

2/12/2019

CURRICULUM VITAE

Susan Krantz Gabriel
Professor Emerita, Philosophy
Saint Anselm College
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EDUCATION

1978-1980 Ph.D., Philosophy, Brown University. Dissertation: *Brentano's Theodicy* (a study of the compatibility of Brentano's reistic ontology with his ethics). Adviser: Roderick M. Chisholm.
1977-1978 A.M., Philosophy, Brown University. Thesis: "On Empirical Knowledge" (a study of analytic theories of perception). Adviser, Ernest Sosa.

1969-1973 B.A., Philosophy, Hamline University, *summa cum laude*

Research languages: German, French, Medieval Latin, Ancient Greek

RESEARCH and PUBLICATIONS

Books:

Refuting Peter Singer's Ethical Theory, by Susan Lufkin Krantz (Praeger, 2002).

On the Existence of God: Lectures Delivered at the Universities of Würzburg and Vienna (1868-1891), by Franz Brentano. Translated and edited with an introduction by Susan F. Krantz. (Dordrecht: Martinus Nijhoff, 1987) pp.356, including introduction and notes.

Chapters in Books:

"Brentano, Franz," in *The Wiley Blackwell Encyclopedia of Philosophy of Religion*, Eds. Stewart Goetz and Charles Taliaferro (London and New York: John Wiley & Sons Inc, 2019) Forthcoming.

"Brentano at the Intersection of Psychology, Ontology, and the Good," in *Themes from Brentano*, Eds. Denis Fisette and Guillaume Fréchette (Amsterdam and New York: Rodopi, 2013), 247-271.

"Heidegger's Question and the Fundamental Sense of Being in Brentano," in *Franz Brentano's Metaphysics and Psychology*, Ed. Ion Tănăsescu (Bucharest: Zeta Books, 2012), 132-153.

"Brentano on Religion and Natural Theology," in *The Cambridge Companion to Brentano*, Ed. Dale Jacquette (Cambridge University Press, 2004), 237-254.

"Brentano: Intentionality and Consciousness," in *The Edinburgh Encyclopedia of Continental Philosophy*, Edinburgh University Press, 1999, 261-269.

Peer Reviewed Articles:

"Brentano on Kant's Transcendental Idealism," Proceedings of the Brentano Conference in Graz, Austria, 2018, forthcoming.

"Brentano on Darwin II: Science," *Brentano Studien* XVI, 2018, 163-175.

"Brentano on Darwin I: Teleology," *Brentano Studien* XV/1, 2017, 361-372.

"Brentano on Albert the Great's *Summa de creaturis*, Concerning the Substantiality of the Soul," *Brentano Studien*, XII, 2006/09, 357-367.

"Brentano's Account of Anselm's Proof of Immortality in *Monologion*, 68-69," *The Saint Anselm Journal*, Volume 2, Number 1, 2004 (ISSN: 1545-3367).

"Anselm's Spiritual Metaphysics," *Proceedings of the St. Anselm Conference* (Edwin Mellen Press, 2001).

"Brentano's Empirical Aesthetics," *Brentano Studien* IX, 2000/2001, 215-228.

"Humility and Teleology in Kant's Third Critique," *American Catholic Philosophical Quarterly*, Volume LXVI, 1992, 85-98.

"Brentanian Unity of Consciousness," *Brentano Studien* IV, 1992/1993, 89-99.

"The Tragic and the Religious: Openness to the Mystery in Caputo's Radical Hermeneutics," *American Catholic Philosophical Quarterly*, Volume LXV, 1991, 75-85.

"Brentano's Revision of the Correspondence Theory," *Brentano Studien* III, 1990/1991, 79-87.

"Brentano on 'Unconscious Consciousness,'" *Philosophy and Phenomenological Research*, June 1990, 745-753.

"Brentano's Arguments against Aristotle for the Immateriality of the Soul," *Brentano Studien* I, 1988, 63-74.

