

From the Librarian

By Joseph W. Constance, Jr.

Once again our academic year is in full swing and I would like to welcome all of you back for another year with the Friends of the Library. First, let me thank all of you who followed the lead of John Barry, Class of '40, and contributed to



Geisel Library Photo by Denise Labore

our special fund to purchase an additional ten notebook computers for use in our Information Literacy Program. Significant gifts came from all over the country, including a most generous gift John and Norma Creaghe in Santa Rosa, California. Norma, as some of you may know, served as College Librarian for many years and has never ceased to support the Library she changed so dramatically over two decades ago. Our notebooks arrived in mid-summer and were quickly made ready for use by Assistant Librarian John Dillon and Denise Paradis, Assistant to the Librarian. Their implementation has changed our way of educating our students dramatically, something which has made Judy Romein, Head of Reference, so happy her feet haven't touched the ground in weeks. At any rate, thank you all once again for your continued generosity and support. We simply could not do it without you.

This summer was a productive one for the Library, where old but necessary things were accomplished more quickly using the latest technology. This year we performed a thorough inventory of our general collection and by that I don't mean simply requesting that all books that were loaned out be returned. Instead, teams of staff members went through the entire collection to ascertain if it was in our database and its cataloging information was correct. We also inspected the collection for condition to see which volumes were most in need of repair. The inventory was conducted using our notebook computers and wireless network which linked us to ANSELM, our catalog. Each volume had its bar code scanned in quickly and the system checked it for accuracy. What once would have taken months was accomplished in only forty days thanks not only to our technology, but our dedicated staff.

Our annual Book Sale was held on Parents Weekend, October 21-23, thanks to the efforts of Betsy Holmes, our librarian for collection development. This year, to assist the victims of
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Library Technical Services Department Briefs

By John Dillon, Head of Technical Services and Systems Administrator

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Catalogers Lead Inventory

A special trio of Thank-You's is in order in Technical Services for Beth Bloomquist, Anne Murphy, and Laura Gricius-West, all Cataloging staff, for their crucial efforts in making this summer's major inventory project a critical success. This project relied heavily on their daily preparations and problem solving, without which things would have ground to a halt. Extra kudos also to Beth who led by helping to design procedures for the project, taught staff what to expect, and did troubleshooting on the early hiccups. With efforts like these, Friends can rest assured library collections are well cared for.

Enhancing Tables of Contents

The Library Cataloging staff takes a lot of pains to accurately describe and provide access to academic resources in the Library's online web catalog (available on the Web at <http://library.anselm.edu>). One goal this year is to enhance cataloging records in order to make it easier for students to find books on their topics. An important way to do this is to provide a book's table of contents (TOC) whenever possible. In coordination with Reference staff that are working directly with students and faculty, catalogers have begun a project to improve TOC data for particularly relevant titles. This gives online searchers a better chance of finding items that will be most helpful to them. The department is also lucky to have senior workstudy student Carmen Henriquez assisting us with this important effort.

Keeping up with New Titles

Every week the Library adds scores of new titles to its catalog of collections. These many new items come in a variety of media and formats, ranging from the traditional monograph and serial to CDs, DVDs and websites. Therefore, staying apprised of the latest additions to the Library can be challenging. While it is always helpful to browse the New Acquisitions display and the Reading Room shelves in the Library, our online web catalog can also help. Here are a few suggestions.

The Library's *Catalog Searches and Services* web page is a good place to begin. Here you will see an actively rotating

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Betsy's Books

By Elizabeth Holmes, Collections/User Services Librarian

Portrait of a Donor

One of the nicest aspects of my position is that I am able to meet generous people who donate their books and journals to the library. It is my pleasure to travel to someone's home and hear the stories related to their cherished materials. It is a bonus that I can also enrich the library's collections by often adding these treasured titles.

This issue I'd like to profile a donor and Friend of the Library, Mr. James Wood. Jim's name was brought to my attention by Donald Cox, a professor in the Fine Arts Department with a background in music and composition. Don told me his



friend was moving south, and would like to donate his collection of music books. Would the library be interested? I jump at any chance at a book donation, and quickly found that Jim's library was a particularly special find. Jim had studied at the Longy

School of Music in Cambridge, and majored in organ with E. Power Biggs, one of the 20th century's most noted organists who helped popularize organ repertoire. Jim studied choral conducting with Sarah Caldwell, who founded the Opera Company of Boston and served as its artistic director and frequently as its conductor. He served in World War II, and also studied at Trinity College, London, and the Mozarteum in Salzburg.

