



GEISEL LIBRARY NEWS

A Biannual Newsletter for Saint Anselm College Faculty and Staff

Fall 2021 - Volume 34

Librarian's Note

Greetings from Geisel Library on a beautiful mid-late-August day, 2021. Beautiful, not because the sun is shining and the skies are blue (it is rainy heavily!), but because, as new life springing eternally, hundreds of freshman are actively arriving on campus this morning to embark on an adventure of a lifetime that will be their becoming the Class of 2025. Thus, a good and momentous day, during a week where the library and staff also helped welcome a host of new Faculty to the college to begin their own good adventures as well. As I mentioned to the new Faculty, the library "was there" close to the very beginning of the college itself, and in 1894 for example it contained an auspicious 400 titles or so.

And so, with historical roots that stretch back not only through 19th century New Jersey & Pennsylvania, and even Bavaria & Austria, the library collections, along with facilities and services, have come a long way over the many decades, right up to the present iteration of the Digital Age this month.

cont. on page 2 →



Photo of Geisel Library Exterior in August 2021

Annual Book Sale

Faculty & Staff Preview

Thursday

September 30, 2021

Save the date!

In This Issue

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Library Services Updates

Course Reserves

We are pleased to announce that we are once again able to offer course reserves through our Circulation Desk. Physical books and films may be dropped off (either personal or library copies) at the Circulation Desk along with a completed Course Reserves form. See our website for [policy details](#).

Streaming Media

After our rapid pivot to remote teaching and learning in March 2020, we experienced at 192% increase in requests for streaming media. This is unsurprising given the need to provide remote students with online access to films through Canvas and our cessation of course reserves during the 20/21 academic year. However, an increase in streaming licenses puts additional strain on our collections budget. Now that we are resuming “normal” operations, we ask faculty to be mindful of their needs and to help us keep costs low. If you have any remote students we will of course do our best to find streaming licenses to films you require. However, if you are teaching in person, we invite you to consider putting DVDs on course reserve rather than requesting streaming rights. For perspective, DVD pricing ranges from \$10-\$50 per film whereas streaming licenses range from \$150-\$600 per film. We thank you for your consideration. Please contact our Head of Collection Development, Melinda Malik (mmalik@anselm.edu) with your questions.

Fall 2021 Reference Model

The Reference Desk will be operating in a hybrid model this fall, with some staff physically staffing the desk to allow for walk-up questions, and some continuing to host virtual reference services from their offices. Our usual virtual modes of reference—email, chat, text, and phone—will still be available all hours that the Reference Desk is open, with drop-in Zoom being available when a staff member does their shift from their office. Allowing for this flexibility is an important part of ensuring that all library staff who serve at our Reference Desk feel safe doing their job as the pandemic continues.

Additionally, see page 6 for more information about our newest mode of reference services: Pop Up Reference!

Librarian's Note

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Meanwhile, as always, Geisel Library staff are here to help you with all of your Library needs. Please do not hesitate to reach out to us, and we hope this edition of the newsletter will inform and remind you of just some of our latest efforts to help serve you.

~ John Dillon
Interim College Librarian



Archives & Special Collections

Located on the upper level of the library, the new Archives & Special Collections suite is named in honor of Msgr. Wilfrid H. Paradis ('43). The suite includes an office, a processing room, and a reading room.

If you would like to use the archives or special collections, please [contact Keith Chevalier](#) to set up an appointment.

Contact Us

Let us know if you have any questions about our services and resources.

Geisel Library
100 Saint Anselm Drive
#1746
Manchester, NH 03102
(603) 641-7306
askanselm@anselm.edu

Professional Activities

Bekah Dreyer-Rowe, Reference & Instruction Librarian and Hannah Cabullo, Head of Reference & Instruction

In May, Bekah and Hannah were informed that their chapter proposal titled "On the Precipice of Change: How a Small Reference & Instruction Department Is Influencing the Transformation of an Institution" was accepted for publication in a new three volume series, *Instructional Identities and Information Literacy*. Their chapter will be published in the second volume, subtitled *Transforming Our Programs, Institutions, and Profession* and will follow their work through the 2020-2021 academic year as they volunteered their services, time, and expertise to groups and networks around campus that shared their goals for transforming the identity of the College. The manuscript should be prepared for publication by Summer of 2022 by ACRL Editions.

Bekah Dreyer-Rowe, Reference & Instruction Librarian

This fall, Bekah will be enrolling on a part-time basis at the University of New Hampshire in their History MA program. As the history subject librarian, she hopes this program will teach her how to do better, deeper, more complete historical research, which she can then pass along to the students she sees every day.

Hannah Cabullo, Head of Reference & Instruction

In Spring 2021, Hannah took an online continuing education course, "Building Your Management Toolkit." It was offered by the University of Wisconsin-Madison iSchool, her alma mater, and provided helpful framework as she continues to grow as a new manager.

Additionally, we have all taken advantage of the remote and online conferences and workshops offered this year that we normally would not have been able to attend. Thanks, Zoom!

ART | DISCOVERY | MILITARY | BIRDS



Artstor's images are now discoverable on JSTOR. Users at institutions that subscribe to both services (and we do!) can work with more than 2 million photographs, artworks, architectural plans, and other visuals, plus an additional 760,000 images are now freely accessible to everyone—all rights-cleared for education and research.

You can now:

- Filter image searches by classification, country, and dates
- Export groups of images in your Workspace folders as PowerPoint presentations
- See when an item is already saved to your Workspace
- See a gallery view option that displays thumbnails for easier organization of images
- Use your Artstor username and password to log in to JSTOR
- Search within collections added to the Collections browse page

What is Workspace?

JSTOR Workspace is a tool for students, researchers, and faculty to:

- Easily save articles, book chapters, images, and primary source materials to come back to later
- Generate text and image citations and add notes to saved items
- Organize your saved items however you want with a flexible folder structure and sorting options
- Export content to share with others

To use Workspace research tools, you must first have a registered JSTOR account and be logged into your account. If you are NOT logged in, you will be redirected to the registration page.

Check out all the updates here: <https://www.about.jstor.org/artstor-updates/>



WorldCat Discovery modernized the look and feel of its discovery service to include:

- Indicators of search relevance in search results
- Enhanced access options
- Redesigned material type icons
- Increases visibility of local collections
- WCAG 2.1 accessibility guidelines

For all the new improvements, [check them out on YouTube.](#)

Military and Government collection allows users to research the functions of the federal government in administering the armed forces and the issues confronting service personnel. Legislative histories help to flesh out the interaction of the federal government with the functioning of the military and its structural changes over time. Coverage in this collection deals with military issues from the American Revolution on up to the present War on Terror, with selected titles from English military history to supplement understanding of the development of America's own military law.

Subjects Coded Content for Ease of Usability

Every title within this collection has been analyzed and assigned to one or more subjects based on subject matter and military branch.

CFR and US Code

Access all titles dedicated to the military and military-related matters within the CFR and U.S. Code.

Committee Prints and Congressional Hearings

More than 6,000 documents providing background information, records, and transcripts of military-related Congressional activity.

CRS and GAO Reports

More than 8,000 reports on a diverse range of military-related topics.

Legislative Histories

More than 100 histories on legislation relating to the military.

Serials, Periodicals, and Scholarly Articles

Numerous secondary sources that discuss and analyze military matters.



For more information, please visit: <https://heinonline.org/HeinDocs/MilitaryandGovernment.pdf>

Birds, