



GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Spring 2021 - Volume 33

Librarian's Note

My last column for Geisel Library's semi-annual Newsletter provides me a chance to say thank you and best wishes in the months and years ahead. I will complete my last day as College Librarian on the Hilltop on February 1, 2021. Since arriving in May 2013, I've found this institution to be very special, and that is fundamentally due to the wonderful colleagues and friends I have had during my seven and a half years at Saint Anselm. With your help, the library staff worked hard to make Geisel a better place – in terms of human, material, and physical resources for the College Community. That work will continue under John Dillon's fine leadership (see John's note on page 2) and your continued commitment. There are many folks I didn't get to say good-bye to in person given "life with Covid," but as soon as Baseball and Softball take the field, I'll be there. Plus, I'll look forward to visiting on campus when the time is right. So, let's just say "see you soon," and do stay safe and healthy!

--Charles M. Getchell, Jr.

College Librarian, Retired



Photo of Geisel Library exterior in winter. Taken by Bekah Dreyer-Rowe

In This Issue

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Interim Librarian's Note

Please join us all in wishing Charles the very best in his well-deserved retirement from a remarkable career as an academic librarian and director! We are very much going to miss him as a friend, colleague, and library leader, and if you know Charles you know that is a widely held sentiment across campus. Here at Geisel we are ever thankful for his time and service with us, and yet we know he'll be having even more fun now and that we can look forward to seeing him back on campus when the warmer weather and spring sports return to the Hilltop.

Meanwhile, we are very pleased to be saying "Welcome Back!" to all of our students and faculty who are now returning in various ways for a strong and healthy Spring semester. Geisel Library stands ready to serve you and all of our community members in every way possible with your library and information needs. Geisel staff members, facilities, collections and resources are all here for you and very often online as well, especially through our myriad web pages, guides, and electronic service tools. If you have any questions or suggestions, please reach out to us and let us know how we can continue to help meet your curricular and non-curricular library needs. We look forward to seeing and/or hearing from you!

--John Dillon
Interim College Librarian



Save the Date! Spring Events:

Clothed in Injustice: The Ethics of Fast Fashion

Thursday, February 11,
2021 | 4:30 - 6:00 p.m.
Zoom

Amplifying Black Voices: A Read-Out

Tuesday, February 23, 2021
11:00 a.m. - 2:00 p.m.
Zoom

7th Annual Celebration of Scholarship and Research

Wednesday, February 24,
2021 | 12:30 - 1:20 p.m.
Zoom

Love Your Library

February 8 - 26, 2021

March Book Madness

March 11 - 25, 2021

National Library Week

April 4 - 10, 2021

For more information, see
pages 6 & 7

Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

If you would like to use the archives or special collections, please [contact Keith Chevalier](#) to set up an appointment.

Contact Us

Let us know if you have any questions about our services and resources.

Geisel Library
100 Saint Anselm Drive
#1746
Manchester, NH 03102
(603) 641-7306
askanselm@anselm.edu

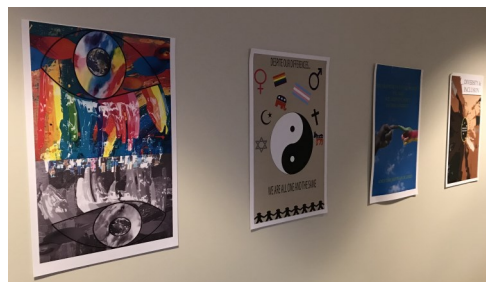
Professional Activities

Hannah Cabullo, Head of Reference, and Bekah Dreyer-Rowe, Reference & Instruction Librarian

On December 7, Hannah Cabullo and Bekah Dreyer-Rowe presented their lesson “Types of Sources: Online Module for First Year Writing” at the New England Library Instruction Group’s virtual instruction swap. They shared one of the Canvas modules they created for the EN105 sections taught in the Fall 2020 semester. Their lesson and presentation can be found in [NELIG’s Institutional Repository](#).

