

GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Spring 2018 - Volume 27

Librarian's Note

S.N.O.W.!! Well, we have had a pretty good dose of it already in 2018 – but it does remind me to pass along that we will make every effort to have the Library open when the College closes due to snow/inclement weather when classes are in session. Our students do make noticeable use of the building, and we want to help you keep on schedule with your work if at all possible. Watch for emails from me about early closings, late openings, and services available.

If you haven't had a chance to visit Geisel in the last couple of weeks, do come see the beautiful book case project that is well underway in the atrium on the main level. These new shelves will hold our print reference collection (including some still useful volumes from the 'lower level' reference area in the compact shelving) and the current metal, half height shelves between the reference desk and north facing windows will be removed. This is a big step in the on going renovate and update work for the Library. Also, take a look on the upper level as you come out of the stairwells or off the elevator – you'll see some new, half height book cases along the south side of the atrium overlook.

...cont. pg. 2

4th Annual Celebration of Research & Scholarship

Friday February 23,
2018 at 2:30 pm

Save the date!

More on page 7...



The front of Geisel Library after the January 17th snowstorm

In This Issue

- Faculty Workshops
- Upcoming Events
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New Weekend Periodicals Supervisor

We are happy to announce that we have a new weekend Periodicals Supervisor this semester, Julia Hawkins. Julia may be a familiar name and face to you; she graduated from Saint Anselm in May 2017. During her time at Saint Anselm she double majored in Great Books and German, and her dedication to her studies resulted in her being named co-aledictorian for her class. As a student, she worked at Geisel Library in a number of different offices including Interlibrary Loan, Circulation, and most recently in Archives and Special Collections and for the Institute for Saint Anselm Studies. She is now pursuing her Masters in Library and Information Science with an Archives emphasis at the University of Wisconsin – Milwaukee. In addition to her position at Geisel Library, Julia is also working at Dimond Library at UNH-Durham. We are thrilled to have her sharp mind and wit back in the library again. If you are in the library during her Sunday morning and afternoon shift please take a moment to welcome her back to the Hilltop.

Professional Activities

Melinda Malik, Head of Reference & Instructional Services

Melinda Malik co-hosted a program with Library Media Specialist, Helen Dugan of Concord High School on Thursday, January 25, 2018 at Concord High School. The program, “My High School Senior...Your College Freshman” was the first collaboration between NHCUC’s Reference & Instruction Group (NHCUC-RILG) and the New Hampshire School Library Media Specialists Association (NHSLMSA). Librarians gathered to share their experiences with information literacy instruction at the high school and college/university levels, and to discuss questions such as: What information literacy skills do incoming college students seem to have, lack, or need today? What is the role of the library/media center in information literacy instruction? How do we help students evaluate information, navigate digital spaces/media, etc.? The event ended with plans for future meetings to continue the conversation on improving high school student preparation for college. Reference & Instruction Librarian Bekah Dreyer also attended the event. Geisel librarians hope events such as this one will help them continue their outreach to local high schools.

Librarian’s Note

...cont.

These will soon be filled with oversize volumes that are currently sitting in the compact shelving on the lower level.

Welcome back, and we hope you have a healthy and productive spring semester.

~ Charles Getchell
College Librarian



Faculty & Staff Workshops

Issues in Scholarly Communication Workshop Series

Geisel Library's spring workshops will continue the theme from last semester—discussions on current issues in scholarly communication. How can we identify predatory journals? Are there other open access journals we can trust? And is scholarly publishing moving beyond the traditional model of subscription-based, peer-reviewed journals?

We'll start the semester with a reprise of our predatory publishing discussion, and continue on to the state and future of peer review and what all these issues mean for our students. All workshops take place in the library classroom. Please register online at <https://anselm.libcal.com/calendar/facstfwrkshp/>

Predatory Publishing – Thursday, February 15th, 4pm

How can a dog make it onto seven editorial boards? We'll talk about the characteristics of predatory publishers, how to identify predatory calls for proposals, and the grey area in between black lists (such as Beall's now-defunct list) and white lists of journals. Is there any value in what is published in questionable journals? We won't have all the answers, but we hope for a lively discussion!

The Future of Peer Review – Thursday, March 22nd, 4pm

Preprint servers are on the rise, and the perennial issue of retractions demonstrates that peer review can't catch all errors or research misconduct. Is traditional peer review a necessary stamp of approval? Should peer review allow highly controversial ideas to get through to publication? What advantages/disadvantages do preprint servers, open peer review, and post-publication peer review have, and what role might they play in the future of scholarly communication? All things peer review are on the table for discussion at this workshop.

