

# Geisel Library News

## LIBRARIAN'S NOTE

In August, as I helped welcome our new faculty members during the Academic Resources segment of their orientation day, I thought about how nice it is to add 'new' to our 'returning' assets. Now, in extending greetings to our seasoned faculty, I invite all of you who haven't yet had the chance to stop by Geisel and see what is NEW in your College Library. We'll be pleased to show you two new group study rooms on the upper level, introduce you to the KIC walk up scanner unit on the lower level, and answer any questions you might have about our beautiful ceramics exhibit by Megan Bogonovich that just opened on the main level in collaboration with Fine Arts. We also have added many new resources over the past months, including [EBBO - Early English Books Online](#), a fabulous set of digitized monographs and assorted tracts that will appeal to faculty in a number of disciplines.



We are excited that we have new Geisel Librarians for Head of Reference and Informational Services - Ms. Melinda Malik, and Head of Cataloging/Metadata - Ms. Christine Clayton. Additionally, we continue work on projects related to collections - including the further exploration of EBooks and participation in the initial phase of a sizable, collaborative project (some 60 colleges and universities in New York, Pennsylvania, and New England) concerning curation and access to printed books. And we will investigate more ways to make Geisel Library an even more inviting facility for the Saint Anselm Community.

Wishing all faculty and staff the best during the fall 2014 semester, around campus.

~ Charles Getchell, College Librarian



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## FEATURE ARTICLES

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- Send Use Your Amazon.com Wish List
- Showcasing Our Art and Research (S.O.A.R.)
- Annual Book Sale
- Library Exhibit on WWI



### NOW OFFERING ONLINE GROUP STUDY ROOM RESERVATIONS

You may have heard that we have added two new group study rooms to the upper level of the library. That brings our total number of group study rooms to four. To make it easier for students to reserve group study rooms we now have an [online reservation system](#).

Students can reserve the group study rooms for two hour blocks of time and they can choose from a variety of study spaces. From high tech to low tech spaces we have something for everyone. One room that faculty may want to be aware of is Room 3, which has a flat screen television with a region free Blu-Ray/DVD player. If you have students that need to watch a video together feel free to let your students know about this room.

## THREE NEW FACES IN THE LIBRARY

If you stop in Geisel on Monday and Thursday nights or sometime during the day on Saturday you may be greeted by the smiling face of Charlotte Arredondo. Charlotte is our newest part-time Circulation Supervisor. She comes to us with a very strong library background. Charlotte has her Masters in Library Science from Texas Women's University and has worked in a number of public libraries in New Hampshire and Maine. Most recently she has been the Library Director at Kingston Community Library in Kingston, NH. We are thrilled to have her as a part of our team!

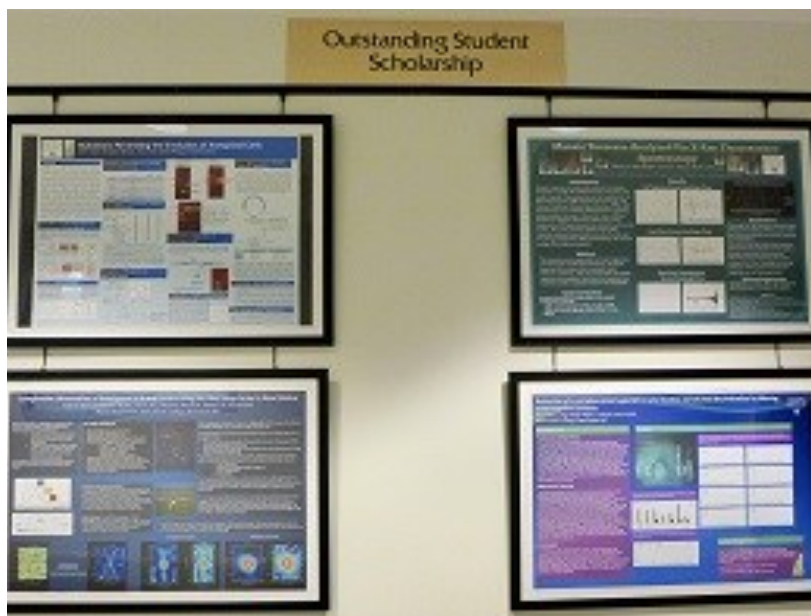
The Library also welcomed Melinda Malik and Christine

Clayton to the library staff. Both completed their Library Science graduate degrees from Simmons College. Melinda most recently worked at Manchester Community College as Director of the Library and is currently finishing up coursework for a M.Ed. in Higher Education at Merrimack College. Christine completed additional graduate coursework at both Northwestern University and Westfälische Wilhelms-Universität in Germany in English, American, and German literature and language. She most recently worked at the Worcester Art Museum Library as the Assistant Librarian. If you are in the neighborhood, stop by and say hello.