Hands Together Student Art Exhibit

On display through the end of Spring 2021, the *Hands Together: Visualizing Diversity and Inclusion* student art exhibit represents the culmination of a Diversity & Inclusion Innovation Fund project led by Hannah Cabullo (Geisel Library) and professor Kimberly Kersey-Asbury (Fine Arts) in the 2019-20 academic year. The purpose of this project was to visually explore themes of diversity and inclusion, to engage students curricularly and extracurricularly with this theme, and to recognize student visual artwork on campus. Most of the works in the foyer display case are from a ceramics workshop held as part of the program in March 2020. Printed digital images line the hall connecting the two stairwells on the main level. Stop by and see this colorful array of student art!



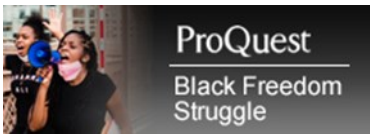
RESOLUTE IN MY RESOLVE TO ...

... RESEARCH:



CLCD ENTERPRISE TRIAL ENDS FEB 28 2021!

Children's Literature Comprehensive Database (CLCD) is the premier academic resource for courses needing to locate Children's and Young Adult books and other media. The content includes millions of fiction/non-fiction titles, thousands of awards and quality reviews including author/title links, lesson plans and teaching guides. The search engine offers multiple options including 50 search filters to find materials for determining interest & reading levels; selecting trade books based on standards; creating thematic, annotated biographies; interpreting reviews; developing classroom collections and more.



BLACK FREEDOM STRUGGLE

This site is a selection of primary sources pulled from many ProQuest collections for teaching and learning about the struggles and triumphs of Black Americans. Developed with input from Black history scholars and

advisors, this resource is freely available on the web and to libraries. The site will include more than 2,000 curated documents around six crucial phases of the U.S. Black freedom struggle:

Slavery and Abolitionist Movement (1790-1860)

Civil War and Reconstruction Era (1861-1877)

Jim Crow Era to the Great Depression (1878-1932)

New Deal and World War II (1933-1945)

Civil Rights and Black Power Movement (1946-1975)

Contemporary Era (1976-present)

Each time period features an overview plus organized information and links to primary source documents about the relevant people, places, and related government documents.

... REFLECT:

CIVIL RIGHTS AND SOCIAL JUSTICE

- Comprised of more than 650 titles from the United States Commission on Civil Rights
- Browse through the dedicated subcollection hosting nearly 1,000 congressional hearings
- Learn the process that went into passing civil rights legislation and their various evolving pieces with a curated list of nearly 50 legislative histories
- Discover nearly 1,400 books, reports, and publications on a variety of civil rights issues

... RUMINATE:



U.S. PRESIDENTIAL IMPEACHMENT LIBRARY

Curious about how the impeachment process works? HeinOnline's U.S. Presidential Impeachment Library brings together a wealth of documents related to the impeachment process.

Impeachment proceedings in the United States are rare. Presidential impeachments are even rarer. Since 1789, the House of Representatives has initiated impeachment proceedings only 63 times, and just 19 of these have led to full impeachments. Eight federal judges have been convicted and removed from office by the Senate, but thus far no president has met the same ignominious fate.

... RETURN:

GREAT GATSBY GREENLIT



It was a Happy New Year when this seminal contribution to American literature was released from copyright on January 1, 2021. As such, HeinOnline users can immerse themselves in the work--attend one of Gatsby's soirées, wander through the valley of ashes with Nick Carroway, or gaze at that lonely green light across the bay, all within the HeinOnline interface. To get started, navigate to [HeinOnline's Legal Classics Library](#), a collection of thousands of works from some of the greatest minds in history. In the browse-by options at the top of the page, browse by the letter "G" or perform a full-text search for the book's title.

... READ:

The Past Masters Commons series makes available a growing series of important texts and translations in the history of philosophy and thought.

New titles include:



Works of G. E. Moore -- Moore was an influential English philosopher of the previous century. He's best known as one of the key figures in the development of analytic philosophy, and his work in ethics remains compelling. He should also be of particular interest to **Wittgenstein** scholars.



