

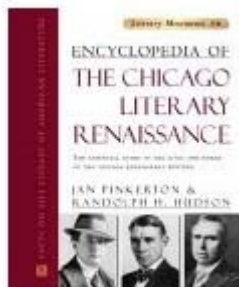
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## FALL HOURS

Monday—Thursday  
8:00 a.m. to midnight  
Friday  
8:00 a.m. to 9:00 p.m.  
Saturday  
noon to 9:00 p.m.  
Sunday  
11:00 a.m. to midnight

“To add a library to  
a house is to give  
that house a soul.”  
Cicero



“There is more  
treasure in books  
than in all the  
pirate's loot on  
Treasure Island.”  
Walt Disney

## LIBRARIAN'S NOTE

On behalf of the Institute of Saint Anselm Studies, I am very pleased to announce that *The Saint Anselm Journal* is to be included in the *Philosopher's Index*, the primary indexing tool for philosophical journals. *Philosophers Index* includes journals published in many languages and is available online through the Geisel Library homepage. *The Saint Anselm Journal* has also been accepted by *Religious and Theological Abstracts*, and we are waiting to hear from the *Catholic Periodical Index*. *The Saint Anselm Journal* is a refereed e-journal, with articles, discussion papers, and book reviews that examine the life, thought, teachings, and spirituality of our patron saint, Anselm of Canterbury. Fr. John Fortin, O.S.B., Director of the Institute, also serves as editor of the journal, which can be accessed through the library's homepage or at <http://www.anselm.edu/library/SAJ/SAJindex.html>. *The Saint Anselm Journal* is the only refereed journal produced by the College and is fast becoming the primary resource for Anselmian studies in the United States. In 2006, the College will also host the fourth Saint Anselm Conference at a date to be announced very soon. If you are interested in submitting an article to the Journal or attending the conference, please contact Fr. John Fortin at [jfortin@anselm.edu](mailto:jfortin@anselm.edu).

## NEW RESEARCH RESOURCES

Geisel Library has acquired several new online databases and full-text periodical collections. All can be accessed through the [Find Articles & Databases](#) link on the library's homepage, as well as through the links provided below.

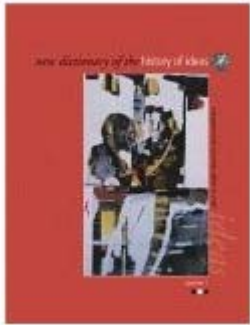
[Early American Newspapers, 1690-1876](#) features cover-to-cover reproductions of hundreds of historic newspapers, providing more than one million pages of *text-searchable* facsimile images. For students and scholars of American history, this unique collection—based largely on Clarence Brigham's *History and Bibliography of American Newspapers, 1690-1820*—offers an extraordinary history of early American people, ideals, commerce, and everyday life.

[International Financial Statistics](#) is now available online. The IFS database contains approximately 32,000 time series covering more than 200 countries and areas and includes all series appearing on the IFS Country Pages; exchange rate series for all Fund member countries; major Fund accounts series; and most other world, area, and country series from the IFS World Tables. The Country, World, and Commodity Prices Tables are available as selection options.

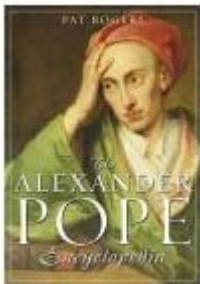
[JSTOR Biological Sciences](#) currently has full-text holdings for 72 titles; it will include at least one hundred journals when completed in 2007. Coverage includes fields such as biodiversity, conservation, paleontology, and plant science, in addition to introducing areas such as cell biology and zoology. Coverage is generally from the beginning of publication to within five years of the current issue.

[Routledge Encyclopedia of Philosophy](#) (online) includes and builds upon the acclaimed encyclopedia's 10 print volumes. Each year the editors add material, including newly-commissioned entries by leading scholars. REP Online also provides links to other sites and resources on the web.

“The reading of all good books is like conversation with the finest men of past centuries.”  
Descartes



“The things I want to know are in books; my best friend is the man who'll get me a book I ain't read.”  
Abraham Lincoln



[SocINDEX](#) is a comprehensive sociology research database. It includes more than 1,300,000 records with subject headings from a 15,000-term, sociology-specific thesaurus. It is particularly valuable to Geisel Library patrons because it also contains full text for 235 "core-coverage" journals, dating back to 1895, and 72 "priority-coverage" journals. This database also includes full text for 545 books and monographs, and full text conference papers.

[New Testament Abstracts](#) (online) is a product of a partnership between ATLA and the Weston Jesuit School of Theology. The database is a unique research aid that contains more than 33,000 article abstracts, 1,200 review abstracts, 12,600 book abstracts, and 50 software abstracts, and will link to full-text online holdings when available. In addition, approximately 800 current books are summarized annually. Article coverage in the database dates back to 1985.

