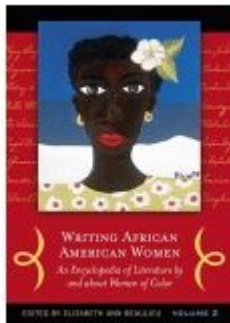


CONTENTS

Librarian's Note
New Resources
New Guides
News & Events
New Reference Books

LIBRARY HOURS

Monday–Thursday
8:00 a.m. to midnight
Friday
8:00 a.m. to 11:00 p.m.
Saturday
noon to 11:00 p.m.
Sunday
11:00 a.m. to midnight



“You will rejoice to hear
that no disaster has
accompanied the
commencement of an
enterprise which you
have regarded with such
evil forebodings.”
— Mary W. Shelley,
Frankenstein

LIBRARIAN'S NOTE

For some time now, we have emphasized the importance of our Library Website as a central learning tool for all faculty and students of the College. Literally, hundreds of hours have gone into its creation, and it is the focal point of all our teaching efforts. Now I am proud to announce that the Association of College and Research Libraries has recognized our efforts, commending it Website of the Month for November, 2006. ACRL is the premier association of college and university libraries in the nation, and a clearinghouse for ideas related to library teaching and technology. This award is a wonderful recognition for our librarians who have worked so diligently to construct and maintain this resource over the years. In the unlikely event that you have not explored our home page, I cordially invite you to do so in this new semester. Note especially the [Faculty Resource page](#) which the Reference department has constructed especially to assist faculty in their teaching and research. Following is an example of innovation within our Website. All the best for the new semester and the new year.



New WebBridge Links Make Database Documents Easier to Find

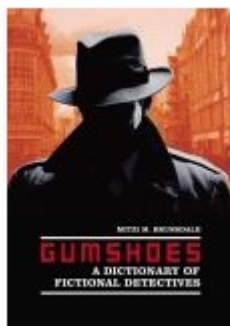
Looking for more full-text in Library databases? Try using the new WebBridge button or link within a Geisel database you may be searching. Library staff are actively configuring our databases with new WebBridge links that will take users to any accessible full-text, even if it exists in other Geisel databases. Depending on the citation being viewed, WebBridge links will also automatically provide users with information on local hardcopies of documents (if available) or to an automatically-completed Interlibrary Loan form. Your feedback and suggestions on this important new service will greatly help improve it. Please watch the Library's homepage for more information and an FAQ explaining how this works.

NEW RESOURCES

The Changing Face of Library Reference

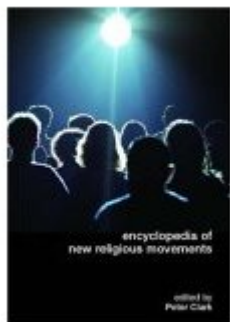
Geisel Library's reference collection has taken on an increasingly electronic form. Years ago, print indexes and abstracts were among the first reference materials to become available online. Full-text journals were quick to follow. More recently, reference materials such as subject encyclopedias, dictionaries, and handbooks have appeared as databases or e-books. With new formats come new challenges. Well-known publishers such as Oxford and Thomson Gale now offer both print and e-book versions of the same title. With limited funding, do we buy one or the other, or both? For now, a key criterion is usage. Heavily used titles such as the New Catholic Encyclopedia and Routledge Encyclopedia of Philosophy, for example, are available in both versions. Lesser used titles may be available in only one format. Given the convenience of 24/7 remote access, future purchases will likely include more electronic versions. To view our electronic reference collection, visit [Reference E-Resources](#) on the Library's home page. Electronic reference titles are also added to Subject/Course Guides as appropriate, and individual reference e-books are included in the book catalog. Following are some significant and recent acquisitions:

[Oxford Reference Online](#) is a collection of over 150 titles of electronic editions of Oxford University Press dictionaries and handbooks. Overviews and bibliographies of topics in nearly all disciplines can be found, as well as biographical information. You can search for definitions, quotations, and check the meaning or spelling of a foreign language term.



“Ships at a distance have every man's wish on board.”

— Zora Neale Hurston,
Their Eyes Were Watching God



“A secret's worth depends on the people from whom it must be kept.”

