SAINT ANSELM COLLEGE DANA CENTER

Facility Information

Facility: DANA CENTER – KOONZ THEATRE  
Capacity: 580 (continental seating)

Location: on campus – use lower entrance

Office Phone: (603) 641-7710

Director: Joe Deleault  
Phone: (603) 641-7274

Box Office Phone: (603) 641-7700

Stage:  
Proscenium 45’W X16.5’H X 19’6”D from plaster line
Backstage Width 60’ wall to wall
Wing Size SR 7’X19’X 7’3”H   SL 8’X19’X 10’H
Apron Depth 5’10” down stage of plaster line
Orchestra Pit 35”W x 15” at deepest point
The pit is an electromechanical lift that is normally raised to stage level increasing stage depth to 36’ 4” at center. Accommodates 30 musicians at 7’ below stage level. Used as a freight lift to basement for wardrobe.
Thrust (pit cover) 35’WX11’ deep at center
Height 43” No traps
Floor Softwood tongue and groove laid over stringers painted black
Crossover Behind stage through storage area and under stage
Access to House Stairs from extreme stage left and stage right (no aisles in house)
Brown musician chairs, music stands and stand lights are available.

Distance Stage to Ceiling: Approx. 35’ (no grid)

Rigging:  
Number of Line Sets 11 (counterweight – double purchase)
Location of Fly Rail Stage right bridge
Safe Working Load 1100 lbs. Per arbor
Length of battens 46’
Restrictions Loft blocks attached to round beams – limited fly space
Access
Genie Personnel Lift & step ladders

Soft Goods:
Main Curtain  Rose colored velour – travels only
Legs  3 pair – 20’ H X 8’W, black velour
Borders  3 – 10’ H X 46’W, black velour
Full Stage  1 – 20’H X 46’W, black velour
Cyclorama  25’H X 46’W, natural muslin
Scrim  18’ H X 35’W, natural

Company Switch:
  Location  up stage right

Service:  1 – 400 amp 3 phase & 1 – 200 amp 3 phase

Shore Power:  1 – 50 amp & 1 – 30 amp single phase at
  loading dock

House Lights:  Dimmable from lighting control booth and stage
  right

Spotlights:  Type  2 – Altman 1000Q
  Location  Control booth suspended at mid-house
  Throw  Approx. 45’ to stage

Head set  Type  Clear-Com – 2 channel
  Location  Control booth, sound console, fly bridge, stage
  manager station, stage right and stage left

Load-In Area:
  Size  10’ X 10’ over head door
  Dock Height  4’, dock plate available
  Location  Scene shop up stage left

Dressing Rooms
  Type  2 – large chorus, can accommodate approx. 15
  each
  Location  Lower level substage
  Access  Off stage right and left
  Showers  Yes – two in each room

Green Room  Yes substage adjacent to stage right dressing
  room
  Telephone, TV
  Washer/Dryer  Yes – iron and steamer available

Truck & Bus Parking:  Yes, at loading dock and behind building
**Master Control**

ETC Theatrical Lighting Control System
300 amp/3p circuit breaker
86 circuits available - **32 FOH circuits, 54 stage circuits**
ETC Sensor Dimmer Rack - 86 x 2.4kW dimmer per circuit

ETC Insight 3 Computer Control Console & ETC RFU
108 submasters
512 control channels with softpatch
channel/submaster selectable
600 cues per show
two timed/manual fader pairs
level and rate fader wheels
3.5” disk drive
numeric keypad
alphanumeric keyboard
color VGA display monitor

All connectors 2P & G

18 - ETC Source Four 26 degree 575w
28 - ETC Source Four 36 degree 575w
  4 - ETC Source Four 50 degree 575w
10 - ETC Source Four PARNel 750w
  6 - 6x9 Ellipsoidal - 500 watt
12 - 6x12 Ellipsoidal - 750 watt
  4 - 6x16 Axial Ellipsoidal - 1000 watt
  2 - 6" 1KL iris Ellipsoidal 20 degree - 1000 watt
20 - 6" Fresnels - 500 watt
10 - 8" Fresnels - 1000 watt
  6 - Scoops - 500 watt
5 - Par 64 WFL or MFL or NSP - 1000 watt
5 - Sky Cyc, 3 circuit - 1000 watt
5 - 6', 4 circuit strips - 300w R40
  2 - Altman 1000 Q Follow Spotlights

