

GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Spring 2019 - Volume 29

Librarian's Note

Each January, the college and university library directors in New Hampshire have a scheduled meeting, and it is almost always before the spring semester officially begins. Toward the end of the meeting, we share institutional developments and accomplishments, and this reminds me of the collective strength our NHCUC members, and our libraries, possess. If we don't have what you need, we often look closer to home first for a copy, a loan, or sometimes a link to get you resources you seek. Plus there are lots of interesting initiatives and projects going on such as the building of a [Digital Public Library](#) 'hub' in New Hampshire, and efforts by [New Hampshire Public Radio](#) to digitize and make accessible some of their 'historical' programming.

We have re-submitted two Capital Renovation proposals for consideration and sought after funding for FY20 as work moves forward to make additional physical improvements to Geisel Library. Our Lavallee | Brensinger Library Space Study will be three years old in May; we are pleased with the progress we have made and have lots of exciting projects waiting their turns.

cont. pg. 2

5th Annual Celebration of Research and Scholarship

Wednesday, February 20, 2019

12:30 - 1:20 p.m.

DeCiccio Reading Room

Save the date!



Geisel in Winter, taken by librarian Hannah Lindquist

In This Issue

- Upcoming Events
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- New Physical and Digital Exhibits
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“Rock Your Research” Spring Library Workshops

This spring, Geisel Librarians are launching a new workshop series for students, “Rock Your Research.” We’ve developed this series with second-year students specifically in mind; however, all students are welcome to attend. We hope you will mention our workshops in your classes if you’d like your students to use a specific citation style in their papers or you think they would benefit from learning how to use a citation management system. If you would like to encourage your students to attend by offering a participation grade or extra credit, please inform the librarian conducting the session beforehand to ensure that she takes attendance.

Overview and Q&A of Citation Styles

MLA: Sunday, February 3rd at 8 p.m. with Bekah Dreyer

APA: Monday, February 4th at 7 p.m. with Melinda Malik

ACS: Wednesday, February 6th at 7 p.m. with Hannah Lindquist

Chicago: Sunday, February 10th at 8 p.m. with Bekah Dreyer

Turabian: Monday, February 11th at 7 p.m. with Melinda Malik

CSE: Wednesday, February 13th at 7:30 p.m. with Hannah Lindquist

Overview of Citation Management Systems

Zotero: Sunday, March 24th at 8 p.m. with Bekah Dreyer

EndNote: Monday, March 25th at 7 p.m. with Melinda Malik

All workshops take place in the library classroom and last approximately 30 minutes. Laptops are available if students do not bring their own. Students seeking to use EndNote should stop by the IT Help Desk (closes at 4:30pm on week days) in the library to have the software installed on their laptops prior to attending the session.

If you have any questions or suggestions for additional workshop topics, please contact Melinda at mmalik@anselm.edu.

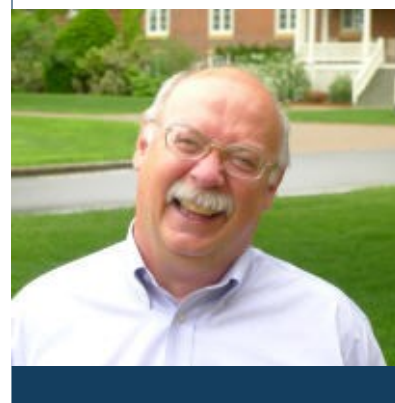
Librarian’s Note

...cont.

We do conduct formal surveys, but always feel free to share what you like or what you don’t like about your Library. We are always looking and listening for new ideas.

Finally, let me call your attention to the now brightly lit exhibit cases as you enter the building. Not only can we turn up the candlepower when beneficial, we can actually adjust each case as preferred/needed. Gwen and Keith now have a much more inviting space for mounting exhibits. Watch for new ones this spring semester.

~ Charles Getchell
College Librarian



Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

Faculty are encouraged to [contact Keith Chevalier](#) to discuss ideas for using archival and rare book materials in their courses.

Contact Us

Let us know if you have any questions about our services and resources.

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Professional Activities

Melinda Malik, Head of Reference & Instructional Services

Melinda Malik co-authored an article with Loretta L.C. Brady of the Psychology Department titled, "Science, Story, and Structure: Framing the Conversation for Psychology Faculty and Librarian Information Literacy Collaboration." The case study published in the [January 2019 issue](#) of *Teaching of Psychology* illustrates the effectiveness of collaboration between a librarian and psychology faculty as they use the Framework for Information Literacy for Higher Education and the Guidelines for the Undergraduate Psychology Major to improve an assignment and frame their conversation on scaffolding students' information literacy skill development.