Current Issues in Scholarly Communications: Impact on Student Learning – Thursday, April 26th, 4pm

How do we help students move beyond a "peer-reviewed" checkbox when evaluating sources? Is it important for students to understand the complexities of open access, predatory journals, preprint servers, scientific misconduct, free speech vs. bad science, replication problems, and shifting publishing models? How do we engage students in these conversations? Join us in a discussion of what these current issues in scholarly communications mean for our students' learning and the development of their information literacy skills.



"Piled Higher and Deeper" by Jorge Cham. www.phdcomics.com



Laura's Quick Tips | What's New

Join Us for A One-Of-A-Kind Dinner Database Party where we've bought all the ingredients and it's up to you to turn them into a delectable dish.

Developing a dish can take a lot of trials, so it's important that you're working with flavors that really interest you and can keep you focused for the long haul. Simplicity is key.

We'd never leave you stranded, though. We can walk you through the steps necessary to elevate your basic dish into a culinary masterpiece!

Laura Gricius-West, Electronic Resources Librarian

You're Invited

Geisel Gourmand

Host: Geisel Library (603)641-7306

Available Online 24/7



We have lots of the standard ingredients, like Academic Search Premier and ProQuest Central, but new additions in our database pantry include:

AMERICAN ANTIQUARIAN SOCIETY (AAS)

The premier library documenting the life of America's people from the Colonial Era through the Civil War and Reconstruction provides digital access to the most comprehensive collection of American periodicals published between 1684 and 1912.

Available in five comprehensive series with title lists:

[American Antiquarian Society Historical Periodicals Collection: Series 1 \(1684-1820\)](#)

[American Antiquarian Society Historical Periodicals Collection: Series 2 \(1821-1837\)](#)

[American Antiquarian Society Historical Periodicals Collection: Series 3 \(1838-1852\)](#)

[American Antiquarian Society Historical Periodicals Collection: Series 4 \(1853-1865\)](#)

[American Antiquarian Society Historical Periodicals Collection: Series 5 \(1866-1912\)](#)

Tip: Searching [all of the collections at once](#) is a piece of cake, too.

Recipe: [Cider Cake](#)

ACCESS WORLD NEWS

A “Michelin 5-Star” resource that includes a variety of news publications worldwide. These sources include major national and international newspapers, local and regional titles, as well as newswires, blogs, web-only content, videos, journals, magazines, transcripts and more.

Digital access to the New Hampshire Union Leader/New Hampshire Sunday News and other local newspapers is on a new and friendlier user interface. Special topics, Special Reports, and Hot Topics include a medley of content from sources throughout the world to provide a global perspective, current and background information, statistics, maps, images, websites, and suggested search terms.

Tip: the Advanced Search includes a map of the world to quickly narrow your results.

Recipe: [Be Better Than Betty Crocker](#)

GALE

Gale’s “All-In” promotion had us salivating over the offerings. We now subscribe to over 50 new databases from Gale! [See the full list using the Gale vendor filter on our A-Z Database page](#), and watch for [new features](#) being rolled out soon.

Gale’s “In Context” databases are good entry points for students to examine multiple perspectives on an issue and include both scholarly and news sources to help students think critically about a topic.



Global Issues in Context offers international viewpoints on a broad spectrum of global issues, topics, and current events. Continuously updated issues and country portals bring together a variety of specially selected relevant sources for analysis of these issues.



Opposing Views in Context offers contextual information and opinions on hundreds of today's hottest social issues. Features include continuously updated viewpoints, topic overviews, full-text magazines, academic journals, news articles, primary source documents, statistics, images, videos, audio files and links to vetted websites organized into a user-friendly portal experience.



World History in Context is for those seeking contextual information on hundreds of the most significant people, events and topics in World History.



GREENR (Global Reference on the Environment, Energy, and Natural Resources) might just be the icing on the cake. This new online resource offers authoritative content on the development of emerging green technologies and discusses issues on the environment, sustainability and more. Portals form research centers around issues covering energy systems, health care, agriculture, climate change, population, and economic development; and include authoritative analysis, academic journals, news, case studies, legislation, conference proceedings, primary source documents, statistics, and rich multimedia.

Tip: Use the Bookmark feature while viewing a page. Simply click the Bookmark link in the Tools (found in the banner area at the top of the page) or the Tools section of document-view pages and a separate window will open, allowing you to copy and paste.

