



SAMPLE COURSE OFFERINGS RELATED TO DIVERSITY & INCLUSIVENESS

Saint Anselm College values Benedictine hospitality, an openness that encourages learning about and engagement with the people and cultures that share the world. Below is a selection of recent (2016 and after) course offerings that encourage students to broaden their intercultural understanding of individuals, communities, and faiths of the world. *

COMMUNICATION

Intercultural Communication

This course introduces intercultural communication, focusing on the importance of diversity in our everyday lives. Topics include cross-cultural competency and the fostering of an appreciation of the complexity inherent in intercultural interactions.

Special Topics: Communication and Gender

This course explores gender as it is produced through various communicative practices. Topics include how language constructs notions of biological sex and gender, how femininity and masculinity are communicated through performance, and how various cultural discourses create “men” and “women” as political and social subjects.

Special Topics: Women in Stand-Up Comedy

This course considers the history, performance, and politics of representation of women in U.S. American stand-up comedy. Topics include the rhetorical components of comics’ material and performative features of their acts.

CRIMINAL JUSTICE

Special Topics: Women and Prison

This course examines the trends, issues, problems, and policies associated with women in prison. Topics include the philosophical rationale for incarceration; the history of women’s punishment from ancient times to the present; the impact of incarceration on women; and the impact of incarceration on inmate mothers and their children.

Race and Justice

This course explores the dynamic relationship of race identity, experiences, institutional structures, and systematic oppression as it connects justice. Topics include the roots of racism, how racism impacts justice in other institutions, and racial justice organization efforts.

Special Topics: Violence in America

This course provides students with an in-depth analysis of the causes, context, and control of a wide range of violent crimes, specifically related to the United States. Topics include murder (mass, serial), rape, robbery, assault, violence in the helping professions, violence in the workplace, violence in school, community violence, cult violence, and institutional violence.

ECONOMICS & BUSINESS

International Business Management

This course considers the issues that impact the institutional operations of multi-national firms. Topics include strategies of international expansion, the international monetary system, and cultural and social environmental considerations.

International Human Resource Management

This course considers key issues in the successful utilization of a multicultural workforce. Topics include cross-cultural management concepts, global talent acquisition, and global compensation and benefits.



EDUCATION

Multicultural Perspectives on Public Schooling in the United States

This course examines the historical, social, cultural, and political contexts of public schooling in the United States. Topics include how the complexities of race, socio-economic status, linguistic diversity, culture, and gender shape the educational process.

Inclusion, Equity, and Diversity in Education

This course offers an overview of the history of special education in the United States. Topics include classroom managements, inclusive education, and federal and state regulations.

Meeting the Needs of English-Language Learners in the K-12 Classroom

This course introduces the theory, research, and policy foundations for effective instruction and practice with English Language Learners. Topics include techniques in instructing and assessing students, and identifying ELL students' strengths and needs.

ENGLISH

Asian American Poetry

This course provides both tools for understanding poetry and a map of some key eras in Asian American history, focusing on poets writing today. Topics include Chinese-American poets of the late 19th and early 20th century, Japanese-American poets of the World War II era, and Vietnamese- and Hmong-American poets who immigrated to the United States after the Vietnam War.

Literature and Gender

This course focuses on literature that addresses some of the cultural meanings ascribed to being male and female, with an emphasis on literary genres and traditions and historical contexts. Topics have included intersectionality, the role of children in ideals and experiences of family, and violence and trauma.

African-American Literature

This course focuses on the development of African-American literature from its beginnings to the present. Topics include an emphasis on literary genres and traditions, and historical and cultural contexts.

Special Topics: Zora Neale Hurston

This course focuses on the work of Zora Neale Hurston, best known as an icon of the Harlem Renaissance. Topics include an overview of Hurston's writings across multiple genres and her lasting impact on contemporary writers like Maya Angelou and Toni Morrison.

Harlem Renaissance

This course offers a survey of the aesthetic, socio-political and ideological issues of the literature of the Harlem Renaissance, the period of African American letters between World Wars I and II.

Contemporary Travel Narratives

This course explores contemporary nonfiction narratives of travel. Topics include narratives written about India, Iran, Iceland, and Mexico.

FINE ARTS

World Music

This course explores the musical cultures of select regions (Africa, India, Southeast Asia, Middle East, and the Americas) from the disciplinary perspective of ethnomusicology, a field that emphasizes the direct connections between social structures and musical sound/aesthetics. Topics include the disciplinary methods of ethnomusicology and its application to the study of non-Western music.



HISTORY

African Health and Healing

The course introduces the concept of the social basis of health and healing and the figure of the popular healer in Africa and the African Diaspora from the 18th to 21st centuries. Topics include indigenous knowledge, colonial medical practices, postcolonial health care, and infectious diseases, such as HIV and the AIDS epidemic.

Special Topics: Slavery and Rebellion in West Africa and Beyond

The course reintroduces students to the history of the transatlantic slave trade from the perspectives of Africans. Topics include the resistance of Africans to the slave trade and the slave trade's subsequent legacies in the 19th and 20th centuries.

Asian Civilization

The course introduces the history of Asia, with primary attention to East and Southeast Asia. Topics include interactions among the Asian countries, and ways in which Asians made sense of social relations, politics, economic change, and culture.