Faculty Satisfaction Survey

The results are in. Overall the feedback we received from faculty is very positive. Of those who responded to our survey, 96% indicated that our collections are good or excellent, 98% are satisfied or very satisfied with the helpfulness of our staff, 100% rate the overall quality of service as good or excellent, and 94% rate the physical layout of the library as good or excellent. That said, there are certainly areas for improvement. 15% of those who responded to the survey indicated that they are neutral or dissatisfied with our website. Navigation/pathfinders and findability of certain digital collections are noted as possible improvements. Results are mixed for our question about whether or not the library space is conducive to student/faculty collaboration, with some questioning if the library is intended for that purpose. We are dedicated to continuous evaluation and improvement and thank all who completed our survey. In February, we will be conducting usability testing of the library's home page. Accessing information resources is vital to your research. If you would like to participate in our study or learn more about the project, email Melinda Malik at mmalik@anselm.edu. She will be seeking 2-3 faculty volunteers to participate in the 30 minute usability test.



Laura's Travel Tips

Traveling can be such a COMPLETE TRIAL, can't it? But what about a digital QUEST? That's easier, right? If you agree, then it's TIME to pack your imaginary bags, grab your PASSPORT, and embark MAGically with me as I DISCOVER all that CHICAGO has to offer. ENJOY YOUR TRIP!!

Laura Gricius-West, Electronic Resources Librarian

FIRST CLASS NEWS



Passport [Euromonitor Passport](#) is your ticket to the world's leading independent provider of strategic **Industry research** and **Marketing research**.

Coverage includes:

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- Detailed economic, finance and trade information, including in-depth country analysis reports on both developed and emerging national markets.
- In-depth analysis on trends impacting consumers and countries around the world.
- Analytical company profiles of the top international players in the industry.

** To expand reports, download, save searches or share links, users will need to create their own account.

** For other important information, review these [Passport Tips](#)

** Passport is restricted to current students, faculty, and staff only!

** You will be prompted to log into this database whether you are on or off campus.



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There's no need to rush when looking through these business E-reference handbooks we purchased from [RKMA](#). Each handbook includes market assessments and forecasts, sector trends, profiles of market leaders, and statistics. In addition to in-depth analyses, the handbooks include links to hundreds of websites for additional information.

Titles include:

[Leisure Business Market Research Handbook 2019-2020](#)

[Restaurant, Food & Beverage Market Research Handbook 2018-2019](#)

[Retail Business Market Research Handbook 2019-2020](#)

[Travel & Tourism Market Research Handbook 2019-2020](#)

DON'T DELAY



Explore [HeinOnline](#) until April 15, 2019!

HeinOnline is the world's largest fully searchable, image-based government document and legal research database. It contains comprehensive coverage from inception of U.S. statutory materials, U.S. Congressional Documents and the US Congressional Serial Set and more than 2,600 scholarly journals, all of the world's constitutions, all U.S. treaties, collections of classic treatises and presidential documents, and access to the full text of state and federal case law powered by Fastcase. This HeinOnline Academic database package includes, among other things, special collections on Criminal Justice, History, Foreign Relations, Religion and the Law and Women and the Law. If you need more information about anything, please visit their thorough [Knowledge Base](#) or read their [BLOG](#).

UPGRADES

Times Digital Archive -- Improved enhancements include:

- A modern, more intuitive design
- Ability to filter by date from the search results page
- Data visualization tools: Term Frequency and Term Clusters
- Better document navigation: seamlessly toggle between article, page, and issue views
- Ability to change the language of the interface
- Subject expansion (see details below)

SUBJECT EXPANSION!

In the new experience, names or phrases entered to Basic Search will be matched against Gale's large taxonomy to "expand" the scope of the user's search. This is useful in cases where an individual is known by more than one name, or a word has shades of uses. A search for madness will retrieve documents containing that word, but it will also retrieve documents containing the word insanity, which is the preferred term in Gale's taxonomy. **Note that this new default search also searches the full text (i.e. Entire Document). To search for an exact phrase only, simply go to Advanced Search, select "Entire Document" from the drop-down list of search indexes, and submit your query.