Recipe: [Why the US can't have its \(layered\) cake and eat it too](#)

NEW STREAMING OPTIONS

Things are heating up in the streaming kitchen! In addition to [Kanopy](#) and [Swank](#), you can now stream select films from [Docuseek2](#), [Film Platform](#), [Infobase](#), and Alexander Street Press [Academic Video Online \(AVON\)](#).



Academic Video Online is our most comprehensive video subscription spanning the widest range of subject areas including anthropology, business, counseling, film, health, history, music, and more. Curated for the educational experience, the massive depth of content and breadth of content-types (such as documentaries, films, demonstrations, etc.) make it a powerful resource.




Tip: Embedding films from AVON will not work in Sakai, due to their security settings. We recommend you use permalinks instead of embedding.

Recipe: [Cake Walk](#)

REMODELED ENVIRONMENTS

NEXIS UNI

LexisNexis went all out and entirely modernized its older LexisNexis Academic interface making it easier to conduct searches in either natural language or complex Boolean searches. Nexis Uni supports:

PERSONALIZED EXPERIENCES	INTUITIVE DISCOVERY	COLLABORATIVE ENVIRONMENT
 <p>Nexis Uni supports campus-wide IP-authenticated access, but students also have the option to create individual profiles so they can:</p> <ul style="list-style-type: none">• Customize their home page to feature one of the discipline pages• Save searches to re-run in the future• Create Alerts on topics of interest to improve current awareness• Bookmark documents for later viewing• Identify previously-viewed documents at a glance to save time <p>And because the set-up of User IDs and Passwords is a self-service process, you don't get bogged down with registration requests.</p>	 <p>The big search box sets the stage, but Nexis Uni offers other distinctive ways for students to find the information they need.</p> <ul style="list-style-type: none">• Curated discipline pages present related content to the topic, top publications and specialized search forms—helpful for new students who want to learn about a discipline or advanced students who need fast, current awareness within their field of study.• Task-based search tabs allow first-year students to quickly conduct research for common assignments, such as writing a paper on the pros and cons of a topic or creating an in-depth company profile.• Predictive search function suggests likely sources or keywords as terms are typed into the search box.• Results filtering allows students to quickly drill down to highly-relevant results based on location, publication type, subject, industry, geography or timeline.	 <p>Nexis Uni allows students to work together more efficiently—and remain individually accountable.</p> <ul style="list-style-type: none">• Students can create and share folders on the fly for team research projects or study groups.• Document and search-string sharing in a collaborative workspace reduces source overlap on group projects.• Faculty members can set up 'required reading' folders to share with class members, gaining visibility into which students are—or aren't—checking in.• Students can highlight portions of a document, add notes and save the annotated document in a folder to share with other students.

Tip: To create a permanent link to an article click on the Actions drop-down list next to the Document Title.

Recipe: [Let Them Bake Cake](#)

4th Annual Celebration of Research & Scholarship

Save the Date! The 4th Annual Celebration of Research & Scholarship will take place from 2:30-3:30 p.m. on Friday, February 23, 2018 in Geisel Library's DeCiccio Reading Room. In addition to viewing displayed copies of scholarly works published in 2017, attendees will also hear from three distinguished Saint Anselm College scholars about their research.

Scholars who wish to ensure that their works are included in the event should contact Melinda Malik at mmalik@anselm.edu with citations for their scholarship and publications.

Refreshments will be served.

OXFORD ART ONLINE

The OAO database hosts the Grove Dictionary of Art, the Benezit Dictionary of Artists, and other Oxford art reference works. Now that these resources have their own home separate from Oxford Reference, the site can be updated more frequently to include new articles, tools for navigating content, and improved functionality. Changes include improvements to the search engine, media capabilities, linking, and page design, as well as back-end enrichment to metadata and article taxonomy. To learn more: <http://www.oxfordartonline.com/help>

Tip(s): Geisel does not subscribe to Benezit Dictionary of Authors! To search for your search term in *The Concise Dictionary of Oxford Art Terms*, *Encyclopedia of Aesthetics*, and *Oxford Companion to Western Art*, you must click on the link that appears above your search results.

Recipe: [Still Life with Cake](#)

THERE'S STILL TIME TO CHECK OUT

HeinOnline (Trial ends April 30, 2018)

We've had a lengthy trial to HeinOnline, the world's largest fully searchable, image-based government document and legal research database. If you crave information from U.S. statutory materials, U.S. Congressional Documents and scholarly journals, all of the world's constitutions, all U.S. treaties, collections of classic treatises and presidential documents, and access to the full text of state and federal case laws, then this is the database for you! **Tip:** There are helpful cheat sheets to searching this comprehensive collection located at the Ref Desk.

