

# GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Spring 2020 - Volume 31

## Librarian's Note

Welcome back to the Hilltop and to Geisel Library for the spring semester! You'll find us deep into activities around Martin Luther King, Jr., and Black History Month. I enjoyed serving on the planning committee for MLK Jr. events for this year, not only for the planning elements but for the chance to meet a number of colleagues from other divisions across campus for the first time. With this in mind, I re-invite you to come by Geisel and meet and/or visit again with your library staff.

Projects, projects, projects! We were pleased to submit several needs/requests for the FY21 Capital projects process. Additionally, we are underway working with the College carpenters to redesign the main level reference desk. Watch for that change as we move deeper into the spring term. And in a wonderful collaborative and cooperative move, we acquired a number of microform cabinets from our colleagues at SNHU. They no longer needed the units, but we do as we move boxes of microfilm from the several wood fixtures on the lower level (i.e. the 'Chest of Drawers' that is across from the archival card catalog unit) with plans to relocate the cabinets into the former ACA room... cont. pg. 2

## ***6th Annual Celebration of Research and Scholarship***

***Wednesday, February 19, 2020***

***12:30 - 1:20 p.m.***

***DeCiccio Reading Room***

***Save the date!***

***Read more on page 8***



Geisel in Winter, taken by librarian Laura Gricius-West

## **In This Issue**

- Upcoming Events
- A Birds' Eye View of Database Updates
- New Physical and Digital Exhibits
- Library Workshops
- Featured Collections

# Faculty Discussion Series 2019-2020

We will be hosting a series of facilitated discussions for faculty during this academic term. Discussions will take place monthly on Thursdays, from 3:30-4:30pm in the library classroom. We hope you will join us!

If you have any questions or suggestions for additional workshop topics, please contact Hannah Cabullo at [hcabullo@anselm.edu](mailto:hcabullo@anselm.edu).

## January 16, 2020 – Online Privacy

January 28, 2020 is Data Privacy Day. What are your strategies for protecting your privacy when: searching, conducting business, connecting with family, friends, professionals, etc.?

## February 13, 2020 – Information Literacy

What is information literacy? What strategies do you use to incorporate information literacy skill development in your assignments, classes, and/or curriculum?

## March 26, 2020 – Predatory Scholarship

What is predatory scholarship? How does it impact you as researchers and your students as learners? How do you navigate the scholarly publishing world without falling prey to predators? How do you discuss the idea of predatory publishing with your students?

## Friends of the Geisel Library

This year we revitalized the Friends of the Geisel Library group with a new bi-annual newsletter, membership benefits, email address ([geiselfriends@anselm.edu](mailto:geiselfriends@anselm.edu)), and a new website: <https://www.anselm.edu/geisel-library/services/friends-library>. In addition to invitations to special programs, members now also have circulation privileges and receive an official Friends of the Geisel Library card.

The Friends of the Geisel Library group supports the intellectual traditions of the college through their engagement with library and archive collections and programming.

## Librarian's Note

...cont.

(down the hallway by the original staircase). We'll also relocate microform reading/printing/scanning equipment into that room sometime during the spring thus freeing up space in the center of the lower level for collections and seating. We'll make sure we keep you informed as materials and equipment move about.

My three recent days at the American Library Association's midwinter meeting in Philadelphia were full of sessions, meetings with vendor representatives from our supply side, and the always valuable conversations with colleagues - especially fellow college and university library directors. We all have our challenges and many are around the same issues (scale being the single biggest difference), but I sure like the human resources we have here as we work to move our institution forward. Happy to be back, I'll look for y'all about the building and around campus – stop in anytime!  
~Charles Getchell



## Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

Faculty are encouraged to [contact Keith Chevalier](#) to discuss ideas for using archival and rare book materials in their courses.

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## Contact Us

Let us know if you have any questions about our services and resources.

Geisel Library  
100 Saint Anselm Drive  
#1746  
Manchester, NH 03102  
(603) 641-7306  
[askanselm@anselm.edu](mailto:askanselm@anselm.edu)

## Professional Activities

### Christine Clayton, Head of Cataloging & Metadata

Christine was selected to participate in an international project aimed at creating a Code of Ethics for Catalogers. As part of that project, Christine served on the Subject Headings Working Group (SHWG) and, throughout the fall of 2019, collaborated with librarians from the United States, Canada and the United Kingdom to improve access to information sources for diverse library constituents. The Working Group looked at ethical issues faced by catalogers in the use of subject headings and application of classification. In late November, the Subject Headings Working Group submitted a report and recommendations to the Cataloging Ethics Steering Committee, who coordinated the work. The project is ongoing and chaired by members of the Association for Library Collections and Technical Services (ALCTS). The Steering Committee plans to make a Code of Ethics for Catalogers publicly available by summer 2020.

