

GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Fall 2018 - Volume 28

Librarian's Note

Welcome back to the Hilltop and to your Geisel Library. The entries that follow this one will give you great updates and insights to what's NEW for the coming year. We are pleased to have completed our "Atrium Renovation and Update" this summer. Come see the new wood bookcases built by our carpenters now fully stocked with our print reference collection. We continue to work on repurposing space on all three levels, further updating the building using our 2016 Space Study document and new thoughts added in the past two years.

We have adjusted our operational hours for the academic year. Moving forward we will close at midnight instead of 2 a.m. Monday – Friday mornings. We'll make an exception right before and during final exams in December and May and stay open until 2 a.m. during those heavily used times. We are looking to reinstate reference desk service on Thursday evenings this year. As always, we welcome your suggestions on resources and services – share your thoughts with us anytime.

...cont. pg. 2

Annual Book Sale

Faculty & Staff Preview

Thursday

October 18, 2018

Save the date!



New accessible pathways were installed from the road to the building this summer

In This Issue

- Upcoming Events
- Laura Spells It Out
- New Research Guides
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- Featured Collections

The Liaison Program at Geisel Library

Did you know that every academic department on campus has a dedicated librarian? We call this our liaison program. Each library liaison seeks to:

- ◆ Work with departments to meet the educational mission of Saint Anselm College, including identifying academic priorities, staying current on curricular development, and providing support for accreditation review processes and grant proposals.
- ◆ Acquaint students, faculty and staff with the Library's collections and services, and particularly with new services and materials of potential interest.
- ◆ Provide research assistance to students, faculty and staff, including serving at the reference desk and scheduling individual research consultations.
- ◆ Schedule and teach library research instruction for individual courses.
- ◆ Develop and maintain Library subject and course guides.
- ◆ Provide faculty with workshops to increase awareness of information literacy.
- ◆ Build and develop the Library collection in all formats, including the selection of books, journals, electronic resources, audiovisual and digital media, to ensure relevancy to the curriculum.
- ◆ Assist faculty in proposing new course offerings and assignments by determining the adequacy of library holdings and identifying appropriate resources.

[Check out our program information page](#) for more details and find out who is your liaison librarian.

Professional Activities

Charles Getchell, College Librarian

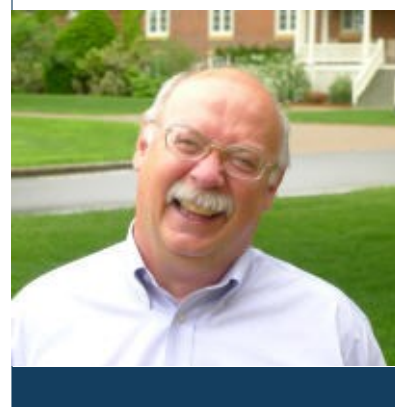
Charles Getchell presented "Using Music Through Recorded Songs and Lyrics to Teach American History: Lyrics, Music, and Singer/Songwriter Collaboration," at the 34th Distance Teaching and Learning Conference, Madison, WI on August 7, 2018. Charles has taught for the hybrid RN to BSN program at Saint Anselm and teaches online for New Mexico State University – Carlsbad.

Librarian's Note

...cont.

As we go to press, word has reached us that former Geisel Library Director Norma Creaghe passed this summer, July 20th, while residing in Colorado. Director Creaghe, born July 30, 1925, arrived in 1971 and served as the Library's chief administrator until 1981. During her tenure she oversaw the first major addition to Geisel in 1973. Norma received her B.A. from the University of Colorado and her M.L.S. from Texas Woman's University. The Library's Norma Creaghe room is named in her honor.

~ Charles Getchell
College Librarian



Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

Faculty are encouraged to [contact Keith Chevalier](#) to discuss ideas for using archival and rare book materials in their courses.

Contact Us

Let us know if you have any questions about our services and resources.