Recipe: [The Constitutional Convention Cake of 1820](#)

I hope you've enjoyed this slice of new offerings and don't hesitate to contact me, especially if you are hungry and craving cake.

Changes to Wiley Online Library

Over the winter break the library made a significant change for the better when it comes to accessing Wiley journal content. When the library first started providing access to Wiley journals it was through the token system – the library purchased a set of tokens and once someone viewed an article or book chapter on the Wiley Online Library platform, a token use was “triggered.” Use of Wiley content has grown rapidly over the past three years making the token system unsustainable so we analyzed our usage to see what access model would work best for the Saint Anselm College community. As a result, over the winter break, access to Wiley content was transitioned from the token system to an unlimited access model for Wiley front-file journal content. That means that there will be no barrier to access front-file (typically, mid-1990s to present) Wiley journal content. You should be aware that this change means that there will be no access to back-file content or to book content through the Wiley Online Library platform. In the analysis, we saw that usage was overwhelmingly on front-file content with a spattering of back-file and book content usage. For those that need access to back-file articles or books we will still be able to fill those requests through our interlibrary loan system. This change is now active so please feel free to take advantage of the new access model today.



Chih-Chien Huang (top) and Mary Kate Donais (bottom), 2017 speakers

Noise Level Changes in the Library

Academic libraries are facing unique challenges in regards to study space. Much of this is centered on the changing nature of academic coursework. Group projects are becoming ever more common on college campuses. Due to the collaborative nature of group projects, students need space where they can work together to complete their projects and assignments. Over the past ten years Geisel Library has seen a growth in students requesting group study space as well as a quieter study space where they can study and still have occasional conversations with their friends and classmates. These two requests are in tandem with continued student demands for a completely silent study space – an area in which they can study without distraction.

To respond to these needs, we are now designating appropriate sound levels for each floor of the library.

Patrons that want absolute quiet can go to tables and carrels on the upper level.

For those that prefer a study space that is generally quiet but has some background noise and allows for occasional conversations, the study spaces on the main level would be most appropriate.

The biggest change comes to the lower level of the library. Previously designated as the quiet study floor, this has now become the group study floor. Students can always try reserving one of our four group study rooms but when those are all reserved they can now work collaboratively on the lower level of the library. Normal volume level conversations will be allowed on this floor. Any conversations exceeding normal volume levels will be asked to lower their voices. Please keep the lower level in mind as you search for space to collaborate with students outside of class time.

NOTICE! SOUND LEVEL CHANGE!

UPPER LEVEL - SILENT STUDY

What to expect: A place for students to work silently.
If you need extra quiet to focus in, this is the floor for you!

MAIN LEVEL - QUIET STUDY

What to expect: A place for students to work quietly.
Occasional low conversations allowed, etc.

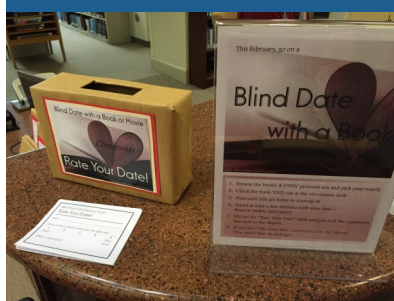
LOWER LEVEL - GROUP STUDY

What to expect: A place for group work and conversation.
Regular volume allowed.

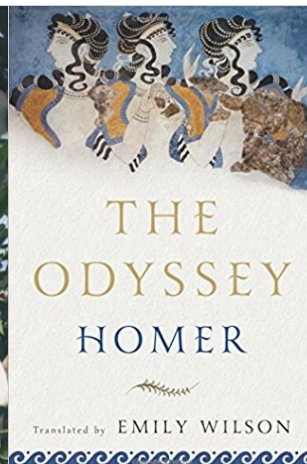
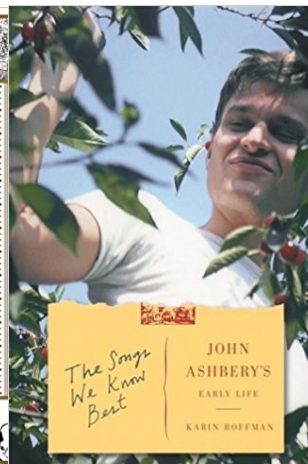
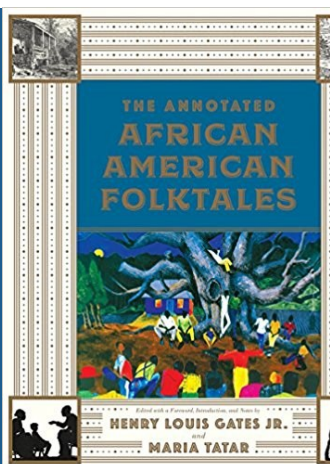
Blind Date with a Book

