

The following list includes all possible core curriculum courses sorted by core learning area. Note that not all courses are offered each semester or each year. To search for core course offerings for the upcoming semester, use the Core Course Search tool available on the My Anselm portal (instructions on page 4)

**Aesthetic and Creative Engagement [AEST]**

CL 210	Art and Architecture of the Ancient World ( <i>x listed FAH210</i> )
CL 222	Classical Mythology: The Gods
CL 223	Classical Mythology: The Heroes
CL 276	Archaeology of Egypt ( <i>x listed FAH205</i> )
CL 277	Survey of Archeology of Greece ( <i>x listed FAH206</i> )
CL 278	Survey of the Archaeology of Rome ( <i>x listed FAH207</i> )
CM 259	Modes of Film Communication
ED 220	Children's Literature
ED 250	Integrating Arts into Teaching
EN 106	Introduction to Literary Studies
EN 153	World of Poetry
EN 154	World of Fiction
EN 155	The World of Drama
EN 233	Studies in Medieval Literature
EN 235	Intro to Postcolonial Literature
EN 237	Studies in Romantic Literature
EN 240	Studies in Postmodern British Literature
EN 241	Studies in Nineteenth-Century American Literature
EN 244	Literature and Gender
EN 245	Introduction to African American Literature
EN 251	Shakespeare
EN 255	Introduction to Post-Colonial Literature
EN 261	Beginning Acting
EN 262	Beginning Directing
EN 271	American Gothic Literature
EN 332	Arthurian Legends in Literature
EN 336	ST-18th Century: Samuel Johnson and Women
EN 336	ST-18th Century: Seminar on Jane Austen
EN 340	Contemporary British Novel
EN 342	Special Topics: Seminar on Willa Cather
EN 343	Native American Women Writers
EN 344	Literature of the Harlem Renaissance
EN 354	Intro to Literary Theory (Digital Humanities)
EN 363	Topics in the History of Theatre
EN 373	ST: Contemporary Travel Narratives
EN 375	Gender in Music and Literature ( <i>x listed HU375 &amp; MU375</i> )
FAH101	Introduction to Art
FAH110	Introduction to Architecture
FAH 205	Archaeology of Egypt ( <i>x listed CL276</i> )
FAH 206	Survey Archaeology of Greece ( <i>x listed CL277</i> )
FAH207	Survey Archaeo-Rome ( <i>x listed CL278</i> )
FAH210	Art and Architecture of the Ancient World ( <i>x listed CL210</i> )
FAH214	Italian Renaissance Art
FAH216	Art in the Age of Spectacle: 17th century from Carvaggio to Vermeer
FAH218	Revolutions in Art: Nineteenth Century Art
FAH220	New Ways of Seeing: 20th Century Art
FAH222	Contemporary Art
FAH230	The Arts of the United States and the Americas
FAH258	History of Photography
FAH260	The Cinematic Eye: A History of Film to 1945
FAH262	Contemporary Film: 1945 to the Present
FAH275	Landscape & Art
FAH277	Survey Archaeo-Greece
FAH315	Michelangelo and his World
FAH363	Topics in the History of Theatre
FAS103	Creativity for Artists, Writers, & Musicians
FAS110	Drawing I
FAS230	Printmaking: Mono, Relief, Collagra
FAS240	Darkroom Photography
FAS245	Digital Photography
FAS261	Beginning Acting
FAS262	Beginning Directing
FAS270	Visual Communication
FAS272	Digital Art & Imaging I
FAS274	Graphic Design I
FAS315	ST: Art, Science & the Imaginative Process ( <i>x listed HU302</i> )

