

GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Spring 2017 - Volume 25

Librarian's Note

Happy New Year to all! As I write in the cold serenity of this January morn, I'm reminded that by this time next week, your Geisel Library will be back in action with many a student, faculty, and staff person moving about bringing warmth and energy back to campus. While you were away enjoying the holidays, we brought up a new server for our integrated library system – Geisel Cat being your access point to our many of our information treasures. We look forward to officially declaring EAST, the Eastern Academic Scholars Trust, fully serviceable in its mission to preserve at least one copy of all printed books held by some 40 academic libraries in New England, New York, Pennsylvania, and Maryland. We also look forward to our second semester with the Saint John's Bible Gospels and Acts volume, which continues to be located in our lobby.

Late last semester, we added the Rubi Coffee Machine to our vending area on the lower level. If you didn't have a chance to try a cup of coffee or hot chocolate from Rubi, take advantage of the nippy weather and stop by for a real treat. Please remember that you are always welcome to visit with us or contact us. We want to hear from you. ~ Charles Getchell

3rd Annual Celebration of Research & Scholarship

Wednesday
February 22, 2017
12:30 p.m.

Save the date!



Students enjoy Java Jolt with Charles during Reading Days.

In This Issue

- News & Events
- New & Improved Resources
- Laura's Quick Tips
- Collections In the Spotlight



Scantron

Technology Upgrades

New Core Server

We are happy to report that the server hardware for Geisel Library's integrated library system (ILS) has been replaced and upgraded. This crucial hardware is the backbone to our Innovative Interfaces Inc. library management system and it heavily impacts our computerized services on a daily basis.

Running proprietary software used in many academic and research libraries, this system enables librarian ordering, cataloging, circulation and management of our scholarly collections. It directly impacts the SAC community via our online library catalogs, our authenticated access to subscription databases, and smart hyper-linking among our resources.

With long term investments in this system, the Library is happy to have this critical equipment renewed on a timely basis. The upgrade allows us to provide the SAC community with improved speeds, features and security protocols and it will provide a solid foundation to build on in the coming few years.

Meanwhile, Geisel staff extends a sincere "Thank You" to SAC Information Technology staff for their expert assistance with this server migration and transition.

Did you know?

To provide extended hours of access, the College's Scantron Score test scoring machine is now located in Geisel Library, at the Periodicals Desk on the Lower Level. This is the same unit with laptop that has been supported by Cynthia DiMascio and was previously located in Instructional Technology.

The Scantron Score facilitates testing with multiple-choice fill-in-the-bubble answer forms and automatic scoring. The Transfer Data feature sends the results to the attached laptop for statistical and graphical reporting (using the Scantron ScoreIT software) which can be saved to USB, network drives or email.

The unit has an attached laminated Reference Card for instructions, while friendly video tips and tutorials are available on Scantron's website at <http://scantronscore.com/>.

For information or help using the Scantron machine, contact Cynthia DiMascio at cdimascio@anselm.edu.

Archives & Special Collections

Since this past summer, Julia Hawkins ('17) has worked on an interesting project identifying and cataloguing electronic resources on the life and works of Saint Anselm for the O'Rourke Saint Anselm Collection in the Geisel Library.

Her work included re-searching across our databases using the discovery platform (the general library search box) as well as within relevant databases. Julia accumulated many citations of scholarship on Saint Anselm's life and writings using Zotero, the citation management software.

In the short term, her work will help inform our collecting priorities. After graduating this spring, Julia is interested in pursuing a career in archives and special collections.

Contact Us

Let us know if you have any questions about our services and resources.

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Manchester, NH 03102
(603) 641-7306
askansel@anselm.edu

Professional Activities

Gwen Verkuilen-Chevalier, Head of Collection Development & User Services

In November, Gwen presented at the Charleston Conference a presentation titled *Validation Sample Study for a Shared Print Collection—Is It There?* The presentation focused on the library's work as a member of the Eastern Academic Scholars' Trust. In the spring of 2016, the Eastern Academic Scholars' Trust Shared Print project conducted a Validation Study to determine the availability metric and average condition of circulating print materials in the 40 retention partner libraries.

The presentation covered the methodology and results of the validation study, how it played into the retention model being used by EAST, and touched on how Google App Scripts were used to create a front end to Google Sheets for a live data collection tool and administrative dashboard.

