



GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Fall 2020 - Volume 32

Librarian's Note

I have written my 'Welcome Back' paragraphs in a variety of circumstances and conditions in my years as a College or University Librarian, but our current environment and challenges take first prize. My first vote of thanks and appreciation goes to my staff who have worked hard to sustain operations – often in creative ways – to the college community. My second tip of the hat is to you – our community – as you continue to make use of what we can offer in support of our academic program at Saint Anselm. If there are services and/or resources you cannot locate or wonder if we are currently providing, please ask us. Something maybe hiding in plain sight, another may not be currently available, but once called to our attention, we will see what we can do to make it available or to provide an alternative.

I will suggest that if you wish to speak with a particular staff member that you email or call first. This fall, we are working with a split squad (cannot forego a baseball term there) arrangement that has half our staff in one week and the other half in the next with an alternating weeks pattern. John Dillon and I have started swapping off days from time to time so we, as the library's administrators, can work in the building with all colleagues over the course of the semester. We are usually reachable if at home, and we are happy to set up Zoom meetings as needed. I do look forward to the day when I hear that tap on my doorframe, turn to see your full face, and can invite you in for a casual conversation.

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Photo of Geisel Library Exterior on the first day of classes

In This Issue

- Upcoming Events
- Database Updates
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- Featured Collections
- Spotlight: New Circulation and Periodicals Supervisors

Library Services & Spaces in the Time of COVID-19

Virtual Reference

The Reference and Instructional Services Department has adapted its services this fall semester to follow physical distancing guidelines while maintaining our accessible level of service. The Reference Desk has gone entirely virtual, continuing to offer research help every day of the week by email, phone, text, and online chat, and adding drop-in and scheduled Zoom consultations to substitute for our usual physical reference desk and office appointments. Library instruction is also taking place entirely online this semester via Canvas and Zoom, and our reference and instruction librarians are excited to use interactive online teaching methods to continue to teach library research sessions in a personalized way.

Circulation Desk

You are still able (and encouraged!) to check out books and other materials. Please bring them and your college ID to the circulation desk as normal. Plexiglas barriers have been put up to keep you and our student workers safe.

Stairwells & Restrooms

Our stairwells, as with the rest of campus, are now one-way only. When you come in the building, the stairwell on the left is down only, and the stairwell on the right is up only. Our elevator is single occupant only.

Our restrooms are located in the basement, and for this semester are single-occupant only. There are now locks on the outermost door that display if the restroom is in use or available.

Physical Distancing

As with other buildings on campus, we are requiring everyone to wear a mask while they are in the library. Please stay 6 feet apart while you're in our building, even while wearing a mask.

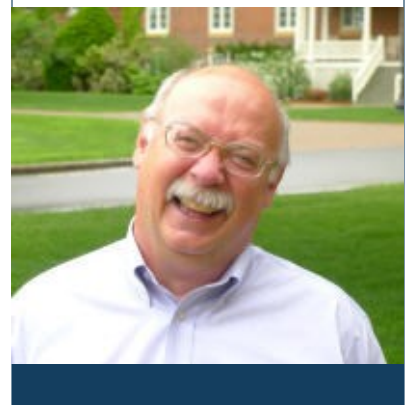
We also ask that the furniture not be moved, as they have been placed in order to promote safe physical distancing.

Librarian's Note

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So please continue to make use of our staff resources, material resources, and come visit the building as your needs dictate. We are still happy to see you, and are always happy to explain the changes we have made for everyone's safety. This is not the situation we had in mind when digital and virtual library concepts began to become realities, but we sure are happy to offer continuing service for all of you!

~ Charles Getchell
College Librarian



Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

If you would like to use the archives or special collections, please [contact Keith Chevalier](#) to set up an appointment.

Contact Us

Let us know if you have any questions about our services and resources.

Geisel Library
100 Saint Anselm Drive
#1746
Manchester, NH 03102
(603) 641-7306
askanselm@anselm.edu

Professional Activities

Melinda Malik, Head of Collection Development

This summer, Melinda Malik completed two online courses through the American Library Association on vendor contracts and licensing with a focus on best practices for negotiating pricing, terms and conditions, as well as various legal considerations.

Bekah Dreyer, Reference & Instruction Librarian

In June, Bekah Dreyer completed a four-week online course from Library Juice Academy about Leadership Communication. The course focused on creating communication plans, decision-making models, strategies for handling conflict and difficult conversations, and methods for team communication.

She was also selected to be part of the leadership team for the New England Library Instruction Group (NELIG) as the Internal Repository Administrator.