**Aesthetic and Creative Engagement [AEST] cont.**

FAS356	ST: Mixed Media
FR 325	Cinema: French & Francophone Films
FR 347	Global Seminar: Normandy through the Ages (w/ FR 346)
FR 348	ST: Reading French Crime Stories
FR 350	Survey of French Literature I
FR 351	Survey of French Literature II
FR 353	Short Story
FR 354	Early Narrative Literatures
FR 360	Selected topics: Introduction to the Francophone World
FR 360	Selected topics: Louis XIV's World--Power, Passion, Laughter, and Tears
FR 367	Nineteenth Century Literature
FR 371	French Women Writers
GR 320	Tales of the Brothers Grimm
GR 324	ST: Wild, Wild East: Germany and its Others
HU 302	ST: Art, Science and the Imaginative Process ( <i>x listed FAS315</i> )
HU 305	Paris/New York in the Twenties and Thirties ( <i>x listed PH305</i> )
HU 375	Gender in Music and Literature ( <i>x listed EN375&amp; MU375</i> )
MU 110	Music Theory I
MU 170	Class Piano
MU 171	Class Guitar
MU 230	Computer Music
MU 241	American Musical Theater
MU 243	Studies in Jazz History
MU 245	World Music
MU 246	History of Rock and Roll
MU 344	Opera and Gender
MU 375	Gender in Music and Literature ( <i>x listed EN375&amp; HU375</i> )
PH 305	Paris/New York in the Twenties and Thirties ( <i>x listed HU305</i> )
PH 336	Aesthetics
PH 467	Focused Study Seminar: Jane Austen
PH 467	Seminar on Dante
RU 129	Russian Literature in Translation
SP 361	Early Spanish Literature
SP 362	18th & 19th Century Spanish Lit
SP 363	Contemporary Spanish Literature
SP 367	Hispanic Short Story

**Citizenship [CITZ]**

BU 335	Int'l Human Resource Mgt
CJ 209	Criminal Law
CJ 212	Criminal Procedures
CJ 215	Cyber Law & Policy
CL 210	Art and Architecture of the Ancient World
CL 223	Classical Mythology: The Heroes
CL 260	Ancient Law
CM 216	Principles & Practices of Journalism
CM 330	Political Communication
CS 101	Digital Literacy
EC 142	Principles of Macro Economics
ED 255	Multicultural Perspectives in Public Schooling in the United States
ED 311	Getting Schooled: The Politics & Promise of Education
EN 241	Studies in Nineteenth-Century American Literature
EN 245	Introduction to African American Literature
EN 255	Introduction to Post-Colonial Literature
EN 343	Native American Women Writers
EN 344	Literature of the Harlem Renaissance
FAH210	Art and Architecture of the Ancient World
HI 106	US Presidency
HI 107	Cities and Social Change
HI 108	Law and Justice in European History
HI 114	French Revolution and Napoleon
HI 151	ST: Guns in America
HI 151	ST: History of US Citizenship
HI 311	Ancient Greece
HI 312	Ancient Rome
HI 313	The Early Middle Ages
HI 315	The Renaissance
HI 352	Civil War and Reconstruction

**Citizenship [CITZ] cont.**

HI 359	American Women's History
HI 361	American Civil Rights Movement
NU 110	Introduction to Professional Nursing
PH 275	Great Books Seminar V: The Contemporary World
PH 333	Business Ethics
PJ 101	Introduction to Peace and Justice Studies
PO 102	American Government
PO 248	Public Policy Process
PO 275	Human Rights
PO 333	Peacemaking, Peacekeeping, and Peacebuilding
PY 209	Political Psychology
PY 402	Internship (Psychology)
SO 230	Social Movements: People, Power, and Change
SO 343	Economy & Society
SO 352	ST: Race, Class, and Gender
SO 352	ST: Groups, Identity, and Conflict
SP 373	ST: Spanish for Law and Law Enforcement

**Global Engagement [GLOB]**

BI 149	ST: Plants and Society
BI 205	Biosphere At Risk
BI 222	Field Studies in Tropical Biology
BU 272	International Bus Management
BU 324	Business in Developing and Emerging Markets
CH 110	Powering a Modern Society
CL 280	Archaeological Fieldwork
CM 318	Intercultural Communication
CS 205	The Internet: Fundamentals and Issues
EC 247	International Economics
ED 360	Meeting the Needs of English Language Learners in the K-12 Classroom
EN 373	ST: Contemporary Travel Narratives
EN 373	ST: Contemporary West African Fiction
FAH 212	Art and Architecture in the Middle Ages
FR 321	Contemporary France
FR 347	Global Seminar: Normandy through the Ages (w/ FR 346)
FR 360	ST: Introduction to the Francophone World
FR 360	ST: Louis XIV's World--Power, Passion, Laughter, & Tears
GR 324	ST: Wild, Wild East: Germany and its Others
HI 105	World History, 1500 - Present
HI 109	Environmental History
HI 110	History of Healing in Africa
HI 111	Exploration and Discovery
HI 113	The Crusades
HI 152	ST: Food and Drink in World History
HI 175	Asian Civilization
HI 376	Modern Latin American History
HI 377	Modern Russia
HI 378	Modern China
HI 379	Modern Japan
HI 381	Atlantic World, 1492-1825
HI 382	History of the Middle East
HI 384	The British Empire
HI 399	ST: Understanding Jihads
HI 399	ST: West African Muslims at Home and Abroad
HI 399	ST: The Cold War
HI 399	ST: Cash for Congo
HU 305	Paris/New York in the Twenties and Thirties ( <i>x listed PH305</i> )
HU 346	Confucian Thinkers
MK 333	International Marketing
MU 245	World Music
NU 449	Community/Public Health Nursing
PH 276	Great Books Seminar VI: The Non-Western World -- Ptahhotep to Silko
PH 305	Paris/New York in the Twenties and Thirties ( <i>x listed HU305</i> )
PH 346	Confucian Thinkers
PH 468	Preceptorial: The Life of Muhammad
PO 104	Comparative Politics
PO 106	International Relations
PY 211	Cross Cultural Psychology
RU 129	Russian Literature in Translation