6 - 50 lb. Boom Bases w/10' Pipe
18 - Side Arms w/Tees
House Console - Allen & Heath SQ7 digital console 48 channel, 24 bus
SQ7 manual online here: https://www.allen-heath.com/key-series/sq/

2 - EAW house speakers (low, mid, high speaker per stack)

6 – EAW surround speakers

4 - EAW in wall subwoofers

4 - Community 2-way monitor wedges 15"

4 – EV monitor wedges

3 - Monitor Amplifiers (6 separate mixes)

1 - Aphex Dominator II limiter

2 - Ashly RS232 crossovers

2 - Ashly 2x31 band 1/3 Octave EQ(Ashly 3102)

1- Ashly CL52E Compressor/Limiter

1 - Sabine GRQ 3102 - all digital EQ, FBX, Compressor, Delay

2 - Lexicon MPX 100 Dual Channel Processors

1 - Denon Compact Disc Player

1 - Shure wireless lavalier/hand-held microphone

2 - Shure VLP4 wireless handheld microphones

* - Various microphone inventory (SM58, SM57, AKG D880, full drum mic kit, etc.)
Mix position is house right behind row ‘H’ approximately 35 ft. from stage. House snake is stage left.

## LINE SET SCHEDULE

<table>
<thead>
<tr>
<th>Set #</th>
<th>Distance U.S. of Plaster Line</th>
<th>Set Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>*FC</td>
<td>-2’ 4”</td>
<td>Fire Curtain</td>
</tr>
<tr>
<td>*HC</td>
<td>-1’ 3”</td>
<td>House Curtain</td>
</tr>
<tr>
<td>1</td>
<td>1’ 1”</td>
<td>Border</td>
</tr>
<tr>
<td>2</td>
<td>1’ 9”</td>
<td>1st Electric</td>
</tr>
<tr>
<td>3</td>
<td>2’ 5”</td>
<td>Legs</td>
</tr>
<tr>
<td>4</td>
<td>5’ 9”</td>
<td>Border</td>
</tr>
<tr>
<td>5</td>
<td>6’ 5”</td>
<td>Legs</td>
</tr>
<tr>
<td>6</td>
<td>7’ 1”</td>
<td>2nd Electric</td>
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<tr>
<td>7</td>
<td>7’ 9”</td>
<td>Empty</td>
</tr>
<tr>
<td>8</td>
<td>11’ 1”</td>
<td>Legs/3rd Electric</td>
</tr>
<tr>
<td>9</td>
<td>14’ 7”</td>
<td>Border</td>
</tr>
<tr>
<td>10</td>
<td>15’ 4”</td>
<td>4th Electric</td>
</tr>
<tr>
<td>11</td>
<td>17’ 10”</td>
<td>Full Stage Black/Cyc</td>
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</tbody>
</table>

*Permanent Location
DANA CENTER STAFF

Joe Deleault (jdeleaul@anselm.edu) Director

Box Office 603-641-7700

www.anselm.edu

MAILING ADDRESS

Saint Anselm College
Dana Center
100 Saint Anselm Drive
Manchester, NH 03102-1310
GENERAL INFORMATION

THE DANA CENTER BOX OFFICE
The Box Office is located in the lobby of the Dana Center. Box Office hours are Monday through Friday from 10:00 A.M. to 4:30 P.M. and one hour prior to evening performances. Telephone orders are accepted with payment by either VISA or MASTERCARD at 603 - 641-7700 or e-mailed to dana@anselm.edu.

WHEELCHAIR ACCESSIBILITY & HEARING ASSISTANCE
If you are in need of special assistance, wheelchair seating, or an assistive listening device, please notify the Box Office when purchasing tickets.

RECORDING EQUIPMENT
Cameras, video cameras, recording devices, cell phones and pagers are not permitted in the theatre.

FOOD & BEVERAGE
Food or beverages are not allowed in the theatre.

LATE ARRIVALS
If you arrive late, you will be seated as soon as possible at the discretion of the management.

AIR-CONDITIONED
The theatre is temperature controlled for your comfort.

SMOKING POLICY
The Dana Center maintains a no-smoking policy. Thank you for your cooperation.

PARKING
Free parking is located adjacent to the Dana Center on the campus of Saint Anselm College.

FIRE NOTICE
In case of a fire alarm, please walk toward the nearest "EXIT" sign.