**Celebrating Languages**

**FRENCH W**

**NOVEMBER 1ST TO 8TH**

**MONDAY NOVEMBER 1ST**

4 to 5pm  **French Café**  Venue: not specified. 

Guest Speaker: Laura Knoy

Top New Hampshire journalist, Laura Knoy joins us to discuss her forthcoming book, *Hook and Go South*, a novel of historical fiction based on a true WWII story that was shared with the author when she was an exchange student in Dieuze, France.

Location: Event Space in the Student Center

**THURSDAY NOVEMBER 4TH**

6 - 7pm  **Soirée crépes**  Join the French club to learn the art of making crépes.  Location: LLC 3

**MONDAY NOVEMBER 8TH**

6 - 7pm  **Photo Competition**  Photo competition: Live jury on Zoom and meeting with Gary Forber. Submit a photo that depicts a French or Francoophone person, object or landscape within the United States. Deadline to submit: November 3rd on INSTAGRAM using the hashtag #FRENCHSTAG.  Location: On Zoom

**SPONSORED BY**

- French Club, Hill Department
- Conversation Program
- Hunt’s Film and Video
- SAINT ANSELM COLLEGE

For more info, email phelp@anselm.edu
CN200: Chinese III: This course is the sequel to Chinese II. It is designed to further develop students’ language skills in speaking, listening, and writing, as well as to deepen the understanding of Chinese culture.
Prof. Tsai MWF 11:30-12:20

Critical Language Scholarship Program
The US Department of State offers a fully funded summer language study abroad program in Russian. Apply!
www.CLScholarship.org

RU129: Russian Literature in Translation:
From epic heroism and tragic suffering to depths of the Russian soul, Russian literature is a gateway into a whole new world of thought and experiences. Our course on Russian literature in Translation will allow us to explore Russian culture through a diverse cast of authors and poets from across the ages, as we tackle the complicated and controversial question: "What does it mean to be Russian?"
This course will focus on discussion and be conducted in English. We are open to all backgrounds, majors, and interests. This course will be conducted in a Hybrid model – In person one day, online the other. (AEST/GLOB)
Prof. Lynch

RU150: Russian II:
Continuation of RU 100 Russian I, it expands on what was learned during the previous semester, adding more cultural information. This course will be conducted in a hybrid model.
Prof. Lynch

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RU100: Russian I:
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Learn Chinese and discover China’s rich history and captivating culture!

大家好！Hi everyone! My name is Grace Wirein and I recently graduated with the class of 2021, and I majored in psychology. At Saint Anselm College, I took several Mandarin Chinese courses, and it was one of the best experiences of my life! During Mandarin Chinese I, I remember sitting in the Politics building singing along to Teresa Teng’s incredibly famous anthem, “月亮代表我的心 The Moon Represents My Heart,” to celebrate Valentine’s Day, and that was one of the most fun classes I’ve ever had!

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Prof. Tsai MWF 11:30-12:20

Why Chinese?
China is one of the fastest growing economic powers in the world Mastering Chinese can facilitate graduate studies, and make you become more competitive in a wide range of fields, such as business, international relations, and
German – Deutsche

**GR301: Advanced German:**
*Deutsch ist supergeil!* The primary emphasis in this course is placed on the development of written and spoken German through the discussion of contemporary topics in Germany, Austria and Switzerland. An introduction to advanced grammar, vocabulary-building with exercises in composition, syntax and stylistics are included. Students will continue to improve their German language skills through discussing short German-language texts and feature films. GR 301 involves three class meetings and one weekly conversation session with a Native Speaker.

**Prof. Kenison** MWF 10:20-11:10

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French – Français

**FR300: Writing:** Does the thought of writing in French without Google Translate give you hives? Then it’s time to discover that you can do it – and enjoy it. This course will help you improve your French, writing skills, and cultural knowledge through the study of advanced grammar, vocabulary, and writing in different genres, such as short essays, true crime, science fiction, and podcasts. We will discuss models and workshop our writing. Conducted in French. (LING/WI) **Prof. Crisafulli** MWF 11:30

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**Considering a French Minor or Major?**

Contact Dr. Rossbach (srossbac@anselm.edu) if you have questions or want to sign up. You only need **five courses** to minor in French:

- four advanced French courses (FR 300 or above)
- one course in a related field outside the Department of Modern Languages

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**GR150: German II: MWF 1:30-2:20**

**GR250: German IV: MWF 11:30-12:20**

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**Current Events**

On September 26, Germans went to the polls to cast their ballots in the Bundestag (upper house of parliament) election. If you are interested in following current German events like elections, check out Deutsche Welle. DW has news on Germany in a number of languages, including English!
Spanish -- Español

**SP372 ST: (Crime, Community & Literature in the Hispanic World):**
In the Spanish-speaking world, how does a detective solve a crime when the government is the culprit? Can justice be served in a corrupt society or a failed state? In this class, we will read detective stories and see films from the Spanish Speaking World about the quest for criminal justice.
Prof. Orrego TR 09:35-10:50AM

**SP353: Advanced Spanish Conversation - Spanish in the U.S.:** What do you know about the Spanish-speaking communities in the New Hampshire area? In this course, students will develop their speaking and communication skills. By expanding their knowledge about Spanish-speaking communities locally, students will also gain a greater understanding of Spanish’s presence within the U.S.’s history and society. One of the required courses for Spanish majors. Class conducted in Spanish. (GLOB) Prof. Vaño García

**SP327: Nursing Care of the Elderly and Chronically Ill:**
This course is taught simultaneously with Nursing 127, so the students are learning about elder care in English and receiving the Spanish vocabulary as well. The course finishes out in the Manchester community, where older Hispanics are interviewed and given individual care plans adapted to their personal medical needs.
Prof. Tapia Learnard

**SP363 Contemporary Spanish Literature:**
International Amnesty Spain recently declared the power of contemporary literature. This course explores identity and human rights in literary texts according to the Universal Declaration of Human Rights. Taught in Spanish. (AEST) Prof. Jimenez

For more information about the Spanish major or minor, please contact: Dr. Jaime Orrego, jorrego@anselm.edu