



L'horloge, musée d'Orsay vers le Louvre, Paris, 1988, 10" x 12.5"



Broadway at Night - Looking South from W. 86th Street, New York., 2004, 10" x 12.5"



Avenue de la Bourdonnais, 1992, 13" x 7. 5"



Likeness and Reflection: The Allure of Paris and New York
RONALD HURWITZ PHOTOGRAPHS



*Cover:
Au-dessus de Notre Dame, Paris, 1995, 10" x 13"
Face in the Night, New York, 2010, 10" x 13"*

All photographs are selenium toned, gelatin silver prints.

THIS PROJECT IS PRESENTED IN COLLABORATION WITH THE
NORTHEAST CULTURAL COOP WITH PARTIAL FUNDING FROM THE
NEW HAMPSHIRE HUMANITIES COUNCIL.

Gallery Talk

Ronald Hurwitz, photographer

Seeing the Invisible: Art as Autobiography

Friday, January 28, 2:00 p.m.

Chapel Art Center

French pastries, coffee, and tea to follow

Keynote Address

Dietrich Neumann, Royce Family Professor for the

History of Modern Architecture and Urban Studies, Brown University

Paris and New York: Urban Imagery in the 19th and 20th Centuries

Monday, January 31, 7:00 p.m.

New Hampshire Institute of Politics

Gallery Lecture

Daniel O'Sullivan, Associate Professor of French, University of Mississippi

Notre Dame de Paris or How to Read a Gothic Cathedral

Thursday, February 10, 4:00 p.m.

Chapel Art Center

Reception to follow

SPONSORED BY THE ROBERT LEHMAN FOUNDATION, INC.,

EDWIN L. WEISL, JR. LECTURESHIPS IN ART HISTORY

Teacher Workshop

Saturday, February 12, 9 a.m. to 3 p.m.

Dana Center for the Humanities, Saint Anselm College

Workshop will include a film discussion with Charles Hobson, film producer
of the documentary *Harlem in Montmartre* at 1:30 p.m., and a gallery talk by Danielle Blais,
co-creator of the Saint Anselm College Paris-New York course, addressing the history, literature, art,
and philosophy of the 1920's and 30's, at 11:00 a.m.

Piano Recital

Gregory Pauley, piano

Modern Impressions

Saturday, February 12, 4:30 p.m.

Dana Center for the Humanities, Saint Anselm College

Fine Arts Series Concert

A collaboration of the Fine Arts Department and the *Alva de Mars Megan* Chapel Art Center

Flute Truffles: French and Italian Delicacies of the 20th Century

Douglas Worthen, flute, and George Lopez, piano

Thursday, February 17, 6:00 p.m.

Chapel Art Center

Book Discussion

Award-winning New York Times bestselling author Monique Truong will discuss her publication *The Book of Salt*

Thursday, March 10, 6 p.m.

Chapel Art Center

Reception with a French wine tasting will follow

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Likeness and Reflection: The Allure of Paris and New York
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Opening Thursday, January 27, 2011 at 6 pm

Exhibition continues through Saturday, March 19, 2011

Gallery closed Saturday, February 26 - Saturday, March 5

This exhibition coincides with Saint Anselm College's Humanities course

Paris-New York in the Twenties and Thirties

Northeast Cultural Coop

NCC

celebrating cultures...near and far



Alva de Mars Megan Chapel Art Center

100 Saint Anselm Drive

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SAINT ANSELM
COLLEGE



Whiteout, W. 81st Street & Columbus Avenue, New York, 2004, 10" x 12.5"