

Geisel Library News

LIBRARIAN'S NOTE

As August turns to September each year, the greeting "Happy New Year" always seems appropriate. There are several months left in 2013; however, the full measure of life on our college campus begins again at this point in late summer. This is my first academic year as a Saint Anselm Hawk and your College Librarian. I am very excited to be working with the entire Community, and I appreciate the warm greetings extended by so many. I look forward to meeting many more faculty as we begin classes. Let me extend an invitation to stop by anytime - to see and hear about the exciting additions and changes in Geisel.



Your library staff has been very busy this summer acquiring some excellent resources, collaborating with Information Technology to upgrade and expand computing and other technology resources, and working to make Geisel an even friendlier facility. Several of us have or will be presenting at conferences this year, and our Head of Reference and Instruction, Jeff Waller, has completed a manuscript for a journal article from research undertaken during his Sabbatical leave this summer. We are always looking for new resources, pedagogies, and ideas in general to improve academic librarianship at Saint Anselm College. This Newsletter is for you - we believe you will like what you find below.

~ Charles Getchell, College Librarian



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NEW TO THE COLLECTIONS

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EXPANDING OUR MUSEUM PASS PROGRAM

We are pleased to announce that we have expanded our museum passes program. Historically, we only had passes available for the MFA and the Museum of NH History, but now we have passes available to three more cultural institutions: the Manchester Millyard Museum, Strawberry Banke, and the Isabella Stewart Gardner Museum. Saint Anselm students, faculty, and staff may use these passes for either free admission or significantly discounted admission to these sites. More information about our museum passes program can be found on the [library's museum passes web page](#). So, the next time you are up for a visit to one of these cultural sites, stop in and pick one up!

GUIDES FOR TEACHERS AND DEPARTMENT CHAIRS

The library has updated its two resource guides that support the mission of the college's [Center for Teaching Excellence](#). The [Library Resources](#) and [Online Resources](#) guides are great sources for finding books, articles, and websites related to college teaching, student learning, and faculty issues. Find resources on specific hot topics like course design, assessment, and diversity. The Library Resource guide now includes a new tab listing recently acquired books about curriculum design, which may be useful as you retool

your department's offerings for the new core curriculum.

We also created a new one-page guide of [Department Chair Resources](#), at the request of Associate Dean Christine Gustafson. This guide lists several new books to the Geisel collection about being an effective academic department chair, which offer big-picture guidance, as well as practical tips. It also highlights selected articles about important topics like budgeting, conflict management, and leadership, plus a range of online resources.

SUMMER FACULTY INSTITUTE 2013: A FLIPPIN' SUGGEST

In May, Geisel Library partnered with the Instructional Technology & Design Center and the Center for Teaching Excellence to co-present at the annual Summer Faculty Institute. The topic this year was Fostering Student Engagement from Knowledgeable to Knowledge-Able and included discussions on "flipping the classroom." The flipped classroom model encompasses the use of technology to leverage the learning time in a classroom, so more time can be spent interacting with students instead of lecturing. This is commonly done using teacher-created videos that students view outside of class time. By partnering with IT&D and the CTE, we developed new working relationships with faculty from departments across campus, not just those from our own liaison programs.

Three members of the Reference Department presented a series of workshops for the SFI on available Internet resources to help faculty design their flipped lessons. We created a [Flipped Classroom Resource Geisel Guide](#), and instructed faculty on how to access and use these educational resources. Information in the guide includes: tools for building infographics, how to find and use images, and educational tools to create videos, or videocasts, for embedding into lesson plans. Take a look at this resource and let us know your thoughts!



Faculty survey on iPads

NEW ARTICLE DELIVERY SERVICE

This fall, Geisel Library's ILL and Periodicals departments are joining forces to offer a brand new Document Delivery service to faculty. If you need a journal or magazine article that's only available in print format in our Periodicals collection (and not in one of our online databases), send us a request and our staff will make you a scanned PDF of the article. How is that for convenience?

Requests must be submitted through our Interlibrary Loan article request forms. You may either log into ILLiad and manually enter the citation information into the "Make New Request—Article" form, or use the Interlibrary Loan link in WebBridge from one of our research databases, which will fill out the request form for you. Rather than obtaining the article via ILL, we'll pull it off the Periodicals shelves, scan it, post the resulting PDF to your ILLiad account, and email you that it's available. We hope to maintain turnaround times of 24-48 hours during weekdays when class is in session. For now, this service will not make scanned PDF's of microfilmed articles, or offer article delivery to students, although these and other options may be considered in the future as we gauge their demands on staff time.

NEW EXHIBIT DISPLAY CASES

The current library exhibit highlights selections from the library's Special Collections: ACA/Lambert Franco-American Collection, Anselm Collection, LaForce Collection, New England Collection, and the Rare Book Collection. A number of books from these collections are on display as well as materials covering bookish subjects such as illustration, typography, and bindings.

FACULTY SURVEY RESULTS

We administered a Faculty survey in mid-spring 2013 to measure your satisfaction with the library's services and collections. We were pleasantly surprised by the number of responses—almost twice as many as our last faculty survey conducted in 2009.