## SHOPPING ON AMAZON.COM? SEND US A WISH LIST!

This is the time of year that orders for books start coming fast and furious into the collections and acquisitions department. We love the orders so keep them coming. We get requests sent to us in a variety of ways, from pages torn from publisher catalogs, to our [online request form](#), to emails with citations, to verbal orders made to us at the front desk or even at the coffee shop. Rest assured that we will take your order in whatever way is easiest for you to submit. Along those lines, we will even take orders sent to us in an Amazon wish list.

If you are shopping in [Amazon.com](#) and you find something that you would like us to purchase just add it to a wish list and email the wish list to the attention of Gwen Verkuilen-Chevalier, the Head of Collection Development and User Services at [gverkuilen@anselm.edu](mailto:gverkuilen@anselm.edu). A few faculty members have started making purchase requests this way and it works perfectly. It is much easier than opening Outlook, starting an email, and copying and pasting title, author, and URL information. This could be a huge time saver for you! If you have any questions about how to make an Amazon wish list or how to send the wish list to the library please contact [Gwen Verkuilen-Chevalier](#).



*S.O.A.R display in the library.*

## SHOWCASING OUR ART AND RESEARCH (S.O.A.R.)

As part of the [S.O.A.R.](#) program, we have designed a permanent display area for showcasing outstanding work by several of our college's seniors. This makes their scholarship accessible not just for current members of the Saint Anselm community, but also to prospective students and their parents who pass through the library on tours and visits.

The display is located on the main level of the library, in the hallway near the central stairwell. It will remain in place until next May, when a new set of works will be selected from the Class of 2015. We hope you will take the opportunity to view this display area in the coming months.

## FACULTY WORKSHOP UPDATES

Last year the Library offered a variety workshops to faculty and staff that were very well received. Topics included EndNote Online, Ebooks, The Chronicle of Higher Education Online and finding images for free on the net as well as in our ArtSTOR database. We plan to offer another round of four workshops in April. If you have an idea for a spring library workshop, please contact [Melinda Malik](#), Head of Reference & Instructional Services.

## NEW MUSEUM PASSES ADDED

Looking for ways to enjoy the fall? Why not visit local museums and historic sites using one of Geisel Library's museum passes!

In fact, you can be one of the first to try out our brand new passes. Recently added are passes to [Historic New England](#) and [Canterbury Shaker Village](#). Visit homes of historic importance throughout New England with the Historic New England pass or if you want to explore New Hampshire, try the Canterbury Shaker Village pass where you can tour the buildings and grounds of a historic shaker community.

These passes join our already strong collection of museum passes, including the [Manchester Millyard Museum](#), the [Isabella Stewart Gardner Museum](#), [Strawbery Banke Museum](#), the [MFA](#), and the [Museum of New Hampshire History](#).

Passes are available to Saint Anselm students, faculty, and staff and are for free or discounted admission to these museums. If you have assignments where you ask students to visit museums or historic sites please let students know about our museum passes program. For more information please see our [Museum Passes](#) page.

## ANNUAL BOOK SALE IS A HIT WITH STUDENTS AND PARENTS

Once again, Geisel Library held its annual book sale during Family Weekend. Faculty may not be aware of this but for the past four years we have held a student only preview sale on the Thursday night before the book sale officially opens on



Friday morning. This allows our students get first crack at all of the books, DVDs, and games that we have on sale. The student only preview has been a great success.

In the last two years we awarded gift card door prizes for students that bought books during the preview. If you are running out of space for your books, whether at home or in the office, consider donating them to the library for our annual book sale. Donations can be dropped off anytime. If you have a large donation, call us to arrange a pick up.