The Collected Works of Petr Alekseevich Kropotkin -- Kropotkin was a 20th century Russian philosopher, political scientist, and sociologist known for works like *The Conquest of Bread* and *Mutual Aid: A Factor of Evolution*.

... REDISCOVER:



OCLC **A new modernized WorldCat Discovery interface:**

- New compliance with WCAG 2.1 accessibility guidelines
- Indicators of search relevance in search results
- When users view a record, they will now see icons that visually indicate the material format
- Users can easily locate and interact with "Chat with a librarian" functionality displayed on search results in an intuitive call to action
- Users can view Notes & License Terms from the WorldCat knowledge base

If you have any questions, comments, or concerns, please [email me](#)! Thank you – Laura Gricius-West

Spring Events

Clothed in Injustice: The Ethics of Fast Fashion

Thursday, February 11, 2021 | 4:30 p.m. - 6:00 p.m. | via Zoom

Have you ever wondered how it is possible that department stores and websites can offer clothing so cheaply? Why is it that the average cost of jeans today isn't much higher than it was 30 years ago? Why hasn't the cost of producing jeans changed, and are there costs that aren't being captured by the price consumers pay?



Join Saint Anselm faculty on February 11 at 4:30 p.m. for an in-depth discussion of the ethical, financial, theological, and environmental impacts of our modern day, global fashion industry, inspired by the documentary, *The True Cost*. Attendees who register for the event will be provided a [link to view the documentary](#) ahead of time.

For full details and to register for this event, visit our website: <https://www.anselm.edu/geisel-library/clothed-injustice-ethics-fast-fashion>

This event is co-sponsored by Geisel Library, the Center for Ethics in Business and Governance, and the Goffstown Public Library.

Amplifying Black Voices: A Read-Out

Tuesday, February 23, 2021 | 11:00 a.m. - 2:00 p.m. | via Zoom

"The cry of black power is at bottom a reaction to make the kind of changes necessary to make justice a reality for the negro. I think we've got to see that a riot is the language of the unheard." Martin Luther King Jr., September 27, 1966

Join the Saint Anselm community in reading excerpts from texts, speeches, songs, demonstrations, interviews, etc. of the Civil Rights and Black Lives Matter movements or other social justice movements, to amplify voices of those who have been less heard, past and present.

Visit our website for full program details, reader registration, link to watch live, and suggested reading lists: <https://geiselguides.anselm.edu/MLK-2021>

We invite you to consider incorporating this event in your courses and encourage your students to participate as readers or attendees.

This event is accompanied by both a physical book display in the library and an ebook display online.



Later Spring Events

March Book Madness

March 11 – 25, 2021

Help us declare this year's winner! Aligning with the NCAA Tournament, we will have a condensed version of the spring's most anticipated sporting championship! Vote for your favorite books, fill out a bracket, and win prizes! For information about this year's MMB, see our website.



National Library Week

April 4 – 10, 2021

Keep an eye on your email! We will be hosting a few events in April to celebrate National Library Week!



7th Annual Celebration of Research & Scholarship

Wednesday, February 24, 2021 | 12:30 p.m. - 1:20 p.m. | via Zoom

Geisel Library will be hosting a Zoom event (link forthcoming) to recognize faculty and staff scholarship at Saint Anselm College. Faculty and staff who published books or articles in scholarly journals during the 2020 calendar year will be recognized for their achievements. Event attendees will hear about the research of a few authors and have the opportunity for questions and conversation. This year's faculty presenters are Brian Penney (Biology), Jaime Orrego (Modern Languages & Literatures), and Elizabeth Rickenbach (Psychology). Published works will be on display in the DeCiccio Reading room the week of the event. All members of the SAC community are invited to attend. For questions, or if you are a faculty or staff member who published a book or scholarly journal article in 2020 and would like to ensure you and your work are included, please contact Hannah Cabullo, Head of Reference & Instructional Services, at hcabullo@anselm.edu.

Visit our program [web page \(https://geiselguides.anselm.edu/scholarship\)](https://geiselguides.anselm.edu/scholarship) for information about previous events and to review the annual bibliographies of scholarly publications.



