



Geisel Library News

LIBRARIAN'S NOTE



Welcome back to the Hilltop and to your Geisel Library for the spring 2014 semester. We are pleased to share a number of exciting developments with you, and as always, we appreciate hearing from you! From resources to services, it's invaluable to know what you - our faculty and staff - find useful or would like to see us acquire and/or provide. Now is a very good time to touch base with us as we work to prepare our budget request for FY 2015.

This spring, we will continue to investigate 'discovery services' and which of those available would be the best fit for Saint A's. Single 'Google-Like' search box services allow users to mine resources regardless of type - that is print, non-print, monograph, journal article, or video. We are also interested in talking with you about 'streaming video' as an alternative to viewing DVDs. Imagine assigning your students to view a video stream outside of class and then using class time for discussion of that video, or even bringing up segments of the video in the classroom.

Have a great semester, and we look forward to seeing in Geisel and around campus.

~ Charles Getchell, College Librarian

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FEATURE ARTICLES

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FACULTY WORKSHOP UPDATES

The Library offered four workshops to faculty and staff in the fall and they were very well received, based on feedback from a recent survey. In total we had 13 attendees, averaging 2-3 per workshop (some attendees signed up for more than one!). The topics were quite varied: EndNote Online, Ebooks, The Chronicle of Higher Education Online and finding images for free on the net as well as in our ArtSTOR database. A common 'positive' noted in the survey was the value of having hands-on practice in our laptop-equipped classroom. We plan to offer another round of four workshops in April. If you have an idea for a spring library workshop, please contact [Jeff Waller](#), Head of Reference Services.

INFORMATION LITERACY AND THE NEW CURRICULUM

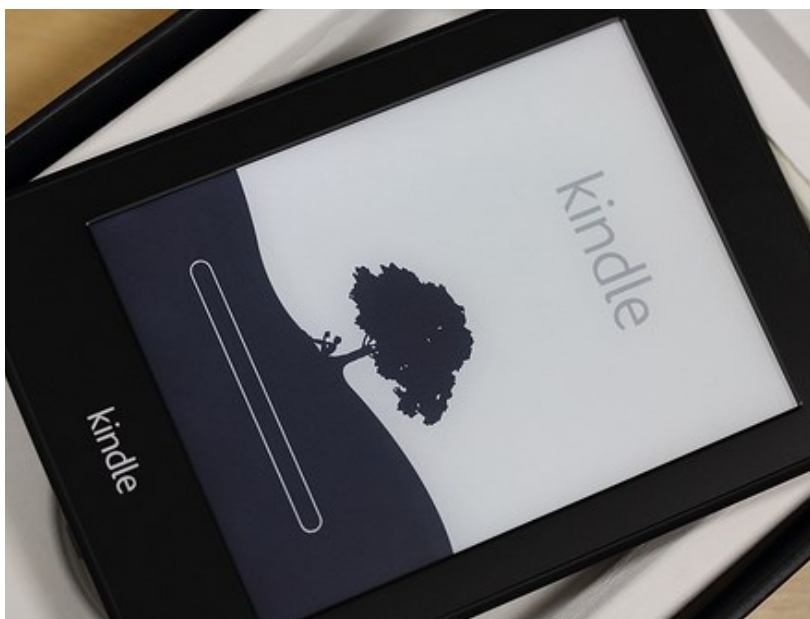
In the new curriculum, information literacy is now a designated college-wide learning outcome. For the college's definition of this outcome and its constituent objectives, see the [College Learning Outcomes webpage](#).

What does this mean for you? If you're a department chair, you should identify the course(s) in which your majors will learn how to find and use information within the context of your discipline. And if you're either designing a new core course or redesigning an existing course to meet the new four credit hour standard, think about whether you can incorporate an assignment that will enable students to learn and apply information literacy skills.

The assignment might be a traditional research paper, but there are a wide range of other smaller-scale assignment ideas that promote different aspects of information literacy. A number of examples are available on our [Information Literacy Assignments webpage](#), but here are a few in particular:

- Write an op/ed piece on an issue that draws upon ideas from other sources
- Develop an infographic to convey information in a visual way
- Examine a scholarly study and how it was presented in a popular magazine or news article
- Analyze the bias in a conservative or liberal article (or Wikipedia page) and correct it

If you'd like to talk through possible assignments, please contact either your department's [liaison librarian](#) or the Head of Reference, [Jeff Waller](#). We'd also be happy to teach library sessions tailored to your assignments.



Kindle's at the library.