### Sherry Marchand, Part-Time Reference Librarian

In December of 2019, Sherry received her Masters in Library Sciences through the University of North Texas along with Graduate Academic Certificates in Storytelling, and Advanced Management of Libraries and Information Agencies. The two-year program began in January of 2018 with a New England cohort of students from Maine, New Hampshire, and Vermont, who start their studies with professors who come up from Texas to the Manchester City Library to teach the core courses. A small graduation ceremony was held for her and a few fellow students on January 12th at the Manchester City Library.



Photos of Sherry Marchand's Graduation Ceremony held at the Manchester City Library on 1/12/2020. Sherry is pictured to the far right in both photos (seated on left photo). Photos taken by Charles Getchell.

# A BIRD'S EYE VIEW OF WHAT'S NEW

By Laura Gricius-West, Electronic Resources Librarian

## A LITTLE BIRDIE TOLD ME!



We're flying high with news about a New York Times Academic site license. Details on access are forthcoming.

## PROUD AS A PEACOCK!



The library is pleased to announce access to the **Business and Legal Aspects of Sports and Entertainment (BLASE)** database from HeinOnline. This resource is your one-stop shop for business and legal aspects of sports and entertainment!

While the backbone of BLASE is its collection and arrangement of scholarly articles, this database also offers federal and state documents, including legislative histories, hearings, reports, and committee prints. It also contains full-text books, an extensive bibliography, and carefully selected lists of court cases with citations and brief annotations. Additional features include an extensive collection of links to relevant external websites, organized by topic; full-text access to the valuable publications of the National Sports Institute of Marquette University; and material pertaining to the Athlete Agents Act, organized by annual meetings. To learn more, check out this [LibGuide](#).

## LET'S TALK TURKEY – PRODUCT NAME CHANGES YOU WILL ENCOUNTER IN THE COMING MONTHS!

### DON'T HAVE A BIRD!



Birds of North America (BNA) will undergo a major expansion and re-branding to become [Birds of the World](#).

Birds of the World takes flight in early 2020 and will feature 10,721 species accounts rather than 760. But the enhancements go far beyond that. The platform integrates several in-depth, scholarly publications with millions of data points from eBird and rich media resources from the Macaulay Library bringing together definitive content with real-time distribution and abundance data. Birds of the World is also personalized. Each species account can show logged in users with eBird or Macaulay Library accounts whether they've seen, photographed, or recorded the species in the wild while providing one-click access into those resources.

To keep abreast of these and other updates, visit: <https://birdsoftheworld.org/faqbnainst>

## LIKE WATER OFF A DUCK'S BACK!

The names of databases published by the APA have been updated and are now presented as APA PsycArticles, APA PsycInfo, and APA PsycTests. These changes are already live on EBSCOhost and the main library search box.



## DON'T GET YOUR FEATHERS RUFFLED!

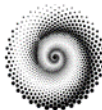
According to Gale, concise product names present a greater understanding of their products, what they do, and how they're used to empower learning. The library's Databases A-Z will be refreshed in the coming months to align with all the changes Gale is rolling out.

## OPEN ACCESS IS SOMETHING TO CROW ABOUT!



BioOne announces the addition of six new Open Access titles. This wealth of new content further improves BioOne Complete's subject coverage in entomology, zoology, environmental sciences, and more.

Brill's new webpages include a portal to 400 Open Access books, 25 Open Access journals, and hundreds of Open Access articles.



Open Research Library launches, aiming to bring together Open Access content in one platform. A powerful hosting platform that makes scientific book publications, and other high-quality academic OA content, freely available to anyone, anywhere in the world, ORL provides free access to a comprehensive collection of thousands of scholarly monographs, anthologies, journals, videos, posters and other formats. It caters to the core principle of OA—unobstructed access to academic materials with full interoperability of content data and metadata.

Oxford University Press (OUP) is mission-driven to facilitate the widest possible dissemination of high-quality research. They offer both OA monographs and OA journals for research.

SpringerOpen journals and books are made freely and permanently available online immediately upon publication. They are subject to high-level peer review, ensuring quality and reliability of the work.

**AN EAGLE EYE** will notice enhancements on several database platforms, such as:

AMS **MathViewer** is a responsive, HTML5-based option for viewing journal articles that perfectly renders mathematical content on all devices and screen sizes. More info HERE.



