

# GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Fall 2016 - Volume 24

## Librarian's Note

*"Happy New Year"* to everyone! We associate that phrase primarily with January 1<sup>st</sup> each year, however, those of us in higher education know that our new year does begin with the return of students, faculty and staff, and the start of a new academic year. I'm pleased to be a 'senior' as I start my fourth year at Geisel, and I do believe we have a fun filled year ahead. We are very happy to welcome five new members to our Geisel family. They replace six departed (five part-time and one full-time) support staff. More information about our new colleagues can be found on page 6.

We are quickly approaching our "Year with The Saint John's Bible" that will commence at the beginning of October and continue through September 2017. The Bible volume will be housed in Geisel Library, and an exciting program is being planned for the Saint Anselm Community and guests who will visit us in the coming year. Again, please see more detailed

Continued on pg. 5

## Annual Book Sale

Family Weekend

October 21— 23, 2016

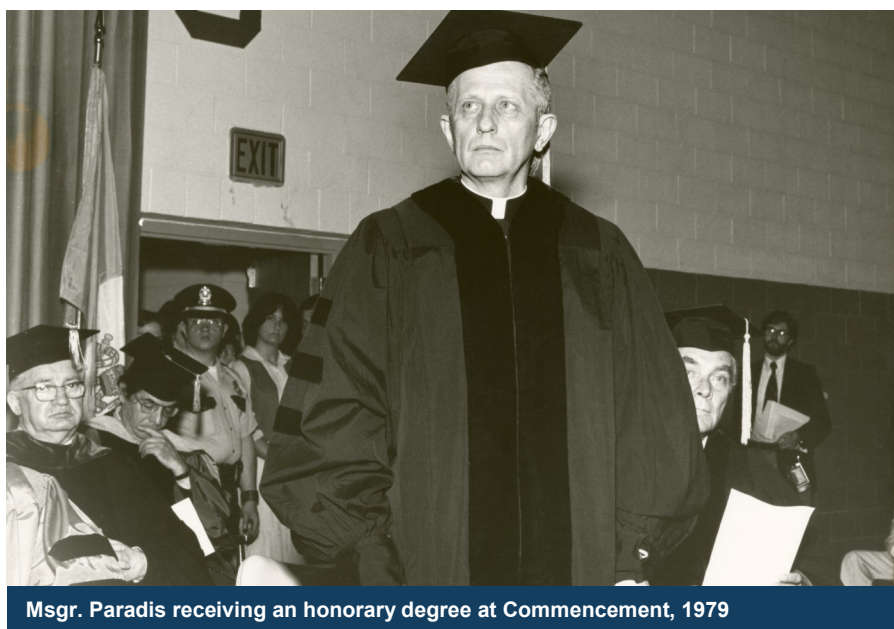
*Save the date!*



Main entrance of Geisel Library in the fall.

## In This Issue

- News & Events
- New & Improved Resources
- Website Updates
- Laura's Quick Tips
- Collections In the Spotlight



Msgr. Paradis receiving an honorary degree at Commencement, 1979

## Archives & Special Collections

### A New Home for the Archives

The Archives and Special Collections department will be moving within the library this fall. A new space on the upper level will be dedicated in honor of Monsignor Wilfred Paradis, class of 1943, a friend of the Geisel Library. The entrance will be across from the O'Rourke Saint Anselm Room.

This new space will feature an office, a processing room, and a dedicated reading room for research using the archival and rare book collections. The Hanlon-Poisson Room, previously accessible via the Creaghe Room, has been incorporated into the design of this new space and a closed glass door will now separate the two rooms. The Paradis reading room will be for researchers interested in using archival and rare book materials. The Creaghe Room will continue to be open as a faculty study room.

If you are interested in incorporating archival and rare book collection materials into your classes, please contact [Keith Chevalier](#), Archivist / Head of Special Collections. Our collections include materials documenting the college and monastery's history in a variety of formats (print, film, and photographs) as well as special collections on subjects such as Saint Anselm, New England history, and Franco-Americans in New England. As in

Continued on pg. 13

## A Year with The Saint John's Bible Heritage Edition

In the late 1990s, Saint John's University and Abbey commissioned the calligrapher Donald Jackson to create a hand illuminated Bible. The original manuscript was composed on vellum and is on view at Saint John's University in Minnesota. Part of the project was the creation of a fine-art printed edition called the Heritage Edition. This edition is limited to 299 sets of seven books.