Library Personnel Updates

We are excited to welcome five new part-time colleagues to help us keep Geisel Library open on evenings and weekends. **Traci Joy** and **Brenda Mota** have joined us as Circulation Supervisors; and **Jill Arabas**, **Amy Brunett**, and **Linda Phelps** have joined us as Periodicals Supervisors. Go to page 7 to learn more about our newest team members.

Hannah Cabullo recently transitioned from Interim Head to Head of Reference & Instructional Services.

ELECTRONIC RESOURCES COVID EDITION

CURRENT TRIALS

HeinOnline NH State Package includes States Constitutions Illustrated, Session Law Library, State Statutes: A Historical Archive, State Attorney General Opinions, Prestatehood Legal Materials, State Reports: A Historical Archive, and Political & Legal History. **HEINONLINE** TRIAL ends December 2020.



GoinGlobal provides access to credible, **constantly updated**, location-specific employment resources, making it possible for career center staff and students to spend less time looking for information and more time acting on it. TRIAL ends December 2020.

Social Explorer is an award-winning data visualization and mapping program. Faculty can view datasets in action through Teaching and Learning Modules. These are pre-built activities that allow instructors to integrate real-world data into the classroom. TRIAL ends December 2020.

Social Explorer

OPEN ACCESS | OPEN WEB

ProQuest streamlines discoverability of content by allowing users to search, find and preview the content of nearly a billion documents directly from the open web without authentication, and retrieve Open Access full-text curated by ProQuest. Try it out: search.proquest.com

Brill Open Access includes a portal to over 400 Open Access books, 25 Open Access journals, and hundreds of Open Access articles.

VENDOR NEWS & NOTES

DynaMed introduces the Drug Interaction Checker to quickly check for potentially harmful drug interactions.

HeinOnline added new collections: American Enterprise Institute (AEI), Executive Privilege, and, COVID-19 in America: Response, Issues, and Law.

ProQuest Ebook Central wins award for accessibility. Read their Accessibility Statement.

The University of Chicago Press Journals launched a redesigned, mobile-optimized site which includes article views and citation counts for every journal; easy-to-find ahead of print and just accepted articles; larger journal covers; and quick reference to article details, references, figures, and citations.

INTERFACE UPDATES

The updated **Biography and Genealogy Master Index** features an improved user interface, enhanced search and data downloading, and popular workflow tools.

Gale launches a completely new interface **Gale Product Menu** giving users the power to quickly find, access, discover, and search Gale resources through a reimagined platform.

Getty Provenance Index presents a unified database of more than 2.2 million records from archival inventories, sales catalogs, and dealer stock books. Researchers can search across the whole database at once or choose to search any combination of source materials.

OCLC WorldCat Discovery has enhanced the My Account feature to include the display of cover art to help library users easily identify items in their lists and an improved display of user profile information and communication options.

Roper iPoll replaces classic iPoll, which was decommissioned earlier this month. It includes dynamic analytics, a streamlined user experience, more comprehensive searching, and a more extensive database. You can see a full list of updates [here](#).

SciFinder-n is a new generation of SciFinder. SFn uses indexed terms, like SF, but also the Title, Abstract, Keywords to find documents that are referring to the query entered, that might have been missed in Classic SF. SFn retrieves more results and new databases are only being added to SFn. This **SciFinder LibGuide** has a good overview of the differences.

Swank Digital Campus announces a **new user interface** to include streamlined instructor access; more efficient search functionality; and, enhanced accessibility functionality.

DATABASE SUBSCRIPTIONS

Lexicomp provides clear, concise, point-of-care drug information, including dosing, administration, warnings and precautions, as well as clinical content, such as clinical practice guidelines, IV compatibility from Trissel's 2 Clinical Pharmaceutics Database, and other tools.

Lexicomp®

Grove Music Online is the world's premier online music encyclopedia, offering comprehensive coverage of music, musicians, music-making, and music scholarship. Updated frequently, GMO is an essential tool for anyone interested in researching, teaching, or just learning more about music. **One User Model

OXFORD MUSIC ONLINE
Grove Music Online

Scientific
Style and
Format

Scientific Style and Format Online is the comprehensive and authoritative reference of scientific writing rules.