COME AND GET A KINDLE

Over the past 20 years, the academic community has witnessed a shift from print-only journal articles to electronically available journal articles. Today, libraries hesitate to purchase journals that are only available in print because the format does not meet patron needs and expectations. The book, however, has been slower to migrate over to this format. It is only recently that we have seen a milestone in the history of the book. In 2011, Amazon announced that Kindle ebooks have surpassed the sale of all their printed books, replacing their previously most popular format--the paperback.

To provide an opportunity for our patrons to interact and become more familiar with emerging electronic book technologies, Geisel Library has acquired and made available for checkout five Kindle Paperwhites. In addition to supporting our goal to provide access to materials in the format that our patrons prefer, the Kindles will also provide a way for the library to increase access to high-demand titles in the collection.

Five Kindle Paperwhites are available to be checked out for a 2-week loan period. At the time of check-out, patrons will be asked to sign the Geisel Library Electronic Device Policy and Circulation Agreement. These Kindles are loaded with a mix of fiction and popular non-fiction titles; examples include *12 Years a Slave*, *The Bully Pulpit*, *The Book Thief*, *The Valley of Amazement*, and *Then They Came for Me*. To see what is currently loaded on the Kindles, check our [Kindle catalog record](#). If you have suggestions for Kindle titles, please let us know by contacting [Gwen Verkuilen-Chevalier](#).

BOOK GROUP RETURNS IN JANUARY

The Geisel Library Book Discussion Group will be back in full swing for the spring semester. The group meets in the Creaghe Room on the upper level of the library, one Friday per month at noon. As it is held around the lunch hour, attendees should feel free to bring their lunches with them.

January's book is [Year of Wonders by Geraldine Brooks](#). Books are provided by the New Hampshire Library Association so there is no need to purchase your own book. Additionally, each book that we read will be available in print in our Leisure Reading Collection and electronically on our Kindles.

You can keep up on the book group by checking out our [Book Group Geisel Guide](#) or by watching for our Book Group emails.

ILL IN TRANSITION

In her 15 years managing our interlibrary loan operation, Sue Gagnon established a reputation for providing efficient and responsive ILL service.

Now that Sue has transitioned to become our new Head of Periodicals, our challenge is to find a new ILL Specialist who will maintain that standard of excellence. We are currently in the process of interviewing candidates and hope to have someone in place by mid-February.

Until a new ILL Specialist is hired and trained, Jeff Waller and Mimi Guessferd will share the responsibility of processing your requests for materials from other libraries. We will do our best to keep things moving in a timely manner, but turnaround times will likely be longer than usual. During this interim period, if you have questions or problems related to ILL, please email illsta@anselm.edu. Thanks very much for your patience.

LEXISNEXIS ADACEMIC REFRESHED

The LexisNexis Academic database recently underwent a total redesign of its search interface. Rolled out in late December, the main page has been streamlined into four distinct sections: Tools, Single Search Box, Hot Topics Links, and Widgets. The Tools section runs down the left hand side of the page and includes: [What's New](#) (product enhancements), [Video Tutorials](#) (their YouTube channel), [Research Guides](#) (how-to's), [Download Content](#) List (list of all titles), and [Academic Knowledge Center](#) (help). The Single Search Box, designed to handle 80% of all research needs, searches newspapers, state & federal cases, law reviews, and company profiles. Simply type in a term or terms and the results list will bring back information relevant to your search. Advanced options are available for sophisticated searchers with many options for refining and filtering.

Hot Topics Links include the latest information on the most relevant topics of the day, including an option to view Today's Front Page News. The Widgets section helps you search the following:

- **News:** A large archive of US and world newspaper articles. It includes non-English language sources plus an option for Google Translate to translate articles into English.
- **Legal Cases:** If you don't remember the official case name, you can enter any name and LexisNexis will retrieve relevant information. For landmark Supreme Court cases (such as Roe v Wade), click on the Cases link under the GO button.
- **Company Info:** The Company Dossier Snapshot runs a search on more than 70 sources at once and returns the most recent and relevant information on a particular company, including charts, business description, yearly financials, news stories, and legal cases.

Remember that all LexisNexis Academic content remains the same, only the search boxes have changed! If you have any questions about the new interface, please [Ask a Librarian for Help](#).

These resources may be accessed from our Databases A-Z webpage.