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Hannah Lindquist, Melinda Malik, and Bekah Dreyer, with their poster at ARCL-NEC

Bekah Dreyer, Hannah Lindquist, & Melinda Malik, Reference Department

Bekah Dreyer, Hannah Lindquist, and Melinda Malik presented their poster at the ACRL-NEC Annual Conference in Plymouth, Massachusetts, in May. With a conference theme of “Failing Forward”, presenters took failed ideas and explained how they learned from their missteps. The poster presented by the Geisel librarians, entitled “Spectacular Failures and Tenuous Successes in Faculty Outreach: A Story of Persistence,” detailed their attempts to bring faculty to the library through workshops. It explained their successes, failures, recommendations, and reasons for their persistence.

Charles Getchell, College Librarian, & Christine Clayton, Head of Cataloging/Metadata

Charles Getchell and Christine Clayton gave a presentation at the NHIOF in February about the new special collection called “The Presidency Unfurled: Context, Landmarks, Legacy”, gifted by Arthur P. Young, Ph.D. and Patricia F. Young. They provided an overview of the Young’s wide-ranging collection, including how it came to be, applying the Library of Congress Classification System for best arrangement, and its usability.



Laura Spells It Out

I recently participated in a magic-themed escape room and it got me thinking about recent changes to library e-resources that can easily be seen and others that are not.

Laura Gricius-West, Electronic Resources Librarian

Now You See It...

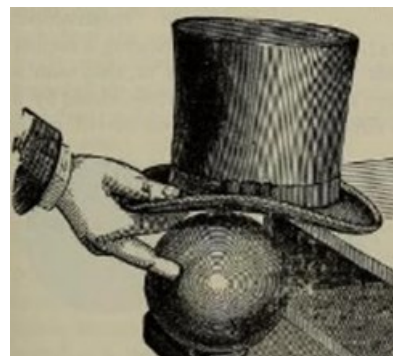
NEW DATABASES

[ATLA Religion Database with ATLA Serials PLUS](#) – Yes, that's a mouthful to say, but on the PLUS side, this is now the library's core theological research database

[ALTA Historical Monographs Series II](#) – An historical milestone achieved with the completion of this series

[Life Magazine Archive](#) – Cover-to-cover content from 1936-2000 will keep you busy for life

[New Hampshire Union Leader Collection](#) – Extra! Extra! Read all about it! Get all the state's news in exactly the way you want it--text, image, or web versions



"Fig. 135" in *Modern magic: A practical treatise on the art of conjuring*, by Hoffman, Professor (Philadelphia, D. McKay, 1904). [Internet Archive](#)

UPDATES

L'Année Philologique – Only 2 users at time can access this resource which is now housed on the BREPOLIS platform

Artstor is making more than 1 million image, video, document, and audio files from public institutional collections—including special, faculty research and fieldwork, and museum and gallery collections—freely available to everyone, subscribers and non-subscribers alike, at library.artstor.org!!

Contemporary Women's Issues (CWI) – Once a standalone product, CWI is now fully integrated into Gale's periodical collections

[Databases A-Z page](#) – Many databases had name changes to align with popular usage

[Iter Italicum](#) – Previously uncatalogued or incompletely catalogued Renaissance humanistic manuscripts are now accessible through [Iter: Gateway to the Middle Ages & Renaissance](#)

JSTOR adds a colorful surprise – In its [PILOT](#) phase, some search results on JSTOR are now displaying image results from the Artstor Digital Library!

OCLC FirstSearch – Restyled their [platform](#) without losing precision search functionality

Now You Don't...

YOU WON'T FIND

ATLA Catholic Periodical & Literature Index because it merged into ATLA Religion Database

ATLA Religion database because we upgraded to ATLA Religions with ATLA Serials PLUS

The A&I Gender Studies Database (EBSCO) as much of it is duplicated in Gender Studies Collection (GALE) and other sources

Banned Books Week Events

Banned Books Read-Out Day

Tuesday, September 25,
9:00-3:00

Sign up to read from a banned book.

Persepolis Book Discussion

Wednesday, September 26, 12:30-1:30

Library Reading Room

Pick up a copy now in the library at the Circulation Desk, and join us for book discussion in the Reading Room!