During his career, Jim became one of the leading choral conductors and organists in New Hampshire. He was the Head of the Music Department at Saint Paul's School in Concord, which boasts one of the finest music departments, secondary or university level, in New Hampshire. He was also the Director of Music at the Church of the Good Shepherd in Nashua.

It was during this time, that Jim was amassing his marvelous music library. Unfortunately I was unable to travel to Bristol, NH to meet Jim and collect his books, but Joe Constance and John Dillon made the trip, and left me with 22 boxes to review. Jim's library is very special, and will be a marvelous addition to the Geisel Collection. Probably the greatest strength is the biography section: Ravel and Callas, Beethoven and Bernstein. There are books on music history, organ playing, and opera as well. It is likely that the College will offer a major in Music at some point in the future, and these books will contribute to a solid core in that area.

If you happen upon a book in our collection with a bookplate reading "Gift of Jim and Connie Wood", you'll know that it was from this marvelous gift. And if you happen to know someone who is looking for a repository for their personal library, please refer them to me. It is a pleasure to discuss books with a fellow book-lover! ✂

Google Scholar:

Free Scholarly Information?

<http://scholar.google.com/>

By Judy Romein, Head of Reference

We all have used Google to search the web for basic reference answers and for up to the minute news. Now a Google Scholar offers searching the web for scholarly information. Although Google has not defined "scholarly," the searches do yield research reports, citations to journal articles, and links to books from online catalogs.

As with all databases and indexing products, Google Scholar is not comprehensive. It searches web pages for sources, but only those sites that give them permission and the many publishers of academic journals will charge to view an article that meets the search criteria. Google will not give out the list of sources from which it builds the database, nor is the coverage criteria provided. All indexes and databases the library has are paid subscriptions, and these do provide the list of sources and criteria.

Google Scholar has an advanced search option that permits you to limit your search by author, publication or date, but traditional databases usually provide many more options to refine your search according to the needs of the discipline. This database has no standardization of terminology, but does offer a link to the definition of a term, can be very useful. ☺

Friends Gift Memberships Available

Expand our circle of "friends" by giving a gift membership in the Friends of the Geisel Library. Membership is a nominal \$15 per person per year. The recipient will receive a special acknowledgement noting your gift as well as all of the benefits of membership.

All Friends members receive the newsletter *Friends Forum* and have the opportunity to attend meetings with notable speakers. Friends also receive advance notice of special events, as well as an invitation to the annual Saint Bede Dinner.

An application form is included in the newsletter for your convenience. Should you have any questions, please contact Denise Labore, Friends Secretary, at (603) 641-7301, or e-mail dlabore@anselm.edu. Our mailing address is Geisel Library, Saint Anselm College, 100 Saint Anselm Drive, Manchester, NH 03102.

Your ongoing support of the Friends organization is greatly appreciated.

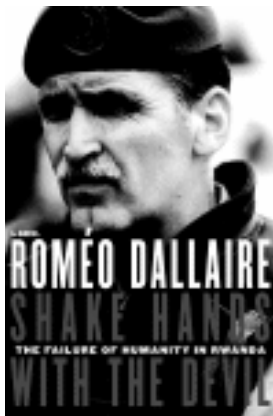


Book Review

Reviewed by Miriam Johnson, Assistant Reference Librarian

Roméo Dallaire with Brent Beardsley. *Shake Hands with the Devil: The Failure of Humanity in Rwanda*. Published by New York: Carroll & Graft; Distributed by Publishers Group West, 2004, 562 pp. (DT 450.435 .D35 2004)

In the eleven years since the Rwandan genocide, reporters, investigators, victims, and perpetrators have written many books on the subject. In *Shake Hands With the Devil*, Roméo Dallaire (working with his right-hand man in Rwanda, Brent Beardsley) shares his story as the head of the UNAMIR forces in Rwanda. UNAMIR was the United Nations peacekeeping operation put in place as the country implemented the Arusha Peace Agreement, which ended a two-year civil war.