**Global Engagement [GLOB] cont.**

SO 228	Sociology of Health and Illness
SO 332	Peace, Conflict, & War
SO 334	Global Society
SO 353	ST: Epidemics and Society
SP 155	Healthcare Spanish I
SP 355	Introduction to Spanish Culture & Civilization
SP 371	ST: Legends of the Hispanic World
TH 286	Chinese Religion and Christianity
TH 303	Religions of the West
TH 304	Religions of Asia

**Historical Reasoning [HIST]**

CL 261	Ancient Athletics
CL 262	War and Culture in the Ancient World
FAH212	Art and Architecture in the Middle Ages
HI 101	Origins of European Civilization
HI 103	War and Revolution
HI 105	World History, 1500 - Present
HI 106	US Presidency
HI 107	Cities and Social Change
HI 108	Law and Justice in European History
HI 109	Environmental History
HI 110	African Health and Healing
HI 111	History and Exploration
HI 112	History's Mysteries
HI 113	The Crusades
HI 114	French Revolution and Napoleon
HI 150	ST: Hollywood and US History
HI 150	ST: Latinx History and Literature in the U.S.
HI 151	ST: Guns in America
HI 151	ST: History of US Citizenship
HI 152	ST: Food and Drink in World History
HI 175	Asian Civilizations
HI 199	America: Origins of World Power
HU 300	ST: The Benedictines: Men and Women in Black and White
HU 300	ST: Latinx History and Literature in the U.S.
MU 201	Music History I
MU 202	Music History II: Romantic - Present
SP 374	ST: Latinx History and Literature in the U.S.

**Linguistic Awareness: Modern Foreign or Classical Language [LANG]**

CL 201	Intermediate Greek 1
CL 205	Intermediate Latin 1
CN 200	Chinese Semester III
CN 300	Advanced Chinese Conversation & Composition
FR 200	French Semester III
FR 300	Writing
FR 303	French Conversation
FR 320	French Culture and Civilization
FR 321	Contemporary France
FR 325	Cinema
FR 348	Special Topics - Business French
GR 200	German Semester III
GR 250	German Semester IV
GR 301	Advanced German I
RU 200	Russian Semester III
SP 200	Spanish Semester III
SP 300	Spanish Semester IV

**Linguistic Awareness: Writing Composition [COMP]**

EN 105	Freshman English
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**Philosophical Reasoning: Ethical Reasoning [ETH]**

PH 107	Ethics Seminar
PH 109	The Philosophical Life Seminar II
PH 333	Business Ethics

## Core Curriculum Courses

(updated June 2019)

<b>Philosophical Reasoning: Theoretical Reasoning [THER]</b>	
PH 105	Human Nature Seminar
PH 108	The Philosophical Life Seminar I
PH 170	Introduction to Great Books
PH 211	Ancient Philosophy
PH 214	Contemporary Philosophy
PH 230	The Catholic Intellectual Tradition
PH 271	Great Books Seminar I: The Ancient World--Homer to Plutarch
PH 325	Theories of Reality
PH 338	Contemporary Images of the Human Person
PH 339	Science Fiction and Philosophy
PH 345	Modern Christian Philosophers