Invited Papers:

“Brentano on Kant’s Transcendental Idealism,” Brentano Conference, Graz, Austria, 2017.

“Brentano at the Intersection of Psychology, Ontology, and the Good,” Brentano Symposium, Canadian Philosophical Association, Montreal, Quebec, May/June, 2010.

“Can a Cabbage Be in a Vegetative State? Some Reflections on Peter Singer’s Ethical Theory,” given at Caldwell College, Caldwell NJ, 9 February 2004.

“Brentano and the 20th Century Paradigm in Philosophy,” discussion presentation at the Ateneo Pontificio Regina Apostolorum, Rome, Italy, November 2003.

"Brentano's Empirical Aesthetics," given at the Carl Stumpf Conference, University of Würzburg, Germany, October 2, 1998.

"Brentano's Arguments Against Aristotle for the Immateriality of the Soul," given at the Brentano Congress, Würzburg, West Germany, April 1988.

"Brand Blandshard's Theory of Universals," given at Hamline University, St. Paul, MN, February, 1981.

Work in Progress:

Translation of several texts from Franz Brentano’s *Nachlass*.

Article: “Does Human Life Begin at Conception?”

Monograph: A Brief History of Truth.

Presentations:

“Was Immanuel Kant Out of His Mind?” given at the Philosophy Colloquium, Saint Anselm College, September 19, 2017.

“Brentano on Darwin: Teleology vs. Random Mutation” given at the Philosophy Colloquium, Saint Anselm College, March 29, 2016.

“Self-Denial or Denial of Self? A Look at the Buddhist Concept of Nonself” given at the Philosophy Colloquium, Saint Anselm College, March 18, 2014.

“Aristotle vs. the Black Forest Babbler,” give at the Philosophy Colloquium, Saint Anselm College, Spring, 2011.

“‘Tis by Reason that We Must Judge’: Thomas Reid on Faith and Understanding,” given at the Fourth Saint Anselm Conference, April 18th, 2009, Saint Anselm College.

“Thomas Reid’s Theory of Personal Identity: Closer to Descartes or to Aquinas?” given at the Philosophy Colloquium, Saint Anselm College, 24 February 2009.

“Thomas Reid’s Theodicy,” given at the annual meeting of the Northern New England Philosophical Association, 25 October 2008.

“Bishop Ambrose,” given to the Freshman Class for the First Year Humanities Program, Ruler Unit, 2007, ’08, ’09.

“Brentano on Albert the Great’s *Summa de creaturis*, Concerning the Substantiality of the Soul,” given at the Philosophy Colloquium, Saint Anselm College, 20 September 2005.

“Cultural Values in Ancient Greece and Rome,” given to the Freshman Class at Saint Anselm College for the First Year Humanities Program, Ancient Artist Unit, 2004, ’05, ’06, ’07, ’08.

“Brentano’s Account of Anselm’s Proof of Immortality in *Monologion* 68-69,” given at the Third Annual St. Anselm Conference, St. Anselm College, 24 April 2004.

“Aesthetics as a Mode of Annunciation,” given at the Chapel Art Center, Saint Anselm College, 25 March 2004.

“Is God Truly Immutable?” given at a Philosophy Colloquium, Saint Anselm College, fall 2002.

“Some Parallels Between Ancient Egyptian Thought and Early Greek Philosophy,” given at a Philosophy Colloquium, St. Anselm College, 24 October 2000.

“Anselm’s Spiritual Metaphysics,” given at the inaugural meeting of the Saint Anselm Conference, St. Anselm College, 1 April 2000.

“Postmodern Implications for Religion and Justice,” with Professor Polly A. Smith, given at a Philosophy Colloquium, St. Anselm College, 23 March 2000.

"Chisholm's Ontology," given at the meeting of the Northern New England Philosophical Association, St. Anselm College, October 23, 1999.