Faculty & Staff Workshops

CTE Roundtable Discussion

Tales from the Front Lines: Working with Students in the Library

Join Melinda Malik and Geisel librarians to discuss students' skills and struggles that librarians observe every day. Designed to help faculty better understand how the library helps students and how faculty can join in this effort.

February 8, 2017, 4-5:30pm in the Library Classroom.

No other workshops have been scheduled at this time. If you have any suggestions or ideas please contact Melinda Malik at [mmaalik@anselm.edu](mailto:mmalik@anselm.edu).

Thank you for sharing your candid feedback and ideas.



Laura's Quick Tips | What's Cool

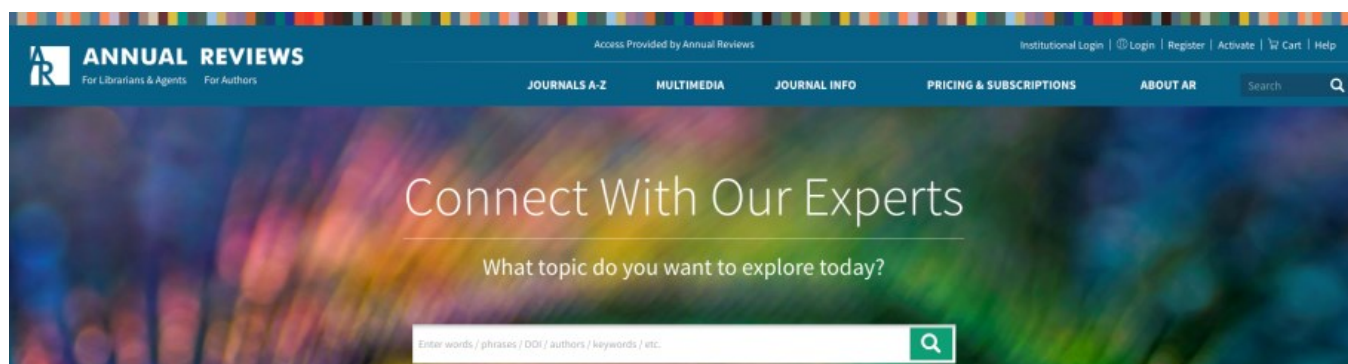
A-L-O-S-S

Actually, there's really nothing to cry about as 2017 promises to be more about gain than loss. Database vendors have made drastic improvements to their platforms, improving the overall user experience by chucking clunky interfaces and adding new features. Check out the following databases to see what's new. Now that I think about it, you might want to hang onto that hanky after all because you will be crying tears of joy once you see all of the improvements.

Laura Gricius-West, Electronic Resources Librarian

Annual Reviews has drastically refreshed its website with bold colors and a new logo. Site enhancements include:

- Automatic optimization of on-screen experience for all devices and screen sizes, and seamless pairing to an institutional subscription
- New article layout and functionality facilitates rapid scanning for easier online reading
- Search functionality provides more flexible filtering with improved image, author, and multimedia results



LexisNexis is unveiling its redesigned interface at ALA Mid-Winter in late January. Some key features that will be incorporated into the new platform include:

MULTILINGUAL	ALERTS	INDEXING	ANALYTICS	ADVANCED SEARCH OPTIONS
Choose from 8 different language interfaces and view content in up to 57 languages with Google Translate™.	Stay informed with email notifications for critical updates on information important to your business.	Receive on-point results leveraging the LexisNexis SmartIndexing Technology™ taxonomy system.	Transform results into key insights and trends using analytical tools.	Customize your search to get the most relevant and accurate results using advanced search and filtering options.

Go on a Blind Date with a Book or a Movie

Are you the reader this book has been waiting for? In the spirit of Valentine's Day, Geisel Library invites you to check out your next reading/viewing match! Go on a blind date with a book or movie this February, and who knows, it might be true love!

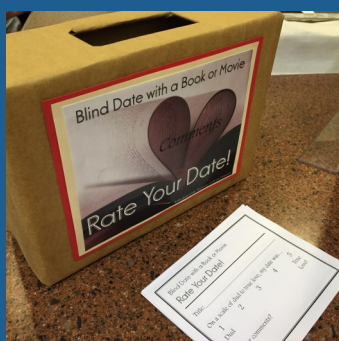
We will put together a variety of books and DVDs, so stop by the display at the reference desk and take a chance on the unknown. Here's how it works:

Browse the books/dvd's personal ads to find your match.