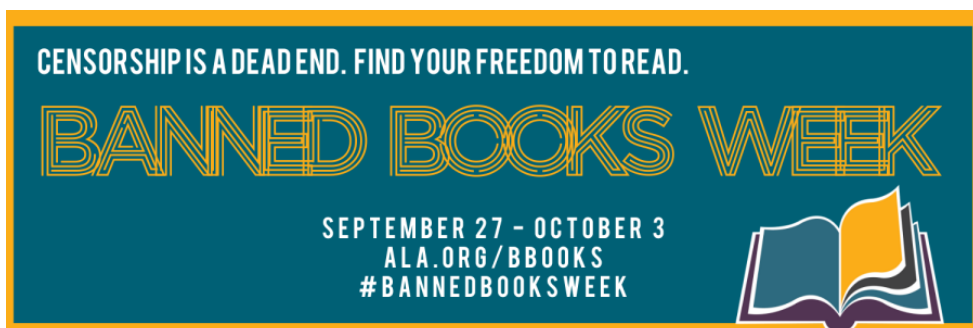
ProQuest Research Companion guides students through the research process, helping them develop critical thinking skills to effectively find, evaluate, and use information.

ProQuest®
Research Companion

Banned Books Week September 27—October 3

Once again, Geisel Library will be observing *Banned Books Week* during the last week of September. A national annual event, *Banned Books Week* celebrates the power of words and people's freedom to read what they choose. The event raises awareness about books that have been challenged or banned in schools and public libraries. The American Library Association's tagline for this year is "Censorship is a dead end. Find your freedom to read."

This year, the library will host a variety of activities, including Blind Date with a Banned Book, a series of social media posts of authors reading their own banned books, a virtual whiteboard for college community members to share their favorite banned books, and more. See the [library's Banned Books Week guide](#) and watch our social media for more information about the week.



Save the Date: 7th Annual Celebration of Research & Scholarship

Our annual celebration will take place on Wednesday, February 24, 2021 at 12:30 p.m. Faculty and staff who published works of scholarship during the 2020 calendar year will be recognized for their accomplishments. Three scholars will be invited to share their research and all of the published works will be on display for viewing.

All members of the community are invited to attend. If you have published a work of scholarship during 2020, please email Hannah Cabullo, hcabullo@anselm.edu, with the details to ensure it is included in the event.

Visit our program [web page \(https://geiselguides.anselm.edu/scholarship\)](https://geiselguides.anselm.edu/scholarship) for information about previous events and to review the annual bibliographies of scholarly publications.

We're on Social Media!

Follow us on Facebook, Twitter, and Instagram for updates on Library events, as well as helpful tips and tricks on how to get the most out of our resources and librarian expertise!

Facebook:

[Facebook.com/geisellibrary](https://www.facebook.com/geisellibrary)

Twitter: @GeiselLib

Instagram:

[Instagram.com/GeiselLibrary](https://www.instagram.com/GeiselLibrary)



Staff Spotlights—New to Geisel Library

This semester, we welcome five new part-time supervisors in Circulation and Periodicals, working nights and weekends! We asked them to share a little bit about themselves:

Jill Arabas

I'm a former writer, editor and executive at The Associated Press, where I got to cover everything from the Ivan Boesky insider trading scandal to the gruesome woodchipper murder trial in Connecticut. Several years ago I transitioned to teaching at a college in Massachusetts. I have always loved students, books, and libraries, so when the opportunity to work at Geisel opened up, I jumped at the chance. I'm also crazy about music and spend considerable time curating my weekly radio show at a station in southern New Hampshire (think Frank Marino to Frank Turner, Jimi Hendrix to Jimmy Herring). Covid makes it tough to connect with students, so I'm looking forward to the day when we can get to know each other and chat about our favorite subjects, especially music. My favorite books are the ones I'm reading, which are James McBride's *Deacon King Kong* and Nicholas Buccola's *The Fire Is Upon Us: James Baldwin, William F. Buckley Jr., and the Debate Over Race In America*.



Amy Brunett

I have a Bachelor's in English Literature and Linguistics and a Master's in English Linguistics from Eastern Michigan University. I am currently enrolled in a Paralegal Certification program through NHTI. I wanted to work at Geisel Library because I am interested in how a college library functions and operates. Having spent a good amount of time in college libraries as a patron, I was intrigued by the Library Technical Assistant position here at Geisel.

I am looking forward to learning as much as I can about Periodicals and the collection of Government Documents. As I am sure it is with most book lovers, it's really hard to decide on one favorite book. But if I narrow it down to this year specifically, I would have to say that I really enjoyed *The Martian* by Andy Weir. My most recent read was *Rules for Visiting* by Jessica Francis Kane, and I am already restless trying to figure out what to read next.