Beginning in October, Saint Anselm College will be participating in the program "A Year with the Saint John's Bible." The Geisel Library will display one of the seven volumes of the Saint John's Bible Heritage Edition for one year. The volume on loan to us, Gospels and Acts, is a richly illustrated facsimile of the original Bible manuscript. Gospels and Acts will be on display on the main floor of the Geisel Library and may be scheduled by faculty to use in classes hosted in the library. Contact Keith Chevalier at [kchevalier@anselm.edu](mailto:kchevalier@anselm.edu) or 656-6197 for more details.

## So where are we now with FirstSearch and Worldcat Discovery?

If you will recall, last fall we announced that OCLC's Worldcat FirstSearch was going to be replaced with a new platform called Worldcat Discovery. We even removed all but one link to Worldcat FirstSearch from our website in anticipation of the change.

And then...it didn't happen. After much hue and cry by librarians and faculty, OCLC opted to chart a new course. Instead of retiring FirstSearch it will update its interface to deliver the same full-featured searching capabilities as now only with a look similar to Worldcat Discovery.

Take heart, the current version will be available well through 2016. In fact, the new and current versions of FirstSearch will operate in parallel for a period of time giving everyone an opportunity to familiarize themselves with the new look. And of course Worldcat Discovery is not going away.

For more information, read through the [FAQ](#).

## Turning Book Purchases into Donation Dollars

Over the years, Geisel Library has done a great deal of monograph and audio-visual ordering from Amazon.com. In fact, most of you have benefited from our use of Amazon.com if you have ever requested a last minute purchase or requested a CD or non-academically distributed DVD. This year, the acquisitions team is taking advantage of the Amazon Smile Program to turn our purchases into donation dollars for a local charity.

Amazon Smile donates 5% of all eligible purchases to a charity of one's choosing. The charity that will be receiving donation funds as a result of Geisel Library purchases is our very own Saint Anselm College. What better way to support the college than by having our own monograph and audio-visual requests come back to us in the form of donation dollars. So keep those rush orders and requests for DVDs coming our way!

## 2016 Faculty Survey Results

Last spring, faculty members were invited to complete the Geisel Library Faculty survey between February 24, 2016 and March 30, 2016. 35% of faculty opted to participate.

According to the survey results, once again SAC Faculty found the Library staff to be the Library's greatest strength, and our services to be of high quality. Widely used and highly valued Library services include Interlibrary Loan of books and articles, departmental Library liaisons, and database resources. Our workshops are a valued resource as well and we'll continue to provide these opportunities for training in the future.

As a result of your responses, we will be working on those areas that were indicated as needing improvement, such as more collaborative study spaces for faculty/student interaction. We will continue to improve the Librarian Liaison program and the expansion of electronic availability of our resources as we move forward.

Thank you for sharing your candid feedback and ideas.



## Laura's Quick Tips | What's Cool

Laura Gricius-West, Electronic Resources Librarian

### The 4 C's

I'm not referring to the 4 C's of credit (character, collateral, credit score, and capacity) or the 4 C's of diamonds (cut, color, clarity, and carat). I'm specifically referring to 4 databases that begin with the letter C and contain the most current, comprehensive, and clear content in their category.

**CHOICE REVIEWS** — More than just reviews, this totally redesigned platform includes award winning [bibliographic essays](#), a [media channel](#), and pre-populated quick searches. Register for an account using your CAM-PUS email to save search results, create alerts, share lists with colleagues and poll them as to their preferences via cardstacks.

WHAT'S COOL? [Cardstacks!](#)

**CREDO** — This package might seem small, but don't let that fool you. Credo's improved interface makes finding content quick and easy with permalinks to every page, Topics Pages, Related Resource links, and useful [Tools](#) for image searches, definitions, quotations, people, and the brainstorming Mind Map.