WorldCat Discovery -- New features and enhancements:

Search results enhancements

Larger text

Larger cover art images

Improved alignment of title metadata

Focus on search results

Additional databases added to the Open Access filter

This release features three new databases added to the WorldCat Discovery central index and the WorldCat Discovery Open Access filter on brief results and advanced search: PLOS, JSTOR Open Access Books, and JSTOR Open Access Journal Collection

Filter and sort lists of editions and formats

Advanced researchers seeking to answer questions such as "What languages was this work published in?" can now explore all editions and formats with sorting and filtering options in WorldCat Discovery

The renamed section "Explore Editions and Formats" guides users to discover additional available editions and formats

ProQuest -- New and Improved Enhancements Coming SOON!

Streamlined Access to More ProQuest Content

The next release will make content from these ProQuest resources discoverable and usable on the ProQuest Platform, and introduce a redesigned search results page:

Ebook Central ([see details](#))

Academic Video Online ([see details](#))

Redesigned search results page ([see details](#))

Find Ebook Central Titles on the ProQuest Platform


All the latest ProQuest news can be found [HERE](#)

BioOne Complete -- The newly launched site leverages SPIE's proprietary platform for the benefit of millions of researchers around the world. The modern and intuitive interface allows for enhanced searching and browsing. My Library features allow researchers to easily organize and access relevant articles and alerts, drawing from BioOne Complete's database of more than 1.5 million pages of critical content. There's also a [Robust Help Section](#) – a [Brief Guide \(PDF\)](#) – and [Help Desk](#)

Streaming Video Now Discoverable in the Catalog and EBSCO Discovery

Last year the Library began a subscription to Alexander Street Press's Academic Video Online collection. Over the fall semester, staff worked to make the 66,000+ streaming video titles discoverable in the Library's Catalog and EBSCO Discovery (the search box you see when you first access the Library's homepage). When you run searches you will now see streaming video titles in your search results. They are marked as streaming in one of the following ways:

1. Live from Stratford-upon-Avon. Hamlet

Tragedy of *Hamlet*, prince of Denmark / *Hamlet* Stratford-upon-Avon, England : Royal Shakespeare Company, 2016. Language: English, Database: Alexander Street Press
Subjects: Filmed plays.; Princes -- Drama.; Children of murder victims -- Drama.; Mothers and sons -- Drama.; Fathers and sons -- Drama.; *Hamlet* (Legendary character) -- Drama.
Full Text from Alexander Street Press 

Shakespeare uncovered. Hamlet with David Tennant / presented by David Tennant ; produced by Nicola S
Stream online through Alexander Street

2013



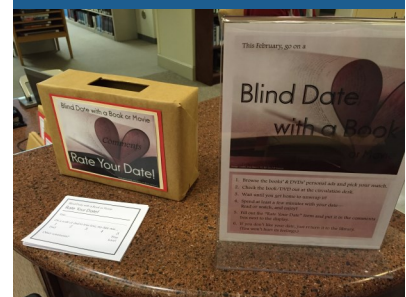
In addition to the Alexander Street Press package, the Library can also work with you to obtain streaming video licenses for specific films from other vendors. We currently have arrangements with Films Media Group, DocuSeek2, SWANK, and Kanopy for a la carte streaming license acquisition. Reach out to Gwen Verkuilen-Chevalier or your department's library liaison if you would like to know more about this service.

Research Guides Improvements

As we briefly mentioned in our fall newsletter, in the spring of 2018 we conducted a usability study of our online Research Guides, in order to make evidence-based improvements to students' user experience. Besides the new FAQ guide, we have been steadily working on updates to all our subject guides to better match how students seek to use them. This has included more options for navigation within each guide and student-centered language, among other changes.

Blind Date with a Book or Movie Returns

We will once again be offering Blind Date with a Book or Movie in the first half of February—for the fourth year in a row, as interest has continued to grow in our annual literary matchmaking services. A variety of books and DVDs will be on offer, wrapped and labeled with brief ads. You won't be able to guess the title, but might you find a match that will be true love! And if you don't like your date, just return it to the library judgment-free. Watch also in February for a display of lonely books that have never been checked out.



Wrapped books for a Blind Date

Upcoming Display Collaborations

In collaboration with the college-wide 2019 Martin Luther King Jr. Program, the Library will be hosting the following displays on the main and lower levels of the Library. These rotating displays will be up for the months of January and February so there is plenty of time to view both the digital and physical displays.

