

GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Fall 2019 - Volume 30

Librarian's Note

On Thursday August 22nd, I helped with *New Student Move In* as members of the Class of 2023 arrived with looks ranging from fear to fascination. Plenty of smiling parents – as I remember I was when my kids headed off to college. It reminded me that as we begin anew, there are questions and even some confusion and uncertainty. Your Geisel staff is here to address all of these plus anything else you want to toss at us. We look forward to sharing information about new resources, further modified spaces, and personnel changes on the staff roster. As you'll see in other contributions to the newsletter, we have a number of new names and faces for 2019-20 at the circulation desk and the periodicals desk. Our colleague David Quinn is in a new role – that of Interlibrary Loan & Technical Specialist – this fall, and we are in the process of hiring a new Head of Collection Development.

This fall, we will bring back old favorites like *Banned Books Week* activities, several exhibits, and the annual Geisel Book Sale that will once again be held during Family Weekend. In fact, this is a special

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Annual Book Sale

Faculty & Staff
Preview

Thursday
October 17, 2019

Save the date!



Members of Geisel Library staff help incoming freshmen move into Dominic Hall

In This Issue

- Upcoming Events
- Database Updates
- Faculty Discussion Series
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Faculty Discussion Series 2019-2020

We will be hosting a series of facilitated discussions for faculty during this academic term. Discussions will take place monthly on Thursdays, from 3:30-4:30pm in the library classroom. We hope you will join us!

September 12, 2019 – Managing Citations

What citation managers do you use? How do they work? What are their pros and cons? How do you use them (e.g. for your own research, with your students, etc.)?

October 10, 2019 – Qualitative Research

What is your experience with qualitative research? What methods have you employed? What are the pros and cons for your subject area?

November 14, 2019 – Interdisciplinary Research

What experience do you have with interdisciplinary research? What advice do you have for someone who wants to get started?

January 16, 2020 – Online Privacy

January 28, 2020 is Data Privacy Day. What are your strategies for protecting your privacy when: searching, conducting business, connecting with family, friends, professionals, etc.?

February 13, 2020 – Information Literacy

What is information literacy? What strategies do you use to incorporate information literacy skill development in your assignments, classes, and/or curriculum?

March 26, 2020 – Predatory Scholarship

What is predatory scholarship? How does it impact you as researchers and your students as learners? How do you navigate the scholarly publishing world without falling prey to predators? How do you discuss the idea of predatory publishing with your students?

New Mission & Strategic Plan

Since our last newsletter, we completed an appreciative inquiry process of updating the library's mission and developing a five year strategic plan aligned with that of the college. For details, visit our website at <https://www.anselm.edu/geisel-library/mission-strategic-plan>.

Librarian's Note

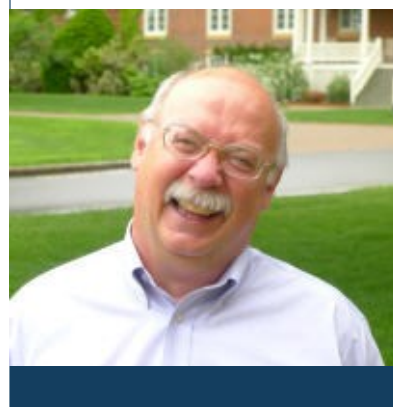
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one – our 30th annual book sale. Do you know which Geisel staff member will be working their 30th book sale this October?

You will continue to see physical and technological updates – from the two new water fountains with water bottle refill stations (lower and upper levels) to several iMac computer work stations on the main level. Geisel's Hannah Cabullo (formerly Lindquist) and Fine Arts' Kimberley Kersey Asbury will be seeking submissions for their project *Hands Together*, a juried exhibit of artwork by students and alumni that visualizes diversity and inclusion, which will come to full fruition next spring. We love to collaborate; stop by with your ideas and we'll talk.

Wishing all a successful and productive fall term.