Photos from the Celebration in 2020, of presenters Erik Cleven (left), and Deborah McCarter and Tauna Sisco (right)

Love Your Library!

Monday, February 8 - Friday, February 26, 2021 | Geisel Library & Online

Throughout the month of February, we want to hear what you love about Geisel! We will have cardstock heart templates on each floor of the library where you can tell us what you love about your library. Fill out a heart, slip it into the accompanying box, and watch for it to appear on the front doors of our building!

Can't get into our building? Fill out [this Google Form instead](#), and we'll make sure a heart gets printed and pasted with all the rest.

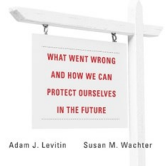


New to Geisel Library Collections

New Books at the Intersection of Economics/Business and History

This semester we'll highlight a few new monographs recently added to our collection that provide an historical analysis of various economics and business-related topics.

THE GREAT AMERICAN HOUSING BUBBLE

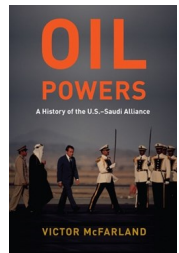


[Great American Housing Bubble: What Went Wrong and How We Can Protect Ourselves in the Future, by Adam J. Levitin and Susan M. Wachter, 2020.](#)

In this text, Levitin and Wachter identify the source of the 2000s housing bubble to be the shift of mortgage financing from Fannie Me and Freddie Mac to banks. They describe how changes in mortgage standards resulted in bloated lending volumes and over-valued homes and recommend a new finance structure that shifts risk away from the public to private investors.

[Oil Powers: A History of the U.S.-Saudi Alliance, by Victor McFarland, 2020.](#)

McFarland lays out a complicated and tenuous historical relationship between the United States and Saudi Arabia over the production and distribution of oil, as well as the long-term effects of U.S. economic and foreign policy efforts.

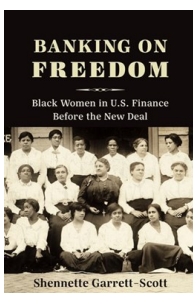
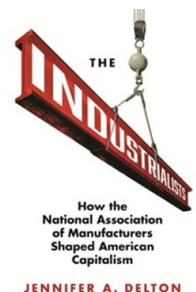


[Brazil's Revolution in Commerce: Creating Consumer Capitalism in the American Century, by James P. Woodard, 2020.](#)

Woodard provides a detailed analysis of the history of capitalism in Brazil and the development of a modern consumer culture in the 20th century.

[The Industrialists: How the National Association of Manufacturers Shaped American Capitalism, by Jennifer A. Delton, 2020.](#)

Delton describes the history of the National Association of Manufacturers since its founding in 1895, and traces its impact on manufacturing, labor, the economy, and modern capitalism.

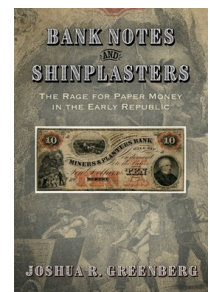


[Banking on Freedom: Black Women in U.S. Finance Before the New Deal, by Shennette Garrett-Scott, 2019.](#)

Garrett-Scott tells the story of the St. Luke Bank, the first and only bank run by black women and its impact on capitalism in the U.S.

[Bank Notes and Shinplasters: The Rage for Paper Money in the Early Republic, by Joshua R. Greenberg, 2020.](#)

In his text, Greenberg explains the bank note system in the early republic and the impact on American's financial knowledge due to the transition to paper money during the Civil War.



We're on Social Media!

Follow us on Facebook, Twitter, and Instagram for updates on Library events, as well as helpful tips and tricks on how to get the most out of our resources and librarian expertise!