General Dallaire is a native of Quebec and attended the College militaire royal de Saint-Jean (CMR), the military college set up to "educate and nurture French-speaking officers." In this memoir, he outlines his involvement from the time before he was asked to consider leading the mission (to which he responded, "Rwanda, that's somewhere in Africa, isn't it?") through the horrors of the killings and his return home. As he states in the introduction, he has been haunted by his experience, has suffered from post-traumatic stress disorder, and became suicidal after returning from Rwanda; he was eventually medically discharged from the Canadian Armed Forces.

The first half of the book details Dallaire's life and history of military service in Canada, and his activities in Rwanda up to the assassination of President Habyarimana. The second half is filled with details of the aftermath and his experiences until he left Rwanda 4 months after the killing began. The sheer density of facts in the book works to his advantage, as he succeeds in transporting the reader to that fateful spring, and one senses the unease and frightening lack of knowledge with which he had to function. The details of these days bring to light the mass confusion and horror of a situation that deteriorated rapidly.

The mission garnered little support from the beginning. As Dallaire notes, "Rwanda was on nobody's radar as a place of strategic interest." Although believing the ideal number of troops would be 5,500, he suggested a "reasonable viable option" of up to 2,500 personnel; the initial number of troops was about 1,200. General Dallaire and a small contingent arrived in Rwanda in October of 1993 and were immediately beset by obstacles, not the least of which was a coup in neighboring Burundi, an incident which only increased the instability in Rwanda. Lack of vehicles and communications equipment, as well as disparities between troops from first and third world nations added to the difficulties. When vehicles did arrive, they were rarely in working order and came with no spare part, tools, or mechanics.

As the peace process stalled, and as violence toward civilians increased, Dallaire struggled to understand the political landscape and uncover the truth behind the violence and mysterious forces inciting the hatred. Opportunities to prevent violence, such as a proposal to raid known weapons caches in December, were thwarted by the UN. The violence grew steadily until the President's plane was shot down on April 6; then the slaughter began in earnest. All told, more than 800,000 people were killed over the ensuing 100 days. Despite desperate requests for international assistance as the genocide unfolded, the UN (mainly because of American, British, and French resistance) did nothing, or as the final chapter notes "too much, too late."

The story is filled with reflections, on what a toll this mission took on his family, on his naïve beliefs, feelings of guilt, and self-criticism of actions along the way, both personal and professional. He continually notes decisions that were later criticized and restates his acceptance of responsibility in what he terms "our common failure." One can't help but sympathize. The details of the fates of many Rwandans who were not saved, in stark contrast to the Americans and Europeans who were evacuated, are difficult to read and harder to forget.

Despite the less-than-smooth writing style, this was a fascinating memoir. It is clear how deeply General Dallaire cared about the Rwandan people and how strongly he believed in the mission. It left the reader with a much clearer understanding of the complexity of the situation, and also highlighted all of the missed opportunities for preventing the tragedy. One can only hope that some of the lessons learned from this experience will stop similar situations from unfolding in the future. †

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Hurricane Katrina, a part of our proceeds have been donated to the Archbishop Rummel New Orleans Relief Fund now being sponsored by the College.

We are now in the process of planning our annual Friends and Library related events for the year and would welcome your input and suggestions. ✍

Once again, I look forward to hearing from you all this year as thank you once again for your tireless support of all our

Geisel Library Edged for World Record

By Denise Labore, Friends Secretary



An amazing milestone in the world of library cataloging was reached on August 11, 2005. At 2:21.34 p.m. EDT, a cataloger for Worthington (Ohio) Libraries entered holdings information for the book *The Monkees: The Day-By-Day Story of the 60s Pop Sensation*. What makes this entry so significant is that it was the **one billionth** holding recorded in the WorldCat database. **One billionth!** That's a lot of zeros!

What's even more amazing is that our very own Geisel Library Head Cataloger, Beth Bloomquist, was squarely in the running for the record and did enter holding number **one billion and three!** Only hundredths of a second separated each individual entry from a wide variety of libraries such as the Georgetown University Law Library, University of California, Berkeley, Cedar Lane Elementary School, as well as many public libraries from across the country.

The exact winning time was **02.21.34.286893 p.m.** Geisel's record was produced at **2.21.35.110856 p.m.** Beth is not certain exactly which record won the distinction for Geisel Library, as she entered four similar records in a few minutes, hoping to produce the one billionth record.

She believes the bibliographic record entered as one billion and three is perhaps "New Hampshire General Court. House of Representatives." (KFN1218.N4 1793) A journal of the proceedings of the Hon. House of Representatives, of the state of New Hampshire: at their session, begun and holden at Concord, on the first Wednesday of June, anno domini 1793. (Shelved in New England Collection).