~ Charles Getchell
College Librarian



Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

Faculty are encouraged to [contact Keith Chevalier](#) to discuss ideas for using archival and rare book materials in their courses.

Contact Us

Let us know if you have any questions about our services and resources.

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Professional Activities

Melinda Malik, Head of Reference & Instructional Services

Melinda was accepted into the 2019 cohort of the Institute of Research and Design in Librarianship (irdlonline.org). In June, she participated in a weeklong workshop, which initiated a yearlong research project titled, *Promoting Sophomore Success: Academic Libraries and Sophomore Experience Programs*. With the help of her colleagues, Hannah Cabullo and Bekah Dreyer, she will interview librarians across the U.S. to gain an understanding of how they support the unique needs of college students in their second year through campus-wide sophomore experience programs. She also completed a project for the New England Library Instruction Group, building their institutional repository (<https://scholarworks.umass.edu/nelig/>).

Hannah (Lindquist) Cabullo, Reference & Instruction Librarian

Hannah Cabullo published a review of "Crash Course: Media Literacy," a 12-part YouTube video series, in the Internet Resources column of volume 14, issue 4, of *Public Services Quarterly*. Over the summer, she also completed a 6-week online class, "Developing a Credit-Bearing Information Literacy Course," through Library Juice Academy, a professional development provider for librarians.

Charles Getchell, College Librarian, and Bekah Dreyer, Reference & Instruction Librarian

Charles and Bekah both attended the national Association of College and Research Libraries (ACRL) Conference from April 10-13, 2019 in Cleveland, OH. The theme this year was "Recasting the Narrative" and keynote speakers Michelle Norris, Viet Thanh Nguyen and Allison Bechdel discussed their experiences as "outsiders" in their communities, whether due to race, sexuality, or citizenship. Conference presentations focused on topics such as social justice, diversity & inclusion, and information literacy trends within academic libraries.

Database Updates: New News is Good News

Credo Reference – NEW TITLES!

ABC-CLIO recently pulled titles from Credo Reference. We selected new titles to replace those that were withdrawn.



DynaMed – NEW INTERFACE!

High quality evidence-based information with a user-friendly interface is now here. The new version of DynaMed uses modern web technologies to provide a more familiar and intuitive search environment. In addition, DynaMed is now organized to highlight evidence synopses and key takeaways while still providing links to the original studies.

DynaMed®

Early English Books Online (EEBO) – NEW PLATFORM!

EEBO's move to the ProQuest platform improves discoverability and usage by allowing **users to cross-search this definitive online collection of early printed works with scholarly journals, news, historical documents and other relevant sources** for better research insights and deeper scholarly understanding.



- Cross-search other databases including Literature Online and Early European Books
- Transcriptions of over 60,000 EEBO texts
- Ease of use – say goodbye to having to learn multiple, standalone interfaces
- Quicker and more efficient – downloading a PDF, citing, saving, and sharing materials is now faster than ever

EBSCOhost – NEW ENHANCED SUBJECT PRECISION!

As part of EBSCO's ongoing product improvements, they introduced a change that results in an improved list of records returned for search terms entered by users on the EBSCOhost Research Database platform. This feature utilizes mapped vocabulary terms from multiple sources to add precision for topical searches by matching a user's search term to a known concept and records about the concept to receive an additional relevance boost. Popular search queries are also mapped to increase opportunities for concept matching.

MERGENT — NEW URL!

Mergent's website, www.mergent.com, will be retired on August 31, 2019, and fully integrated into FTSE Russell's recently relaunched website.

JSTOR EBA – NEW SUBSCRIPTION!

