

Geisel Library News

LIBRARIAN'S NOTE

Welcome back everyone!

In what's shaping up to be an exciting semester in Geisel Library we now greet you with our new View Sonic information kiosk located on your left as you enter the building. You'll find all kinds of helpful library information, as well as some great pictures of our beautiful Saint Anselm College.



Since our last newsletter, we welcomed Ms. Lorraine Kulik to the Geisel Staff and right about 'press time' for this one, we welcome Ms. Robin Reiss to Geisel. You'll find more information on our newest staff below.

In addition to our standard spring activities, we are excited to be working in support of faculty and students who will teach and learn during the College's second summer of online course offerings. Twelve classes will be offered this coming summer and we work in close collaboration with Instructional Technology and Design, as well as twelve faculty members teaching online.

Other exciting projects for the spring include the construction of the Monsignor Wilfrid Paradis Archives and Special Collections space on the upper level and a library space study that will be made of the entire Geisel Library. Stayed tuned for further information on these and please make plans to join us on Wednesday March 16th for our [2nd Annual Celebration of Research & Scholarship](#).

Come see us anytime. We look forward to visiting with you in the spring of 2016.

~ Charles Getchell, College Librarian



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NEW TO THE COLLECTIONS

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- New Library Staff



BOOKS ON DISPLAY

The library's exhibit cases have been exceptionally busy this year. At the start of the fall semester they were filled with photographs and ephemera from the College Archives highlighting the college's 125th Anniversary. November saw an exciting partnership with the Fine Arts department with the Book Arts Preview Exhibit. Showcasing selected works from the larger Book Arts Exhibit that will be held in the LLC this spring, the exhibit cases were full of art pieces created by some of the most well-regarded book artists in the country. Fine Arts Professor Kimberly Kersey Asbury and College Archivist Keith Chevalier held a hands-on workshop with these art pieces tying modern fine arts processes with historic traditions of book printing. This spring semester will see the exhibit cases full of pop-up books for all ages. Make sure to stop by and view these exciting exhibits.

2ND ANNUAL CELEBRATION OF RESEARCH & SCHOLARSHIP

This year's [celebration of research and scholarship](#) will take place on Wednesday, March 16, 2016 at 12:30 p.m. in the DeCicco Reading Room of Geisel Library. If you have published works of scholarship during the 2015 calendar year, please consider submitting the citations to Melinda Malik at mmalik@anselm.edu to ensure inclusion in the event.



SPRING FACULTY & STAFF WORKSHOPS

Please share with us any suggestions you have for other topics of interest for the future. If you have an idea for a future library workshop, please contact [Melinda Malik](#), Head of Reference & Instructional Services.

Register for one of four sessions for an overview of the new library search engine, how it works, and its advanced search features. All sessions are located in the Library Classroom, upper level of Geisel Library.

[REGISTER](#) Monday, February 8, 2016, 2:30-3:15 p.m.

[REGISTER](#) Tuesday, February 9, 2016, 2:00-2:45 p.m.

[REGISTER](#) Wednesday, February 10, 2016, 12:30-1:15 p.m.

[REGISTER](#) Thursday, February 11, 2016, 9:00-9:45 a.m.

Library Spa Day for Faculty

Geisel Library will be hosting its first-ever library “spa day” for faculty on Thursday, May 19, 2016. Librarians will offer “treatments” to a small group of faculty on various library-related topics such as our new search engine, open access journals, and information literacy assignment design. With dedicated, distraction-free time and space for individual work, and the opportunity to meet with liaison librarians or peers across disciplines, the library hopes the day will be beneficial for faculty as they work on their courses or research. And don't miss the perks of lunch, chair massages, and a soothing spa-like ambiance. Details about the event and registration information will be emailed to faculty in April. Be sure to save the date!

"DIGITAL KIOSK" LIVENS UP MAIN LOBBY

Geisel Library is pleased to announce that it is debuting an exciting new "Digital Kiosk" in our main lobby for engaging, informing, and inspiring Library visitors. Also known as a ViewSonic ePoster, this large free-standing 50" display with touchscreen possibilities is designed to greet new visitors and experienced users alike and to help us promote Library services, events, and themes.