HISTORICAL NEWSPAPERS IN THE CLASSROOM

Geisel Library has a great selection of historical newspaper databases to use in your classroom or research. The historical newspaper databases offer images of newspaper articles, sometimes better than the microfilm you may be accustomed to using. These resources include databases for three important individual newspapers ([The New York Times](#), [The Times \(London\)](#), and [The Boston Globe](#)), as well as large collections of less prominent newspapers: [Early American Newspapers \(1690-1876\)](#), [Nineteenth Century U.S. Newspapers](#), and [African American Newspapers 1827-1998](#). All contain the full text of articles and some also show a snippet of the actual newspaper in search results. Be sure to use limiters and specific search terms when searching these databases; otherwise you may find yourself with thousands of advertisements and irrelevant articles to sort through.

Besides allowing for printing, most databases offer the option to save articles as PDFs which can be added to presentations and papers. In addition, the ease of importing citations into bibliographic citation managers (EndNote, Zotero, etc.) and the quality of citations has improved significantly in the past few years. Some databases also allow you to create profiles and save citations online, which is a great option if you are working on a large research project away from the office.

Searching through our historical newspaper databases can yield interesting results such as the first issue of a [mechanically printed newspaper](#) or [intriguing Saint Anselm College history](#).

NEW DATABASES

Geisel Library has started two new subscriptions to online databases since the Fall 2013 newsletter was published, The [Chronicle of Higher Education](#) and [Ovid Nursing Full Text Plus](#). They can be accessed from our [Databases A-Z webpage](#). If you have questions about any of them, please contact the [Reference Department](#).

CHRONICLE OF HIGHER EDUCATION

The quintessential higher education news publication, *The Chronicle of Higher Education* is now available in online format. Faculty members, administrators, and students have access through <http://www.chronicle.com>. While no passwords are needed for searching while on-campus, an easy registration process provides off-campus access as well as the ability to set up job alerts and select email newsletters of special interest.



Additional advantages of the online subscription include a searchable archive of back issues, access to The Chronicle Review, data from the annual Almanac and other special, single-topic reports. For more information, please consult our [User Guide](#) or [Ask a Librarian for Help](#).

TRY OUR NEW SCANNING STATION DEMO

In an effort to offer faculty, staff and students the most convenient services in document scanning, Geisel is providing a 30-day demo test of a brand new KIC self-service scanning station.

Beginning mid-January on the library's Lower Level, users can try out the [Bookedge](#), from KIC's product line of touch-screen scanning stations that are becoming prominent in academic libraries. We invite faculty especially to come test and evaluate the large high-speed, high-resolution, color flatbed scanner and/or the multi-sheet two-sided auto-document-feed (ADF) scanner.

This system offers standard image-editing features (color, contrast, sizing & cropping) as well as quick output options to email, USB, Google documents in the cloud, Wi-Fi to your mobile device, and QR Code links. Formats include searchable PDF, rich text, and text-to-speech (TTS) for scans of print, as well as JPEG, TIFF, and PNG for graphic images. Watch the What's New space on the Library home page for more information and tips on the demo. For ongoing questions and feedback, contact [John Dillon](#) (x7349) or [Sue Gagnon](#) (x7293). Please give it a try, promote it to your students, and let us know what you think !

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OID NURSING FULL TEXT PLUS

We have access to the most current articles in some of the most used nursing journals, thanks to our recent subscription to [Ovid Nursing Full Text Plus](#). This means that some of the articles people have had to borrow through Interlibrary Loan can now be accessed immediately.

This database combines more than 40 full-text journals from Lippincott Williams & Wilkins

(LW&W) with a comprehensive proprietary bibliographic database from LW&W. Complete full text (including images) of more than 22,000 current articles is available, plus full text articles back to 1995. Journals include *American Journal of Nursing*; *CIN: Computers, Informatics, Nursing*; *Critical Care Nursing Quarterly*; *JONA*; *DCCN*; *MCN*; and *Nursing Research*.

NEW TO THE COLLECTIONS

This section of our newsletter provides us an opportunity to spotlight interesting or important items that were recently added to the Geisel Library collections. For a complete listing of recent acquisitions, see our regularly updated [New to Geisel guide](#).

The following items were all acquired during the past six months:

New Grove Dictionary of American Music

We now have online access to [The New Grove Dictionary of American Music \(2nd edition\)](#) via our Oxford Reference Online interface. This new edition has doubled in size, with eight volumes instead of the four volumes of the 1986 edition. The expanded content includes more articles on popular music, music technology, and ethnic and world music. Articles are signed and include bibliographies, making the *Dictionary* an excellent starting point for any research project in American music. The articles range from brief entries defining musical terms and dance forms to lengthy surveys of subjects such as the history of jazz, or the development of musical instruments. It includes numerous images as well as musical examples.