Modern China

This course explores the history of China since approximately 1600. Topics include the transition from the Sino-centric world in existence when the Qing dynasty took power in 1644 and the challenges of European imperialism, republicanism and communism in the 19th and 20th centuries.

History of Southern Africa

The course examines the history of South Africa and its surrounding countries since the seventeenth century. Topics include the development of the economy and racial, political, and gendered identities from a variety of sources, including folktales, literature, and film.

Special Topics: Poachers, Refugees, and Activists in African Environmental History

This course considers the perspectives of "poachers" in wildlife reserves, of inland farmer "war refugees" who had to learn how to fish on the West African coast only to later become "climate refugees" from human-made flooding and ocean coastal erosion, and the perspectives of activists who have sought to improve the land for the benefit of the public, especially impoverished women.

Special Topics: Understanding Jihads in West African History

The course introduces students to the ways Islam has appealed to West Africans over the last thousand years, but especially since the eighteenth century when two "jihads"--revolutionary wars, in these cases--spread across the region. Topics include West African histories of governance, marriage, healing, and gender, ethnic, religious, and national identities.

MODERN LANGUAGES & LITERATURE

Chinese Language and Literature through Film

This course considers select films from China, Hong Kong, and Taiwan, using them as vehicle to hone students' knowledge of the Chinese language, including speaking, listening, reading, and writing. Topics include aspects of Chinese culture such as family, gender, youth, ethnicity, modernity, education, and history.

French Women Writers

This course introduces students to some of the major works and theories of French women writers. Topics may include an overview of the field or as a concentration on a certain time period, theme, or author. Conducted in French.

Modern Spanish-American Literature

This course provides a critical reading and assessment of the more recent Spanish-American literature (1950-present) in the light of modern theory and criticism. Conducted in Spanish.



Hispanic Women Writers

This course focuses on the diversity of contemporary works (short stories, poems, segments of novels, testimonies, interviews, essays, etc.) of Hispanic women writers, both from Latin America and Spain. Topics include the construction of the female subject, gender representation, male/female relationships, mother-daughter-sister and other diverse relationships of friendship.

PHILOSOPHY

Human Nature Seminar: Sex and Gender

This course examines the basic problems of philosophy by looking at human nature and how it fits into nature as a whole, approaching this broad question (considered differently in other sections of this multi-section course) in terms of the ways that assumptions, ideas, and practices relating to gender have informed understandings of human nature over time. Topics considered include views of love and the female in Platonism and theology; modern biological theories of sexual difference, body, and brain; and the relation of contemporary theories of gender and sexual identity to conceptualizations of personal identity, free will, and the relationship of mind and body.

PEACE & JUSTICE STUDIES

Introduction to Peace & Justice Studies

This course introduces the study of peace and justice from an interdisciplinary perspective. Topics include: violence, refugees, peace-building, and others.

Theories of Peace and Justice

This course is a survey of major theories of peace and justice from the perspectives of philosophy, theology, sociology, and politics. Topics may include ancient Greek philosophy, biblical, liberation theories, and contemporary theories of justice and Catholic social tradition.

POLITICS

Latin American Politics

This course examines the government and politics of Latin America, taking both a regional and country-specific approach. Topics contemporary policy challenges such as regional integration, immigration, illegal trafficking, relations with the United States, and experiences with democratization and economic development.

PSYCHOLOGY

Psychology of Gender

This course explores the meaning and significance of “gender,” focusing on the view of this construct from within psychology. Topics include biological differences between males and females, intimate relationships, stereotypes, and language.

Cross-Cultural Psychology

This course explores the research and application of cross cultural psychology to understand the ways in which culture explains differences in perception, communication, personality, and social processes. Topics include the creation of greater cultural competency among students when working with members of non-dominant cultures.



SOCIOLOGY

Peace, Conflict, and War

This course surveys topics pertaining to peace, conflict, and war from a sociological perspective, including historical moments and structural elements of peace, conflict, and war.

Global Society

This course examines the global nature of social life in the modern world. Topics include important global social institutions and global social issues, particularly poverty, conflict and environmental degradation.

Social Inequality

This course examines social stratification, the structures of inequality that are central to an understanding of group relations and individual opportunity. Topics include U.S. and global inequity with a focus on major systems of economic, racial, ethnic, and gendered systems of stratification.

Race and Justice

This course explores the dynamic relationship of race identity, experiences, institutional structures, and systematic oppression as it connects justice. Topics include the roots of racism, how racism impacts justice in other institutions, and racial justice organization efforts.

THEOLOGY

Chinese Religion and Christianity

This course explores theological themes in Christianity and Chinese Religion, with a special focus on Daoism. Topics include the method of comparative theology and a tour of Catholic theological categories interacting with their Daoist analogues.

Religions of Asia

This course provides a survey of the major religious traditions of South and East Asian origin, and the Church's response to them. Topics have included: Hinduism, Jainism, Buddhism, Sikhism, and the traditional and new religions of China, Korea, and Japan.

*Note to faculty: Colleagues who would like their courses considered for addition to this list may work with a faculty member of the President's Committee for Diversity & Inclusion. Contact Ande Diaz at adiaz@anselm.edu for more information.