Credo Reference, now a part of Infobase, is relaunching with a reimagined search experience that forefronts the user-favorite **Mind Map** function. Enhancements have been designed while keeping with the vision of helping students start their research while building better research skills.

ProQuest raises the bar sky high with new search enhancements and an **improved content viewing** experience. Bookmark the LibGuide to stay in the loop of added changes.

**ScienceDirect**



ScienceDirect has simplified the "Get access" feature, topic pages now include the option to download the entire book, and the **PDF reader** has been enhanced to include a full figure viewer.

Cont. on page 6...

## TWEET - TWEET - TWEET!



Here's what's new in *Gale In Context*:

**Leveled content** provides topic overviews at two different Lexile levels. A “leveled” tag will appear in search results with the option to select another Lexile level on the document page.

**Content level structure** is expanding from three to five levels. These new levels correspond more closely with text complexity, as defined by Lexile measures.

**Interactive simulations** allow students to run a simulated experiment, change the variables, and run it again to compare results. These will appear in “Experiments” within *Gale In Context: Science*.

## HAPPY AS A LARK TO TRIAL:

TRIAL STARTS SOON!



Lexicomp is a drug compendium geared for healthcare practitioners and students who need up-to-date, comprehensive drug information on prescription and over-the-counter drugs at the point of care.

TRIAL ENDS JUNE 15 2020!

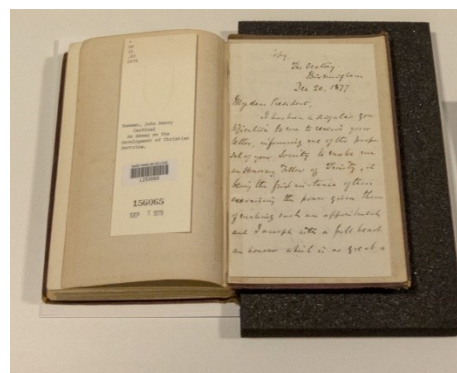


World Politics Review provides an uncompromising analysis of critical global trends to give policymakers, analysts, academics and readers with a deep interest in international affairs the context they need. It is written by a network of leading experts and on-the-ground influencers with substantive content of comprehensive and detailed perspectives on international affairs.

If you have any questions, comments, or concerns, please [email me](#)! Thank you – Laura Gricius-West

## Saint John Henry Newman Rare Book

On display in the Geisel Library micro-exhibit case is a copy of Saint John Henry Newman's *An Essay on the Development of Christian Doctrine* ('New Edition'; London: Pickering, 1878). This is a presentation copy that Newman gave in 1878 to Alfred Plummer, a fellow of Trinity College, Oxford, and Master of University College, Durham. Pasted into the rear of the book is a draft letter in what appears to be Newman's hand from late 1877 accepting the honorary fellowship to Trinity College (Oxford). The book will be on display through the spring semester. This book is from the Rare Book Collection, a collection in the [Msgr. Wilfrid H. Paradis Archives & Special Collections](#).



# Geisel Library Participates in 2020 Martin Luther King, Jr. Program

During January and February 2020, Geisel Library is celebrating Dr. Martin Luther King, Jr., and Black History Month by participating in the 2020 Martin Luther King, Jr. Program organized by the Father Jonathan, O.S.B., Center for Intercultural Learning and Inclusion.

Stop by to see our book display in honor of MLK Day during January, and Black History Month book display in February.

We also have a couple digital exhibitions that can be viewed online.

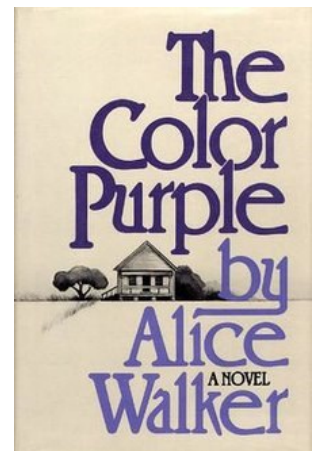
*African American Voices: Martin Luther King, Jr.*, is a digital gallery that portrays the life and activism of Dr. Martin Luther King Jr. through a series of photographs exclusively available through Artstor. To learn more about the life, activism, and legacy of Dr. King, see also the list of resources featuring articles and books available at Geisel Library. Access this gallery here: <https://geiselguides.anselm.edu/ExhibitMLK>