## LIBRARY EXHIBIT ON WORLD WAR I

The library exhibit this fall was on the 100th anniversary of the beginning of First World War. Library resources were on display as well as a guide to online exhibits with materials drawn from various national libraries and archives. For more information, visit the [online Geisel Guide](#).



## NEW DATABASES

Geisel Library has started several new subscriptions to online databases since the Spring 2014 newsletter was published. They can be accessed from our [Databases A-Z web page](#). If you have questions about any of them, please contact the [Melinda Malik](#).

### American Periodicals Series Online

[American Periodicals Series Online™ \(APS Online\)](#) includes digitized images of the pages of American magazines and journals published from colonial days to the dawn of the 20th century. It chronicles the development of America across 150 years, from 1740-1900.

Journals published between 1740 and 1800 offer insights into America's transition from colonial times to independence and support research for a range of academic fields. Titles covering 1800-1860 represent the golden age of American periodicals. Many of the publications reflect on the growing debate over slavery. Also available are hard-to-find materials, such as Edgar Allan Poe's contributions to the *Southern Literary Messenger*. Periodicals published during the Civil War (1861-1865) and Reconstruction (1865-1877) eras reflect the nation in turmoil and growth, and titles from the 1880s through 1900 capture the settling of the West and the emergence of modern America. Early professional journals and popular titles such as *Scribner's* and *Lippincott's*, celebrations of Americana in *Ladies' Home Journal*, and the political and social commentary of *Puck* and *McClure's* illustrate the variety of the American experience.

Because the database contains digitized images of periodical pages, researchers can see all of the original typography, drawings, graphic elements, and article layouts exactly as they were originally published.

## NEW DATABASES CONT...

### **Art Index Retrospective**

[Art Index Retrospective](#) is an online bibliographic database that cumulates citations from v.1-32 of the printed Art Index making it much easier for users to access over half a century of art literature covering fine, decorative, and commercial art from periodicals published throughout the world. Periodical coverage includes English-language periodicals, yearbooks, and museum bulletins, as well as periodicals published in French, Italian, German, Spanish, and Dutch. In addition, Art Index Retrospective also indexes reproductions of works of art that appear in indexed periodicals from 1929-1984.



Content includes high-quality indexing of nearly 600 publications, many of which are peer-reviewed, and citations of over 25,000 book reviews. Subjects cover art history, architecture, painting, sculpture, photography, decorative arts, craft, graphic arts, industrial design, interior design, landscape architecture, and the visual arts in the 20th century (1929-1984).

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*These resources may be accessed from our Databases A-Z webpage.*

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### **Early English Books Online (EBBO)**

[Early English Books Online \(EBBO\)](#) contains more than 125,000 titles covering the eras between 1475-1661. The titles cross many subject areas, including English literature, history, philosophy, linguistics, theology, music, fine arts, education, mathematics, and science. These items are scanned from originals or copies or rare and early works.



The collection comprehensively documents the magnificent English Renaissance - an era that witnessed the rebirth of classical humanism, the broadening of the known world, and the rapid spread of printing and education. Writings include the great literary works like the writings of such revered authors as Spenser, Bacon, More, Erasmus, and Shakespeare.

Historians will find the original, printed versions of royal statutes and proclamations, military, religious, legal, Parliamentary, and other public documents are reproduced in the collection. And social historians gain insight into the lives of the common people through almanacs and calendars, broadsides and romances. Religious researchers will find sermons, homilies, saints' lives, liturgies, and the Book of Common Prayer (1549). The King James translation of the Bible (1611) can be studied in relation to earlier English translations, and Latin, Greek, and Welsh translations invite comparison with the English version.

## NEW DATABASES CONT...

### **National Geographic Virtual Library**

[National Geographic Virtual Library](#) (NGVL) is the complete archive of National Geographic Magazine, from the very first issue to the present! NGVL includes every page, every photograph, and every map, all fully searchable through an intuitive interface. This incomparable archive is an essential resource for researchers of all ages as well as a fascinating collection for general readers. Visit NGVL's [Search Tips](#) page for tips and tricks on how to search the archive.