— Carlos Ruiz Zafon,
The Shadow of the Wind

[Encyclopedia of Crime and Justice](#) is an interdisciplinary online encyclopedia that provides psychological, sociological, and historical perspectives on crime and law enforcement. It includes over 250 topical entries on issues such as capital punishment, community policing, and wiretapping. The encyclopedia was completely revised in 2002 to address contemporary issues in criminal justice.

[NetAdvantage](#) is produced by Standard and Poor's and offers detailed reports, analysis, and data on US companies and industries. Students in economics and business classes can use the information in NetAdvantage to identify industry trends, compare the financial performance of competing companies, and explore dynamics in the stock and bond markets. In conjunction with the Bloomberg terminal obtained by the department in the fall, this database will offer our students invaluable exposure to the information sources used by professionals in the business world. NetAdvantage also has great value for anyone in the greater Saint Anselm community who manages their own investments. On the “Companies” page, search the Stock Reports to get the latest analysis of a stock's performance and potential, or look under Investment Ideas to read the latest advice from S&P's analysts, including today's "picks and pans."

[New Dictionary of the History of Ideas](#) is a unique resource that offers cross-cultural and interdisciplinary insight into the ideas that have shaped humanity and history. In over 750 articles, distinguished scholars from numerous fields discuss the evolution of our thinking about important concepts such as capitalism, justice, and mysticism. The articles also address how these ideas have shaped our social and cultural institutions over time.

[Oxford Encyclopedia of British Literature](#) provides comprehensive coverage of literature from the Abbey Theatre to Israel Zangwill, covering the entire history of literature in the United Kingdom and the Republic of Ireland in the major literary languages (Anglo-Saxon, English, Welsh, Scots, Irish, and Latin). It includes substantial accounts of individual authors (e.g., Spenser, Pope, Austen) and detailed histories of particular themes, movements, genres, and institutions, whose impact upon the writing or the reading of literature was significant.

NEW GUIDES

New website guides have been created to assist faculty in helping students with the research process. We'll be adding them to relevant course guides and subject guides, and faculty are encouraged to link them on their Blackboard course pages. A sampling of new guides is listed below and we're eager to collaborate with faculty for improvement.

Research Strategy

[Seven Steps to Library Research](#)

Writer's Resources

[The Argumentative Research Paper or Essay](#)

[Preparing a Literature Review](#)

[How to Find Empirical Research](#)

In addition to the new research help on our website, the following areas have been revised and updated:

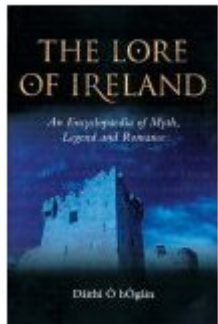
[Searchpath](#) is a tutorial designed to help teach students the basics of library research and to introduce them to Geisel Library.

Our [Virtual Tour](#) is a great way for new faculty and students to familiarize themselves with all that Geisel Library has to offer.



“Achilles' cursed anger
sing, O goddess, that son
of Peleus, which stated a
myriad sufferings for the
Achaean.”

— Homer, *The Iliad*



“When shall we three
meet again? In thunder,
lightning, or in rain?”

— William Shakespeare,
Macbeth

NEWS & EVENTS

New Library Staff

We are pleased to announce that Claudia Bissett has joined our Library staff as our new Head of Cataloging. In this position, Claudia will lead efforts to provide the highest quality descriptions and access points for publications reflected in the online [Geisel Catalog](#). Claudia comes to us with two masters degrees and has recent experience working for the New England Conservatory of Music, the University of Rhode Island, and Assumption College. She is also a member of the Nashua Flute Choir. Welcome, Claudia!

Tax Forms and Publications

That time of year is upon us again, and Geisel Library is pleased to offer information on our website as to where to find [Federal and State forms and publications](#), as well as information on electronic filing.

Downloadable Audio Books Program at Your Local Public Library

An exciting new service is available from many area public libraries, reflecting the heightened nationwide demand for audio recordings of literature – classics and bestsellers, etc. The Downloadable Audio Books Program allows patrons to choose from among one thousand fiction and non-fiction titles, download them directly to their PC and then download them to a portable MP3 device. Most of the titles may also be burned to a CD. All this can be done from home and 24/7. (iPods and Macs are unfortunately not supported by this service.) To make use of the service, you will need a library card from a subscribing library and a computer with internet connection. You will be required to install the free software to access the collection. For a list of participating libraries, and to see a list of supported audio listening devices, please visit the program's [Website](#) or contact your local public library for instructions on getting started.

