Avenue de la Bourdonnais, 1982, 11" x 13.5"

Likeness and Reflection: The Allure of Paris and New York
RONALD HURWITZ PHOTOGRAPHS

Cover:
Au-dessus de Notre Dame, Paris, 1995, 10" x 13"
Face in the Night, New York, 2010, 10" x 13"

All photographs are selenium toned, gelatin silver prints.
Likeness and Reflection: The Allure of Paris and New York

RONALD HURWITZ PHOTOGRAPHS

Opening Thursday, January 27, 2011 at 6 pm
Exhibition continues through Saturday, March 19, 2011
Gallery closed Saturday, February 26 - Saturday, March 5

THIS EXHIBITION COINCIDES WITH SAINT ANSELM COLLEGE’S HUMANITIES COURSE
FIGUR OF THE TIMES AND THIRTIES

THIS PROJECT IS PRESENTED IN COLLABORATION WITH THE NORTHEAST CULTURAL COOP WITH PARTIAL FUNDING FROM THE NEW HAMPSHIRE HUMANITIES COUNCIL.

Ronald Hurwitz, photographer
From the Invisible: Art as Autobiography
Friday, January 28, 2:00 p.m.
Chapel Art Center
French pastries, coffee, and tea to follow

Keynote Address
Dietrich Neumann, Royce Family Professor for the History of Modern Architecture and Urban Studies, Brown University
Paris and New York: Urban Imagery in the 19th and 20th Centuries
Monday, January 31, 7:00 p.m.
New Hampshire Institute of Politics

Gallery Lecture
Daniel O’ Sullivan, Associate Professor of French, University of Mississippi
Notre Dame de Paris or How to Read a Gothic Cathedral
Thursday, February 10, 4:00 p.m.
Chapel Art Center
Reception to follow

Workshop
Saturday, February 12, 10 a.m. to 3 p.m.
Dana Center for the Humanities, Saint Anselm College
Workshop will include a film discussion with Charles Holmes, film producer of the documentary Harlem in Montmartre at 1:30 p.m., and a gallery talk by Danielle Blue, co-director of the Saint Anselm College Paris/New York course, addressing the history, literature, art, and philosophy of the 1920’s and 30’s, at 11:00 a.m.

Piano Recital
Gregory Pauley, piano
Modern Impressions
Saturday, February 12, 4:30 p.m.
Dana Center for the Humanities, Saint Anselm College

Fine Arts Series Concert
Douglas Webster, flute, and George Lopez, piano
Flute Truffles: French and Italian Delicacies of the 20th Century
Thursday, February 17, 6:00 pm
Chapel Art Center

Book Discussion
Award-winning New York Times bestselling author Monique Truong will discuss her publication The Book of Salt
Thursday, March 10, 6 p.m.
Chapel Art Center
Reception with a French wine tasting will follow
www.anselm.edu/chapelart
www.northeastculturalcoop.org