The digital gallery *African American Voices: Carrie Mae Weems* features one of the most prolific African-American photographers of the present day. Having won a number of awards for her art including a MacArthur Fellowship (2013), the College Art Association Distinguished Feminist Award (2016), and the Anonymous Was a Woman Award (2007), Weems focuses her art on the life experiences of African-Americans, particularly women. With images from Artstor and resources available through Geisel Library, this digital gallery highlights selections from Weems' various exhibits and offers articles and books about Weems and her art. Access this gallery here: <https://geiselguides.anselm.edu/ExhibitWeems>

Finally, Geisel Library will be hosting a book discussion of Alice Walker's Pulitzer Prize-winning novel *The Color Purple* on Friday, February 21, from 12-1pm in the DeCiccio Reading Room, Geisel Library. The book explores issues of race and class, abuse, faith and family in early-mid 20th century Georgia. Copies of the book will be available for pickup at the circulation desk after January 14, 2020 and must be returned by Friday, February 21, 2020.

We hope you will join us by exploring our displays and digital galleries, or joining us in book discussion.



# Reference & Instructional Services Department

## Personnel News

The Reference & Instructional Services department has had some recent personnel changes. In November 2019, Hannah Cabullo became Interim Head of the department, following Melinda Malik's transition to Head of Collection Development. In December, Sherry Marchand, who has staffed the reference desk on Thursday nights, completed her master's degree in library sciences. We were pleased to expand Sherry's position as part-time reference librarian this spring semester, when she will be working Sundays, Wednesday and Thursday nights, and some Monday nights at the reference desk. Additionally this spring semester, we welcomed Molly Travis, class of 2020, as a student intern. She will be assisting us with special projects as she learns about academic librarianship.

## 6th Annual Celebration of Research and Scholarship

For the sixth year, we are pleased to host our Annual Celebration of Research and Scholarship. This event recognizes Saint Anselm faculty and staff who published works of research and scholarship during the previous calendar year. At this year's event, on February 19, we will be recognizing works published during 2019. Featured faculty speakers will share the results of their research. This year's speakers are Erik Cleven (Politics), Theresa Dabruzzi (Biology), and co-authors Deb McCarter (Nursing) and Tauna Sisco (Sociology). Please join us for refreshments and to celebrate the community's scholarly work on Wednesday, February 19, 2020, 12:30-1:20 p.m. in the DeCiccio Reading Room. Find more information about the event and the 2019 published works at: <https://geiselguides.anselm.edu/scholarship>

## Streaming Video

We continue to support faculty requests for access to streaming video content. In addition to our subscription to [Academic Video Online](#), an interdisciplinary streaming video collection with more than 64,000 documentaries, television programs, and motion pictures, several of our article databases also contain video content. For example, there are over 3,600 video and audio files across our 59 Gale databases, and over 8,200 video files within our 43 EBSCO databases.

Requests for streaming access that cannot be fulfilled through our existing subscriptions may still be available to you for your courses. Please contact Melinda Malik, [mmalik@anselm.edu](mailto:mmalik@anselm.edu), in advance to ensure that we are able to purchase a streaming license and set up access prior to your viewing needs.





## New to Collections

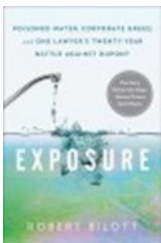
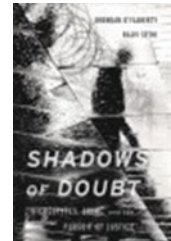
Have you ever wondered what new books and media have been added to the collection recently? Check out our New Books & Media online guide (<https://geiselguides.anselm.edu/new>). The guide is updated bimonthly with print and electronic books and media acquired by Geisel Library and is organized by academic discipline to allow you to see very quickly what new resources are available in your area of interest.

Here are a few of our latest acquisitions:



Data Science from Scratch: First Principles with Python – Author Joel Grus provides an introduction to data science using basic Python principles.

Shadows of Doubt: Stereotypes, Crime, and the Pursuit of Justice - Economists Brendan O'Flaherty and Rajiv Sethi examine stereotypes and how they permeate the American justice system.



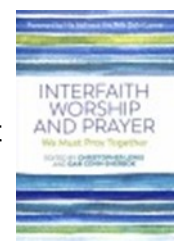
Exposure: Poisoned Water, Corporate Greed, and One Lawyer's Twenty-Year Battle Against DuPont – This is the story of a West Virginia farmer and a big corporate lawyer and their fight to hold DuPont accountable for poisoning the local water supply with PFAS chemicals.

Mind, Brain and Technology: Learning in the Age of Emerging Technologies – Technology is pervasive in every aspect of modern life. This text reviews the myriad ways technology has changed how we think, feel, and learn.



