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- . American Literary Realism
- . American Literature
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- . Anales de la Literatura Espanola Contemporanea
- . Angelicum
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- . Annuaire Mediaevale
- . Anthropological Quarterly*
- . Antioch Review
- . Arkansas Review*
- . Asian Folklore Studies*
- . Australian Journal of Linguistics*
- . Australian Literary Studies*

- . Behavioral Science
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- . Biblio**
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- . Biography: An Interdisciplinary Quarterly*
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- . Bulletin of the John Rylands Library

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- . Canadian Slavic Studies
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- . CEA Critic
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- . Chaucer Review
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- . Cineaste*
- . Classical Journal

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- . Dædalus
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- . Drama Review

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- . Eighteenth-Century Studies
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- . The Emily Dickinson Journal***
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- . German Life & Letters*
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- . Greyfriar (v.13, 1972 - v.31, 1991)

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- . Hemingway Review*
- . The Henry James Review***
- . Hispania
- . Hispanic Journal
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- . Hudson Review

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- . Journal of the American Academy of Religion
- . Journal of the History of Ideas
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- . Judaism*

- . Kenyon Review

- . Legacy: A Journal of American Women**
- . The Lion and the Unicorn***
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- . Literary Imagination
- . Literary Review*
- . Literature & History*
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- . Literature and Psychology
- . Literature/Film Quarterly*
- . Luso-Brazilian Review*

- . Manoa***
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- . Merton Annual*
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- . Milton Quarterly
- . Mississippi Quarterly*
- . MLN***

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- . Modern Philology
- . Modernism/modernity***
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- . Narrative**
- . Negro American Literature Forum***
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- . New England Quarterly
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- . Second Language Research
- . Sewanee Review
- . Shakespeare Newsletter
- . Shakespeare Quarterly
- . SHAW The Annual of Bernard Shaw Studies***
- . Signs
- . Sixteenth Century Journal
- . Slavic Review
- . Slavonica*
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- . South African Journal of African Languages*
- . The South Atlantic Quarterly***
- . Southerly**
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- . Transition***
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- . University of Toronto Quarterly*
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- . Winterthur Portfolio
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- . Women in German Yearbook*
- . Women's Studies*
- . World Englishes*
- . World Literature Today
- . Writing

- . Yale French Studies
- . Yale Journal of Criticism
- . Yale Review
- . Yearbook of Comparative and General Literature (PN851.Y4)
- . Yearbook of Comparative Criticism

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