ARC Thursday RemARCs Series

Thursday, September 27, 3:00-4:30

Academic Resource Center (Student Center)

Join us in the ARC for discussion and debate about book censorship in schools. There will be treats!

Banned Books Bingo

Pick up a bingo card at the Circulation Desk. Mark off squares based on banned books you've already read or that you read during September! Return it to the Circulation Desk during Banned Books week for a Banned Books Week button (while supplies last).

UPDATES

Brill is retiring its old platform and moving content to brill.com. You won't notice a thing

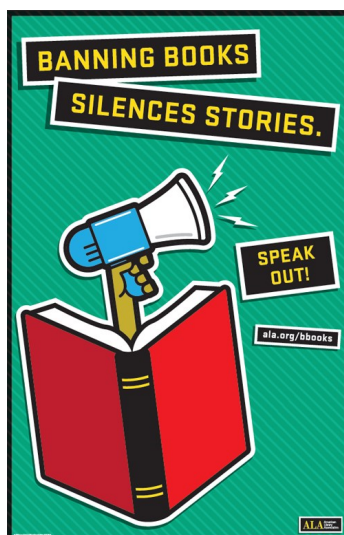
It's no illusion that full-text stats requests are up .25% over last year

More vendors (AccessScience, Annual Reviews, Gale, NewsBank, ScienceDirect, Univ. of Chicago Press, Duke University Press, etc.) move to secure HTTPS. The redirects are invisible to the naked eye

Wiley Online Library seamlessly moved to Atypon's Literatum online publishing platform which promises to provide an optimized online research experience using predictive search, filters to quickly surface the most relevant content, automated recommendations for related articles, with a fully mobile, responsive design and navigation



"Fig. 134" in *Modern magic: A practical treatise on the art of conjuring*, by Hoffman, Professor (Philadelphia, D. McKay, 1904). [Internet Archive](https://www.archive.org/details/modernmagic00hoff)