Check it out at the circulation desk and wait until you get home to unwrap it.

Spend at least a few minutes with your date—Read or watch, and enjoy!

If you don't like your date, just return it to the library (you won't hurt its feelings) and feel free to try again.



Rate your date afterwards.

Oxford Academic, the new platform from Oxford University Press (OUP), recently migrated its online journal content. Look for other OUP products to migrate later this year. New and improved features include:



- Fully responsive, device-agnostic design: consistent UX across devices and OS
- More browse options: browse all site content, content tags, journal issues
- Improved results list filters: media, subject, tags, type, recently published, availability
- Mixed search results showing articles, journals, media, and other content alongside one another
- Improved accessibility: compliance with Web Content Accessibility Guidelines & VPAT

Sage Journals Online really stepped up its game and overhauled its outdated interface. New platform benefits include:



- Clear, intuitive site design based on deep understanding of user needs
- Seamless multi-device experience with responsive design
- New functionality to enhance the user experience
- Clear PDF download options
- Article metrics powered by Altmetric.com
- Highly discoverable and accessible content

Serials Solutions, our beloved Journal Finder, also had a complete overhaul. Less colorful than the platforms seen above, there were significant improvements including:

- Search page enhancement that includes autocomplete for journal title searching
- Expanded browsing for subjects and database
- Results page enhancements include cover images and Open Access and Peer Review indicators



BMC medicine
eISSN: 1741-7015
[Look up Article](#)

[Journal Details](#)

Peer Reviewed Open Access

Full text available from:

3rd Annual Celebration of Research & Scholarship

Geisel Library will be hosting an event to celebrate the research and scholarship of faculty and staff for its third year on Wednesday, February 22, 2017. All faculty and staff who published works of scholarship during the 2016 calendar year are eligible for inclusion. To ensure that your work is included, please send complete citations to Melinda Malik at mmalik@anselm.edu.



All members of the SAC community are welcome to attend the event, which will take place at 12:30 p.m. in the DiCiccio Reading Room in Geisel Library. Light refreshments and snacks will be provided. See the official celebration [Geisel Guide](#) for more information.

March Book Madness

This coming March, for the first time, Geisel Library will be celebrating March Book Madness! Paralleling the NCAA's March Madness, instead of college basketball teams we'll be pitting well-known books against each other, and it will be up to the Saint Anselm community to determine the winner! Watch soon for the release of our empty bracket with the competing books. Participants will fill out the bracket predicting each round's winners, and then vote each week for their favorite book in each pairing. What book do you think the SAC community will vote as winner? There will be a prize for the winning bracket!

Ordering Deadline

Keep your monograph orders coming! This year's deadline for submitting orders is Friday April 7, 2017. Please send any purchase requests that your department may have to Gwen Verkuilen-Chevalier or your department's liaison on or before that date to ensure that requested items will be ordered this fiscal year.

Guessferd— Movin' On Up (to the East Side?)

With sadness I announce my departure from Saint Anselm's Geisel Library. What started as a professional development activity turned into something very real when I was selected to become the new Medical Librarian at Manchester's VA Hospital.

As excited as I am to jump into this new challenge and as much as I will enjoy it - working with clinical teams and patients to improve their access to information, and to answer their questions in a timely manner, I will dearly miss the students and faculty here with whom I have worked since 2008.

Saint Anselm is truly a wonderful community and will always hold a special place in my Anselmian heart, and will remain number one on my list of favorite jobs for evermore. Here's hoping I bump into some of you nurses on the floors over at the VA Medical Center!



Mimi Guessferd

Author [Leroy, P. \(Pierre\)](#)
Title **Pierre Teilhard de Chardin, tel que je l'ai connu**
Publisher info. Paris, Plon [1958]

LOCATION	CALL #	STATUS
General Collection	B2430.T374L4	AVAILABLE

CALL # B2430.T374L4
Description 66 p. port. 2l cm
Action note Committed to retain for the EAST shared-print initiative. For more information see: <http://eastlibraries.org/retained-materials>
Subject(s) [Teilhard de Chardin, Pierre](#)
OCLC # 1076132

Persistent link <http://library.anselm.edu/record=b1105120~S0>

Catalog Record with EAST Action Note

Update on the Eastern Academic Scholars' Trust

In previous newsletters College Librarian Charles Getchell had communicated our involvement in EAST, the Eastern Academic Scholars' Trust. In recent months, we have made some significant steps in our partnership with EAST, the most important of which is the formalization of our retention commitments. As part of this 40+ library shared print retention project, Geisel Library has agreed to retain a select number of monographs to ensure future access to the printed scholarly record. As you search the library catalog you may see a note in "action note" field of the catalog record. This note is present when an item is being held for retention. The note will appear as in the above image.