WHAT'S COOL? [Mind Map!](#)

**CAMBRIDGE CORE** is the new academic platform from Cambridge University Press. Fully responsive on all devices, you can easily read online with your new reader, send content to Kindle/Google Drive/Dropbox, and find any citation styles with RefME. Additional features include: PIE-J recommendations, MathJax, CrossRef, and Altmetric.

WHAT'S COOL? Everything!

**CQ RESEARCHER** redesigned their interface a few years ago, however, CQ continues to add new features. In addition to their comprehensive weekly reports analyzing issues in the news, and their [Pro/Con](#) sections, they now have Hot Topics which are short reports on popular subjects.

WHAT'S COOL? [Hot topics!](#)



Continued from pg.1

## Librarian's Note

information included in this Newsletter.

The Monsignor Wilfrid Paradis Archives and Special Collections space is nearly finished. Later this fall, we plan to announce a grand opening celebration. Library staff members also continue to work on projects for EAST – the Eastern Academic Scholar's Trust – toward this organization's goal of preserving print monographs, and we continue to look at the exciting outcomes of our Library Space Planning Project from last spring/early summer to prioritize small and medium size projects for the next several years. Stop by to visit and see what else is new in your Library.

~ Charles Getchell,  
College Librarian



DAY / LIST VIEW

MONTHLY VIEW

October 2016						
Su	Mo	Tu	We	Th	Fr	Sa
25	26	27	28	29	30	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30	31	1	2	3	4	5

Search for event...

Search

Calendar: \*

Faculty/Staff Workshops

Filter by:

Clear All Filters

## Faculty/Staff Workshops - Upcoming Events

### Using ebooks in ebrary

This workshop will provide an overview of how to use ebrary to search, find, and use ebc

**Date:** Tuesday, October 4, 2016

**Time:** 12:00pm - 12:50pm

**Location:** Library Classroom,

**Categories:**

Register! - 19 seats left

### Research Data Management Workshop at G

An overview of research data management processes and best practices.

**Date:** Tuesday, October 4, 2016

**Time:** 1:00pm - 1:50pm

**Location:** Library Classroom,

**Categories:**

Register! - 19 seats left

### Framework for Information Literacy Worksho

In 2015, the Association of College and Research Libraries (ACRL) released the Framework for Information Literacy for Higher Education. This workshop will explore the concepts in this framework helpful in considering how...

**Date:** Wednesday, October 5, 2016

**Time:** 9:00am - 9:50am

**Location:** Library Classroom,

**Categories:**

Register! - 19 seats left

## Faculty/Staff Workshops Online Calendar

# Faculty & Staff Workshops

## Register Today!

### Using ebooks in ebrary

[Tuesday, October 4th @ 12pm](#) | [Wednesday, October 5th @ 3pm](#)

### Research Data Management

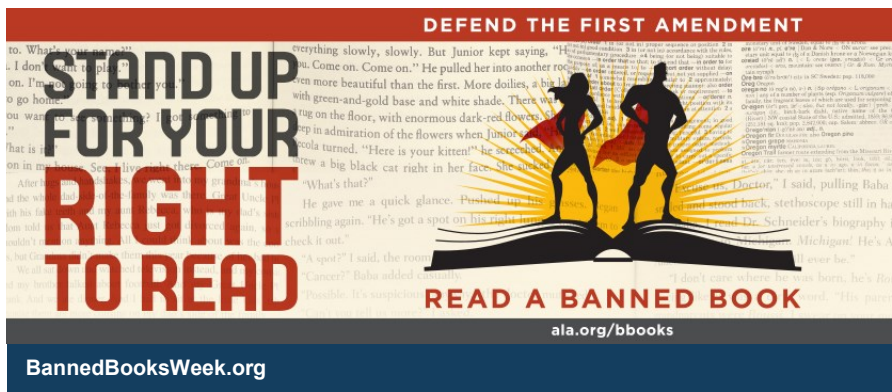
[Tuesday, October 4th @ 1pm](#) | [Wednesday, October 5th @ 10:30am](#)

### Framework for Information Literacy

[Wednesday, October 5th @ 9am](#) | [Thursday, October 6th @ 9:30am](#)

Click the date and time above to register.