NEW REFERENCE BOOKS

Here are a few of our newest titles for you to review. New books can be viewed monthly on the Library's website under [New Books](#).

Puritans and Puritanism in Europe and America: A Comprehensive Encyclopedia

REF BX 9323 .P85

More than 80 scholars have made recent scholarship on this topic available with nearly 700 entries emphasizing the broad nature of this subject. A list of entries includes biographies; a glossary; selected primary sources; ideas; and events and issues. A highlight is the attention paid to the value of transatlantic comparison. Details include John Cotton's catechism, information on sports and recreation, and on death and dying. Separatists and dissenter Puritans are also included, along with information about their disagreements with the Episcopal or Catholic churches. Each entry contains a list of further reading and cross-references.

Artists' Techniques and Materials

REF N7430 .F8413 2006.

Part of the *Guide To Imagery* series, this book presents the visual vocabulary of Western Art. The introductory text for each technique or material is concisely presented on a single page, and is identified in the upper corner of each page by an iconic image, with subsequent pages illustrating their development. Each page includes a picture of an object made using that technique, and every work's maker, title, date, and present location are identified by image captions. A subject index is included at the end of the volume.

“Marley was dead, to begin with. There is no doubt whatever about that.”

— Charles Dickens,
A Christmas Carol

“In a hole in the ground there lived a hobbit.”

— J. R. R. Tolkien, *The Hobbit*

“It was a bright cold day in April, and the clocks were striking thirteen.”

— George Orwell, *1984*

“All children, except one, grow up.”

— James Barrie, *Peter Pan*

Writing African American Women: An Encyclopedia of Literature By and About Women of Color

REF PS 153 .N5 W756

Providing scholars with details that might otherwise be difficult to track down, this encyclopedia presents 400 articles on African American women writers from the 18th century forward, including some male authors as well. It also provides browsers with new ideas and discoveries as the contributors examine the writers from a feminist perspective. Issues addressed are race, class, and gender, and a sampling of topical entries includes “The Use of Myth,” “Protest Tradition,” “Work,” “Memory,” and “Religion.” Brief bibliographies of primary and secondary sources are included with thorough cross-referencing, as well as a literary time line, an alphabetical and thematic list of entries, and a selected bibliography of studies on African American literature from a feminist perspective.

Gumshoes: A Dictionary of Fictional Detectives

REF PN3377.5.D4 B78 2006.

This book profiles 150 contemporary detectives in fictional series, mostly produced after 1970, with a few exceptions (e.g., Steve Carella, Adam Dalgliesh, and Travis McGee). However, it does not forget popular stars of series of historical whodunits (e.g., Marcus Didius Falco, Dame Frevisse, and Gordianus the Finder). Narrative profiles of the detectives and their careers are provided, as well as information on professions, time periods, significant others, associates, and nemeses. Lists of books in the series are included, along with other series and major non-series works by each author, major awards won by the author, and selected bibliographic sources. Also includes a “Helpful Web Sites” list, as well as five appendixes.

The Lore of Ireland: An Encyclopaedia of Myth, Legend, and Romance

REF GR153.5 .O156 2006.

Folklorist Dáithí Ó h Ógáin of the University College Dublin compiled this reference work of approximately 350 entries, including detailed synopses and source references and discussion of each topic. Examined are contemporary figures from Michael Collins to saints and scholars of medieval and early modern times. The use of names and pronunciation, as well as an alphabetical list of all articles are included, as well as early Irish heroic-epic poetry. This book covers the origin, nature, and development of each entry, and concludes with a 13-page bibliography.

Encyclopedia of New Religious Movements

REF BL98 .E53 2006.

Presented in this reference work are 428 academic articles that include examples of new religious movements on every continent. This book offers an overview on a global scale, including an introduction by the editor titled “New Religions as a Global Phenomenon.” The book pays attention to how movements appeal to their individual believers and how the movements progress cross-culturally. Entries are arranged alphabetically and include “African Charismatic Churches,” “Buddhism in the West,” “Charismatic Movements,” “Easternization,” “Evangelical Christianity,” “Healing,” “Islamism,” “Jihadi Movements,” “Karinga” (Kenya), “Neo-Paganism,” “New Religions and Violence,” “Santo Daime” (Brazil), “Self-Religion,” “Shinnyo-En” (Japan), and “Yoga.”