According to the OCLC (Online Computer Library Center) website, WorldCat "is a worldwide union catalog created and maintained collectively by more than 9,000 member institutions. With millions of online records built from the bibliographic and ownership information of contributing libraries, it is the largest and most comprehensive database of its kind."

"WorldCat-listed resources span thousands of years and nearly every form of human expression. Records exist for everything from stone tablets to electronic books, wax recordings to MP3s, DVDs and Web sites." ☞

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display of book cover images for new books recently purchased by the Library. For more information click on any cover. Following the "More New Books" link will bring you to fuller displays of images as well as the helpful "Listing by Subject Areas" link. Remember too that any search, even a plain wildcard keyword search, can be limited by year of publication.

Community members with borrowing privileges can also set up email notification alerts that can help report on new titles added to the collections. This works by signing in to the "Your Account" link, saving your searches for a preferred author, title or topic, and requesting a notification by email when newly added items meet your criteria. For assistance on using this feature, please contact the Reference Desk at 641-7306.

In addition, Library staff are always looking for better ways to make new titles easier to find and use. A possible feature in development is allowing database users to limit searches specifically by cataloging date allowing them to focus in on the latest month for example. If you have other ideas or suggestions on similar features you'd like to see, please let us know.

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Geisel Book Sale Benefits Victims of Hurricane Katrina

The annual Geisel Book Sale, held October 21-23, was a resounding success. Sales were brisk and revenues steady, which enabled us to donate \$1,000 from the proceeds of the sale to the Archbishop Rummel New Orleans Relief Fund being sponsored by Saint Anselm College. Thank you to all of the library staff members who worked so hard to set up the book sale and to everyone who participated in this event. We couldn't have done it without you! 📖



Two Geisel Libraries?

By Denise Labore, Friends Secretary

Not long ago, I received a telephone call from an individual asking, "Is this the Geisel Library that is named after Dr. Seuss?" "Well, no," I answered, "this is the Geisel Library that is named after Joseph H. Geisel, who was a benefactor of Saint Anselm College." The call turned out to be quite humorous to say the least, but after giving the gentleman the appropriate information and ending the call, it occurred to me that many people might have thought his question strange.



Creaghe Room Photo by Denise Labore

There certainly couldn't be two "Geisel" Libraries? Can there? Would you be surprised if you were told there is a Geisel Library on each coast of the United States?

If you're a fan of the legendary Dr. Seuss and his renowned children's books, you may already know that Dr. Seuss was a pseudonym, and that Theodor Seuss Geisel (1904 – 1991) was the real name of the man behind the "Grinch" and "The Cat in the Hat".

A Pulitzer Prize winner, author and illustrator of 44 children's books, Theodor and his wife, Audrey, made significant contributions to the library at the University of San Diego, La Jolla. And in honor of their generous contributions and efforts to improve literacy, on December 1, 1995, the former University Library Building was renamed *Geisel Library*.

If you would like more information about this library and to see photos of its very unique architecture, just visit the University of San Diego, La Jolla's web site at <http://libraries.ucsd.edu/services/info/struct.html>.

You can also connect to <http://libraries.ucsd.edu/services/legends.htm>. This link will take you to a page devoted to some amusing urban legends relating to the UCSD Geisel Library. One of these urban legends states, "There isn't a third floor because when the engineers designed the building they didn't account for the weight of the books. If books were stored on the third floor, then the weight from the books would cause the building to topple over." ▽

LIBRARY STATISTICS End of Year Totals 2004 – 2005

Library Usage

Patrons 129,162

Collection Use By Patrons 23,242

Collections

Total Titles in Library 179,359

Total Volumes in Library 230,329

Total Audio-Visual Collection 4,874

Total Maps in Library
Including GovDocs 1,058

Books Repaired (in house) 673

Blackboard Instruction

Interlibrary Loan

Request to SAC (Lender)

Books Filled 1,221

Articles Filled 2,820

Total Filled Request to SAC 4,041

Request by SAC (Borrower)

Books Filled 1,410

Articles Filled 1,426

Total Filled Request by SAC 2,836

Library Instruction

Classes 88

Students 2,287

Friends of the Geisel Library

Active members 85

Lifetime members 33

Total membership 118