

The following list includes all possible core curriculum courses sorted by core learning area. Note that not all courses are offered each semester or each year. To search for core course offerings for the upcoming semester, use the Core Course Search tool available on the My Anselm portal (instructions on page 4)

Aesthetic and Creative Engagement [AEST]	
CL 210	Art and Architecture of the Ancient World (<i>x listed FAH210</i>)
CL 222	Classical Mythology: The Gods
CL 223	Classical Mythology: The Heroes
CL 276	Archaeology of Egypt (<i>x listed FAH205</i>)
CL 277	Survey of Archeology of Greece (<i>x listed FAH206</i>)
CL 278	Survey of the Archaeology of Rome (<i>x listed FAH207</i>)
CM 259	Modes of Film Communication
ED 220	Children's Literature
ED 250	Integrating Arts into Teaching
ED 352	ST: Unflattening the Graphic Novel for the Humanities
EN 106	Intro to Literature
EN 153	World of Poetry
EN 154	World of Fiction
EN 155	The World of Drama
EN 233	Studies in Medieval Literature
EN 234	Studies in Renaissance Literature
EN 235	Early American Literature
EN 236	18th Century British Literature: Citizens in an Age of Revolutions
EN 237	Studies in Romantic Literature
EN 239	Modern British Literature
EN 240	Studies in Postmodern British Literature
EN 241	Studies in Nineteenth-Century American Literature
EN 244	Literature and Gender
EN 245	Introduction to African American Literature
EN 251	Shakespeare
EN 255	Introduction to Post-Colonial Literature
EN 261	Beginning Acting
EN 262	Beginning Directing
EN 263	ST: Theatre Movement
EN 271	American Gothic Literature
EN 308	ST in Writing: Advanced Creative Writing Fiction
EN 308	ST in Writing: Poetry--Workshop & Performance
EN 332	Arthurian Legends in Literature
EN 333	Sample Topics in Medieval Literature
EN 335	ST-17th Century: Shakespeare on the Stage & Page (<i>x listed HU 302</i>)
EN 336	ST-18th Century: Samuel Johnson and Women
EN 336	ST-18th Century: Seminar on Jane Austen
EN 340	Contemporary British Novel
EN 342	ST-20th Century Amer Lit: Seminar on Willa Cather
EN 343	Native American Women Writers
EN 344	Literature of the Harlem Renaissance
EN 354	Intro to Literary Theory (Digital Humanities)
EN 363	Topics in the History of Theatre (<i>x listed FAH363</i>)
EN 364	Topics in the History of Theatre (w/CITZ)
EN 373	ST: Contemporary Travel Narratives
EN 373	ST: Contemporary West African Fiction
EN 375	Gender in Music and Literature (<i>x listed HU375 & MU375</i>)
FAH 101	Introduction to Art
FAH 110	Introduction to Architecture
FAH 205	Archaeology of Egypt (<i>x listed CL276</i>)
FAH 206	Survey Archaeology of Greece (<i>x listed CL277</i>)
FAH 207	Survey of the Archeology of Rome (<i>x listed CL278</i>)
FAH 210	Art and Architecture of the Ancient World (<i>x listed CL210</i>)
FAH 214	Italian Renaissance Art
FAH 216	Art in the Age of Spectacle: 17th century from Carvaggio to Vermeer
FAH 218	Revolutions in Art: Nineteenth Century Art
FAH 220	New Ways of Seeing: 20th Century Art
FAH 222	Global Contemporary Art
FAH 226	History of Digital Art
FAH 228	ST: History of Graphic Design
FAH 230	The Arts of the United States and the Americas
FAH 258	History of Photography
FAH 260	The Cinematic Eye: A History of Film to 1945
FAH 262	Contemporary Film: 1945 to the Present
FAH 275	Landscape & Art
FAH 277	Survey Archaeo-Greece