Facebook:

Facebook.com/
geisellibrary

Twitter: @GeiselLib

Instagram:

Instagram.com/
GeiselLibrary



New Streaming Media

The transition to remote and hybrid/hyflex teaching in the last year has accelerated the development of our streaming media holdings. Those of you who have reached out to me to explore access and licensing options for audiovisual materials know that the streaming media landscape is complex and constantly shifting. Nevertheless, we have successfully added numerous new licenses to our collection. Most recent titles added include

- [A Raisin in the Sun](#)
- [Eternal Sunshine of the Spotless Mind](#)
- [Fences](#)
- [Goldfinger](#)
- [Moonraker](#)
- [A Crushing Love: Chicanas, Motherhood and Activism](#)
- [Black Robe](#)
- [The Birth of a Nation](#)
- [The Cabinet of Dr. Caligari](#)
- [His Girl Friday](#)

Videos

Throughout the year, Geisel Library acquires numerous videos for every interest and for both classroom and leisure viewing. In recent months, our acquisitions staff have been busy purchasing a large number of popular television series--from the acclaimed French World War II drama *Un Village Français*, to long-running mysteries such as the *Murdoch Mysteries* or *Vera*, and popular new series like *His Dark Materials*.

A French Village (Un village français)

This acclaimed French drama “chronicles the impact of World War II on a small village in central France. The series follows the lives of the villagers during the war as their lives become irrevocably changed by the German occupation and its aftermath” (text on container). As history professor Walter E. Moss points out in his review “Why the Wartime TV Series ‘A French Village’ Is Important”, “[m]atters dealt with in the series continue to be important today, especially the individual's responsibility in dealing with social and political evils and how societies should deal with past evils they committed” (from: historynewsnetwork.org, 7/29/2018). French with English subtitles.

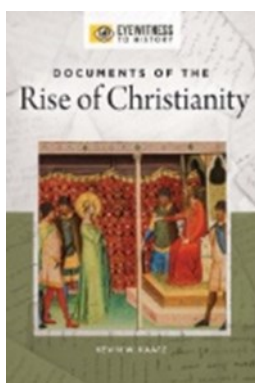
His Dark Materials

Based on author Philip Pullman’s beloved trilogy, the television adaptation of *His Dark Materials* “follows Lyra, a brave young woman from another world. Lyra’s quest to find her kidnapped friend leads her to uncover a sinister plot of a secret organization, encounter extraordinary beings and protect dangerous secrets” (hbo.com). Nominated for numerous awards in the U.S. and the U.K., the series won the Annie Awards and the British Academy Television Awards.

New E-Reference Highlights

Voting and Political Representation in America: Issues and Trends

This new reference work, edited by Mark P. Jones, looks at current and historical trends in voting rights and political representation in the United States. Its approximately 250 entries focus on voting rights, voter fraud, and voter suppression, but also cover election rules and regulations such as gerrymandering and campaign fundraising. This work also contains an introductory essay and a chronology of relevant events from the beginning of the American Revolution on April 19, 1775, to January 3, 2019, with Sharice Davids and Deb Haaland becoming the first Native American women to serve in the U.S. House of Representatives. This e-reference work is accessible through Gale Ebooks.



Documents of the Rise of Christianity

Available via our EBSCO eBook Collection, this collection of primary documents compiled by Kevin W. Kaatz is organized by chapters corresponding to the first through fourth centuries. Kaatz notes in his Preface that in compiling the book he endeavored “to find early Christian texts (and those related to early Christians) that might be considered ‘out of the way’ or ones that are generally not given in early Christian primary source books.” He provides a guide for the reader on evaluating and interpreting primary documents, as well as a chronology from 587 BCE to 461 CE. For each chapter, and for each primary source selection within each chapter, Kaatz provides a brief introduction to help frame and interpret the text. In EBSCO eBook Collection, the book can be viewed in PDF or EPUB format.

Introducing...Discovery

After final exams ended in December, we updated the main search box on our home page, switching to a new vendor to power the “Search Articles, Books & More” search box—from EBSCO’s Discovery Service to ProQuest’s Summon. The search box is now simply called “Discovery” and offers a slightly different interface on our homepage, as well as of the search results page.

Discovery provides the same basic functionality as the prior search box, searching across a vast majority of our online and physical resources from our catalog and different databases. These include all ProQuest databases, content from some EBSCO databases, and a wide swath of other databases and providers, including ARTstor, JSTOR, Oxford, ScienceDirect, and more. For a more complete list, see our [webpage about Discovery](#).