Workshops last approximately 50 minutes and take place in the library's classroom located on the upper level.



## Banned Books Week 2016

During the last week of September, Geisel Library is celebrating [Banned Books Week](#), a national event promoting people's First Amendment rights and freedom to read what they choose. The annual event raises awareness about books that have been challenged or banned in schools and public libraries.

In collaboration with the Writing Center, the Library is hosting an all-day read-out on Tuesday, **September 27th** with volunteers selecting and reading aloud passages from banned and challenged books. Sign-up to participate in the Read-Out with our [online form](#).

Join us in the DeCiccio Reading Room on **Wednesday, September 28th** from 4:00 to 5:30 p.m. for an interdisciplinary faculty panel discussion on issues related to censorship and free expression.

Panelists include:

- Aubrey Schoepner Torres  
Education
- Ann-Maria Contarino  
English
- Ian Durham  
Physics
- Fr. Jerome Day  
Communications

Also watch for library displays and social media ([Blog](#), [Facebook](#), [Twitter](#), [Instagram](#)) notifications.

## Staffing Changes

### New Faces in Circulation and Periodicals

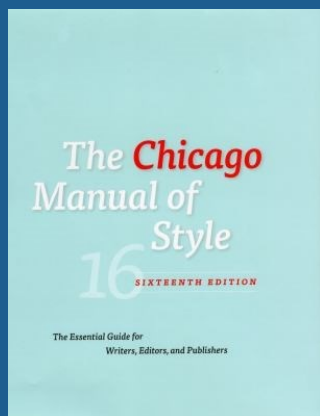
Geisel Library hired a number of new Circulation and Periodicals supervisors over the summer. To begin, many of you will see a new face at Circulation during the daytime as we have hired a new Assistant Head of Circulation, Janel Flanagan. For the past four years, Janel has worked at Concord Public Library, staffing multiple services points, including the Circulation Desk, Reference Desk, and Children's Services Desk. She has also trained and supervised library pages, implemented a variety of young adult programs and services, and contributed significantly to the library's marketing and promotion efforts. Prior to her work at Concord Public she worked as a student assistant at Mason Library at Keene State College. There she earned her Bachelor of Fine Arts degree, majoring in Graphic Design and Studio Art. Janel's first day is Monday, September 19th. Please give her a big hello the next time you are in the library.

We also have hired a few new Circulation and Periodicals supervisors for our night and weekend hours. Zohara ("Zoe") Aaronson, and Cherilyn Bright are our two new Early Evening / Weekend Circulation Supervisors and Nicholas Efstathiou and Amy Willer are our two new Late Night Circulation and Periodicals Supervisors.

It takes a number of people to keep the library up and running from 8:00 a.m. to 2:00 a.m. and we are thrilled to have such a great group join our team.

## Chicago Manual of Style Online

(15th & 16th eds.)



Great news! We now have online access to the CMoS, which “provides recommendations on editorial style and publishing practices for the digital age.”

Used primarily to document sources for papers in the humanities (e.g. history, fine arts, and political science), this resource now includes clear instructions on how to cite online sources such as websites, ebooks, Wiki pages, etc.

Helpful online tools include the University of Chicago Press’ monthly “Latest Q&A,” the ability to submit a question online, and access to the Citation Quick Guide, which features copious examples of citations.

## Professional Activities

The Geisel librarians and staff are actively engaged in professional activities outside of Saint Anselm College.

### Keith Chevalier, Archivist and Head of Special Collections

Keith spent the summer working on a bibliographic research project, collecting data on early printing of the works of Saint Anselm. A result of this research has been the creation of a database of Anselmian editions printed between the 1470s and the 1720s, including printer / publisher, place of publication, holding libraries / institutions, and specific characteristics of edition copies held worldwide (bindings, provenance markings, etc.). He also attended the [Rare Book School](#) at the University of Virginia for a week-long intensive course on descriptive bibliography.

### Charles Getchell, College Librarian

As a mentor for the College Library Director’s Mentor Program, Charles is partnered with a first year College Library Director as a mentor to the library director at Lasall College in Newton, MA. This year he is also serving as the Past Chair of the [NHCUC Library Director’s Group](#), in addition to participating as a member of the Monographs Working Group of the [Eastern Academic Scholars’ Trust](#) (EAST).

