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## LIBRARY HOURS

**Monday–Thursday**  
8:00 a.m. to midnight  
**Friday**  
8:00 a.m. to 11:00 p.m.  
**Saturday**  
noon to 11:00 p.m.  
**Sunday**  
11:00 a.m. to midnight



## LIBRARIAN'S NOTE

Welcome back to all of you from perhaps the wettest summer on record. Fortunately our library remained dry throughout the summer months and we are ready to go again. As you will note we have added some new and highly significant resources that will benefit the entire academic community. Ebrary, for example, represents our first foray into the world of electronic books which is readily accessible and easy to manipulate. We have also improved our Interlibrary Loan service with the addition of ILLiad from OCLC, which will enhance your interface with the Library significantly. Finally, we have again sought to enhance our Information Literacy Program with a series of short “drop in” programs to assist students in utilizing the vast resources encompassed by our College Library. Again, welcome back and we look forward to working with you throughout the year.

## NEW RESOURCES

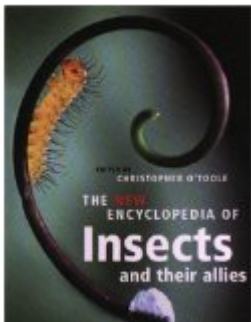
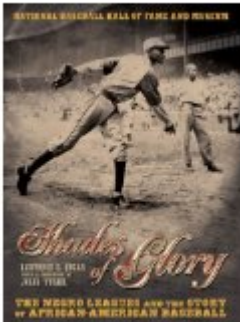
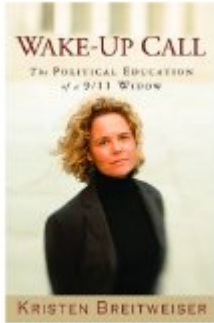
Geisel Library has acquired three new research databases during the summer. They can be accessed through the [Find Databases](#) page on the library website, or through the links below. If you have questions about how to use one of these databases, please contact the [Reference Department](#).

[Ebrary](#) contains nearly 50,000 ebooks from all subject areas, making it a valuable resource to all members of the campus community. Books can be opened in “QuickView” for instant viewing or in the ebrary Reader (a downloadable plug-in), which provides enhanced functionality such as the ability to copy/paste, highlight, take notes in a particular book, and create your own electronic bookshelf. To take full advantage of the enhanced functionality, sign up for a free ebrary account by clicking “Sign In,” and then “Create Account.”

You can also link to ebrary books and book chapters from your Blackboard course pages. To do this, open up the book in the ebrary reader, right click on the page that you would like students to view, choose “Copy Bookmark,” and then paste the URL into Blackboard.

[Naxos Music Library](#) includes streaming audio for over 30,000 CDs, consisting of around 500,000 tracks in total. Although the content centers on the well-known Naxos classical music label, some jazz, world music, and folk music CDs are available as well. Its primary use is to support the college's music department and choral music program, but faculty could also use audio clips to supplement their lectures, or tap into this database for the occasional recreational listening. Geisel Library has only purchased rights for five simultaneous users, so please try not to stream Naxos for an extended period of time, since this will lock out patrons who need to use Naxos for academic purposes. If you would like to create playlists for a class and need instructions, please contact [Claudia Bissett](#), the liaison librarian to the Music department.

[Nineteenth-Century British Pamphlets](#) is a growing collection produced by JSTOR that will ultimately consist of over 20,000 pamphlets published in Great Britain during the 19th century. Pamphlets were an important medium for debate of political, social, and economic issues during this time period. They could provide interesting primary source material for any class discussion about the politics, culture, or social conditions of 19th-century Britain.



## NEWS & EVENTS

### 20-Minute Drop-In Instruction

Information literacy has recently been designated as a “general education learning outcome” at Saint Anselm College, meaning that faculty are encouraged to promote this outcome when it’s relevant to their courses. Information literate students produce higher-quality papers and presentations since they understand how to find good sources and pull them together to support their theses. To promote the development of this critical skill, Geisel Library continues to expand the scope of its instructional program. See our new [Library Instruction](#) page to learn about the wide range of instructional offerings provided by our librarians.