Traci Joy

Hi everyone! My name is Traci Joy -- I am the Circulation Supervisor on Wednesday and Friday nights. It's been so nice getting to know everyone on campus -- everyone has been really welcoming. I am working toward my Master's in Library and Information Science, so I am very happy to be working at Geisel Library, learning about academic libraries. My favorite author is Rebecca Solnit, a San Francisco based feminist author who writes literary fiction and nonfiction. In my free time I like trail running and hanging out with my cats.



Brenda Mota

I currently live in New Boston, NH, with my husband and two daughters.



We do many things together as a family, like take walks, go camping, go to lakes and beaches, and read books. My family and I love all kinds of books, but my current favorites are non-fiction stories, like *The Wright Brothers*, by David McCullough, and self-help books, like Stephen Covey's *The 7 Habits of Highly Effective People*. My first job, at 15 years old, was as a library clerk at the Epsom Public Library. Seven years, and a Bachelor's degree later, I began working in customer service at

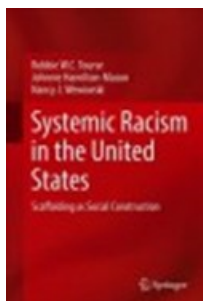
YBP Library Services. My customers were college and university librarians. I am thrilled to now be at Geisel Library and have the opportunity to work in an academic library. It is familiar, yet different enough, from all of my other library ventures, to keep me on my toes! I hope the rest of the semester keeps me learning new things about the library and the people of St. Anselm College.

Linda Phelps

I have always loved going to and working in libraries. I visited Geisel Library several years ago and was really impressed by it. I am glad to be working here and I'm looking forward to meeting more of my fellow staff members! One of my favorite books is *The Nightingale*, by Kristin Hannah. In fact, I really enjoy all historical fiction.



New Books on Racial Justice



A forceful synthesis of history and social theory, *Systemic Racism in the United States* is vital reading for practitioners and other professionals in fields related to human rights, social policy, and psychology. And as a classroom text, it challenges its readers to deepen their understanding of both historical process and current developments.

Research Guides Updates

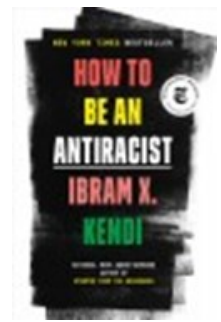
Over the summer, the Reference & Instruction Department updated several of its Research Guides to improve their aesthetics and usefulness to students.

Most notably, these are the [Citing Sources Guide](#), which features more examples of citations, and the [Library FAQs](#) guide to include information about our altered services during this semester.

We have also created a guide to [Accessing Library Help & Resources from Off-Campus](#) for information on using Geisel Library when you are at home (due to the pandemic or otherwise).

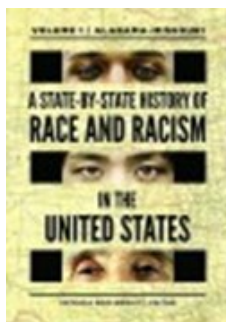
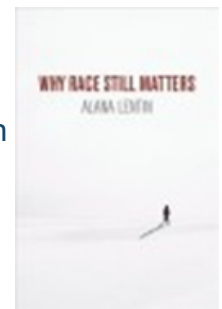
Throughout the year we continue to make improvements to other Research Guides as well, based on findings from a usability study we conducted with students in the spring of 2018.

In *How to Be an Antiracist*, Kendi asks us to think about what an antiracist society might look like, and how we can play an active role in building it.



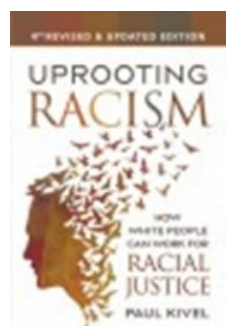
Raising White Kids is a guide for parents to have difficult conversations with their children about race and racism.

In *Why Race Still Matters*, race critical scholar Alana Lentin argues that society is in urgent need of developing the skills of racial literacy to notice not just when and how race still matters but when, how and why it is said not to matter.