According to the survey results, Faculty found the library staff to be the library's greatest strength, and our services to be of high quality. Widely used and highly valued library services include Interlibrary Loan of books and articles, departmental library liaisons, and database resources. Our workshops are a highly valued resource as well, and we will continue to provide these opportunities for training in the future.

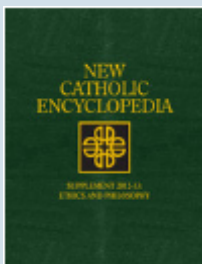
As a result of your responses, we will be working on several areas: for example, better informing you about how your liaison may be of assistance to you, and continuing to expand the electronic availability of our resources. Moreover, our new document delivery service (left) arose directly from a suggestion by several faculty members in a free response area of the survey.

Thank you very much for all of your valuable feedback!

NEW TO THE COLLECTIONS

This section of our newsletter provides us an opportunity to spotlight interesting or important items that were recently added to the Geisel Library collections. The intention is to feature resources that may be of interest to many within the Saint Anselm College community. For a complete listing of recent acquisitions, see our regularly updated [New to Geisel](#) guide.

The following items were all acquired within the past six months:



New Catholic Encyclopedia Supplement 2012-13: Ethics and Philosophy

This recent release transcends its status as a mere “supplement” by offering four volumes’ worth of essays that collectively present a wide range of ethical and philosophical concepts, both as propounded by philosophers and as interpreted by the Catholic tradition. While some of the essays are revisions from the 2003 edition

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NEW TO REFERENCE: TABLETS!

This summer, in anticipation of all of the new tablet devices our college community would be bringing to campus this fall, the Reference Department invested in the purchase of 2 new tablet computers. We now have both an iPad and a Nexus 10 (an Android device). With hopes of using these tablets for reference transactions, as well as supporting our classroom presentations, we are all beginning to learn how to use both devices. For those of you

who have one or the other down pat, try learning 2 different operating systems at the same time and being able to use them interchangeably! Possible future uses may include “roving reference service” away from the Reference Desk, conducting quick searches for students during library sessions, and (inevitably) troubleshooting technical issues that arise when the library’s research databases and other resources are loaded on a mobile device.

NEW SECURITY GATES

Geisel Library has replaced its old security gates, which often sounded false alarms, did not produce reliable head count data, and were difficult to use for those with crutches or wheelchairs with brand new gates. Gone are the turnstile arms and mini-ramps, in their place are open corridors for patrons to easily move in and out of the library. The gates have also been moved closer to the circulation desk so, for those times when the alarm does go off, circulation staff can quickly solve the problem. We are sure you will enjoy the welcoming atmosphere that these gates provide.

ENDNOTE X7 NOW AVAILABLE

As usual, EndNote has released a new PC and MAC version of its desktop citation management software in time for the fall. If you are currently using version X6, there isn’t a strong compelling reason to upgrade. Most of the product enhancements relate to streamlining the management of full-text PDF files attached to your EndNote references. One nice new feature enables you to create sub-divided bibliographies in your Word documents, with separate sections such as “Primary Sources” and “Secondary Sources,” or separately-headed sections for different subtopics. You can watch the video on the front page of our [EndNote User Guide](#) to learn about all of the updates in X7. If you would like to upgrade, bring your laptop to the IT HelpDesk in Geisel Library, or contact them for help with upgrading your desktop machine.

NEW DATABASES

Thanks to an unusual surplus of year-end funds available for one-time use, Geisel Library was able to acquire several excellent primary-source databases as permanent additions to its online collections. In terms of subscriptions databases, we were able to add a new resource that was highly recommended by the Psychology faculty, while upgrading our CINAHL subscription to better accommodate the research needs of our Nursing students and faculty. All these resources can be accessed from our [Databases A-Z](#) webpage. If you have questions about any of them, please contact the [Reference Department](#).



All of these resources may be accessed from our [Databases A-Z](#) webpage.

AFRICAN AMERICAN NEWSPAPERS

The [African American Newspapers](#) database provides full text access to approximately 270 newspapers that were either published by or for the African American community. Years of coverage are exhaustive, 1827–1998, allowing researchers access to over a century and a half of

primary source information on the African American experience. Titles of note include The Washington Bee, The Cleveland Gazette, and the first African American newspaper, Freedom's Journal.

ATLA HISTORICAL MONOGRAPHS

The [ATLA Historical Monographs](#) database is a new electronic book archive that contains myriads of English and foreign language historical titles on religion, theology, inspired texts, doctrines, and their connection to society, primarily dating to the 19th century. Its contents can be searched by keyword and viewed in full-text,

using a new Digital Archives Viewer within the EBSCOhost platform. Topics covered in these books include Church life, demographics, doctrinal disputes, higher criticism, Judeo-Christian religions, non-western religions, and social movements.

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of the encyclopedia, the majority are entirely new. You'll find essays that reflect Catholic thought on major ideas such as love, wisdom, and truth, while others apply Catholic teaching to more specific topics such as environmental ethics, civic disobedience, and the uncertainty principle. These scholarly essays could serve as required or supplemental readings for a variety of classes in the core curriculum.