Our latest innovation is a [menu of SLIPs](#): “short library instruction presentations” that librarians can deliver right in your regular classroom. In many cases, the best form of instruction is still the traditional library classroom session, since having a full class period enables us to fully tailor the instruction to the needs of your assignment and provide hands-on “active learning” time. But if your class just needs targeted instruction on a specific database or skill, or if you’re reluctant to yield an entire class period, a 20-minute SLIP might be a perfect fit. Sample topics include: refining a research topic, researching current events, and using EndNote to manage citations.

Contact your department’s [liaison librarian](#) to ask about library sessions, SLIPs, web guides, or the other ways in which we can support your class’s research instruction needs.

### The New Face of ILL

Earlier this month, we launched a new Interlibrary Loan (ILL) system called ILLiad. ILLiad offers some great features that were unavailable in our old system, including the ability to track the status of your requests and view your full request history. It’s also much more efficient “behind the scenes”, which will help our ILL department maintain its high standards for turnaround time, even as ILL volumes continue to increase.

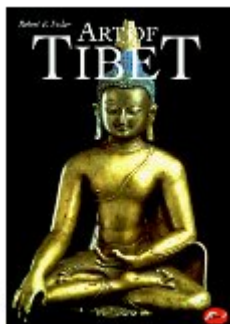
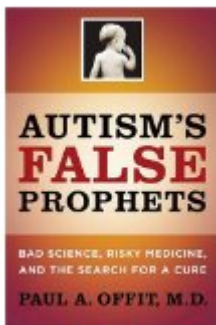
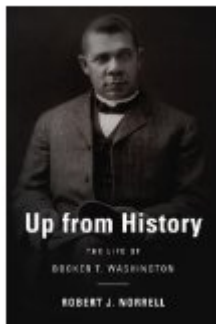
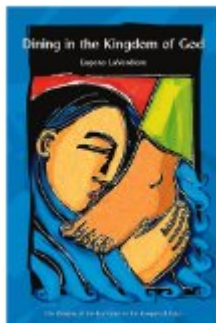
You can place requests directly in the [ILLiad interface](#) after logging in with your username and SAC ID number. But we recommend that you take advantage of the ILL links available in [WorldCat](#) and WebBridge (our full-text locator program). In WorldCat records, look for the “Request via Interlibrary Loan” link. In article database records, click on the WebBridge button and look for the Interlibrary Loan link (provided that the article isn’t available in full text or in our collection). When you follow either of these links, you will be prompted to log into ILLiad, and then taken to a screen in which the entire request form is filled in for you. This makes the process of requesting ILL items that much easier.

Please note that any requests placed before August 11 will not be migrated to ILLiad. If you need to renew items that you ordered prior to that date, please contact the [ILL office](#).

You can read our [Interlibrary Loan FAQ](#) to learn more. If you have further questions, please contact the [ILL office](#).

### Resources for Teaching Excellence

The college has established a new Center for Teaching Excellence, which will be offering an array of programs and workshops starting this fall. To support the CTE in the fulfillment of its mission, Geisel Library has created two web guides of resources about teaching and learning at the college level. The first is a [bibliography of select books](#) in the library’s collection, organized by topics such as “grading and assessment” and “new faculty”. The second is an extensive [guide to online resources](#) on this subject. It includes suggestions of how to search databases for relevant journal articles, links to select full-text journals, and a set of hand-picked website links



organized around important topics such as “course and syllabus design” and “student motivation/participation”. Both of these guides can be found under Bibliographies on the library’s [Faculty Resources webpage](#). We hope these guides will lead you to resources that can help you refine your skills as an educator, both inside and outside the classroom.

### **ACA / Lambert Franco-American Collection**

Spring 2009 brought the significant donation of the ACA/Lambert Franco-American Collection to Geisel Library. The ACA (Association Canado-American) was a Franco-American fraternal benefits organization established in Manchester in 1896 with the mission of promoting the union of persons of French Catholic ancestry in North America, and the preservation of the French language and culture.

In carrying out their mission the ACA developed a library of over 8,000 titles, including many unique items chronicling Franco-American culture over the last century. Most of the material is in French, although there are many works in English as well. Changes in the financial status of the Association prompted a consortium of interested individuals to purchase the library. The consortium subsequently donated it to Geisel Library to be maintained as a special collection. We are most grateful for this **very** significant gift.