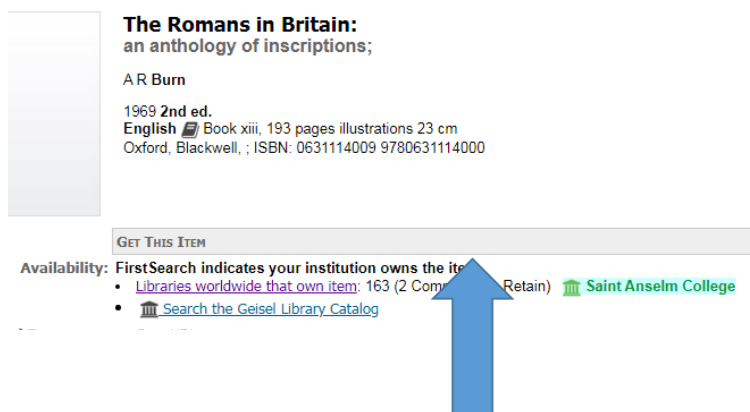
JSTOR's Evidence-Based Acquisition (EBA) offers access to more than 43,000+ high-quality backlist titles from 83 publishers. After one year of unlimited access to these monographic titles, we will select titles to acquire for perpetual access, looking at the usage data as a guide.

FirstSearch – NEW SHARED PRINT RETENTIONS!

Shared print retention commitment

information is now visible to users in:

- Advanced search limit to Shared print commitments only
- Brief records in search results indicate the number of libraries that have committed to retain an item
- Detailed records in search results indicate the number of libraries that have committed to retain an item



Gale – NEW EVERYTHING!

- New PERPETUAL ACCESS database! *Nineteenth Century Collections Online: Women: Transnational Networks*

Using a wide variety of primary source documents—serials, books, manuscripts, diaries, reports, and visuals—*Women: Transnational Networks* focuses on issues at the intersection of gender and class from the late-eighteenth century to the era of suffrage in the early-twentieth century, all through a transnational perspective.



The collection contains deep information on European and North American movements, but also expands its scope to include collections from other regions. Source libraries include the Library of Congress, the London School of Economics and Political Science Library, and the Library of the Society of Friends and the publication *Suffragist*.

- Changed product names

WHY? Gale indicates that, "End-users are less likely to recall ... current product names compared to other... resources. The length and complexity ... made them more difficult to recognize and recall.... This new brand strategy emphasizes Gale first, which when repeated alongside shorter, more descriptive words, leads to a 3x increase in recall."

- Design changes include: Smarter search results, User-preferred interface, and Enhanced accessibility features
- Adopted HTTPS for added security

STREAMING VIDEO – NEW TITLES!

- Recent additions include titles from Academic Video Online and Film Platform

** Please note that recently uploaded titles using the Digital Hosting Service, which unfortunately is not part of the Academic Video Online platform, can only be found in the library catalog! You may ignore the Security Warning error when prompted.



Your Feedback is Important to Us

Last year we completed several evaluations of library resources and services. 225 faculty and 309 students provided us their feedback via Qualtrics surveys. Questions explored how our users rated library services and the friendliness of the library staff along with the quality of our collections and spaces. The results of the surveys will inform future decisions on our areas of improvement related to collections and how the library is used to meet the needs of our community. We also completed a usability study of the library's home page. While some improvements, such as the format and function of the primary search box, are still in progress, other changes were implemented immediately. For example, there is now a Resources tab in the top, middle of the screen with direct links to the Library Catalog, Databases, Journal Finder, Research Guides, and help with citing sources. If you have comments or feedback you'd like to share about our services, resources, or facilities, there's no need to wait for an official survey. Email your comments any time to Head Librarian, Charles Getchell, cgetchell@anselm.edu.

Banned Books Week, September 22-28

Once again, Geisel Library in collaboration with the Academic Resource Center will be observing *Banned Books Week* during the last week of September. A national annual event, *Banned Books Week* celebrates the power of words and people's freedom to read what they choose. The event raises awareness about books that have been challenged or banned in schools and public libraries. The American Library Association's tagline for this year is "Censorship leaves us in the dark. Keep the light on."