EAST's Interlibrary Loan (ILL) Working Group has also made some significant headway in crafting their Interlibrary Loan Best Practices. Once finalized, the best practices will ensure that EAST partners receive priority interlibrary loan services, essentially opening up the collections of the 40+ member libraries to the Saint Anselm College community.

EndNote

EndNote updated to its newest version, X8, in November 2016. EndNote Web accounts were automatically updated at that time, but if you have a desktop version be sure to stop by the IT Help Desk to install the latest software.

For details about changes and updates to EndNote, visit EndNote Training's YouTube Video, "[What's New in EndNote X8](#)." If you are interested in an in-person review session, please contact Melinda Malik at mmalik@anselm.edu.



TeeTonka and Tom visit with SAC students

Therapy Dogs Visit Geisel

For the second semester in a row, Geisel Library has collaborated with the King Edward Society to bring therapy dogs to campus during Finals week. For several years prior, the King Edward Society has invited therapy dogs to come visit in the Cushing Building's North Lounge. Geisel was happy to provide space for their event, because hosting therapy dogs in the Library compliments our other stress-reducing activities provided during our Frazzle Free Finals week. The students really respond to having the dogs here and flock to them as soon as they arrive.

We have connected with three local therapy dog owners, including Prof. Max Latona's mother, Val, who have trained therapy dogs and love to come visit our students. Val and Cody, Tom and TeeTonka, and Donna and Tux, are welcome visitors to our library, and really enjoy spending time with our students while they are here. Come visit them next spring when they return!



Tux



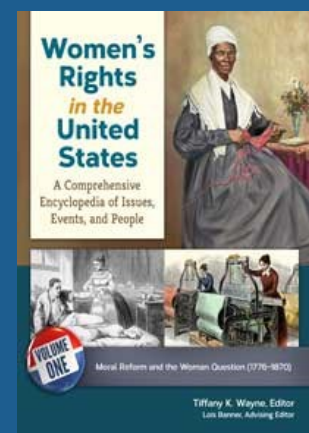
Cody

Reference Collection Spotlight

Women's Rights in the United States: A Comprehensive Encyclopedia of Issues, Events, and People

Available through the Gale Virtual Reference Library, this encyclopedia covers topics from the American Revolution to the present. Arranged chronologically, the four volumes are entitled "Moral Reform and the Woman Question," "Suffrage and a New Wave of Women's Activism," "Civil Rights and Modern Feminism," and "Third-Wave and Global Feminisms."

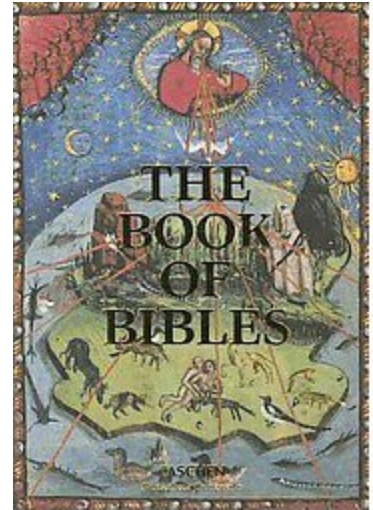
Each volume has an A-Z arrangement of entries related to the timeframe it covers, along with numerous primary documents, such as published articles, court cases, official statements, and laws.



General Collection Spotlight

The Book of the Bibles: The Most Beautiful Illuminated Bibles of the Middle Ages Edited by Andreas Fingernall and Christian Gastberger