Robert Perreault, native speaker at the college and for many years the librarian for the ACA collection, has been working with Betsy Holmes to select approximately 3,000 titles that will be the core of the ACA/Lambert Franco-American Collection. Stay tuned for further news, including speaker series and other programs associated with the collection. It is expected to be available to the community for research and circulation in the summer of 2010.

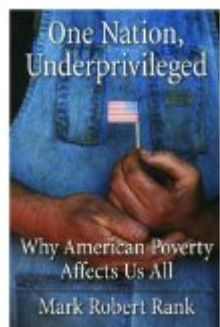
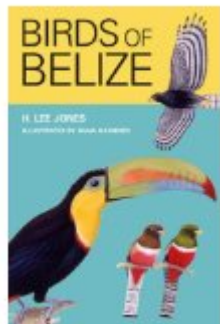
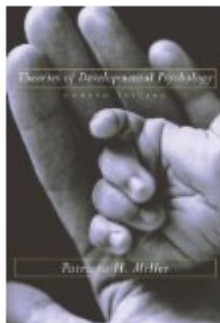
### **New Tools in Online Catalog**

A new table of links is now appearing in most [library catalog](#) records, pointing you to several helpful tools and resources related to the item you’re viewing. Perhaps the most beneficial from a practical standpoint are the citation tools. For every book in the catalog, you will notice a link to Cite This Item, which will display citations for the book in the five most common citation styles (APA, Chicago, Harvard, MLA, and Turabian). Beneath that is an Export to EndNote link, which will generate a file containing the citation information for that item; the file can be opened and imported directly into your EndNote library.

This resource table also provides links to the [Google Books website](#), where the world’s largest digital library continues to expand rapidly as more university libraries make their collections available for digitization. Google allows visitors to view its digital books either in full or in part, depending on the book’s copyright status and the permission rights granted by publishers and authors. For books that are available in “full view” or “limited preview”, the Geisel Library catalog provides a direct link into the digitized book, enabling you to browse entire chapters or (in rare cases) the entire book. If Google only allows basic information (such as Table of Contents) to be viewed, the library catalog provides a link to that info page. These Google previews can help you evaluate whether a book is worth the trip to the library. You can also ask your students to read chapters that are available in Google instead of putting an entire book on reserve.

### **Updated Citation Styles**

Two of the most widely-used citation formats have been revised during the past few months. The Modern Language Association released the 7th edition of its [MLA Handbook](#) in April, while the American Psychological Association issued the 6th edition of the [Publication Manual of the APA](#) in July. In terms of citation formatting, the MLA changes are more dramatic, and have been nicely summarized in a guide to [MLA 2009](#) prepared by Purdue University’s Online Writing Lab. Copies of the new APA and MLA manuals are available at the Reference Desk and in the Reference collection.



## EndNote News

During the summer, EndNote released EndNote X3 for Windows, which is the newest version of its bibliographic management software. Since the college has a site license for EndNote, all faculty, staff, and students are eligible to receive the latest version. Please visit the [IT Help Desk](#) to have EndNote X3 installed on your laptop. Be sure to make backups of your EndNote libraries and custom styles before installing the new edition. The Mac version of EndNote X3 is slated to be released in mid-September.

The changes from version X2 include improved speed, new grouping options, and better integration with EndNoteWeb. See EndNote's webpage about [EndNote X3 New Features](#) for details. If you elect not to upgrade EndNote at this time, you may want to download new EndNote files for MLA and APA that reflect the changes to those citation formats. You can freely download the [MLA 7th style](#) and a package of updated [APA 6th files](#), and save them to the appropriate EndNote program folders.

If you'd like an EndNote training session for an upper-level or capstone course, contact [Jeff Waller](#), Head of Reference at Geisel Library.

## The Studio of Christian Art

Beginning in September, an exhibit in the Geisel Library display cases will outline the functions of the college's former Studio of Christian Art. Through the Studio of Christian Art, monks at Saint Anselm College helped foster an appreciation of religious art to both students and the public. The Studio was created during the college's first year and lasted until the early 1930s. Examples of the Studio's output can be seen in Alumni Hall's paintings and murals. These were painted by either Fr. Bonaventure Ostendarp, O.S.B., or Fr. Raphael Pfisterer, O.S.B., the latter artist being responsible for the murals in the Chapel Art Center. The exhibit will remain up through the end of the Fall semester.