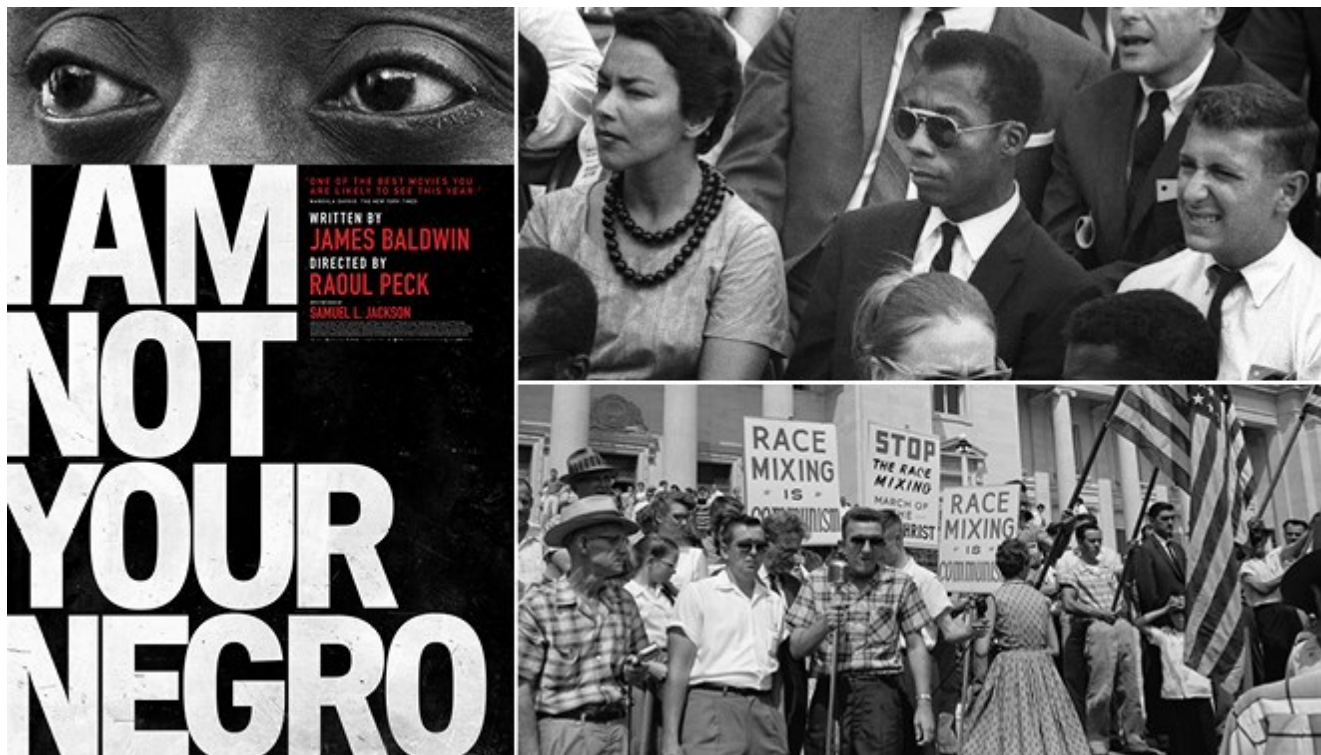


Providing chronologies of important events, historical narratives from the first settlement to the present, and biographies of major figures, *A State-by-State History of Race and Racism in the United States* offers readers an unseen look at the history of racism from the perspective of individual states.

Can today's college students confront race relations issues directly and make positive changes? Yes, they can. *Race and Ethnic Relations on campus: Understanding, Empowerment, and Solutions for College Students* provides students with a fresh, practical approach to address these serious issues--as individuals and as members of groups--and set off a new positive revolution in race and ethnic relations.



Uprooting Racism: How White People Can Work For Racial Justice is a supportive, practical go-to guide for helping white people work with others for equal opportunity, democracy, and justice in these divisive and angry times.



I am not your negro film poster and stills, image from PeaceCenter.org

Streaming Video Collection Spotlight

Geisel Library now acquires streaming videos for both classroom and leisure viewing. Recent acquisitions focus on documentaries, and some of the films to which Geisel Library users have perpetual access are listed below:

America in the 20th Century: the Civil Rights Movement

This documentary film explores “the dramatic quest for African-American equality in vivid detail, from post-Civil War reconstruction through the revolutionary 1960s and the subsequent rise of Black power” (OCLC). Important figures such as Stokely Carmichael, Martin Luther King, Jr., Rosa Parks, and Emmett Till are discussed.

I Am Not Your Negro

This 2016 documentary is based on a brief, unfinished manuscript by James Baldwin, “Remember This House.” Although Baldwin only wrote thirty pages, director Raoul Peck creates a full-length film envisioning Baldwin’s book using his own words and archival material. The film was Academy Award-nominated for “Best Documentary Feature,” and also won numerous awards.

Deutschland 83

Deutschland 83 comprises the first season of a German-American television series that takes place during the Cold War. Set during the 1980s in a divided Germany, the show follows the fate of undercover spies as nuclear conflict threatens. In German, with English subtitles.