Aesthetic and Creative Engagement [AEST] cont.	
FAH 315	Michelangelo and his World
FAH 320	Women in the Visual Arts
FAH 363	Topics in the History of Theatre (<i>x listed EN363</i>)
FAS 103	Creativity for Artists, Writers, & Musicians
FAS 110	Drawing I
FAS 212	Illustration
FAS 220	Painting I
FAS 230	Printmaking: Mono, Relief, Collagra
FAS 240	Darkroom Photography
FAS 245	Digital Photography
FAS 246	Full-Spectrum Photography
FAS 252	Sculpture
FAS 260	Ceramics I
FAS 261	Beginning Acting
FAS 262	Beginning Directing
FAS 270	Visual Communication
FAS 272	Digital Art & Imaging I
FAS 274	Graphic Design I
FAS 315	ST: Art, Science & the Imaginative Process (<i>x listed HU302</i>)
FAS 330	Printmaking: Intaglio, Aquatint, & Alternative Processes
FAS 356	Mixed Media
FAS 378	Animation, Motion Art, & Design
FR 325	Cinema: French & Francophone Films
FR 347	Global Seminar: Normandy through the Ages (w/ FR 346)
FR 349	ST: Reading French Crime Stories
FR 350	Survey of French Literature I
FR 351	Survey of French Literature II
FR 353	Short Story
FR 354	Early Narrative Literatures
FR 360	Selected topics: France in Images
FR 360	Selected topics: Louis XIV's World--Power, Passion, Laughter, & Tears
FR 360	Selected topics: Quebec
FR 367	Nineteenth Century Literature
FR 371	French Women Writers
FR 373	Francophone Literature
GB 467	Focused Study Seminar: Dante
GB 467	Focused Study Seminar: Jane Austen
GB 467	Focused Study Seminar: J.R.R. Tolkien
GR 320	Tales of the Brothers Grimm
GR 324	ST: Wild, Wild East: Germany and its Others
GR 325	ST: Kaiserreich & Kaiserschmarrn: Survey of 19th & 20th C Austrian Lit
HI 398	ST: Tolstoy, Art, and Modern Russia (<i>x listed HU302</i>)
HU 302	ST-17th Century: Shakespeare on the Stage & Page (<i>x listed EN 335</i>)
HU 302	ST: Art, Science and the Imaginative Process (<i>x listed FAS315</i>)
HU 302	ST: Tolstoy, Art, and Modern Russia (<i>x listed HI398</i>)
HU 304	ST: The Qu'ran, Cultures, Conflicts: Introduction to Islam
HU 305	Paris and New York in the Twenties and Thirties (<i>x listed PH305</i>)
HU 375	Gender in Music and Literature (<i>x listed EN375 & MU375</i>)
MU 110	Music Theory I
MU 170	Class Piano
MU 171	Class Guitar
MU 230	Computer Music
MU 241	American Musical Theater
MU 242	Studies in Film Music
MU 243	Studies in Jazz History
MU 244	Music & Worship in the Western Church
MU 245	World Music
MU 246	History of Rock and Roll
MU 247	American Music and Social Change
MU 248	Music and Culture in Vienna
MU 344	Opera and Gender
MU 375	Gender in Music and Literature (<i>x listed EN375 & HU375</i>)
PH 305	Paris and New York in the Twenties and Thirties (<i>x listed HU305</i>)
PH 336	Aesthetics: Theories of Beauty
RU 129	Russian Literature in Translation
SP 361	Early Spanish Literature

Aesthetic and Creative Engagement [AEST] cont.

SP 362	18th & 19th Century Spanish Lit
SP 363	Contemporary Spanish Literature
SP 367	Hispanic Short Story

Citizenship [CITZ]