## NEW REFERENCE RESOURCES

### "Better than Wikipedia"

Reference resources remain a great starting point for students who are investigating unfamiliar research topics. They've become even more accessible now that Geisel Library maintains subscriptions to three major e-reference collections: [Credo Reference](#), [Gale Virtual Reference Center](#), and [Oxford Reference Online](#). You can promote these databases as an easy-to-use, but much more credible, alternative to Wikipedia and other free Internet sites.

Here are several of our newest reference titles, including a few that are available in online form. New books can be viewed monthly on the Library's website under [New Books](#).

### *African American National Biography*

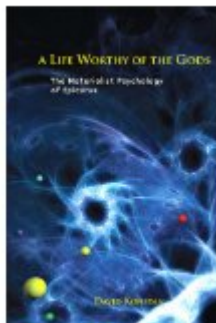
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The African American National Bibliography is a seminal biographical reference work. Containing 4,100 entries in eight print volumes, it is the first work of its kind to present in biographical format the contributions that African Americans have made to the history, culture, and society of the United States. Individuals from all walks of life are examined including slaves, civil rights leaders, political figures, scientists, artists, activists, and cultural figures. This broad scope of individuals allows readers to truly see all aspects of the African American experience through the lives of those that lived it.

### [Encyclopedia of Human Relationships](#)

Available in Gale Virtual Reference Center

Containing over 600 entries, this e-reference work provides an interdisciplinary examination of interpersonal relationships and the theories and life experiences that affect them. Entries discuss specific relationship types such as "Pet-Human



Relationships,” specific events like “Internet Dating,” and emotions like “Jealousy.” All entries are cross-referenced to other entries and contain suggestions for further reading.

***Encyclopedia of the First Amendment***

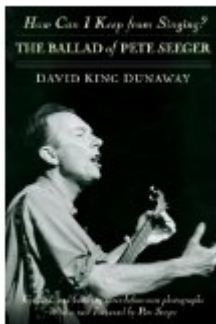
Ref KF4770 .E53

From CQ Press, this two-volume encyclopedia is a great source for exploring civil liberties issues in the United States. Its entries predominantly fall into one of three categories: biographies of important scholars, politicians, and justices; concepts and issues such as campus speech codes, censorship, and prayer at public events; and pivotal court cases that reinterpreted provisions of the First Amendment. A topical table of contents provides quick access to entries on issues, while a “case table of contents” helps identify court cases relevant to specific issues.

***The Qur’an: An Encyclopedia***

Ref BP133 .Q73

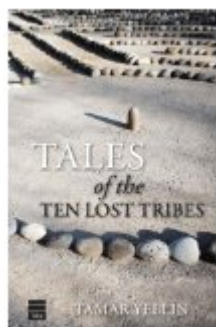
Whereas many reference works written about the Koran and Islam are either too basic or too oriented toward specialists, this encyclopedia is written at an appropriate level for college undergraduates. It offers entries on major concepts and figures that appear in the Koran, along with in-depth multi-page essays that present the Koran’s perspectives on issues such as forgiveness, knowledge, prophecy, and suffering. Important recurring terms in the Koran that don’t have direct English equivalents are presented in Arabic and then explained in English.



***Wildflowers in the Field and Forest: A Field Guide to the Northeastern United States***

Ref QK117 .C54

Published by Oxford University Press, this field guide places brief descriptions and range maps of wildflowers directly across the page from their photographs. This presentation makes it easier for non-specialists to quickly identify flowers. Also aiding the untrained observer is the guide’s organization, which groups flowers by color and then by type of leaf. The maps use color coding to indicate the flowering season for each species. If you like field guides, the library acquired several other updated guides this summer for its Reference collection, including books on mammals, insects, birds, and North Atlantic wildlife. Ask a Reference librarian if you would like to temporarily borrow one to use with a class.



**[Women in World History: A Biographical Encyclopedia](#)**

Available in Gale Virtual Reference Center

This online encyclopedia contains over 10,000 entries on women of historical note including saints, political leaders, reformers, artists, scientists, and society figures. Entries range from the well known such as a Christine de Pizan and Margaret Bourke-White to lesser or little known figures like Soviet fighter pilot Lidiya Litvyak and escaped slave Ellen Craft. Normally a 17 volume print set, this online encyclopedia provides easy access to biographical information on women around the globe and throughout the centuries.