For example, in recent weeks visitors have seen enjoyable reminders about facility hours and availability, familiar librarians in action, samples of new titles added to our collections, and even archival photos of college and library history. In the coming months the Library will be exploring the full potential of this digital display and developing ongoing content that is appropriate to our mission and environment. While this installation is currently intended to be a stand-alone tool, we're also very happy to be helping the College pioneer and test an economical option for digital information display to our community members and campus visitors.

NEW FACES IN THE LIBRARY

Geisel Library recently welcomed two new staff members.

Lorraine Kulik, Assistant Head of Circulation

Lorraine joined the library staff after five years in Human Resources and three years in the Chapel Arts Center. Lorraine brought with her a wealth of institutional knowledge, a love of learning and books, and a great sense of humor. She earned a Bachelor's degree in Studio Art from Douglass College (Rutgers University) and a Master's in Instruction and Curriculum from Kean University.

Robin Reiss, ILL Specialist

Robin most recently worked at Clark University, where she was the Executive Assistant in the Dean of Students Office. Robin is detail oriented and technologically savvy, and brings to the Interlibrary Loan department skills in coordinating and managing projects, improving processes and workflows, and working with students. She earned a bachelor's degree in English with a concentration in literature from Westfield State University in Western Massachusetts, and she has experience teaching English in Colombia.

STAR WARS THEMED FRAZZLE FREE FINALS

Last December Geisel Library continued to host, as a service to our students, "Frazzle Free Finals" - a series of activities designed to help our students take a little break in the library while studying for their final exams. This year we added a twist: Star Wars themed events.

One of our most popular activities continues to be "Yoda" Yoga classes with Roseann from White Swan Yoga. Monday evening's "Jawa" Java Jolt, hosted by Librarian Charles Getchell, provided coffee, goodies, and some much needed laughter and break time. For this year's most popular event, "Take a Paws," we invited three different therapy dogs and their owners to visit on four successive days. Each visit was highly successful, with many students rushing to cuddle the dogs for a little pet therapy.



During the weekend, we set out a beanbag toss game in the main lobby that was very popular. We also provided home-baked cut-out cookies for students to decorate and enjoy. Along with the traditional holiday shaped gingerbread and sugar cookies, we included cut-out cookies in Star Wars shapes! Nothing like taking a bite out of a gingerbread Darth Vader to rejuvenate one's study time! Other Take-a-Break activities included a "Decorate Our Tree" craft table, coloring

pages, cards, and quiet board games. In addition to these popular activities, we provided snacks for students in targeted, twice daily "Snack Attacks", announced on our [Twitter](#) feed and [Facebook](#) page. Snacks were delivered by R2D2.

Frazzle Free Finals, proven to be a very popular and anticipated events by our students as well as by library staff, will be offered again in May. We invite you to join the fun!

NEW DATABASES

Geisel Library's collection of databases can be accessed from our [Databases A-Z](#) web page. If you have questions, please contact Electronic Resources Librarian, [Laura Gricius-West](#).

Love a specific database and want to learn more?

Register for one of these upcoming webinars and tutorials.

- [AccessScience](#)
- [Artstor](#) – [The Do's and Dont's of Image Copyright and Image Use](#)
- [LexisNexis](#)

NEW DATABASES CONT...

News You Can Use!

Check out the [U.S. Presidential Campaign Tracker](#) from LexisNexis



The U.S. Presidential Campaign Tracker breaks down media coverage with interactive charts that update in near real-time and let you drill down from data points to full text articles. The charts update when refreshed to help you gain a better understanding of the candidates and see trends that surface so you can anticipate changes in the political landscape.

New BioOne Titles

New open-access journals will debut in [BioOne](#) in January 2016. These new titles represent a wealth of content in biodiversity conservation, entomology, paleontology, and natural history.

- * *Paleontological Contributions*, published by The Paleontological Institute at The University of Kansas
- * *Palaeodiversity*, published by The Stuttgart Museum of Natural History, Germany
- * *Stuttgarter Beiträge zur Naturkunde A*, published by The Stuttgart Museum of Natural History, Germany

Don't forget -- BioOne has a high resolution zoom!

This feature gives faculty, researchers, and other end users up-close insight into the research they are performing. Specifically, our one-click 4x zoom and pan functionality lets users select and inspect related images, using their cursor as a magnifying glass.

All of these resources may be accessed from our Databases A-Z webpage.

