i> , pp. 32- 63, chronology; & images |
| 3/23 lec. 3: Prof. Cleveland “Picasso and Stravinsky” | 3/24 sem. 3: <i>Reader</i> , Strav- insky, “The Composition of Music;” <i>Picasso</i> , pp. 91-92, chronology related to Stravinsky etc; recorded music; & images | 3/25 lec 4: Prof. Hoffman “Guernica and Beyond” | 3/26 sem. 4: <i>Reader</i> , from Oppler, <i>Picasso’s Guernica;</i> <i>Picasso</i> , pp. 28-31, 64-89, chronology; & images |

ALBERT CAMUS

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|---|---|--|---|
| 3/30 no lecture | 3/31 no seminar - Easter recess begins at 5:30 | 4/1 Holy Thursday | 4/2 Good Friday |
| 4/6 lec. 1: Prof. Mahoney "Camus and the Logic of Absurdity" | 4/7 sem. 1: <i>The Myth of Sisyphus</i> , pp. 3-33, 51-65, 119-123 | 4/8 lec. 2: Prof. Norton "Camus and Language" | 4/9 sem. 2: <i>The Plague</i> |
| 4/13 lec. 3: Prof. H. Dubrulle "Camus: the Political Context" | 4/14 sem. 3: <i>The Plague</i> | 4/15 lec. 4: Prof. McMahon "Belief in God and the Problem of Evil" | 4/16 sem. 4: <i>Reader</i> , from <i>The Rebel</i> |

MARTIN LUTHER KING, JR.

| TUESDAY | WEDNESDAY | THURSDAY | FRIDAY |
|--|---|---|--|
| 4/20 lec.1: Prof. Moore "Martin Luther King, Jr. in Historical Context" | 4/21 sem.1: <i>Reader</i> , from <i>The Autobiography of MLK, Jr.</i> : Early Years, Dexter Ave. Baptist Church, The Sit-In Movement; from <i>A Testament of Hope: Our Struggle, Walk for Free- dom, Behind the Selma March</i> | 4/22 lec.2: Prof. Holder "Martin Luther King, Jr. as Prophetic Theologian" | 4/23 sem.2: <i>Reader</i> , from <i>A Testament of Hope:</i> I Have A Dream, Eulogy for the Martyred Children, A Testament of Hope, Christmas Sermon on Peace, Our God is Marching On! |
| 4/27 lec.3: Prof. Cox "Lift Every Voice and Sing: Music of the Civil Rights Movement" | 4/28 sem.3: <i>Reader</i> , "We Shall Not Be Moved": Defining a Blueprint for Action; and selected songs | 4/29 lec.4: Prof. Gustafson "Rights and Revolution: Social Justice in the Americas and Beyond" | 4/30 sem.4: <i>Reader</i> , Universal Declaration of Human Rights, excerpts from Latin American Bishops' Conference, Homilies of Bishop Oscar Romero, Brazil: Study in Black, Brown and Beige, What Color Are You? |
| 5/4 Prof. Bruce Concluding Lecture | 5/5 Reading Day | | |

