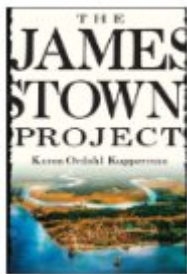
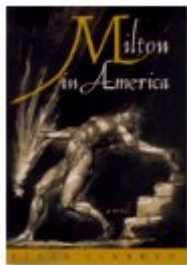


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LIBRARY HOURS

Monday–Thursday
8:00 a.m. to midnight
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Saturday
noon to 11:00 p.m.
Sunday
11:00 a.m. to midnight



LIBRARIAN'S NOTE

Welcome back to all of you, and my best wishes for the spring semester. I hope all of you survived our disastrous December weather intact and, with us, are ready to move into spring. Once again, our Reference staff has prepared for you a brief update on new resources and their applications. Please keep in mind that the Reference Department is always available to assist you in using our new tools, with help being but a phone call away. Each month, too, they now offer Quick Tips emails on using our best tools, which you should also find most helpful. As always, we look forward to hearing from you over the course of the semester.

NEW RESOURCES

Geisel Library acquired one new database this fall, which adds to our growing collection of online reference materials. All our databases can be accessed through the [Find Articles](#) page on the library website. If you have questions about how to use any of our databases, please contact the [Reference Department](#).

[Credo Reference](#) enables simultaneous searching of 50 scholarly reference works, across all areas of study. You can also search within specific subject categories or browse individual books. When viewing articles, take advantage of the available cross-references to jump into similar or related articles. Our Reference staff has hand-selected these 50 titles from nearly 400 available reference works, picking out the highest-quality sources with the greatest relevance to the Saint Anselm College curriculum. Examples include the *Encyclopedia of the Romantic Era*, *Taber's Cyclopedic Medical Dictionary*, *Encyclopedia of Ethics*, and *Encyclopedia of Applied Psychology*.

NEWS & EVENTS

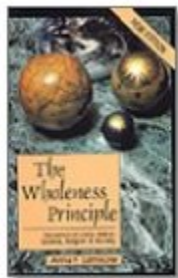
Tell Us What You Think

To ensure that we are meeting the needs of our faculty, the library will be issuing a survey to all Saint Anselm faculty this spring to get feedback on our services and resources. A link to the online survey will be sent out in March. While primarily consisting of closed-end questions, the survey will also contain a number of open-ended questions where you can elaborate on your experiences with the library. Your participation and feedback will help us align our services and resources to your research and instruction needs.

Updates on EndNote

We have received enthusiastic comments from faculty who have set up EndNote to manage their citations. Students from several senior capstone classes have also expressed their appreciation for how this program can save them time and effort. If you are teaching a senior capstone class in which students are required to write a research-oriented thesis, you may want to encourage students to use EndNote to manage their research findings. Contact [Jeff Waller](#) if you'd like an in-class presentation on the ins and outs of EndNote.

If you installed EndNote prior to this fall, you should contact the [IT help desk](#) to obtain the newest version of the software, called EndNote X2. Some of the improvements are purely cosmetic, but there are some nice functional enhancements that have made it easier to download full-text along with your citations and organize citations into groups.



Finally, you may want to explore the new web-based version of the program, called [EndNote Web](#). This provides a convenient way to temporarily store any citations you find when doing research away from the computer where you've installed EndNote. When you return to your home or office computer, you can easily download these references from your EndNote Web account to your desktop EndNote. We have updated the library's [User's Guide to EndNote](#) to provide basic instructions on using EndNote Web.

Browse our CD Collection

The Krantz Collection of Sound Recordings is moving! Our extensive collection of over 1,500 compact disc titles will no longer be under lock and key behind the periodical desk. The new location is on open shelves near the oversize books on the Lower Level. The recordings will now be near the musical scores, which are shelved in the oversize section.