<b>Quantitative Reasoning [QUAN]</b>	
BI 345	Biostatistics
BU 121	Business Statistics
CJ 200	Statistical Methods for Criminal Justice
CS 111	Computing I
CS 112	Computing II
CS 255	Introduction to Computer Graphics
MA 110	Concepts of Mathematics
MA 170	Calculus I
MA 180	Calculus II
MA 260	Problem Solving
MU 210	Music Theory 2
PH 321	Formal Logic
PO 203	Research Methods
PY 301	Behavioral Statistics
SO 212	Social Statistics

<b>Scientific Reasoning [SCI]</b>	
BI 101	Exploring the Natural World
BI 102	Topics in General Biology
BI 103	General Biology I
BI 107	Foundations of Biochemistry
BI 149	ST: Plants and Society
CH 100	ST: Integrated Science: Road Trips
CH 100	ST: Solving Mysteries with Science
CH 100	ST: Science in James Bond
CH 100	ST: Science of Art: Painting
CH 110	Powering a Modern Society
CH 120	Chemistry and Society I
CH 122	Chemistry of Food
CH 128	General Chemistry I with Recitation
CH 130	General Chemistry I
CS 211	Remote Sensing
PS 100	ST: Science Education
PS 101	Astronomy
PS 105	Energy (Principles, Problems and Alternatives)
PS 121	General Physics I
PS 131	Classical Physics I
PS 137	The Nature and Origins of Time
PS 201	Geology
PS 202	Planetary Science
PS 211	Remote Sensing

<b>Shared Learning Experience [SHAR]</b>	
HU103	Conversatio I
HU104	Conversatio II

<b>Social Scientific Awareness [SOC]</b>	
CJ 100	Introduction to Criminal Justice
CJ 214	Introduction to Cyber Criminology ( <i>x listed CS214</i> )
CL 275	Introduction to Archaeology
CS 214	Introduction to Cyber Criminology ( <i>x listed CJ214</i> )
EC 141	Principles of Economics: Micro
EC 142	Principles of Economics: Macro
PO 102	American Government
PO 104	Comparative Politics
PO 106	International Relations
PO 108	Environmental Politics
PY 101	General Psychology
PY 199	Child Growth and Development
PY 203	Adolescent Psychology
PY 209	Political Psychology
SO 101	Introduction to Sociology
SO 334	Global Society
SO 343	Economy & Society

<b>Theological Reasoning: Biblical Literacy [BIBL]</b>	
TH 100	Biblical Theology
TH 102	Pentateuch
TH 103	The Prophets
TH 108	Introduction to New Testament
TH 110	The Gospels
TH 115	NT Writings of St. Paul
TH 199	Special Topics in Biblical Lit

<b>Theological Reasoning: Catholic Theological Reasoning [CATH]</b>	
TH 201	Catholic and Protestant Theology
TH 250	Catholic Vision
TH 251	Sacraments
TH 253	Christian Spirituality
TH 254	Christian Saints
TH 270	Christian Moral Life
TH 271	Sexual Ethics
TH 272	Medical Ethics
TH 273	Christian Social Ethics
TH 280	The Early Church
TH 281	Approaches to God
TH 282	Jesus Christ: God and Man
TH 283	The Trinity
TH 284	The Church
TH 285	Liberation Theology
TH 286	Chinese Religion and Christianity
TH 287	Reformation Theology
TH 288	Medieval Theology
TH 299	ST: Mariology
TH 299	ST: Vatican II

### Core Course Search on the MyAnselm portal

(search for core course offerings for a given semester)

1. Login to the MyAnselm portal

<https://myanselm.anselm.edu/ics>

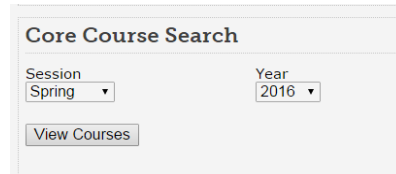
2. Locate the Core Course Search tool

*Students* : Located on both the **Students main page** and the **Course and Registration tab** (Students >Course and Registration)

*Faculty* : Located on both the **Advisor Information tab** (Faculty > Advisor Information) and the **Faculty Tools tab** (Faculty > Faculty Tools)

3. Select the semester of interest and click "View Courses"

4. The search tool generates a searchable list of all of the core course offerings for that semester, which may be filtered, sorted, searched, copied, saved in multiple formats, or printed.



**Core Course Search**

Session: Spring  
Year: 2016

View Courses