From our homepage, you will now be able to limit your results by material type (article, book, video, audio) rather than filter by keyword, title, or author. Once you do a search from our homepage, you will notice the new interface of the search results page. Some of the new features are:

- When available, clicking on the title of an article will bring you straight to the full text.
- The ability to preview abstracts and other details directly from the list of search results.
- Quicker access to research help, with prominent contact information for our virtual Reference Desk and access to our online Research Guides.

If you have any questions, concerns, or would like to share your feedback of this new search functionality, please email Melinda Malik at mmalik@anselm.edu.

For more information and to see screenshots, review our online [Discovery tutorial](#).

Farewell to Our Director, Charles Getchell

It is with bittersweet hearts that we say “Farewell, and Good Luck” to our director. Charles has been at the helm of Geisel Library since 2013, bringing joy, encouragement, and compassion into this building every day for the last seven and a half years. We’re dedicating the last few pages of this installation of the Newsletter to our farewells.



A Letter

Christian Filteau '21 wrote and read this letter for the second of Charles' goodbye parties on January 19, 2021. Chris is a student worker in Geisel Library, and has worked over the last winter and summer breaks at the Circulation Desk, as well as in tech services during the semester. We think the letter he wrote really summarizes what an amazing director Charles was, and how much we'll miss him.

Dear Charles,

As you take the next step into a new chapter of your life, I want to first of all congratulate you on a long, and illustrious career. There are not many who can say they have impacted and changed so many lives as part of their professional career as you have. Being able to balance professionalism and productiveness with amiability and kindness is an incredibly difficult thing to do, and something that only gifted leaders can accomplish. Over the course of my time working here at Geisel Library, you have accomplished this to the utmost degree. I thank you for arriving to work every day with the same enthusiastic attitude and goodwill, and making my time here pleasant and productive.

Last year, I took a course on Human Resources here at Saint Anselm College. I learned a lot in that course, but one of the main things I remember is the importance of a healthy work environment, and by extension, a healthy work culture. All successful businesses prioritize this, but it is up to leaders such as yourself to cultivate this healthy and productive work environment. With your attitude and kindness, you were able to establish this, and accomplish great things here. These are universal qualities of a leader, and I would say without question that you would have been a successful leader in any field, not just in institutions such as this one.

Charles, you were not just a boss I worked for, you were a friend. Every day I came here, I wanted to work for you because I saw how genuine and passionate you were about your work. I believe I can speak for all my fellow employees when I say that you will be greatly missed, and that your successor, whoever that may be, will have tremendously large shoes to fill, and a very high standard of professionalism and kindness to maintain.

Thank you,

Christian Filteau

Memories

We also asked staff members of Geisel Library to share with us some favorite memories they have working with Charles. Here are just a few of the times he made us glad to work here:

I appreciate Charles' amiable personality. He comes into work each morning in a good mood and is genuinely happy to see everyone. Charles is always approachable and treats everyone with respect. He also takes an interest in the well-being of each individual who works in Geisel Library. He provides an excellent example of being a good leader and greatly contributes to the positive atmosphere in Geisel Library. Charles will certainly be missed.

~Brother Ignatius Membrino



Charles has always been a huge advocate for students, both in the library and on campus. To that end he always encouraged staff to participate in any and all campus-wide events that support students. So when he asked us if we could help with move-in day I gave it a try, and I'm glad I did. Move-in day with Charles was a lot of fun (see photo) and I've participated ever since. And Charles has always been a big advocate for the humanities. Every year the Humanities Institute celebrates Shakespeare's birthday with a marathon reading of all the sonnets. I've always enjoyed reading my assigned sonnet in German, and—perhaps even more so—I've always enjoyed attending Charles's performance and hearing him

read his sonnet in "Mississippian."