In order to facilitate browsing, the discs are being classified according to a system developed by the Bates College Library and modified for our collection by Claudia Bissett, Head of Cataloging. Discs are arranged by broad genre ("classical", movie and show music, popular music, rock, blues, jazz, sacred non-classical, world music, and spoken recordings). Classical recordings are arranged by period (from medieval to contemporary), and by composer and work within each period. World music is divided by geographic area. Other categories are generally arranged by composer or performing group, as appropriate.

CDs that have not yet been re-cataloged are still in the drawers behind the periodical desk. The drawers are no longer locked and can be browsed by anyone who is interested. Over half of the recordings have now made the move, and circulation of this fine collection is increasing. The recordings provide a valuable resource for a wide range of topics, particularly within Western cultures and history. Please come and take a look at this great collection, now located in the southwest corner of the Library's lower level.

Library Classroom Redesign

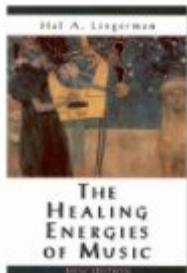
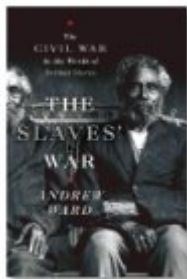
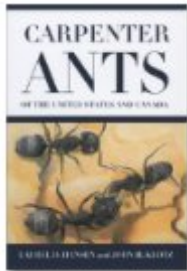
At the beginning of the fall semester, the library classroom underwent some subtle but crucial updates. These were intended to improve the learning environment for our growing number of library instruction classes.

Topping the list of improvements was the installation of a ceiling mounted projector and projection screen. The installation of these two technologies allowed for a total reconfiguration of classroom seating, facilitating a better use of space for learning and instruction. Another improvement was the transition to using laptop computers with long-lasting batteries, eliminating the presence of power cords and the dependency on electrical outlets. Since last spring, we have also added a classroom printer that enables students to print out what they find during hands-on research sessions, so students can walk out of class with sources for their papers in hand.

To take advantage of our new and improved classroom, contact your [Liaison Librarian](#) to schedule a library instruction session.

ARTstor Updates

Geisel Library is entering its third year as a member of [ARTstor](#), the digital library of images in the area of art, architecture, the humanities, and social sciences. In this short period, the database has grown from 400,000 to almost a million images. Additions to the collection in the past year include World War I and II posters and postcards; magazine illustrations of the American Civil War; early photographs of Pre-Columbian sites and artifacts; Mexican retablos; and many new additions of 20th century and contemporary art. Beginning this spring, Magnum will launch 80,000 high-quality photographs, including images of major events and personalities from the Spanish Civil War to Vietnam.



A new version of the ARTstor interface was launched in 2008, including many navigational improvements. Coming in 2009, ARTstor will implement a bulk download procedure, allowing users to download into PowerPoint up to 500 images per semester. Instructors can also share ARTstor content with students through BlackBoard. You can upload images, provide URLs to link students to individual images or entire image groups, or share OIV presentation files. For help, read ARTstor's guide on [integrating with courseware systems](#).

New users may want to view ARTstor's 3-minute training films, which can be accessed from ARTstor's [Youtube page](#). Contact Betsy Holmes at eholmes@anselm.edu or x7166 if you would like to register for Instructor Privileges, or would like an orientation or further training on ARTstor.

Theatre at Saint Anselm College

From January until April, the exhibit in Geisel Library's display cases will include a variety of materials from the College Archives on the performance of theatre on campus. The exhibit highlights a selection of photographs and programs in addition to scrapbooks and newspaper clippings detailing the history of theatre at the college.

The college has a long history of theatrical performance—from the early years when preparatory school and college students collaborated on performances to the formation of the Anselmian Abbey Players in 1949. In the early days of the college, performances were held during a variety of events including commencement and alumni reunions. Sometimes serving as entertainment, other times as part of a student's academic training, theatrical performances soon became a permanent part of life at Saint Anselm College.

If you have any questions or comments on the exhibit, please contact Keith Chevalier (College Archivist) at 656-6197 or via [email](#).