BU 335	Int'l Human Resource Mgt
CJ 300	Criminal Law
CJ 305	Criminal Procedure
CJ 325	Cyber Law & Policy
CL 210	Art and Architecture of the Ancient World (<i>x listed FAH210</i>)
CL 223	Classical Mythology: The Heroes
CL 260	Ancient Law
CM 216	Principles & Practices of Journalism
CM 330	Political Communication
CS 101	Digital Literacy
ED 230	Adolescent Literature
ED 255	Multicultural Perspectives in Public Schooling in the United States
ED 311	Getting Schooled: The Politics & Promise of Education
EN 235	Early American Literature
EN 241	Studies in Nineteenth-Century American Literature
EN 245	Introduction to African American Literature
EN 255	Introduction to Post-Colonial Literature
EN 343	Native American Women Writers
EN 344	Literature of the Harlem Renaissance
EN 364	Topics in the History of Theatre: The Public Theater from <i>Hair</i> to <i>Hamilton</i>
FAH 210	Art and Architecture of the Ancient World (<i>x listed CL210</i>)
FAH 310	Studies in Architecture: Rome, The Eternal City
GB 275	Contemporary Great Books
HI 106	US Presidency
HI 107	Cities and Social Change
HI 108	Law and Justice in European History
HI 114	French Revolution and Napoleon
HI 115	Guns in America
HI 151	ST: History of US Citizenship
HI 311	Ancient Greece
HI 312	Ancient Rome
HI 313	The Early Middle Ages
HI 315	The Renaissance
HI 352	Civil War and Reconstruction
HI 359	American Women's History
HI 361	Civil Rights Movement
MU 247	American Music and Social Change
NU 110	Introduction to Professional Nursing
PBH 101	Introduction to Public Health
PH 333	Business Ethics
PJ 101	Introduction to Peace and Justice Studies
PO 102	American Government
PO 248	Public Policy Process
PO 275	Human Rights
PO 333	Peacemaking, Peacekeeping, and Peacebuilding
PO 351	Political Thought in Work of Dostoyevsky
PY 209	Political Psychology
PY 402	Internship (Psychology)
SO 230	Social Movements: People, Power, and Change
SO 343	Economy & Society
SO 352	ST: Race, Class, and Gender
SO 352	ST: Groups, Identity, and Conflict
SP 373	ST: Spanish for Law and Law Enforcement

Global Engagement [GLOB]

BI 149	ST: Plants and Society
BI 321	Marine Biology (w/lab)
BI 328	Conservation Biology
BI 347	Ornithology
BI 205	Biosphere At Risk: Global Climate Change
BI 222	Field Studies in Tropical Biology

Global Engagement [GLOB] cont.

BI 449	ST: Conservation, Management, & Policy
BU 225	ST: Global Innovation Lab
BU 272	International Bus Management
BU 324	Business in Developing and Emerging Markets
CH 110	Powering a Modern Society
CL 280	Archaeological Fieldwork
CM 318	Intercultural Communication
CS 205	The Internet: Fundamentals and Issues
EC 247	International Economics
EC 346	Development Economics
ED 360	Meeting the Needs of English Language Learners in the K-12 Classroom
EN 373	ST: Contemporary Travel Narratives
EN 373	ST: Contemporary West African Fiction
EN 376	ST: Islam in Contemporary Literature (<i>x listed HU 306</i>)
FAH 212	Art and Architecture in the Middle Ages
FAH 320	Women of the Visual Arts
FR 321	Contemporary France
FR 347	Global Seminar: Normandy through the Ages (w/ FR 346)
FR 360	ST: France in Images
FR 360	ST: Louis XIV's World--Power, Passion, Laughter, & Tears
FR 360	ST: Quebec
FR 373	Francophone Literature
GB276	Non-Western Great Books
GR 324	ST: Wild, Wild East: Germany and its Others
GR 325	ST: Kaiserreich & Kaiserschmarrn: Survey of 19th 20th C Austrian Lit
HI 105	World History, 1500 - Present
HI 109	Environmental History
HI 110	African Health & Healing
HI 111	Exploration and Discovery
HI 113	The Crusades
HI 152	ST: Food and Drink in World History
HI 152	ST: Slavery & Rebellion in West Africa and Beyond
HI 152	ST: The Vietnam War--History & Memory
HI 175	Asian Civilization
HI 376	Modern Latin American History
HI 377	Modern Russia
HI 378	Modern China
HI 379	Modern Japan
HI 381	Atlantic World, 1492-1825
HI 382	History of the Middle East
HI 384	The British Empire
HI 387	The Cold War
HI 399	ST: Understanding Jihads
HI 399	ST: West African Muslims at Home and Abroad
HI 399	ST: Cash for Congo
HI 399	ST: Poachers & Developers in African Environmental & Economic History
HU 304	The Qu'ran, Cultures & Conflicts: Intro to Islam
HU 305	Paris and New York in the Twenties and Thirties (<i>x listed PH305</i>)
HU 306	ST: Islam in Contemporary Literature (<i>x listed EN 376</i>)
MK 333	International Marketing
MU 245	World Music
MU 248	Music and Culture in Vienna
NU 449	Community/Public Health Nursing
PH 305	Paris and New York in the Twenties and Thirties (<i>x listed HU305</i>)
PH 334	Environmental Ethics
PH 346	Confucian Thinkers
PH 468	Preceptorial: The Life of Muhammad
PO 104	Comparative Politics
PO 106	International Relations
PS 110	ST: Making Sense of Climate Change
PY 211	Liberation Psychology
RU 129	Russian Literature in Translation
SO 228	Sociology of Health and Illness
SO 332	Peace, Conflict, & War
SO 334	Global Society
SO 300	Epidemics and Society

Core Curriculum Courses

(updated September 13, 2022)

Global Engagement [GLOB] cont.

