

Spring 2018 Recipients

Empowering SAC Women in Computer Science

Professor Jennifer Thorn, Gender Studies

Pauline Yates '19 / Sneha Hoda '20

A women's group modeled on the long-running group *Women in Electrical and Computer Engineering*, at Georgia Tech. The Women's Discussion Group will meet biweekly to discuss readings, provide mutual support and acquire skills necessary to applying for internships, jobs, conferences, and grad school, go on trips to MIT and elsewhere. The group will host a film and panel on Women in Computing for the campus community.

Dialogue & Diversity Across Generations

Megan Miller '19

Dan Forbes, Director, Meelia Center

An event inviting adult ELL students to campus for a presentation given by Access Academy students, followed by an intergenerational dialogue between the guests and SAC students to foster intercultural learning.

Indian Lives in NE Today: Awareness & Activism

Professor Jennifer Thorn, Gender Studies

Three events that raise awareness of the present-day realities of Native life in New England today will take place in fall 2018: a film with discussants on the recent reclamation of the Wampanoag language on Cape Cod, led by Jessie Little Doe; a talk and classroom visit by Rae Gould (Chippewa) on her work as a tribal liaison for U Mass Amherst; and a talk and classroom visit by Siobhan Senier (UNH), creator of the ongoing digital compendium *Writings of Indigenous New England*.

Design Thinking Skills for Social Innovation Workshop

Professor Dina Frutos-Bencze, Economics and Business

Professor Kathy Flannery, Psychology

The Social Innovation Initiative is about creating new opportunities for faculty and students to apply their research to solve real-world problems. This spring semester had a very successful "first" Social Innovation Pitch Competition. From this experience, it was found that students are interested in more opportunities to learn and practice design-thinking skills. A half-day workshop, focusing on design thinking skills and mind set will be offered in fall 2018.

Clinica de Migrantes: An Evening with Dr. Maxim Pozdorovkin & Founding Director of Puentes de Salud, Dr. Steve Larson

Associate Professor Elizabeth Fouts, Modern Languages & Literature

Assistant Professor Ann Fournier, Nursing

The Spanish minor for nursing majors was created to help prepare nursing students to provide holistic, person centered care to an increasingly diverse populations.

Fall 2017 Recipients

Pop up Democracy

Professor David Banach, Philosophy

Professor Sara Kallock, *Conversatio*

A series of direct-democracy art events that will be generated by students for the community at large via pop-up art stations on campus. At these spontaneous venues, community members will be invited to create images about major themes pertinent to diversity and inclusion. In collaboration with several student groups and the Fine Arts department.

Social Innovation Pitch Competition

Professor Dina Frutos-Bencze, Economics and Business

Professor Kathy Flannery, Psychology

Using design thinking methodology, on January 27 student teams will identify a real-world social challenge at the local, national, or global level and compete "Shark Tank" style to pitch their solutions. In collaboration with the Center for Ethics in Business and Governance and the Career Development Center.

Other Voices: Words Building Bridges

Professor David Banach, Philosophy

This initiative will bring a poet who expresses an "othered" (e. g., Black, immigrant, LGBTQ) identity to campus for a reading, workshop with students, and dinner with students from various student groups. Its purpose is to bring students face to face with the Other in creativity, in conversation, and over food, the basic activities that make us all Human. In collaboration several student groups, *Conversatio* and the Multicultural Center.

Sincerely, Saint A's

Professor Michael New, English

Kelsey Johansen, Student Activities & Leadership Programs

Emmanuel Akinlosotu '19

Inspired by the "Dear World" Project Photo Series, this project will capture student, faculty, and staff in their honest and human reactions to tough questions surrounding issues of civility, social change, and advocacy. This photo campaign will culminate in an exhibit and discussion during the Martin Luther King celebration. In collaboration with the Multicultural Center.

What's at Stake in Women Making Art?

Professor Jennifer Thorn, Gender Studies

Margaret Dimock, Curator, Chapel Art Center

A series of events in honor of Linda Nochlin, author of the paradigm-shifting *Why Have There Been No Great Women Artists?* as well as *Women, Art, and Power* and *Representing Women*, who died in October. Following a kick-off event in January, these will include a February trip to see Judy Chicago's *The Dinner Party* at the Brooklyn Museum, as well as a March outing to see two exhibits at the Peabody Essex Museum--Georgia O'Keefe and Pakistani-American artist Anila Quayyum Agha. In collaboration with the Multicultural Center and various academic departments.

Inclusivity in Physics & Astrophysics

Professor Nicole Gugliucci, Physics

Professor Ian Durham, Physics

Professor Jennifer Thorn, Gender Studies

Wayne Currie, The Multicultural Center

A semester-long reading and discussion group including physics majors, gender studies minors, and other interested students to empower student learning and support of diversity and inclusion in physics, astronomy, chemistry, and engineering. In collaboration with the department of Physics, Gender Studies program and the Multicultural Center.

***The Hate U Give*: Angie Thomas & Tupac Shakur in Search of Beloved Community**

Professor Michael New, English

Michael Akinlosotu, '18

A series of reading, writing, and discussion sessions focused around Angie Thomas's recent Young Adult novel, *The Hate U Give*, which deals with issues of policing and racialized communities. In collaboration with various academic and administrative departments and student groups.