### Mimi Guessferd, Assistant Head of Reference & Instructional Services

In August, Mimi attended [ACRL’s](#) highly selective [Immersion Program: Teacher Track](#), where she worked with peer librarians from across the country to refresh, enhance, and extend her individual instruction skills. Curriculum for the week-long course included classroom techniques, learning theory, leadership, and assessment framed in the context of information literacy. From Feb. to Dec. 2016, she is also participating in the [Design 4 Learning: 21st Century Online Teaching and Learning Skills for Library Workers](#) program, which includes training to enable library workers to transfer their in-person teaching skills to the online environment.

Continued on pg. 13



Library Classroom, September 2016

## Classroom Facelift

### New Look & Feel in the Library Classroom

Geisel Library is working through the finishing touches and fine tuning of an update to its classroom on the upper level. Over the summer a new, touch-based, interactive projector was installed to replace two older, failing projectors. Once it's settings are finalized, up to 50 iPads and other tablets, smart phones, and laptops, along with the classroom instructor console may be connected wirelessly to the projector. Librarians hope to use this functionality to increase students' participation and engagement in library research sessions in order to improve their development of information literacy skills.

At the same time the room was reoriented to allow for more creative and effective use of the classroom space. Along with moveable furniture, the new configuration allows librarians to create flexible learning spaces to support the specific learning goals and activities of any given library research session.

We've also added a little visual interest and color to the walls by hanging posters that describe the [ACRL Framework for Information Literacy for Higher Education](#), concepts that we incorporate in our library sessions with students. Please contact [Melinda Malik](#) if you have any questions about the library classroom, library instruction, or information literacy.

## Reference Collection Spotlight

*Modern Genocide: The Definitive Resource and Document Collection* is a new e-reference work available through our Gale Virtual Reference Library collection.

This work covers ten modern genocides: the Holocaust, the Rwandan Genocide, and the Armenian, Bosnian, Cambodian, Darfur, East Timor, Guatemalan, Herero, and Kurdish Genocides. For each genocide, it provides a timeline, short essays covering topics such as causes and international relations, alphabetical encyclopedic entries on key people, places, and things; presentation of controversies around the historical study of the genocide, and selected primary documents.

Navigation of the interface is fairly easy, with hyperlinked cross-references to related articles, a complete alphabetical index, and list of illustrations.





## Reference Collection Spotlight

Geisel Library has added a new title to the Gale Virtual Reference Library, *[Profiling Criminal Justice in America: A Reference Handbook](#)*.

This ebook examines the history behind racial, gender, and religious profiling, charts its guiding philosophies, surveys supporting legal doctrines and legislation, and presents the arguments pro and con.

The book examines profiling as it pertains to the criminal justice system in the United States, providing non-partisan information that illustrates the full scope of the profiling issue and discusses the possible impact of profiling on all American citizens.

Addressing this highly controversial topic holistically, this book considers questions such as whether the criminal justice system in the United States unfairly targets minorities, how the rights of minorities can be protected while enabling law enforcement to use every resource available, and whether justification of profiling techniques exists.

## Library Website Updates

### Preparing for the Future

In anticipation of the roll out of a new college website next year, the library staff spent time this summer updating our web content. Old and out dated content was removed entirely, and some existing content was moved to the Geisel Guides platform. Below are some of the most important changes that affect faculty and staff.

#### UNIFIED DATABASE LIST

There is now only one list of databases, which may be sorted alphabetically, by subject, by type, or by vendor/provider.

#### FACULTY RESOURCES

There is now a separate category of Geisel Guides called "[Faculty Resources](#)," which cover topics such as 1) [collection development](#) policies and workflows, 2) [course reserves](#) policies and workflows, 3) [links to other libraries](#), 4) [EndNote User's Guide](#), 5) [library liaison program](#), and the 6) [library instruction program](#) (information literacy) among others. Please take a look at the information we have provided to assist you.