"Bishop Augustine," given to the Freshman Class at Saint Anselm College for the First Year Humanities Program in the Ruler Unit, 1999-2006.

"Profundity in Music," with Professor Seow Chin Ong, given at a Philosophy Colloquium, Saint Anselm College, spring 1998.

"The Theory of Phantasy in Austrian Aesthetics: Brentano, Meinong, Witasek," given at a Philosophy Colloquium, Saint Anselm College, spring 1995.

"Is Bad Taste a Moral Flaw?" given at a meeting of the Saint Anselm College Philosophy Club, fall 1994, and at a Philosophy Colloquium, University of St. Thomas, spring 1994.

"Edith Stein: Convert, Carmelite, Student of the Cross," given at St. Helena's Parish, Minneapolis, March 1993.

"Bugs Bunny and the Brain in a Vat," given at Macalester College, St. Paul, MN, January 1993.

"Catholicism and the Spirit of Modern Philosophy," given at Inver Hills Community College, October 1992.

"Humility and Teleology in Kant's Third Critique," given at the meeting of the American Catholic Philosophical Association, March, 1992

"The Tragic and the Religious: Openness to the Mystery in Caputo's Radical Hermeneutics," given at the meeting of the American Catholic Philosophical Association, 1990.

"Brentano's Arguments Against an 'Unconscious Consciousness,'" given at the meeting of the Minnesota Philosophical Society, October, 1986.

"Brentano's Ontology," given at the meeting of the Minnesota Philosophical Society, October, 1981.

Reviews:

Brentano's Philosophical System: Mind, Being, Value, by Uriah Kriegel, in *Review of Metaphysics*,

forthcoming.

The Cambridge Companion to Brentano, Ed. Dale Jacquette, in *Review of Metaphysics*, Vol. LVIII, No. 3, Issue no. 231, March 2005, 669-670.

Austrian Philosophy: The Legacy of Franz Brentano, by Barry Smith, in *Brentano Studien* vol. 6, 1995/96, 325-327.

Kant's System of Perspectives, by Stephen R. Palmquist, *Review of Metaphysics*, Dec. 1994, 419-421.

The Elements of Metaphysics, by William R. Carter (Philadelphia: Temple University Press, 1990), in *Teaching Philosophy* 15:2, June, 1992, 190-192.

The Development of Franz Brentano's Ethics, by Linda McAlister, in *Philosophy and Phenomenological Research*, Vol. XLV, no.2, Dec. '84, 287-290.

Ten reviews for *Choice*, 1984-1990.

PROFESSIONAL EXPERIENCE

August 1994 to May 2015: Professor of Philosophy at Saint Anselm College (tenured December 1996; promoted December 1998). Courses taught include Philosophy of the Human Person, Ethics, Ancient Philosophy, Modern Philosophy, Great Books: Early Modern, Contemporary Philosophy, Aesthetics, Epistemology, and First Year Humanities.

September, 1983 - July, 1994: Associate Professor of Philosophy at the University of St. Thomas, St. Paul, MN (rank and tenure as of January 1989). Courses taught include: Introductory Logical Analysis; Philosophy of the Human Person; Introductory Ethics; The Classical Tradition; Modern Philosophy; Recent Philosophy; Philosophy and the Fine Arts; three interdisciplinary honors seminars (one with a physicist and two with theologians); Interim (one-month) courses on Dostoyevsky, and on Kant's First Critique; and a guided study in the history of philosophy for graduate students at the School of Divinity.

July 1990 - August 1992: Assistant Academic Dean, Undergraduate College, University of St. Thomas.

September, 1980 - June, 1983: Assistant Professor of Philosophy at the College of St. Catherine, St. Paul, MN. Courses taught included: Introduction to Philosophy; Introduction to Ethics; Modern Philosophy; Introduction to Theory of Knowledge; Philosophy of Art; Contemporary Philosophy; and Interim courses on Medieval Philosophy and on the philosophy of Plato