SO 352	ST in SW: The Art & Science of Happiness
SP 155	Healthcare Spanish I
SP 355	Introduction to Spanish Culture & Civilization
SP 371	ST: Legends of the Hispanic World
TH 286	Chinese Religion and Christianity
TH 260	Religions of the West
TH 261	Religions of Asia

Historical Reasoning [HIST]

CL 212	Roman Civilization
CL 261	Ancient Athletics
CL 262	War and Culture in the Ancient World
FAH 212	Art and Architecture in the Middle Ages
HI 101	Origins of European Civilization
HI 103	War and Innovation
HI 105	World History, 1500 - Present
HI 106	US Presidency
HI 107	Cities and Social Change
HI 108	Law and Justice in European History
HI 109	Environmental History
HI 110	African Health and Healing
HI 111	Exploration & Discovery
HI 112	History's Mysteries
HI 113	The Crusades
HI 114	French Revolution and Napoleon
HI 115	Guns in America
HI 150	ST: Hollywood and US History
HI 150	ST: Latinx History and Literature in the U.S. (<i>x listed HU300 & SP374</i>)
HI 150	ST: Law, Literature, & History
HI 150	ST: US Immigration History
HI 151	ST: History of US Citizenship
HI 152	ST: Food and Drink in World History
HI 152	ST: Slavery & Rebellion
HI 152	ST: The Vietnam War--History & Memory
HI 175	Asian Civilization
HI 199	America: Origins to World Power
HU 300	ST: Latinx History and Literature in the U.S. (<i>x listed HI150 & SP374</i>)
HU 320	The Benedictines
MU 201	Music History I
MU 202	Music History II: Mozart - Present
PY 312	History & Systems of Psychology
SP 374	ST: Latinx History and Literature in the U.S. (<i>x listed HI150 & HU300</i>)

Linguistic Awareness: Modern Foreign or Classical Language [LANG]

CL 201	Intermediate Greek 1
CL 205	Intermediate Latin 1
CN 200	Chinese Semester III
CN 300	Advanced Chinese Conversation & Composition
FR 200	French Semester III
FR 300	Writing
FR 303	French Conversation
FR 320	French Culture and Civilization
FR 321	Contemporary France
FR 348	Special Topics - Business French
GR 200	German Semester III
GR 250	German Semester IV
GR 301	Advanced German I
RU 200	Russian Semester III
SP 200	Spanish Semester III
SP 300	Spanish Semester IV

Written Composition [COMP]

EN 105	First-year Writing
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Philosophical Reasoning: Ethical Reasoning [ETH]

PH 107	Ethics Seminar
PH 109	The Story of Philosophy II
PH 171	Ethics in Great Books
PH 332	Political Philosophy
PH 333	Business Ethics
PH 334	Environmental Ethics
PH 335	Philosophy of Law

Philosophical Reasoning: Theoretical Reasoning [THER]

GB170	Introduction to Great Books
GB271	Ancient Greek Books
PH 105	Human Nature Seminar
PH 108	The Story of Philosophy I
PH 211	Ancient Philosophy
PH 212	Medieval Philosophy
PH 213	Modern Philosophy
PH 214	Contemporary Philosophy
PH 230	Catholic Intellectual Tradition
PH 322	Epistemology: Theories of Knowledge
PH 324	Philosophy of Mind
PH 325	Metaphysics: Theories of Reality
PH 326	Philosophy of God
PH 331	Philosophy of Science
PH 338	Contemporary Images of Human Life
PH 339	Science Fiction and Philosophy
PH 342	Existentialism
PH 345	Modern Christian Philosophers

Quantitative Reasoning [QUAN]

BI 345	Biostatistics
BU 121	Business Statistics
CJ 390	Statistical Techniques for Criminal Justice
CS 111	Computing I
CS 112	Computing II
CS 115	Discrete Mathematics
CS 204	Decision Making with Excel
CS 255	Introduction to Computer Graphics
MA 110	Concepts of Mathematics
MA 170	Calculus I
MA 180	Calculus II
MA 260	Problem Solving
MU 210	Music Theory 2
PH 321	Formal Logic
PO 203	Research Methods
PY 301	Behavioral Statistics
SO 212	Social Statistics