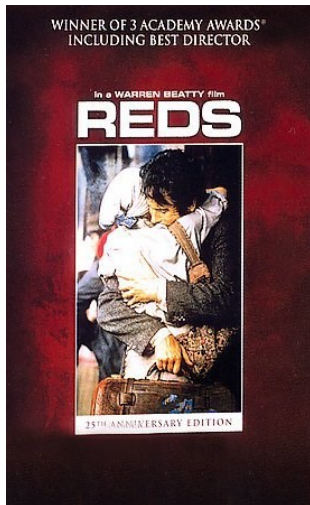
Transgender Athletes in Competitive Sport – This book represents the first major study in understanding the experiences of transgender athletes in competitive sports. Authors explore the intersection of politics, gender, ethics, and identity in a binary institutional structure.

Interfaith Worship and Prayer: Why We Must Pray Together – Chapter authors provide an argument for interfaith prayer and demonstrate the connections and similarities that all faiths share.



# Video Collection Spotlight

Throughout the year, Geisel Library acquires numerous videos for every interest and for both classroom and leisure viewing. Recent acquisitions range from newly released feature films and classic movies to documentary films.

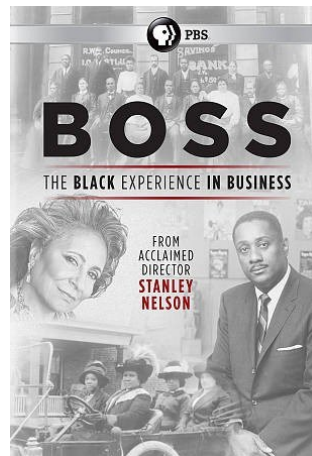


## Reds

The American Film Institute (AFI) named this 1981 feature film one of “AFI’s 10 Top 10” in the epic genre. **Reds** chronicles the complicated love affair of journalist John Reed, activist Louise Bryant and playwright Eugene O’Neill. Set during the Russian Revolution, **Reds** received twelve Academy Awards nominations, including best director for Warren Beatty. Enjoy watching the 25<sup>th</sup> anniversary edition of this epic film!

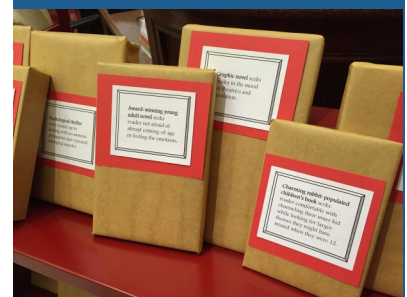
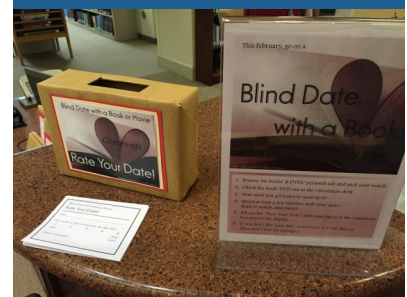
## Boss: the Black Experience

This 2019 documentary tells the “story of African American entrepreneurship, where skill, industriousness, ingenuity and sheer courage in the face of overwhelming odds provide the backbone of this nation’s economic and social growth” (pbs.org). The PBS documentary is directed by Peabody- and Emmy Award-winning filmmaker Stanley Nelson.

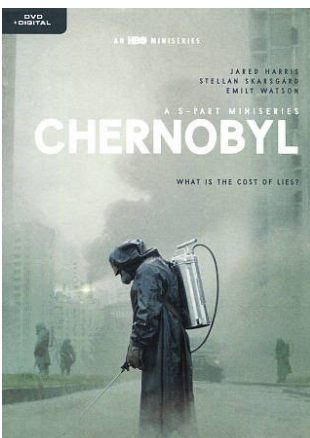


## Blind Date with a Book or Movie Returns

We will once again be offering Blind Date with a Book or Movie in the second week of February—for the fifth year in a row, as interest has continued to grow in our annual literary matchmaking services. A variety of books and DVDs will be on offer, wrapped and labeled with brief ads. You won’t be able to guess the title, but might you find a match that will be true love! And if you don’t like your date, just return it to the library judgment-free.



Wrapped books for a Blind Date



## Chernobyl

Produced by HBO and created by Craig Mazin and Johan Renck, this five part miniseries is a dramatic retelling of the April 1986 nuclear power plant disaster in the Ukraine. It tells the stories of people who both caused and responded to the disaster and is based in large part on the recollections of the Pripjat locals themselves.