Digital Exhibition (January 1st-31st)

Title: African American Voices: Martin Luther King, Jr.

Description: This digital gallery portrays the life and activism of Dr. Martin Luther King Jr. through a series of photographs exclusively available through Artstor. To learn more about the life, activism, and legacy of Dr. King, see also the list of resources featuring articles and books available at Geisel Library.

Location: Access the gallery with this link: <https://geiselguides.anselm.edu/ExhibitMLK>

Sponsor: Geisel Library



Display (January 14th-31st)

Title: Today's Voices

Description: Written by contemporary African American authors, thinkers, and essayists, this display presents books from the Library's collection that confront issues of race and racism that persist in today's society. These works demonstrate how contemporary writers continue to advance Martin Luther King, Jr.'s legacy of racial justice and social change.

Location: Geisel Library

Sponsor: Geisel Library

Digital Exhibition (February 1st-28th)

Title: African American Voices: Jacob Lawrence

Description: One of the most prolific African American artists of the mid-20th century, Jacob Lawrence is well known especially for his documentation of the "Great Migration" of African American families from the rural South to the urban and industrial North just after World War I. With images from Artstor and resources available through Geisel Library, this digital gallery highlights selections from Lawrence's 60-panel *Migration Series* and offers articles and books about Lawrence and his art.

Location: Access the gallery with this link: <https://geiselguides.anselm.edu/ExhibitLawrence>

Sponsor: Geisel Library

Display (February 18th – 28th)

Title: Modern African American Artists

Description: Highlighting books from the Library's collection, this display contains books that will explore the depth and breadth of the modern African American fine arts aesthetic.

Location: Geisel Library

Sponsor: Geisel Library

Display (February 1st-28th)

Title: The Works of E.B. Lewis

Description: This display of books from the Library's Juvenile Literature Collection will highlight books illustrated by E.B. Lewis, an African American illustrator who has captured the stories of Black protagonists for the past 25 years. Lewis has illustrated more than 50 picture books and has won numerous awards for his work including *Talkin' About Bessie* (a 2003 Coretta Scott King Award winner), *The Bat Boy and His Violin* (a Coretta Scott King Honor book), *Down the Road* (a Notable Book for Children by the American Library Association), and *The Other Side* (a Notable Book for Language Arts).

Location: Geisel Library – Lower Level

Sponsor: Geisel Library

Winter Exhibit, What Remains: Encountering Images of Stolen Art in Geisel Collections

Stories of art heists are the subject of sensational articles, books, and films. They capture the public's imagination and bring to mind images of masked burglars carefully orchestrating complex and intricate thefts. It is only years after the theft that the true ramifications of these events are felt; stolen pieces of art that remain unfound run the risk of disappearing not only from the walls of museums or private collections but also from the cultural record.

Monographs become one of the few places that retain access to these pieces of art but they are poor substitutes for viewing the real thing.

Using the FBI's Stolen Art File Database as the source material, this display presents images found in Geisel's book collection of stolen and still missing artwork. Due to ongoing investigations, not all images are accompanied by details about the theft itself. If that information was made available on the FBI Stolen Art File Database or through newspaper articles, it is presented in the display. The display also contains some examples of recently recovered artwork. Lastly, demonstrating that thefts impact both large and small cultural institutions, details on a theft that occurred at Geisel Library are also presented.

On **Thursday January 31st at 3:30 pm**, Gwen Verkuilen-Chevalier will discuss the inspiration and selection process for the display and Keith Chevalier will share details of the items that were taken from the Geisel Library. The talk will occur by the foyer display cabinets.



Images of the new Winter Exhibit in the library foyer

Third Annual March Book Madness

We're excited to once again announce our March Book Madness bracket competition! Instead of basketball teams, we'll be pitting well-known books against each other. The Saint Anselm community will vote in each round to determine the winner of each match. Watch for the release of this year's bracket before Spring Break! And remember to follow us on Twitter (@GeiselLib), Instagram (geisellib), or Facebook for voting information and results.