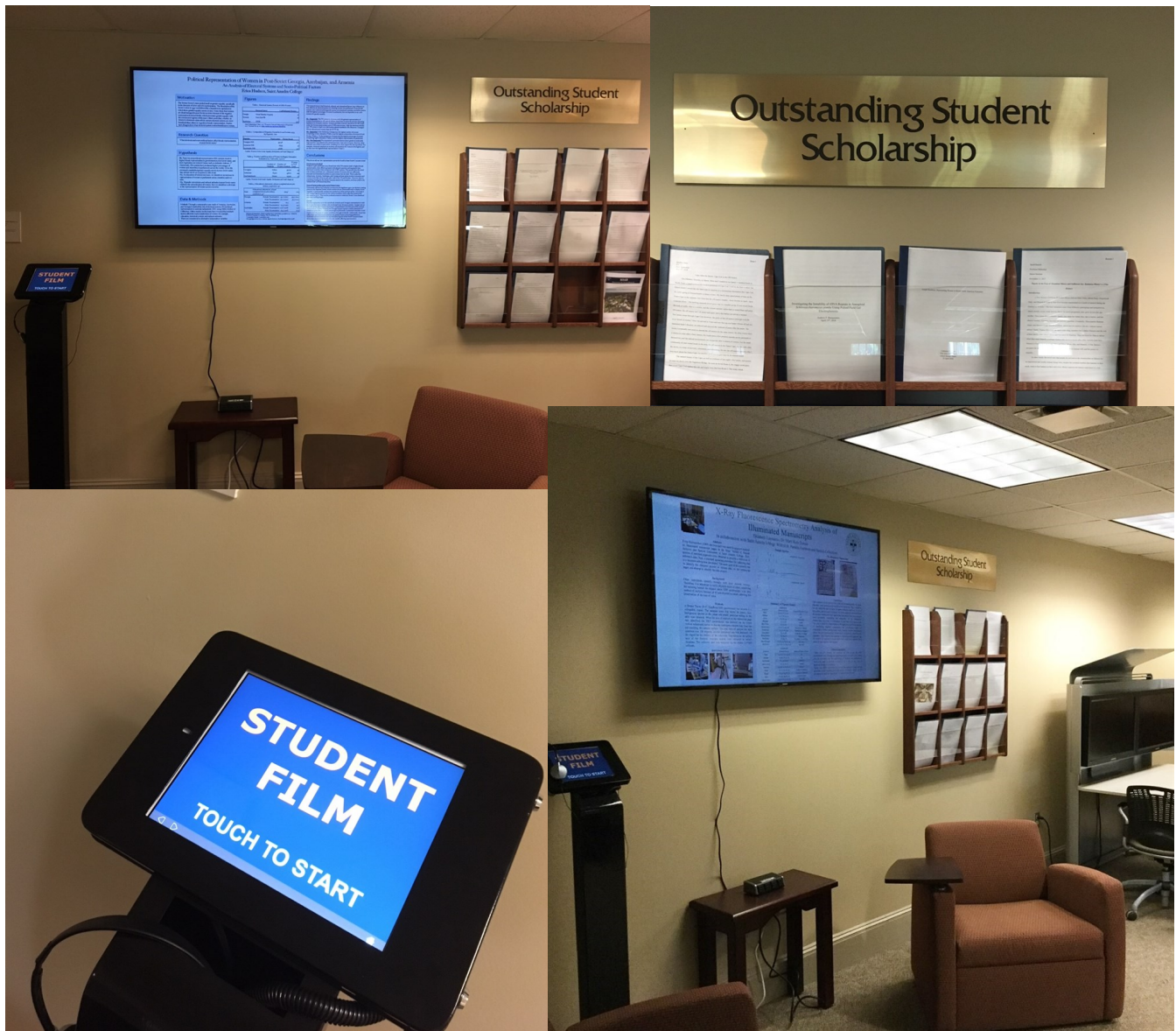


Banned Books Week, September 23-29

Once again, Geisel Library in collaboration with the Academic Resource Center will be celebrating Banned Books Week during the last week of September. A national annual event, Banned Books Week celebrates the power of words and people's freedom to read what they choose. The event raises awareness about books that have been challenged or banned in schools and public li-

braries. The American Library Association's tagline for this year is "Banning Books silences stories. Speak out!"

This year, the library will host a variety of activities, including an all-day Banned Books Read-Out. The Read-Out has been successfully held on the quad in front of the library for the past several years, and has drawn students, staff, and faculty as listeners and readers of banned books. People will also be able to pick up a Banned Books Bingo card at the Circulation Desk and try to fill it in with books they've read. See the [library's Banned Books Week guide](#) for more information about the week.



Images of the new Outstanding Student Scholarship Display

Updated Outstanding Student Scholarship Display

This summer, Geisel librarians relocated and remodeled the student scholarship/research display. Formerly located in the hallway adjacent to the main stairway, the display now is located along the wall next to the IT Help Desk. Along with copies of print student papers, an unlimited number of posters may be featured on a new digital display, as well as an iPad station for audio-visual projects. Stop by to see the exceptional work of last year's students recommended by faculty for exhibition in the library.

New Research Guides & Tutorials

FAQ's Research Guide

Over the summer, the Reference & Instruction Department created an expanded set of [frequently asked questions](#) to help students with queries we commonly see at the Reference Desk. They address topics around finding books, articles, and other types of sources; as well as evaluating, using, and citing sources. They also include important basics such as the location of the bathroom and color printer. The creation of a larger set of FAQs, as well as various other updates, arose out of usability testing of our Research Guides that we conducted with students this past spring. We hope the FAQs will serve as a helpful gateway to our other Research Guides and library resources.

Database Tutorial Research Guide

Also new this fall is a completely recreated [database tutorial research guide](#), developed by the Reference & Instruction Department. This is the place to go if you're looking for beginning help with a database, or if you're looking for tips and tricks on how to use your most beloved database even more effectively.

On the navigation bar to the side, you'll see a list of our most popular and most difficult to navigate databases in alphabetical order. Within each of these are sub-pages that you can jump to directly, or you can scroll through the entire tutorial if you'd like to read it all.