New Print Release System

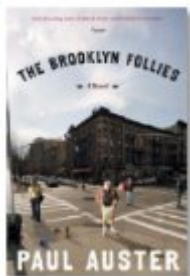
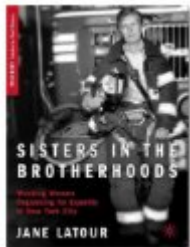
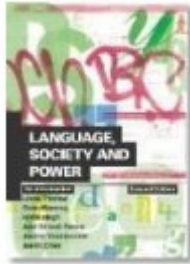
During the holiday break, a new campus-wide printing system was put into place at Geisel Library, the ARC, and the Weiler Lab in Goulet. This system is part of the college's Green Initiative, and is designed to control wasteful printing and thereby reduce the college's use of paper.

For SAC community members (including faculty), printing from the library's public computers is now a two-step process. First, send your print job to the nearest printer area, either BLUE (for the Main Level) or GOLD (for the Lower Level). You will be asked to type your SAC username and a brief name to identify the print job. Second, go to the corresponding "release station" computer (BLUE or GOLD) to log in and "release" the job into the printer. Although this will appear to cost you 10 cents per page, the charges are for statistical tracking purposes only. No printing charges will actually be incurred by students, faculty, or staff.

If you have any questions about using the new system, please ask at the Reference Desk.

NEW REFERENCE RESOURCES

Geisel Library continues to make a push toward buying more reference resources in electronic form. In addition to the new [Credo Reference](#) package (described above in New Resources), we have acquired e-versions of classic reference sets that we own in print, such as the [Oxford Encyclopedia of Economic History](#) and (soon) the Oxford Classical Dictionary. We have also purchased several new multi-volume sets in e-form, most of which can be searched along with other titles in the [Gale Virtual Reference Library](#). As mentioned in the previous newsletter, these online reference databases are excellent places to direct students in search of research topic ideas or background information on a topic.



Here are a few of our newest titles for you to review, including a few of the new e-reference sets. New books can be viewed monthly on the Library's website under [New Books](#).

The Art Atlas

Ref Atlas Stand N5300 .A77

This visually striking atlas provides a chronological overview of artistic activity throughout human history. For each historical era, there are essays, maps, and full-color illustrations depicting artistic endeavors and cultural development in the Americas, Europe, Africa, and "Asia and the Pacific". The thorough index provides quick access to relevant essays and maps. This book provides an interesting window into the evolution of art in various time periods and civilizations.

[Encyclopedia of Business Ethics and Society](#)

Over 900 entries explore corporate social responsibility, societal expectations of corporate behavior, and the business world's impact on society and the environment. Among the topics covered are consumer activism, corporate philanthropy, the just wage, transparency, and sweatshops. Other articles cover important thinkers and organizations in the field of business ethics.

[Encyclopedia of Latin American History and Culture](#)

This revised edition of a five-volume encyclopedia offers a multidisciplinary perspective on the history and culture of Latin America. While many entries are biographical profiles of important figures in Latin American history, others cover topics such as colonialism, missions, tourism, the coffee industry, and popular music and dance. Also available are eight "mega-essays" that offer in-depth exploration of themes such as "economic development", "race and ethnicity", and "Hispanics in the United States".

[Encyclopedia of Race and Racism](#)

This online encyclopedia examines race and racism from a variety of scholarly perspectives, including anthropology, sociology, history, economics, and science. The nearly 400 articles include biographies of racial theorists and political leaders, profiles of organizations such as La Raza and the Ku Klux Klan, and entries on topics such as anti-Semitism, eugenics, hip-hop culture, occupational segregation, and slavery.

International Bible Commentary

Ref BS511.2 .I57

A self-described "Catholic and ecumenical commentary" published in 1998, the International Bible Commentary strives to present both traditional Catholic as well as non-Catholic Christian perspectives on the Bible, with contributors drawn from around the world. Preceding the book-by-book commentaries are lengthy scholarly articles on topics such as patristic exegesis, the origins of the Bible, and the Eucharist in the New Testament. For each book of the Bible, a discussion of the overarching themes and structure is followed by chapter-by-chapter commentary.