For the third year running, Geisel Library will be offering Blind Date with a Book (or Movie) leading up to Valentine's Day. Watch for the display at the beginning of February, filled with wrapped books and DVDs that only have a tiny clue as to their contents.

Take a chance on the unknown and hopefully fall in love with something new! Whether your blind date ends up being a dud or true love, you'll have a chance to rate your date and let us know how it went.



Wrapped books for a Blind Date



General Collection Spotlight

General Collection Spotlight

The Annotated African American Folktales

Assembled by Henry Louis Gate Jr. and Maria Tatar, this groundbreaking collection of African American folktales shines a light on an often underappreciated literary tradition. The book groups folktales, myths, and legends together by a shared theme including flying Africans, silence and passive resistance, and kindness and treachery. It also groups together stories that have a shared collector or publisher, for example folktales collected by Zora Neale Hurston and a section of folktales published in *The Southern Workman* and *The Brownie's Book*. In bringing these tales together in one volume alongside rich essays and annotations, the authors have created a far-reaching introduction to the world of African American folklore.

Biographies of American Poets

A number of compelling biographies of American poets have been published in the past year. Geisel Library recently added *The Songs We Know Best: John Ashbery's Early Life*, *James Wright: A Life in Poetry*, and *Robert Lowell: Setting the River on Fire* to its collection. These three works are all "firsts" in the sphere of poet biographies: Wright's biography is the first comprehensive work on the poet's life, *Songs We Know Best* is the first book to focus solely on John Ashbery's life up to the mid-1950s, and the Robert Lowell biography is the first to focus on the how his bipolar disorder impacted his poetry. All three biographies do what all good biographies do best – give the reader insight into and an understanding of the lives, motivations, and inspirations of its subject.

The Odyssey translated by Emily Wilson

Some may be asking if the world needs another translation of *The Odyssey*. Many are arguing yes, especially if it is the first English edition translated by a woman. In addition to its unique approach toward translation, the book has an informative introduction that discusses the time period during which the poem was written as well as the major themes of the poem and its origin and influence.



Marshall, movie poster (2018)

Video Collection Spotlight

Throughout the year, Geisel Library acquires numerous videos for every interest and for both classroom and leisure viewing. Recent acquisitions put a spotlight on movies by and about African Americans.

Pioneers of African-American Cinema, 2016

This 5-DVD set includes newly restored feature films from 1915 to 1946 along with a comprehensive booklet. These films “not only starred African Americans but were funded, written, produced, edited, distributed, and often exhibited by people of color” (OCLC). This DVD set won the 2016 National Society of Film Critics Film Heritage Award.

‘Round Midnight, 2008

In this 1986 movie, renowned jazz saxophonist Dexter Gordon stars as an aging musician, who is befriended by a young French jazz enthusiast. Director Bernard Tavernier’s masterly “tribute to the golden age of bebop” (The New York Times, Sept. 30, 1986) won the 1986 Academy Award for Best Original Score – by Herbie Hancock.

Marshall, 2018

This recently released feature film is based on the life of Thurgood Marshall, the first African-American Supreme Court Justice. As a young NAACP lawyer Marshall is assigned to defend a black man in Connecticut and “battles through one of his career-defining cases” (IMDb).

March Book Madness

After a successful debut last year, March Book Madness returns to Geisel Library this spring! Paralleling the NCAA’s March Madness, instead of college basketball teams we’ll be pitting well-known books against each other, and it will be up to the Saint Anselm community to determine the winner.

Last year, from a set of 64 books with animals in their titles, *The Lion, the Witch, and the Wardrobe* closely beat out *Where the Wild Things Are* 42-38 in the championship match. This year’s theme—travel and adventure! Watch for the release of our bracket before Spring Break, and make sure you submit yours by March 12 because we’ll be giving out three prizes for the top brackets!

Contact Us

Let us know if you have any questions about our services and resources.

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