[Old Testament Abstracts](#) (online) features indexing and abstracts for journal articles, monographs, multi-author works, and software related to Old Testament studies. Content from more than 450 journals is covered. Topics include antiquities, archaeology, biblical theology, and philology. Coverage in the database dates back to 1978.

[STAT-USA](#) is a source of business, economic, and trade information from the federal government. It includes the National Trade Data Bank. Access requires a password, so visit the Reference Desk for help with this new database.

**If you want help learning to use these or any database, please contact the Reference Department at extension 7306.**

#### NEWS & EVENTS

##### **Ethics Initiative**

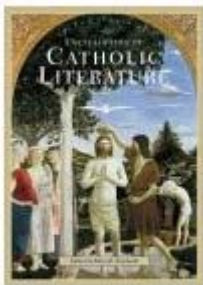
A joint project between the library and Philosophy Department has resulted in a detailed course guide, which will be used by instructors teaching [PH 07 - Ethics](#), a required course at the college. The guide offers links to library materials, recommended readings, and selected websites in three sub-areas: ethical theory, moral issues, and business ethics. The guide also contains links to research aids such as a tutorial on the proper citation of sources and a guide to the use of the Philosopher's Index database.

Also in the planning stages is a new initiative to integrate information literacy components in each Ethics (PH07) class. The session will be the third step in our Information Literacy Plan (see below) and will instruct students in upper-level searching concepts and competencies. It is designed to provide students with an enhanced awareness of ethical research issues. For example, issues such as evaluating websites and understanding copyright complexities are included in this session. It is our belief, as well as the belief of accreditation committees across the country, that addressing these matters with college students better prepares them for using information ethically and legally in higher-level studies —and beyond.

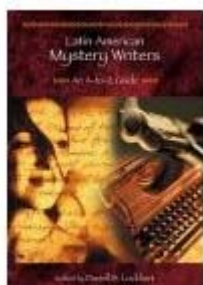
##### **New NEASC Standards Address Information Literacy**

The Commission on Institutions of Higher Education (CIHE) of the New England Association of Schools and Colleges released new *Standards for Accreditation* ([http://www.neasc.org/cihe/standards\\_for\\_accreditation\\_2005.pdf](http://www.neasc.org/cihe/standards_for_accreditation_2005.pdf)), which becomes effective January 1, 2006.

Two accreditation standards that address information literacy fall under *The Academic Program* (Standards 4.6 and 4.18) and *Library and Other Information Resources* (Standard 7.8). To meet the standards, we as an institution will need to demonstrate that "students use information resources and information technology as



“Knowledge is of two kinds. We know a subject ourselves, or we know where we can find information upon it.”  
Samuel Johnson



“Doing research on the Web is like using a library assembled piecemeal by pack rats and vandalized nightly.”  
Roger Ebert

an integral part of their education" and that we "provide appropriate orientation and training for use of these resources, as well as instruction and support in information literacy and information technology appropriate to the degree level and field of study."

**What does this mean for the library?** Briefly, information literacy is the ability to know when information is needed, and how to find, evaluate, and use appropriate resources. The library's program introduces these skills in all EN03 and EN04 classes. We build on the basics in upper-level classes and senior research classes in the disciplines. Since collaboration between librarians and faculty is a key component to ensuring our students become information-literate, we welcome the opportunity to work more closely with faculty to effectively incorporate information literacy competencies into their courses.

#### **NH State Documents**

Geisel Library has been receiving free publications from the NH State Library for several years, and some of these materials were cataloged and shelved in various locations in the library. However, most of the NH state publications have never been cataloged and were, therefore, not accessible via the Geisel Library online catalog. A project is underway to select, catalog, process, and shelve the NH state documents previously unavailable. These publications are located on the lower level of the library, next to the U.S. GPO materials. The goal is to complete this project by the end of the 2005 fall semester.

#### **Library Web Catalog**

Just a reminder and update about the library's [web catalog](#). It can be found by clicking on "Find Books & More" on the library's homepage, or by going directly to <http://library.anselm.edu>. Here you may search the many services related to our database of locally-housed and managed collections. Of special note is the "[My Account](#)" link, which enables patrons to view a list of borrowed items and to set up email alerts, which announce the addition of new titles to the library based on the patron's "preferred searches." The catalog is *the* place to search for information on the following Geisel resources, with numbers exceeding: 175,000 book titles, 1600 hardcopy journal subscriptions, 1000 physical maps, 4000 audio-visuals (CDs, videotapes, DVDs), 900 microform titles, and 4000 electronic resources (e-supplements and websites). These titles help comprise select collections that include General, Reference, Government Documents, Curriculum Materials, and Special Collections (Rare, Anselm and New England) among others.

Users should consult the [Periodicals Directory](#) for more comprehensive information on availability of journal titles in all formats. With related links on the library's homepage, the Periodicals Directory and the [Indexes and Database page](#) work together to provide the fullest access possible to scholarly journals and articles respectively. As always, please call the Reference Desk at 641-7306 for more information.