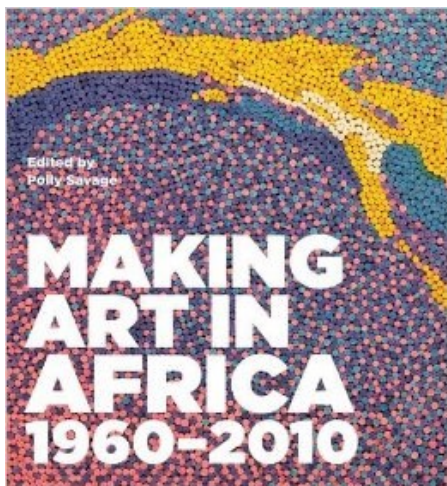
The arrival of the *Saint John's Bible* has sparked interest in some of our patrons to learn more about illuminated bibles. Our recent acquisition, [*The Book of Bibles: The Most Beautiful Illuminated Bibles of the Middle Ages*](#) is a wonderful place to begin to learn more about these sacred works of art. The volume details 50 bible manuscripts from the Austrian National Library. The history, artwork, and significance of each of the 50 bibles are presented in great but succinct detail. As readers make their way through the book they will not only encounter lush illustrations but also be able to gain an understanding of how illuminated manuscripts helped define Christian faith and doctrine and helped spread the Word of God.



Soulmaker: The Times of Lewis Hine By Alexander Nemerov

Living and working in Manchester New Hampshire, we may all be familiar with the work of Lewis Hine. His photographs of children working not only in Manchester's Amoskeag Mills but also in cotton fields and as newsies fueled the fire for child labor reforms in the early 1900s. [*Soulmaker: The Times of Lewis Hine*](#) is an exploration of the photographer, his art, and the influence that he had in the development of documentary photography. Author Alexander Nemerov explores some of Hines's most visually arresting work, exploring not only the photograph but also fleshing out the life of its subject. Here readers will not only gain an understanding of Lewis's approach to his subject, but also what life was like for child laborers in the early 1900s.

Making Art in Africa, 1960-2010 Edited by Polly Savage



What better way to present a survey of contemporary African art than through the voices of the artists themselves. [*Making Art in Africa: 1960-2010*](#) contains first person essays from 60 African artists. The essays focus on the inspiration behind selected works and the challenges they faced in producing their art. In reading the essays one quickly finds a varied landscape yet some themes emerge; for example, the struggle to make art in a world of political violence and the importance of community and education in one's growth and development as an artist. This book amazes at every turn of the page. From the revealing first person accounts to the diversity of artistic styles and mediums presented, it is truly a treasure.



Cat People movie poster ([The Red List](#))

Video Collection Spotlight

Destiny (Der müde Tod), 1921

In this silent film directed by Fritz Lang, a “young woman confronts the personification of Death, in an effort to save the life of her fiancé. Death weaves three romantic tragedies and offers to unite the girl with her lover, if she can prevent the death of the lovers in at least one of the episodes,” which are set in Persia, Quattrocento Venice, and a fancifully rendered ancient China. This silent film from 1921 was recently restored by the Friedrich-Wilhelm-Murnau Foundation (from kinolorber.com).

Only Angels Have Wings, 1938

This black-and-white adventure film explores director Howard Hawks’s “recurring themes of masculine codes and the strong-willed women who question them.” The newly restored DVD includes excerpts from a conversation between Howard Hawks and Peter Bogdanovich and an interview with film critic David Thomson (from criterion.com)

Cat People, 1942

According to Library of America’s editor-in-chief, Geoffrey O’Brien, Cat People is “a legendary movie—a sleeper hit of 1942 and an instant cult item praised on release by James Agee and Manny Farber—[...] that presents us with a series of unforgettable moments and obliges us to imagine connections among them” (from Cat People: Darkness Betrayed by Geoffrey O’Brien, criterion.com). Filmed in 1942, this creature feature was digitally restored and newly released as a DVD set, which includes commentaries by film historians, actors and director Jacques Tourneur.

Reference Collection Spotlight

Handbook of Research on Integrating Social Media into Strategic Marketing

This e-reference book in the Gale Virtual Reference Library explores the use of social networking and other online media in marketing communications, including both best practices and common pitfalls to provide comprehensive coverage of the topic. As social media advertising becomes increasingly prevalent, a book like this is a valuable addition to our reference collection.

Chapter topics cover a wide range of topics:

- How Social Commerce Emerged: The Role of Social Word of Mouth
- Social Commerce, Online Sport Brand Communities: Sport Brand Communities, Understanding the Use of Social Media for Employer Branding, Intellectual Property Rights and Social Media: Copyright in the Digital Era
- Social Media and Copyrights, The Usage of Social Media in New Product Development Process: The Benefits and the Challenges, and Social Media and Higher Education: Direct and Indirect Marketing.