In each tutorial there will be information about:

- ◆ How to search (including tips and tricks)
- ◆ How to find full text of the articles you find
- ◆ How to cite the articles you find
- ◆ How to save articles for later

These guides are intended to be used by both faculty and students alike, so please do take a look through them and refer your students to them. And of course, we are always happy to help here in the library, as well. Happy researching!

Information Literacy Tutorials in Canvas

Geisel librarians are seeking faculty partners to develop information literacy tutorials in Canvas. Currently, the librarians have two tutorials available for use: 1) Academic Integrity and Plagiarism, and 2) APA Citation Game. If you're interested in testing out either of these tutorials, have an idea for a tutorial or topic you'd like developed in Canvas, or would like to partner with the librarians in developing a tutorial, please contact Melinda Malik at mmalik@anselm.edu.

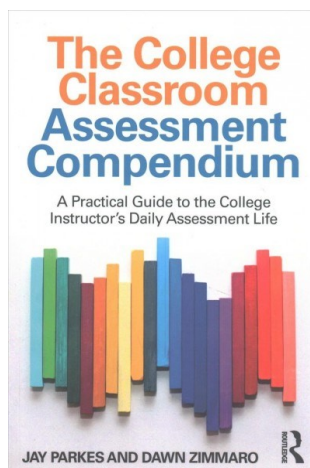
Oversize Collection: Reaching New Heights

Since the advent of the Kindle and the proliferation of ebooks, numerous articles have been written predicting the death of the printed book. While novels and scholarly books made the transition from print to electronic, the one book form that could never be fully captured in an electronic format are oversize monographs. Traditionally associated with the fine arts, oversize and folio books lend themselves to other subject areas as well including theology, history, and the sciences. For many years Geisel Library's collection of oversize books were shelved on the lower level of the library, in an out of the way corner on compact shelving. Only those driven to find these monographs would ever discover this seemingly hidden location but finally, that has changed. Over the past year library staff have worked to relocate these treasures to the upper level of the library. Now in new shelving overlooking the atrium, the oversize book collection is on display and easily discoverable. Some recent additions to the collection include: *Grant Wood: American Gothic and Other Fables*, *Irving Penn: A Centennial*, *Atlas of Irish Revolution* and *Diego Rivera: The Complete Murals*. The next time you are in the library, take a moment to visit the upper level and browse through this collection of truly stunning works.

CTE Book Collection Now in Geisel Library

Faculty wanting to access books that were in the CTE Conference Room can now check them out at Geisel Library. Starting in the spring of 2017, Geisel Library staff worked with CTE co-chairs to bring the collection into the library. In the spring of 2018 shelves were installed and the relocation of the collection began. The collection can now be found on the north-east wall of the library's Reading Room and is also completely searchable in the library catalog. This move not only helps improve access to CTE titles but it also helps connect faculty to higher education titles from Geisel Library collections.

In addition to books from the CTE's original collection, books related to teaching in higher education that were in the library's general circulating collection have been moved to this location. By merging these two collections together, this is sure to be a solid resource to enrich your instruction and deepen your pedagogical understanding.



Franco-American Collections update

Julia Hawkins ('17) is currently processing the archival materials of the Franco-American Collections for the department of Archives & Special Collections. This material in both French and English complements the already catalogued book collection—the ACA/ Lambert Franco-American Collection. Both collections were primarily collected and created by the Association Canado-Américaine (ACA) and contain primary and secondary resources about Franco-Americans (people of French-Canadian heritage) from the discovery and colonization of 'New France' to the immigration of French-Canadians to New England.

Selected Recent Acquisitions

Great God Pan and other Horror Stories by Arthur Machen

The library's latest acquisition from the *Oxford World's Classics Hardback Series*.

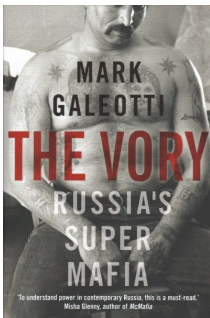


Gorey's Worlds by Erin Monroe

Wadsworth Athenaeum Museum of Art exhibition catalog of works gifted by illustrator, designer, and writer Edward Gorey (1925-2000). Works are not Gorey's but instead the cultural and artistic sources that influenced Gorey's visual language.