This year, the library will host a variety of activities, including a book discussion of Alex Gino's *George* and an all-day Banned Books Read-Out. Like last year, the Read-Out will be held in the Jean Student Center, drawing students, staff, and faculty as listeners and readers of banned books. Attendees will also be able to pick up a Banned Books Bingo card at the Circulation Desk and to fill in the banned books they've read. See the [library's Banned Books Week guide](#) and watch our social media for more information about the week.



Research Guides Updates

Over the summer, the Reference & Instruction Department updated several of its Research Guides to improve their aesthetics and usefulness to students.

Most notably, these are the [Hot Topics](#) guide, which guides students through conducting research on topics in the news; and the [Types of Sources](#) guide, which helps students distinguish between scholarly, trade, and popular sources, as well as primary, secondary, and tertiary sources.

Throughout the year we continue to make improvements to other Research Guides as well, based on findings from a usability study we conducted with students in the spring of 2018.

SAVE THE DATE

Dr. Aaron Pratt comes
to Saint Anselm College

Mark your calendars for the
Bean Distinguished Lecture
this fall.

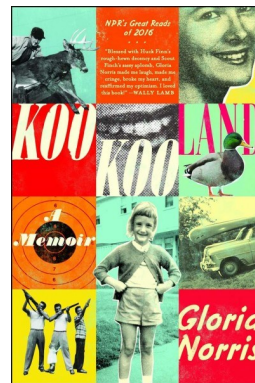
Dr. Aaron Pratt, Curator of
Early Books and
Manuscripts at the Harry
Ransom Center, University
of Texas at Austin, will be
speaking on **Wednesday,
September 25** at 7pm in
Perini Lecture Hall.

His talk titled, "Binders in a
Bind: Making Books in an
Age of Print" will be
accompanied by an exhibit
on "Transitional
Technologies" hosted by
Keith Chevalier in the
Department of Archives and
Special Collections.

Drop-in hours for the exhibit
are Thursday, September 26
from 12-2pm in Geisel
Library. Visit the [Facebook
event page](#) for more
information.

One Book One Manchester—Programs, Events, & City History

Organizations in the city of Manchester, New
Hampshire, will once again facilitate a community
wide reading program. The selection for the 2019
One Book One Manchester read is *KooKooLand* by
Gloria Norris. "In the tradition of *The Glass Castle*
and *With or Without You*, *KooKooLand* is a
bracingly funny and chilling true crime memoir about
a girl's gusty journey to escape her charismatic yet
cruel father's reign- and unforgettable story of violence, love and
ultimately, triumph." ([NPR Book Review](#))



Ms. Norris, a Manchester native, screenwriter and producer, will be
joining the community on the evening of November 14th at 6 pm to
discuss and sign copies of her memoir at Manchester Community
College.

Saint Anselm College is collaborating with Manchester Community
College, UNH Manchester, The Institute of Art and Design at New
England College, SNHU, the Manchester City Library, and Manchester
School District to offer events for both the public and the Saint A's
Community, including book discussions, transcribe-a-thons, and a
panel discussion with the author and women of Dismas Home NH. For
a full list of events, including details on how to host a book discussion
and where to obtain a copy of the book, visit the One Book One

Manchester [Facebook
page @1BOOK1MHT](#) or
Geisel's [events page](#).
Keep an eye out for
emails with more details
coming in the next week.



ONE BOOK
ONE MANCHESTER
#1BOOK1MHT

New Circulation Evening Supervisors

This fall we welcome three new staff to Geisel Library, **Yi
Bian**, **Jennifer Thielker**, and **Hannah Dutton**. All three serve as
Supervisors at the Circulation desk and work nights and weekends.

To learn more about our wonderful new staff, read their profiles on
the [Geisel Library Blog](#).

Be sure to stop by and say hello!

Incoming and Outgoing

This summer saw a few significant changes to our staff. We welcomed David Quinn, formerly a part-time circulation supervisor, as our new Interlibrary Loan & Technical Services Specialist. We also said goodbye to Gwen Verkuilen-Chevalier as she accepted a position at Tufts University. To welcome David and thank Gwen, we have interviewed them both about their work and their lives outside of the library.