Shoah

Claud Lanzman's nine plus hour epic has been called one of the best documentaries of all time. Twelve years in the making, the film features interviews with survivors, bystanders and perpetrators of the Jewish Holocaust. Shoah is not so much a documentary of events as a film that reveals the experience of the Holocaust and the lasting effects

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BOSTON GLOBE (HISTORICAL)

The [Boston Globe \(Historical\)](#) database provides the full text of every article appearing in the newspaper from 1872 through 1981. You can easily limit your search to a specific range of dates in order to find coverage of par-

ticular local, national, or international events. This will be an invaluable resource for conducting regional historical research, or for seeing how global developments were reported from a New England perspective.

CINAHL PLUS WITH FULL TEXT

Due to CINAHL's popularity with out nursing faculty and students, we have upgraded our subscription to "[CINAHL Plus with Full Text](#)." This full-text database includes publications from the National League for Nursing and the American Nurses' Association. There is no embargo on many of the most-used full-text journals contained in CINAHL Plus with Full Text. In addition, this database offers access to health care books, nursing dissertations, selected conference proceedings, standards of practice, audiovisuals, book chapters, and more. The most exciting part is that we now have unlimited access—meaning no time limits on how many people can search CINAHL at the same time.

19TH U.S. CENTURY NEWSPAPERS

As the title suggests, this database provides access to over 500 newspapers published in the United States in the 19th Century. Contained within are small presses like those of political parties or trades groups as well as large run dailies. Fully digitized, this database gives you access not only to articles, but also to high quality illustrations and advertisements, giving researchers a glimpse into daily life in the 19th century. [19th Century U. S. Newspapers](#) complements our other historical newspaper database Early American Newspapers by bringing coverage up to the end of the 19th century. Local newspapers of interest included in this database include *The New Hampshire Statesman*, *The Dover Gazette*, *The Boston Courier*, and *The Lowell Daily Citizen*.

PSYCTESTS

Locating unpublished psychological tests to support research projects has, until very recently, been a frustrating and elusive effort. Our recent subscription to [PsycTESTS](#) will now solve this dilemma by offering us access to over 10,000 psychological tests (including measures, scales, surveys, and other assessments). Descriptive summaries and citations are also provided with each test record. We hope this database will be used not only for psychology courses but also for psych-related research in business, education, social work, neuroscience, law, and nursing courses.



All of these resources may be accessed from our Databases A-Z webpage.

SUNDAY TIMES (LONDON) DIGITAL ARCHIVE

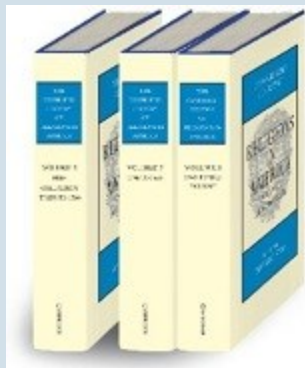
The [Sunday Times \(London\) Digital Archive](#) nicely supplements the [Times of London Digital Archive](#) that Geisel Library acquired several years ago. It offers searchable access to every article from the Sunday Times from 1822 to

2006. This newspaper was renowned for its news commentary and analysis, but also provided extensive coverage of Victorian era crimes and trials as well as the London theatre and music scene.

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that it had on those that lived on. No archival footage is used; instead the film relies on first-person testimonies, often taking place at sites where the atrocities took place, to tell its story. Originally released in 1985, Shoah along with Alain Resnais's "Night and Fog" continue to be the definitive records of the Jewish Holocaust on film.

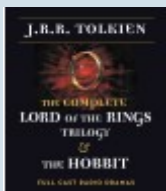
[The Cambridge History of Religions in America](#)



This three volume series follows the historical development of the religious traditions in America. The set focuses on telling the story of religious movements, communities, practices, and theologies that existed in America from pre-Columbian times to present day. The series moves beyond factual retelling of events and people to display the variety and complexity of religion in American history and culture. From the variety of religious beliefs and practices present during the Colonial period to the conflict between theology and social issues in the early 20th century to the tension between religion and science in the present day, this series is an excellent starting point in the examination of the role that religion plays in American Society.

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Literature on CD

Recognizing the importance of hearing poetry or a classic work of literature read aloud, Geisel Library has begun acquiring examples of these works in audio format. Recent acquisitions include works of poets William Butler Yates, e.e. cummings, Sylvia Plath, Langston Hughes, and Dylan Thomas, classic works of literature including The Illiad, The Aeneid, The Odessey, and Beowulf as well as modern works like Go Tell It on the Mountain, The Hobbit, The Lord of the Rings Trilogy, and Alice in Wonderland. Audio editions should prove to be appreciated by those students that are auditory learners as well as those that want to go further in the study and appreciation of various works of literature. These audio editions are shelved in the Krantz Music Collection on the library's Lower Level. Here is a complete [listing of available spoken-word titles](#), according to the online catalog.



Geisel Library in the fall.

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