#### GEISEL GUIDES UPDATES

Several Geisel Guides were updated this summer including guides for the [Center for Teaching Excellence](#), [Department Chair Resources](#), and [End-Note User's Guide](#).

#### UPDATED ACADEMIC INTEGRITY TUTORIAL

Many of you may require that students complete the Academic Integrity Tutorial originally developed by Meg Cronin and Jeff Waller. The tutorial has been moved to the Geisel Guides platform and a new quiz added at the end. No changes to the textual content have been made, but a few videos were added to reinforce concepts. You may link to the tutorial from your syllabus or Sakai using this link: <http://geiselguides.anselm.edu/academic-integrity>. If you wish to view your students' results of the quiz at the end, have the students print off their results page to pass in to you. Answers are not recorded or stored.



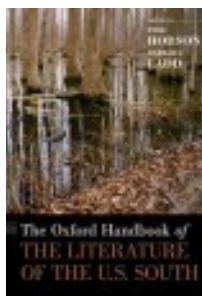
Cookbooks at Geisel Library

## General Collection Spotlight

### Broadway Musical Cast Recordings

Can't get tickets to see *Hamilton* on Broadway? Geisel has the next best thing, the original cast recording of the award-winning Broadway musical. [Hamilton: Original Cast Recording](#) joins the other recently purchased CDs of musical recordings, including: [Bright Star](#), [An American in Paris](#), [Fun Home](#), and [Finding Neverland](#). See what musical recordings we have by searching [GeiselCat](#) with the keyword "musicals" and limiting your search to "[Music Collection](#)."

### New Oxford, Cambridge, and Routledge Handbooks



The past year saw a boom in handbook publishing from three academic publishers: Oxford, Cambridge, and Routledge. Geisel Library added a number of these new titles to our collection, building on our already vast collection of handbooks. The subject matter of these new acquisitions is wide-ranging, from handbooks on the Valley of the Kings to comparative political institutions to biblical narrative. Take a minute to [browse our collection of handbooks](#). We are sure to have something of interest no matter what your discipline.

### Cookbooks Highlighting Regional Cuisine

Looking to add something new to your evening meals? Geisel has just the thing to help you out: cookbooks containing recipes from various countries and regions. More than just your standard cookbooks, these monographs provide cultural and historical context for the development of regional food and cultural history. Phaidon, a leading publisher of books in the creative arts, released these books and presents the recipes and photographs with the same attention to detail that readers have come to expect from this publisher. Cuisines presented in this collection include: French, Greek, Indian, Italian, Lebanese, Mexican, Nordic, Peruvian, and Thai. Search for these cookbooks and others by [limiting a keyword search of "cookbook"](#) to the subject field in [GeiselCat](#). Enjoy!

## Citation Sleuth

### A Game to Learn APA Style Citation

Created over the summer by librarian Hannah Lindquist, *Citation Sleuth* is a short online game designed to introduce students to APA style citations.

Both a game and a tutorial, the premise is that the player is a student training his/her pet (the player's choice of bloodhound, penguin, gecko, or ferret) to sniff out and recognize APA citations for different types of sources.

The player is guided through the game by the character LibraryCat, receives constructive and



encouraging feedback along the way, and is hopefully motivated by the humorous tone of the game.

*Citation Sleuth* is currently available to the campus community through the Sakai learning management system.

Contact Hannah Lindquist at [hlindquist@anselm.edu](mailto:hlindquist@anselm.edu) if you're interested in using this game in any of your classes.



Bridge of Spies, movie poster

## Video Collection Spotlight

### Jackie Robinson

This PBS documentary by Ken Burns tells the story of “Jack Roosevelt Robinson, a sharecropper’s son who elevated an entire race and country when he broke Major League Baseball’s color barrier in 1947. The film illuminates Robinson’s place as a leader and icon of the civil rights movement whose exemplary life and aspirational message of equality continues to inspire generations of Americans” ([OCLC](#)).

### Son of Saul

Son of Saul (original title: Saul fia) is the story of a Jewish prisoner in 1944 Auschwitz-Birkenau. Saul Ausländer is forced by the Nazis to work in the crematoriums and participate in the extinction of his own people. When he discovers the body of a boy he takes for his son, he tries “to save the child’s body from the flames” ([OCLC](#)). This film won numerous awards, including the 2016 Academy Award for best Foreign Film (in Hungarian with English subtitles).