### **Streaming Media**

From now until June 2015, we have access to three streaming video titles from [Docuseek2](#), an academic streaming video vendor with exclusive academic streaming rights from renowned leaders in documentary film distribution such as Bullfrog Films, Icarus Films, Kartemquin Films, and Collective Eye Films. The three titles offered are:

- [Broken on All Sides](#)
- [Crips and Bloods](#)
- [Every Child is Born a Poet](#)

For more information on this initiative, please visit our [library blog](#).

### **Periodicals Online Archive (PAO)**

[PAO](#) is an online archive of 225 journals. 90% are designated as scholarly. Disciplines include the Arts, Humanities and Social Sciences. Years of coverage vary by journal title but most span the period between volume 1 and the year 2000. Journals were only considered for inclusion within PAO if the back files are predominantly unavailable through other online archival sources such as JSTOR.

## TWO BIG DATABASES JUST GOT BIGGER

### **Annual Reviews Online**

The library recently acquired back files (beginning with volume 1) for many of our Annual Reviews Online titles. This greatly expands our content, which previously only went back to 2006. A notable example is the Annual Review of Biochemistry, for which we now have online coverage from 1932 to the present. In addition, the recent back file purchase gives us access to nearly 30 additional Annual Reviews titles (back files only; not the current years). Annual Reviews are well known for identifying the principal research contributions in the sciences and social sciences. They are among the highest cited publications by impact factor according to the Institute for Scientific Information (ISI).

### **Sage Humanities and Social Sciences (HSS)**

In a similar fashion, our online collection of Sage Journals has been greatly enhanced by the purchase of a large back file called Sage Humanities and Social Science (HSS) Package. We now have access to many more Sage titles than in the past. Coverage also goes back to volume 1 rather than stopping at 1999.

## NEW TO THE COLLECTIONS

This section of our newsletter provides us an opportunity to spotlight interesting or important items that were recently added to the Geisel Library collections. For a complete listing of recent acquisitions, see our regularly updated [New to Geisel](#) guide.

The following items were all acquired during the past few months:

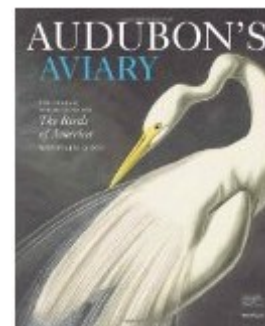
### **Hieronymus Bosch: The Complete Works**

Quite simply, this collection of Hieronymus Bosch's work is amazing. Published by Taschen in advance of the 500th anniversary of the artist's death in 1516, this book covers Bosch's complete works. Readers can marvel over his paintings by paging through nearly 300 pages of photographic reproductions of his masterpieces. Some of his most well-known works are his triptychs, including *The Garden of Earthly Delights*, which can be difficult to represent in book form. The publishers however, fully represent the enormity and intricacy of his work through unique fold outs and numerous details which allow the reader to examine Bosch's work close up. Please stop by and browse through this wonderfully produced book, you won't be disappointed.



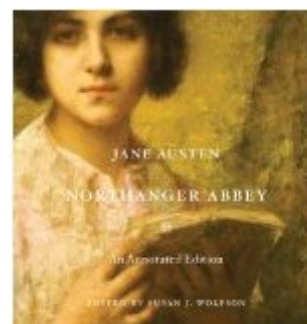
### **Audubon's Aviary**

Gloriously reproduced images of John James Audubon's original watercolors are presented in this spectacular work. Accompanying the photographic reproductions are details about Audubon's life and career. Close attention is also paid to his work as an artist, meticulously detailing the methods and techniques he utilized to capture the essence of his subject. A bonus of Audubon's Aviary is that the text puts Audubon's work in context with peer naturalists. This book is a wonderful addition to our strong ornithology collection. For the more digitally inclined, readers can deepen their interest in birds by visiting our [Birds of North America](#) online database.



### **Northanger Abbey: An Annotated Edition**

The latest in the Belknap Press of Harvard University Press's annotated classics series, this beautiful edition of Jane Austen's posthumously published *Northanger Abbey* will bring delight to both new and old fans of her work. Typical of the series, the edition contains annotations that deepen one's understanding of the text. Rich color images accompany the annotations, allowing the reader to delve even further into Austen's works, times, and subject matter. *Northanger Abbey* joins Geisel's collection of other titles in this series including [Frankenstein](#) and [Persuasion](#).





*Geisel Library in the fall.*

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