David Quinn: Interlibrary Loan & Technical Services Specialist

Why did you decide you wanted to make the switch from Circulation duties to Interlibrary Loan?

I like the face-to-face interaction of working with patrons in Circulation. I have a background in academic research (international and ethnic conflict) before I switched careers to the library field, and I was looking for a way that I could apply my research skills to a greater degree in a library setting. I was also attracted to the ILL job at Geisel because it has a Reference Desk component, so I am looking forward to having some face-to-face interaction with patrons as well because I enjoy that. I also assisted the cataloger in a public library before taking this job and spent a lot of time in my academic research career creating codebooks to classify events and groups, so applying those skills for the cataloging portion of my job is very appealing to me. Helping people access information in the easiest way possible and in a way that is both accurate and makes logical sense.



What's the most satisfying part of your job? What do you like best about it?

I love finding things for people! I like doing the research to find things that our patrons want, particularly if we get them something from another library that we do not have access to here. I also love working with everyone at Geisel; the staff was so kind and welcoming to me even as a part-timer, and made me feel like I was part of a team.

Who's your go-to band or artist when you can't decide on something to listen to?

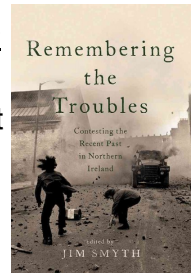
Fugazi and Sonic Youth are my two favorite bands. After that, The Stooges and Parliament-Funkadelic. I like and listen to a lot of different types of music, but as a general rule, punk rock is my bread-and-butter and what I come back to when I can't decide what to listen to.

Among your friends or family, what are you famous for?

Groan-worthy bad puns and jokes! I enjoy making people grimace at bad puns.

What was the last thing you read? Would you recommend it to a friend?

A relatively recent edited volume on memory, myth, and narrative in the Northern Ireland conflict called *Remembering the Troubles: contesting the recent past in Northern Ireland*, edited by Jim Smyth. It is an interesting book because rather than focusing on the ways in which collective memories and narratives on both sides of the conflict do not align with objective facts, it actually treats the narratives themselves as facts that should be investigated and understood. While not at the same level as before the Good Friday agreement, tensions have been escalating in Northern Ireland again in recent years. The subject interests me because ethnic conflict was one of the main things that I studied in my previous career as a researcher and data analyst working for different grant-based academic research projects.



Gwen Verkuilen-Chevalier: Head of Collection Development & User Services

When did you start working here in Geisel? How/when did you make the transition to the position you have now?

2007, right after I got my Master's Degree. It was a part time position splitting my time between cataloging and reference, so I did some cataloging and then worked weekend and night shifts at the reference desk. Then the Head of Reference retired and Jeff Waller moved into that role and I transitioned into his role as Assistant Head of Reference and Instruction. Then after 5 years in reference, Betsy Holmes moved on to become the Director at the Teti Library at NHIA and I stepped into my current roll. It was such a blessing because collections and acquisitions work is definitely what makes me happy.



What's the most satisfying part of your job? What will you miss most about it?

Looking at statistics—I am very happy pouring over usage statistics. I get the most satisfaction from my job when I see that a resource that I purchased ends up generating the usage that I anticipated we would see. That is when I know that I have had an impact on research and learning. I also love when I am finally able to acquire a resource that has been on our wish list for a while. Acquiring databases requires thoughtful planning and plotting so when it finally happens, I am thrilled! What I will miss most is the collection development piece—for better or worse I set a vision for the collection here at Geisel and I won't have that same level of impact in my new position. My impact will be felt in other ways but I will miss that part.

Who's your go-to band or artist when you can't decide on something to listen to?