### Bridge of Spies

In this Cold War thriller directed by Steven Spielberg, “an American lawyer is recruited to defend an arrested Soviet spy in court, and then help the CIA facilitate an exchange of the spy for the Soviet captured American U2 spy plane pilot, Francis Gary Powers” ([IMDB](#)).



Abbey Church construction, circa 1964-1965

## Archives & Special Collections

Continued from pg. 2

the past, research in these collections will continue by appointment only.

### Abbey Church at 50

This summer marked the 50th anniversary of the consecration of the Saint Anselm Abbey Church. The Abbey Church was consecrated and dedicated on 10–11 July 1966 by Bishop Ernest Primeau. An exhibit in the library foyer this fall contains materials from the Abbey Archives collection including photographs of the church's construction. A silent film was recorded of the church dedication ceremonies that has been recently transferred to high definition video. Clips of this film will be shown periodically on the library's video kiosk.

## Office of International Programs Moves to the Library

This summer the [Office of International Programs](#) moved into the library in preparation for the forthcoming Cushing renovation. [Sarah Keefe](#), Director, may be found in room 126 on the library's main level, located across from the stairwell behind the IT Help Desk.

## Save the Date

### 3rd Annual Celebration of Research & Scholarship

Geisel Library will be hosting its 3rd Annual Celebration of Research & Scholarship on Wednesday, March 1, 2017 at 12:30 p.m. in the DeCiccio Reading Room.

While we monitor the weekly *Faculty Notes* for mentions of scholarly work, we invite faculty and staff to submit citations of their publications at any time to ensure inclusion in the event.

We also maintain annual bibliographies of works, which you may access from the [event Geisel Guide](#). If you find your publications are missing from our bibliographies please let us know.

Email your inquiries and submissions to Melinda Malik at [mmalik@anselm.edu](mailto:mmalik@anselm.edu).





## Melinda Malik, Head of Reference & Instructional Services

Melinda published an article titled "[Assessment of a Professional Development Program on Adult Learning Theory](#)" in a recent issue of *portal: Libraries and the Academy*. She also presented at two conferences in May: 1) "From Theory to Praxis: Reframing Adult Learning Theory through Professional Development," a presentation at [LOEX 2016](#) on May 6, 2016; and 2) "Humanities After School: A Program for Immigrant, Refugee, and Underserved High School Students," a poster co-presented with SAC student Rebecca Hall at the [ACRL New England Annual Conference](#) on May 13, 2016. At this conference, Melinda received ACRL New England's Best Paper Award for her *portal* article. During the 2016-17 academic year she is also serving as a member of the [ACRL New England Finance Committee](#), and as Co-Chair Elect for the [New England Library Instruction Group \(NELIG\)](#).

## Gwen Verkuilen-Chevalier, Head of Collection Development & User Services

Gwen has been selected to serve on the [Eastern Academic Scholars' Trust](#) (EAST) Interlibrary Loan Working Group, which is tasked with recommending workflows and best practices for lending between EAST partner libraries, of which Saint Anselm College is a member.

## Geisel Library is Getting More Social

Geisel Library has had a [blog](#) and Facebook ([Geisel Library at Saint Anselm College](#)), Twitter ([@GeiselLib](#)), Pinterest ([GeiselLib](#)), and [Flickr](#) accounts for a few years now.

However, we recently expanded our repertoire to include Instagram! Our IG handle is the same as our Twitter: [@GeiselLib](#). Follow us!

## Coming Soon!

### March Book Madness

Coming this March, Geisel Library will be celebrating March Book Madness! Paralleling the NCAA's March Madness, instead of college basketball teams we'll be pitting well-known books against each other, and it will be up to the Saint Anselm community to determine the winner!

Watch for the release of our empty bracket with the competing books later this fall, so you have time to predict each round's winners. There will be a prize for the winning bracket. More information to come.

## Contact Us

Let us know if you have any questions about our services and resources.

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Visit us on the web at  
<http://www.anselm.edu/library.htm>.