~Christine Clayton

I have no one favorite memory of Charles, but a favorite memory is those Frazzle Free Finals that I worked the same night Charles hosted Java Jolt, usually the night before exams began. More than once he gamely dressed to fit that semester's Frazzle Free Finals theme, and of course *always* he chatted merrily with students while serving up coffee and baked treats. Throngs of students lingered around the tables, not just to stock up on sugar and caffeine, but no doubt also to be buoyed by the friendliness and positivity that Charles exudes, as they prepared for final exams. Charles didn't *need* to come in for a couple hours on a Friday or Sunday night, but that he *wanted* to speaks to the generous, caring spirit he brought to all his relationships on campus. We'll miss you, Charles!



~Hannah Cabullo

I had the very great fortune of being able to travel alongside Charles to the ACRL National Conference in Cleveland back in April 2019. And I can safely say that there is not a publisher or library service vendor who does not know and love him! I have never eaten so well, nor met so many sales representatives as I did those four days! It really speaks to the kind of director and person he is that he took a reference librarian with him to every fancy meal, making sure I was included and accounted for. We rarely went to the same breakout sessions, but always managed to catch up over dinner or an afternoon coffee break. And of course, with that laugh and smile of his, he's never hard to find in a crowd, either! I started here at Saint A's as a newly graduated librarian, Charles being the first library director I worked for full-time, and I could not have asked for a more compassionate or encouraging mentor.

~Bekah Dreyer-Rowe

Charles is leaving a legacy of comradery and good will. His enthusiasm and joy permeated all his interactions and behaviors and filled the library. He was the life of the party: a master barbeque griller, pancake flipper, and story teller. I will miss his positivity and the light he brought to the library.

~Melinda Malik

Whenever I think of Charles, one image particular image comes to mind. Charles smiling with his arms wide open. To me this represents who and what kind of person Charles is. His welcoming smile, that greeted me every day, started each day on a positive note no matter what kind of day the previous day was! I also know that many others on campus were greeted with that big smile too as Charles made it a point to attend campus events. His outstretched arms represent how willing Charles was to welcome people, listen to new ideas, and take on challenges. He's been wonderful to work with and I will miss him greatly.

~Nicole Pennell



My favorite memories of Charles are twofold. The first would be participating in my first Java Jolt when I worked the evening/night shift at Circulation. I was surprised to see Charles in flannel and a baseball cap (foreshadowing here...see later in the paragraph)! It was great watching all of the students line up for their jolt of coffee, and Charles holding court, laughing and talking with them. He always made everyone that came into or worked at the library feel welcome. My second favorite memory would be working with him and Hannah to re-start physical interlibrary loan on a limited basis during the summer after the pandemic began. We all got super excited to get a single item in the mail from another library again! And we were super happy to be able to help our students and faculty members get the physical items that they need again, and to help out a few public libraries in NH by filling their requests after a long time of no one borrowing and lending physical items. I'll always remember his steadiness and encouragement of communication, throughout that process and in general. And speaking of the ball cap that I mentioned earlier, I also think fondly of our occasional conversations about baseball. We will

catch a Hawks ball game together soon! We will all miss you, Charles! Congratulations on a wonderful career, and all the best in Game 2 of the doubleheader!!

~David Quinn

All I have to say now, I think, is: he made this a great place to work.

~Martha Dickerson



Y'all – or a Villanelle for Charles – upon his Retirement

By Anonymous

While came he from Q.U. and first met chall
Fifty miles north the River of Charles
He now leaves us the famous name Getchell

From Ole Miss where his father could sketch well
The son moved north resting not on laurels
Then came he from Q.U. and first met chall

On occasions he was known to catch 'ell
Though never a cross man to seek quarrels
He now leaves us the famous smile Getchell

Loving the sport of Paige, firstname Satchel
Though never chugging duff by the barrels
When came he from Q.U. and first met chall

Here at Geisel he led us to fetch well
Even if the pandemic caused snarls
He now leaves us the famous laugh Getchell

Now he will have more time for the Hatch Shells
And Yastrzemskis like firstnames with Carls
While came he from Q.U. and first met chall
He now leaves us the famous brand Getchell

Thank you, Charles, and Happy Retirement!