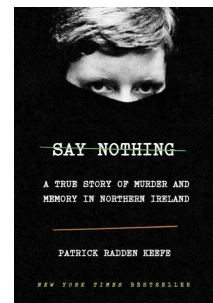
This was *torturous*! I just love music so much it's impossible to choose! But artists like Bob Dylan, Bob Seeger, or 1970s/1980s Willie Nelson. Basically, it's more of a musical genre that I gravitate towards, so rock music from the 70s or British alternative music from the 90s to early 00s—especially U2, Depeche Mode, Keane, Travis (but NOT Coldplay). Basically anything that was on the show *120 Minutes* on MTV.

Among your friends and family, what are you famous for?

That I love television, specifically British mystery television shows and British sitcoms—my favorites are *Poirot*, *Morse*, *Lewis*, and *Endeavor* for mysteries. And for comedies, right now we've been watching *Friday Night Dinner* (which is hilarious) but you can't go wrong with the classics like *The Young Ones*, *Keeping Up Appearances*, *Vicar of Dibley*, and *I'm Alan Partridge*.

What was the last thing you read? Would you recommend it to a friend?

Say Nothing: A True Story of Murder and Memory in Northern Ireland by Patrick Radden Keefe. I was a history major in college but I never ventured into studying The Troubles because it seemed like such a daunting and complex moment of history. This book does a good job at making that time period accessible by framing it around the mystery of who was responsible for the abduction and murder of Jean McConville, a 38 year old mother of ten who, as the publisher description states, was “dragged from her Belfast home by masked intruders, her children clinging to her legs.” Also as a librarian, this book provides a solid examination of the role that archives play in preserving, and providing access to, memory—this book shows that there can be real dangers associated with that role. And yes, I would recommend it. I don't do that lightly because a book is such a commitment. I only tell people that “you have to read this” if it is really outstanding and this one is.



6th Annual Celebration of Research & Scholarship

Our annual celebration will take place on Wednesday, February 19, 2020 at 12:30 p.m. in the Reading Room. Faculty and staff who publish works of scholarship during the 2019 calendar year will be recognized for their accomplishments. Three scholars will be invited to share their research and all of the published works will be on display for viewing.

All members of the community are invited to attend. If you have published a work of scholarship during 2019, please email Melinda Malik, mmalik@anselm.edu, with the details to ensure it is included in the event.

Visit our program [web page](https://geiselguides.anselm.edu/scholarship) (<https://geiselguides.anselm.edu/scholarship>) for information about previous events and to review the annual bibliographies of scholarly publications.



The Hate U Give movie poster

Video Collection Spotlight

Throughout the year, Geisel Library acquires numerous videos for every interest and for both classroom and leisure viewing. Recent acquisitions range from newly released feature films and classic movies to documentary films.

The Hate U Give

This 2018 feature film is based on the eponymous young adult novel by Angie Thomas and follows a high-school student who struggles to balance life in her neighborhood and the affluent prep school she attends. After she witnesses the fatal shooting of her childhood friend by a police officer, “she finds herself in the middle of racial activism [and is] forced to make a decision” (OCLC). The film and the book both won multiple awards.

Notorious

This 1946 black-and-white classic by Alfred Hitchcock has been digitally restored and released as a Criterion Collection DVD. The “twisted love story [...] summons darker shades of suspense and passion by casting two of Hollywood's most beloved stars [Ingrid Bergman and Cary Grant] starkly against type” (Container). According to film critic Roger Ebert, “this is the film, with *Casablanca*, that assures Ingrid Bergman’s immortality” (RogerEbert.com, August 17, 1997). The DVD set includes interviews, audio commentaries, newsreel footage and an essay by critic Angelica Jade Bastién.

Ex Libris: The New York Public Library

Check out this PBS documentary to get a behind-the-scenes look at one of the greatest knowledge institutions in the country, the New York Public Library. With its 92 locations throughout the city, the NYPL “exemplifies the deeply rooted American belief in the individual's right to know and to be informed” (OCLC). This award winning documentary is directed by Frederick Wiseman.