New Streaming Title Added to the Collection

You can now stream [Battle of Algiers](#) on the Kanopy platform. This film is, “One of the most influential political films in history ... [and] vividly re-creates a key year in the tumultuous Algerian struggle for independence from the occupying French in the 1950s... Shot on the streets of Algiers in documentary style, the film is a case study in modern warfare, with its terrorist attacks and the brutal techniques used to combat them.” — edited from the Kanopy website, 2016.



TRIAL FEEDBACK REQUESTED

Geisel Library periodically trials new products and welcomes your feedback. If you have used any of the following resources, please fill out this [SURVEY](#). Thank you!

1. [Ambrose Digital](#) —
Recently ended



2. [Chicago Manual of Style](#)
—Ends March 31, 2016

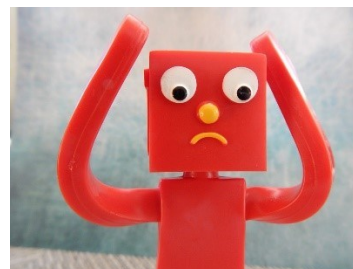
**The Chicago Manual
of Style Online**

3. [Global Issues in Context](#)
—Ends March 1, 2016



Confused about Worldcat?

Some of you may have noticed that OCLC's FirstSearch interface looks a little bit different. TRUE! But don't worry -- all the content is still there. **For tips and tricks on using this resource, please check out the WorldCat Discovery Geisel Guide.



[WorldCat Discovery Services](#), is a new suite of cloud-based applications that enables you to discover billions of electronic, digital and physical resources in libraries around the world through a single search of both WorldCat and a central index. WorldCat Discovery Services makes it easier for you to discover and access more content than ever, with new features including:

- ◇ An improved user interface that adapts automatically to mobile devices
- ◇ Access to a central index that represents more than a billion articles, e-books and other e-content
- ◇ A custom URL for the library which can be accessed anywhere on any device! Bookmark our URL — <http://geisel.on.worldcat.org>

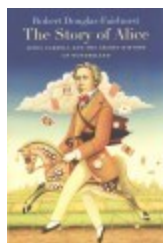
NEW TO THE COLLECTIONS

This section of our newsletter provides us an opportunity to spotlight interesting or important items that were recently added to the Geisel Library collections. For a complete listing of recent acquisitions, see our regularly updated [New to Geisel](#) guide.

In the General Collection

The following items were all acquired during the past few months:

New Acquisitions on Alice's Adventures in Wonderland



2015 was the 150th anniversary of the publication of Lewis Carroll's Alice's Adventures in Wonderland. As a result, publishers released dozens of titles discussing the importance of this long lasting children's literature classic. Geisel Library acquired some of these recently published titles.

NEW TO THE COLLECTIONS CONT...

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[*Alice's Adventures in Wonderland Decoded*](#) by David Day contains the entire text of the Lewis Carroll novel with stunning images and commentary placed alongside the text, helping readers understand the history and scholarly importance of the work. Two additional acquisitions, [*Lewis Carroll: The Man and His Circle*](#) by Edward Wakeling and [*The Story of Alice: Lewis Carroll and the Secret History of Wonderland*](#) by Robert Douglas-Fairhurst, dig into the life of the author and present the inspiration behind the creation of this important literary work. Want something different? Check out the [audio recording](#) of Alice's Adventures in Wonderland read by the award winning Jim Dale or stop by the library and view [Robert Sabuda's pop-up version](#) of this literary classic which is currently on a part of the library's Pop-Up Books for All Ages display.

Complete Works of Primo Levi edited by Ann Goldstein



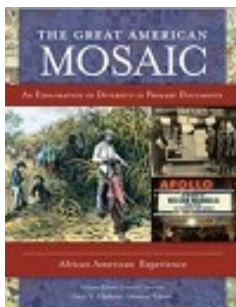
Most widely known for his Auschwitz memoir, *If This Is a Man*, Primo Levi is an author that will forever be associated with bearing witness to the Holocaust. The [*Complete Works of Primo Levi*](#) attempts to broaden the world's perception of him as an author by presenting, for the first time to the English-speaking world, the entire corpus of his work. This three volume set not only includes his holocaust writings but also his fiction, essays, and poetry. Editor Ann Goldstein and her team of translators worked for fifteen years to make this collection possible. Here, with his work presented in chronological order, readers can see how his writing

evolved over time and how his need to bear witness was a constant thread throughout his life and work.