Selected Recent Acquisitions

[Theodicy and the Cross of Christ: A New Testament Inquiry by Tom Holmén](#)

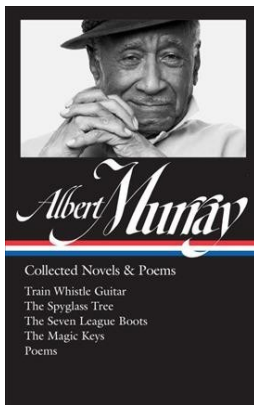
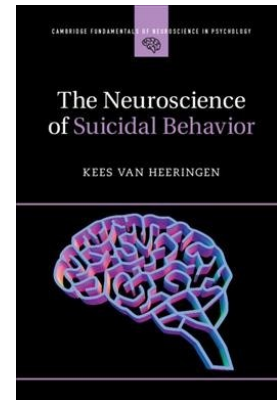
Call Number: BT160 .H66 2019

The latest volume in the T & T Clark/Bloomsbury Library of the New Testament series

[The Neuroscience of Suicidal Behavior by Kees van Heeringen](#)

Call Number: RC569 .H44 2018

The latest volume in the Cambridge Fundamental of Neuroscience in Psychology series



[Endocrinology edited by Andrew B. Muir and Susan R. Rose](#)

Call Number: RG600 .C64 v.45, no.1

The latest volume in the Clinics of Perinatology series

[Collected Novels & Poems by Albert Murray](#)

Call Number: PS3563.U764 A6 2018

The latest volume in the Library of America series

New in the CTE Collection

Stop in the Periodicals Reading Room to check out these and other titles from the CTE Collection.

[The College Classroom Assessment Compendium: A Practical Guide to the College Instructor's Daily Assessment Life by Jay Parkes and Dawn Zimmaro](#)

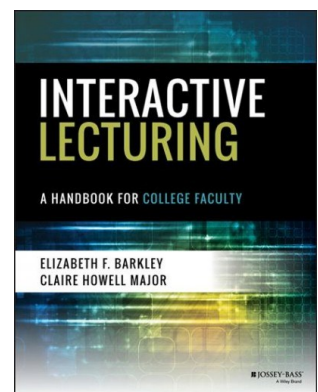
Call Number: LB2368 .P37 2018

[Interactive Lecturing: A Handbook for College Faculty by Elizabeth F. Barkley and Claire Howell Major](#)

Call Number: LB2331 .B365 2018

[Improving How Universities Teach Science: Lessons from the Science Education Initiative by Carl Wieman](#)

Call Number: Q181 .W54 2017





Dark Money, image from the movie's official website [found here](#).

Video Collection Spotlight

Blackkkklansman

In the latest film by Oscar-nominated director Spike Lee, “an African American police officer from Colorado Springs, CO, successfully manages to infiltrate the local Ku Klux Klan branch with the help of a Jewish surrogate who eventually becomes its leader” (IMDb.com). This film is based on actual events and was nominated for multiple Golden Globe and Screen Actors Guild Awards.

The Magnificent Ambersons

This 1942 black-and-white film is considered a masterpiece by Orson Wells and is a winner of the 1991 National Film Preservation Board awards. Based on a novel by Booth Tarkington, the film traces the Amberson family from their height of wealth to financial ruin. This newly issued Criterion Collection DVD set includes multiple interviews, new video essays and an essay by film critic Molly Haskell.

Dark Money

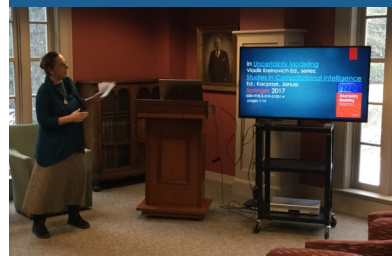
This documentary examines “one of the greatest present threats to American democracy: the influence of untraceable corporate money on our elections and elected officials. The film takes viewers to Montana, a frontline in the fight to preserve fair elections nationwide, to follow a local journalist working to expose the real-life impacts of the US Supreme Court's Citizens United decision” (OCLC). This Sundance award-winning documentary is directed/produced by Kimberly Reed and produced by Katy Chevigny.

5th Annual Celebration of Research & Scholarship

Faculty and staff who published works of scholarship during the 2018 calendar year will be recognized for their accomplishments, and three scholars, Ian Durham, Sean Perrone, and Aubrey Scheopner Torres, will share their published research. For additional information visit the [official event page](#).

**Wednesday, February
20, 2019
12:30 - 1:20 p.m.
DeCiccio
Reading Room**

Refreshments will be served.



Mihaela Malita, 2018 speaker