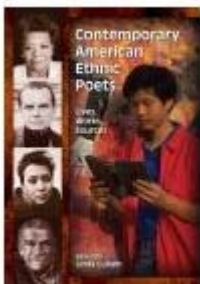
#### **Physics Exhibit**

This fall, Geisel Library and the Physics Department present "A Century of Discovery," an exhibit chronicling the development of physics in the twentieth century. The exhibit, which will be shown in the display cases at the entrance to the library, will be accompanied by a series of lectures and talks, aimed at a general audience, by guest speakers who will discuss physics in various contexts. In addition, a kiosk will be set up on campus that will present the interactive DVD, "Three Winters in the Sun: Einstein in California," developed by the Labyrinth Project at the University of Southern California's Annenberg Center for Communication. For more information, please contact Prof. Ian T. Durham in the Physics Department at: [idurham@anselm.edu](mailto:idurham@anselm.edu) or 603-222-4073.

“We read to know  
we are not alone.”  
C.S. Lewis



“In a library we are  
surrounded by many  
hundreds of dear  
friends imprisoned  
by an enchanter in  
paper and leathern  
boxes.”  
Ralph Waldo  
Emerson



### **New A-Z Library Website Index**

In order to make navigation through our website even easier, we now have a website [A-Z Index](#) to help you quickly find exactly what you're looking for. Check it out! As always, we are eager to hear your suggestions about this and any of our resources.

### **NEW PRINT REFERENCE BOOKS**

Here are a few of our newest titles for you to review. New books can be viewed monthly on the library's homepage under [New Books](#).

#### ***The Alexander Pope Encyclopedia***

Ref PR3632 .R64 2004

This work fills the need for a comprehensive and current source on Pope and his work. The several hundred entries provide both context to new readers while also providing scholars with an exhaustive array of information concerning the renowned Eighteenth-century English poet. Included are reading lists, a chronology, and selected bibliography.

#### ***Contemporary American Ethnic Poets: Lives, Works, Sources***

Ref PS153.M56 C66 2004

This addition to our collection presents a biography and description of thematic concerns of 75 modern ethnic American poets. The poets, some whom are relatively unknown, others who are acclaimed award winners, are listed by ethnicity and by the themes presented in their works. Ethnic heritages represented are: African, American Indian, Asian, East Indian, Irish, Italian, Jewish, Latino, Palestinian, Polish, Slavic, and West Indian. The guide includes a list of works for each poet and reference sources.

#### ***Encyclopedia of Modern Worldwide Extremist Groups***

Ref HN49.R33 A85 2004

This is a comprehensive overview of the most significant extremists and extremist groups worldwide, with a focus on events since 1980. There are 290 alphabetically-arranged entries, many which include historical perspective and chronology, and a selected bibliography. A timely and unprecedented compendium of information.

#### ***Encyclopedia of the Chicago Literary Renaissance***

PS285.C47 P56 2004

L. Frank Baum, Theodore Dreiser, Ring Lardner, and Carl Sandburg are some of the major authors discussed in this first encyclopedia on the Chicago Literary Renaissance. The authors provide plot summaries, descriptions of American Midwestern or national literary characters, and biographical sketches of authors; they include information on people, places, and events associated with political radicalism and reform, the motion picture industry, architecture, and jazz. There is also a chronology, 1673-1930, and a bibliography.

#### ***Latin American Mystery Writers: An A-to-Z guide***

Ref PQ7082.N7 L352 2004

This unique reference covers 54 writers from Central and South America, chiefly from Argentina and Mexico, but including Brazil, Cuba, Chile, Peru, and Uruguay. The entries include a biographical sketch of the writer and a discussion of major works, themes, and characters and each entry includes a bibliography. Often the cultural and historical contexts of the writers and their works are covered. The introduction traces the history of the mystery genre in Latin America, with a focus on the influence of the hard-boiled private detective story. There is also a bibliography of literary anthologies and critical works, arranged by country, and one for Latin America in general.

***New Dictionary of the History of Ideas***

Ref CB9 .N49 2005 (6 Volumes)

Covering fields such as gender studies, philosophy, anthropology, history of science, and comparative literature, this six-volume work is a completely new version of the classic *Dictionary of the History of Ideas*. The new volumes, with more than 700 articles, not only includes the European tradition but also the thought of Asia, Africa, and the Americas. Articles are accompanied by cross-references and bibliographies, and many entries have black-and-white illustrations or tables. The "Reader's Guide" in each volume has divisions for "Communication of Ideas," "Geographical Areas," "Chronological Periods," and "Liberal Arts Disciplines and Professions." Volume 1 includes a lengthy article on historiography.

***Encyclopedia of Catholic Literature***

Ref PN485 .E53 2004 (2 Volumes)

A great wealth of Catholic literary tradition is presented in essays on 77 major works from around the globe and covering dates from 397 to 1997. The two volumes cover important works of Catholic literary writing, with the goal of gathering "in one place critical essays on a body of literature widely acknowledged as among the most significant works in the Catholic tradition." Entries include author's biography, a summary and critique of the work being discussed, a survey of the work's reception over time, and a short bibliography.