In the Reference Collection

Geisel continues to acquire current print and electronic Reference materials. Here are a few recent acquisitions that complement our growing and diverse array of eReference offerings:

The Great American Mosaic

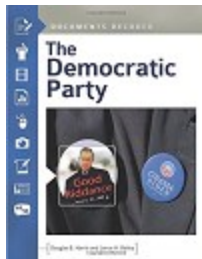


A 4-volume online reference work, [*The Great American Mosaic*](#) is a collection of primary source materials giving voice to racial and ethnic minorities' historical and current experiences in the United States. Three of the four volume (African Americans, American Indians, and Latino Americans) are organized chronologically, with sections on major eras in history relevant to that racial/ethnic group. The volume on Asian Americans and Pacific Islanders is organized by more specific ethnic group, allowing the reader to narrow in on populations such as Guamanian Americans, Pakistani Americans, or Multiheritage Asian Americans. Types of documents

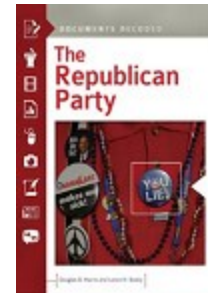
include speeches, legal documents, autobiographical accounts, culturally important stories, articles and commentaries, and more. Each one has a brief introduction providing contextualization/explanation for the document. All of the primary sources are textual, and this reference work provides the text only of the originals, rather than any digital reproductions of primary materials.

NEW TO THE COLLECTIONS CONT...

The Democratic Party: Documents Decoded & The Republican Party: Documents Decoded



Primary documents from the Democratic and Republican parties are collected in two e-reference books, [*The Democratic Party: Documents Decoded*](#) and [*The Republican Party: Documents Decoded*](#). The e-books trace the historical origins and evolution of each party and their positions on issues. Each book is organized chronologically by era (e.g. "Resigned to Opposition: Democrats in the George W. Bush Years" and "The



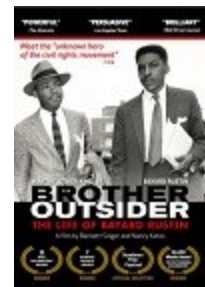
Bush Years: 9/11, Iraq, and Republican Decline," in The Democratic Party and The Republican Party volumes, respectively.) Documents are primarily speeches/addresses, but also include a smattering of other types of sources such as transcripts from events and party platforms. The primary sources are accompanied by scholarly commentary in the form of introductions and sidebars. Both a table of contents and index allow for content to be easily accessed .

In the Video Collection

Throughout the year, Geisel Library acquires numerous videos for every interest and for both classroom and leisure viewing. Here's just a small example of the most recent acquisitions:

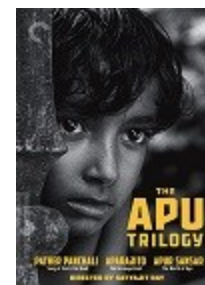
Brother Outsider

A documentary, [*Brother Outsider*](#) examines the life of Bayard Rustin who, although one of the first "freedom riders," an adviser to both Dr. Martin Luther King, Jr. and A. Philip Randolph, and an organizer of the 1963 March on Washington, was forced to play a background role in landmark civil rights events because he was homosexual. The film "combines rare archival footage with provocative interviews to illuminate the life and work of a forgotten prophet of social change. Update: On August 8, 2013, President Barack Obama named Bayard Rustin a posthumous recipient of the Presidential Medal of Freedom" (from pbs.org).



The Apu Trilogy

Two decades after its original negatives were burned in a fire, Satyajit Ray's milestone of world cinema, The [*Apu Trilogy*](#), rises from the ashes in a meticulously reconstructed new restoration. Pather Panchali (Song of the Little Road), Aparajito (The Unvanquished), and Apur Sansar (The World of Apu)--based on two books by Bibhutibhusan Banerjee--brought India into the golden age of international art-house film (in Bengali, with English subtitles). All three films won numerous international awards.





Geisel Library in the spring.

THE SECOND BEST EXOTIC MARIGOLD HOTEL

In this feature film, British retirees travel to India to take up residence in what they believe is a newly re-stored hotel. Less luxurious than advertised, *The Second Best Marigold Hotel* nevertheless slowly begins to charm in unexpected ways.



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