Cambridge History of Communism edited by Silvio Pons and Stephen A. Smith

Three volumes, chronologically arranged, that describe the global history of communism. Contains analysis of broad themes as well as essays that explore its rise in specific countries and regions.



The Vory: Russia's Super Mafia by Mark Galeotti

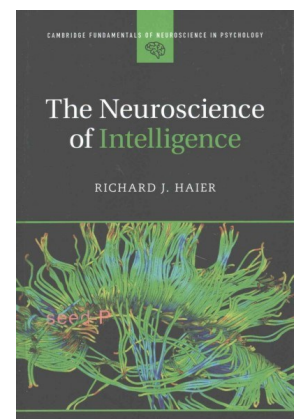
Published by Yale University Press this is "the first English language book to document the men who emerged from the gulags to become Russia's much-feared criminal class: the vory v zakone". The work traces its presence in Russian society from the time of Stalin to the age of Putin.

Oxford Handbook of Reproductive Ethics

The library's latest acquisition in the *Oxford Handbook* series, contains essays that address both traditional and novel questions about the rights and responsibilities of human reproducers, their caregivers, and the societies in which they live.

The Neuroscience of Intelligence by Richard J. Haier

Part of the *Cambridge Fundamentals in Neuroscience in Psychology* series, this work summarizes the body of research surrounding the neuroscience of intelligence and lays bare many of the misconceptions regarding human intelligence. Clearly written in non-specialist language, this is a solid entry point to a complex and ever-changing topic.





I Love Lucy still, [found here](#)

Save the Date

5th Annual Celebration of Research & Scholarship

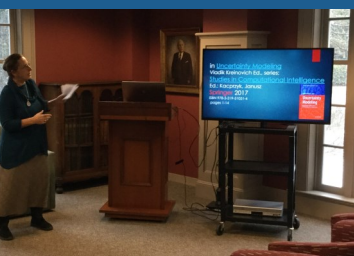
Geisel Library will be hosting its 5th Annual Celebration of Research & Scholarship on Wednesday, February 20, 2019 at 12:30 p.m. in the DeCiccio Reading Room.

While we monitor the weekly *Faculty Notes* for mentions of scholarly work, we invite faculty and staff to submit citations of their publications at any time to ensure inclusion in the event.

We also maintain annual bibliographies of works, which you may access from the event [online guide](#). If you find your publications are missing from current or past bibliographies please let us know.

Email your inquiries and submissions to:

Melinda Malik
mmalik@anselm.edu.



Mihaela Malita, 2018 speaker

Video Collection Spotlight

I Love Lucy

Whether you're a longtime fan of Lucille Ball and Desi Arnaz or have always been curious about this iconic 1950s comedy series, the library now offers the complete series for viewing: all 9 seasons on 33 DVDs. Check out the entire set and find out why *I Love Lucy* was voted the "best TV show of all time" (ABC News, Sept. 18, 2012).

The Awful Truth

This 1937 black-and-white film is a "splendid example" of the screwball comedy and "concerns a sophisticated New York couple (Irene Dunne, Cary Grant) who've grown more than a little distrustful of each other over the years, each suspecting the other of infidelity" (tcm.com). The movie won three Academy Awards, including "Best Director" for Leo McCarey. The newly restored DVD features multiple interviews including a 1978 interview with Irene Dunne, as well as an essay by film critic Molly Haskell.

The Complete Jean Vigo

"Even among cinema's greatest legends, Jean Vigo stands alone. The son of a notorious anarchist, Vigo had a brief but brilliant career making poetic, lightly surrealist films before his life was cut tragically short by tuberculosis at age twenty-nine" (from container). This set features all of Vigo's films, from the silent movie *A Propos de Nice* (1930) to *L'Atalante* (1934) and numerous bonus materials, including a 1968 conversation between filmmakers François Truffaut and Eric Rohmer on *L'Atalante*, and a booklet with essays by critics Michael Almereyda, Robert Polito, B. Kite and Luc Sante.