Scientific Reasoning [SCI]

BI 101	Exploring the Natural World
BI 102	Topics in General Biology
BI 103	General Biology I
BI 107	Foundations of Biochemistry
BI 110	Anatomy & Physiology for Nursing
BI 149	ST: Plants and Society
CH 100	ST: Forensic Science in True-Crime Podcasts
CH 100	ST: Science of Art: Painting
CH 105	Science of Road Trips
CH 106	Science in James Bond
CH 110	Powering a Modern Society
CH 113	Solving Mysteries with Science
CH 122	Chemistry of Food
CH 128	General Chemistry I with Recitation
CH 130	General Chemistry I
CS 211	Remote Sensing (<i>x listed PS211</i>)
PS 100	ST: Science Education
PS 101	Astronomy
PS 105	Energy (Principles, Problems and Alternatives)

Scientific Reasoning [SCI] cont.

PS 110	ST: Making Sense of Climate Change
PS 121	General Physics I
PS 131	Calculus-Based Physics I
PS 137	Consciousness to Cosmos
PS 201	Geology
PS 202	Planetary Science
PS 211	Remote Sensing (<i>x listed CS211</i>)
PS 222	Life Beyond Earth

Social Scientific Awareness [SOC]

CJ 100	Introduction to Criminal Justice
CJ 110	Introduction to Cyber Criminology (<i>x listed CS110</i>)
CL 275	Introduction to Archaeology
CS110	Introduction to Cyber Criminology (<i>x listed CJ110</i>)
EC 141	Principles of Economics: Micro
EC 142	Principles of Economics: Macro
PBH 101	Introduction to Public Health
PO 102	American Government
PO 104	Comparative Politics
PO 106	International Relations
PO 108	Environmental Politics
PY 101	General Psychology
PY 199	Child Growth and Development
PY 203	Adolescent Psychology
PY 209	Political Psychology
SO 101	Introduction to Sociology
SO 334	Global Society
SO 343	Economy & Society

Shared Learning Experience [SHAR]

HU103	Conversatio I
HU104	Conversatio II

Theological Reasoning: Biblical Literacy [BIBL]

TH 100	Biblical Theology
TH 102	Pentateuch
TH 103	The Prophets
TH 108	Introduction to New Testament
TH 110	The Gospels
TH 115	NT Writings of St. Paul
TH 199	Special Topics in Biblical Lit

Theological Reasoning: Catholic Theological Reasoning [CATH]

TH 201	Catholic and Protestant Theology
TH 250	Catholic Vision
TH 251	Sacraments
TH 253	Christian Spirituality
TH 254	Christian Saints
TH 260	Religions of the West
TH 261	Religions of Asia
TH 270	Christian Moral Life
TH 271	Sexual Ethics
TH 272	Medical Ethics
TH 273	Christian Social Ethics
TH 280	The Early Church
TH 281	Approaches to God
TH 282	Jesus Christ: God and Man
TH 283	The Trinity
TH 284	The Church
TH 285	Liberation Theology
TH 286	Chinese Religion and Christianity
TH 287	Reformation Theology
TH 288	Medieval Theology
TH 299	ST: Mariology
TH 299	ST: Race & Theology
TH 299	ST: Theology & Creation
TH 299	ST: Vatican II

Writing Intensive [WRIT]

** Three Writing Intensive courses required (see WRIT list)

<https://www.anselm.edu/college-writing>

Core Course Search on the MyAnselm portal

(search for core course offerings for a given semester)

1. Login to the MyAnselm portal

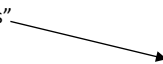
<https://myanselm.anselm.edu/ics>

2. Locate the Core Course Search tool

Students : Located on both the **Students main page** and the **Course and Registration tab** (Students > Course and Registration)

Faculty : Located on both the **Advisor Information tab** (Faculty > Advisor Information) and the **Faculty Tools tab** (Faculty > Faculty Tools)

3. Select the semester of interest and click "View Courses"



4. The search tool generates a searchable list of all of the core course offerings for that semester, which may be filtered, sorted, searched, copied, saved in multiple formats, or printed.

Core Course Search

Session Spring Year 2016