

Program of the Symposium

8:45 Welcome: Dale Kuehne, Executive Director of the NHIO
Barbara Baudot, Symposium Chair

Panels

9:00 — 11:00 Logos, Poiesis, and Praxis

- Charles Courtney: *Poiesis: Another Gift from the Greeks*
- Barbara Baudot: *Dimensions of Values of Art to Politics*
- Connie Rosemont: *Is There Room for Art in an Arthouse Cinema?*
- David White, *Enterprising Artists—Song lines and Trade Routes.*
- **Moderator:** Kevin Cherry
- **Discussant:** Fr. Iain MacLellan, O.S.B.
- **Student Discussant :** Aimee Stakus

11:00 — 1:15 Chords of Tyranny, Patriotism, and Freedom

- Lisa Cleveland: *Elysium's Appeal: The Political Implications of Beethoven's Symphony No. 9*
- Jakov Jakoulov: *Music and Tyranny*
- Jim Tusty: *The Singing Revolution*
- **Moderator:** Ed McGushin
- **Discussant:** Christine K. Gustafson
- **Student Discussant:** Oleg Firsin

1:15 — 1:50 Formal Luncheon

1:50 — 4:00 Oppression and Justice: Tales Told: Visions Shown

1:50 — 2:15 Special Performance by Manyok Maluil of the Lost Boys of Sudan "Kec Ku Goor"

- Allison Meyers: *African-American Struggle in Poetry*
- Irja Cilluffo: *Preserving Estonia's Culture in Exile Through the Arts*
- Rosanna Yamagiwa Alfaro: *The Art of Political Theater: Staging the Japanese American Internment Camps*
- Dorothy Chen-Courtin: *Visual Art as Instrument for Political and Social Commentary: From Mao to Today's China*
- **Moderator:** Keith Williams
- **Discussant:** Jennifer Lucas
- **Student Discussant:** Mary Donahue

4:10 — 5:50 Portraits of Power/Art from a Global Perspective

- Nicole Leapley: *The Power of Sight: Framing Henry III as Edward the Confessor's Heir*
- Elsa Voelker: *The Power of the Documentary Photograph*
- Karin Kelly: *Art as a Way to Community Building*
- **Moderator:** Jonathan Acuff
- **Discussant:** Kate Bentz
- **Student Discussant:** Sarah Gingerella

5:50 Closing Reception

Participants

Jonathan Acuff, Assistant Professor of Politics at Saint Anselm College.

Rosanna Yamagiwa Alfaro, Short story writer and playwright, co-produced and wrote the PBS documentary “Asian American Women: A Sense of Place”.

Kimberly Asbury, Assistant Professor of Fine Arts at Saint Anselm College.

Barbara S. Baudot, Professor and Chair Politics Department and Coordinator of the NHIOP Thomas J. Dodd Center for the Study of International Affairs and Law at Saint Anselm College, sponsor of the Symposium.

Kate Bentz, Assistant Professor of Fine Arts at Saint Anselm College.

Irja Cilluffo, Honorary Consul of Estonia in New England.

Lisa Cleveland, Assistant Professor and Chair of Fine Arts Department at Saint Anselm College.

Dorothy Chen-Courtin, President, Marketing & Management Associates for Nonprofits.

Charles Courtney, Professor Emeritus of Philosophy and Aesthetics at Drew University, President of the American Branch of the ATD, Fourth World Movement.

Christine Gustafson, Associate Professor of Politics at Saint Anselm College.

Dr. Jakov Jakoulov, Composer and concert pianist, member of American Society of Composers, Authors and Publishers (ASCAP).

Karen Kelly, President/Founder of Projects for Global Harmony, an NGO focused on community building through art.

Nicole Leapley, Assistant Professor of French at Saint Anselm College.

Jennifer Lucas, Assistant Professor of Politics at Saint Anselm College.

Fr. Iain MacLellan, OSB, MFA; Director, *Alva deMars Megan* Chapel Art Center; Lecturer, Department of Fine Arts at Saint Anselm College.

Manyok Maluil, Singer and guitarist, Lost Boys of Sudan.

Ed McGushin, Associate professor of philosophy at Saint Anselm College.

Alison Meyers, Executive Director of Cave Canem Foundation, Inc.

Connie Rosemont, Executive Director of the Red River Theatres in Concord, New Hampshire.

Jim Tusty, Co-director and Co-producer of the film: *The Singing Revolution*.

Elsa Voelcker, Lecturer in the Department of Fine Arts at Saint Anselm College.

David R. White, Executive Director of ARTVENTURES New Hampshire (AVNH); Executive Producer of the Transatlantic Arts Consortium (TAC), an international art education partnership; and the former Executive Director and Producer of New York's Dance Theater Workshop (DTW, 1975-2003).

Keith Williams, Assistant Professor of English at Saint Anselm College

Non Panel Participants

Gustavo Alfaro, Professor Emeritus of Spanish Literature, Tufts University

Robert Berg, Trustee, World Academy of Art and Science and Nuclear Disarmament, and Senior Adviser to the World Federation of United Nations Associations

Jennie Gottschalk, DM in Composition

Mary Gottschalk, Cellist

Nancy Grace Horton, Photographer

Eduardo Martinez, Musician

Catherine O'Brian, Coordinator of the Arts Education Grants & Programs at the NH State Council of the Arts

Monica Zulauf, Education Director of the YWCA of New Hampshire

Student Panelists

Mary Donahue, Senior International Relations major at Saint Anselm College

Oleg Firsin, Senior International Relations major at Saint Anselm College

Sarah Gingerella, Junior International Relations major at Saint Anselm College

Aimee Stakus, Senior International Relations major at Saint Anselm College

Video Production:

Rebecca Damon, Sophomore Politics major at Saint Anselm College

John Kelly, Freshman Business major at Saint Anselm College

Brian Broderick, Freshman Undeclared major at Saint Anselm College

NHIOP Staff

Ann Camann, Budget & Event Planning Coordinator

Lorie Cochran, Administrative Assistant