Stanley Milgram Films on Social Psychology

Now available for checkout in our DVD collection are [all six of influential and compelling social psychologist Stanley Milgram's videos](#). In the 1960s and 1970s, Milgram produced six films featuring his research in the field of social psychology. The most popular of these was the controversial *Obedience*, which documents his experiment on obedience to authority. His other films *Conformity and Independence*, *Human Aggression*, *Invitation to Social Psychology*, *Nonverbal Communication*, and *The City and the Self* expand on his research in urban psychology,

NEW TO THE COLLECTIONS

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aggression, social connectedness, and non-verbal communication. The videos contain original footage of Milgram's experiments, commentary by Milgram himself, interviews with subjects, and re-enactments of experiments conducted by other researchers such as Asch's experiment on conformity and Zimbardo's prison simulation. This set is sure to be useful for any class examining motivation, response to authority, and social interaction.

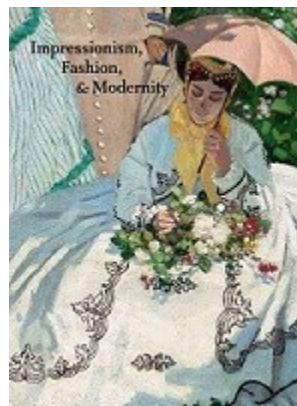
Recent Graphic Novel Acquisitions

For the past few years we have been collecting graphic novels. This new format for storytelling has seen significant publishing growth in the past ten years, and its study on college and university campuses has followed that trend. Two of the most ambitious and unique projects to come out of the world of graphic novels occurred in 2013. The first is *The Graphic Canon*. Over 200 works of classic and contemporary literature adapted and interpreted by over 150 illustrators are compiled in this three volume set. Works by Euripides, Dante, Jane Austen, William Blake, Virginia Woolf, Albert Camus, Gabriel García Márquez, Thomas Pynchon and Cormac McCarthy among others are shown in an abbreviated graphic novel format. While none of the selections are in-depth representations, they do serve as a springboard to a discussion of relevancy and interpretation. That it exposes readers to a world of literature in an unexpected medium only serves to further their value.

The second is *The Great War July 1, 1916: The First Day of the Battle of the Somme*, illustrated by Joe Sacco. Sacco has published other non-fiction graphic novels, but this is unlike any that he has done before. The work is essentially a 24 foot long panorama of the events of the first day of the WWI battle of the Somme. It focuses on the British troop experience by depicting General Douglas Haig, trench warfare, and thousands of British soldiers heading out into no-man's-land. The panoramic format not only forces the reader to confront the many unseen or forgotten tragedies of the day but to also think deeply about the realities and consequences of warfare. Together these two works make readers pause to think about these oft studied works and events in a different light.

New Books on the History of Fashion

It has long been understood that fashion mirrors the social values of the time, transmitting social status, mores, and class without saying a word. To build our collection of books that examine this powerful medium, we recently acquired a number of newly published works on the history of fashion. Titles include In *Fine Style: The Art of Tudor and Stuart Fashion*; *Impressionism, Fashion & Modernity*; *Paris Haute Couture*; *Textiles: The Art of Mankind*; and *Fashion: Critical and Primary Sources*. These books will help readers to gain an understanding of how fashion non-verbally communicates social status and privilege and to develop an appreciation for the artistry behind some of the most beautiful and complex constructions in the history of fashion.



FRAZZLE FREE FINALS

This past December, Geisel Library provided, as a service to our students, "Frazzle Free Finals" - a series of activities and promotions designed to help our students take a little break in the library while studying for their final exams. By far, the most popular activity was Yoga. Geisel Library provided for 2 yoga classes in the library classroom from White Swan Yoga, and both were filled to capacity within hours of the sign-up announcement. Other activities included a graffiti "wall", coloring pages, cards and quiet board games, and puzzles of all kinds.

In addition to these Take-a-Break activities, we provided snacks for students in targeted, twice daily "Snack Attacks", announced on our [Twitter](#) feed and [Facebook](#) page. During the first 5 days of exam week, we gave out over 260 snack packs (pretzels, chips, peanuts, fruit snacks), 24 cheese sticks, and several pounds of bananas and grapes. Due to the overwhelming popularity of some of these events, we will be repeating our Frazzle Free Finals activities again during the spring semester.



Geisel Library in the spring.

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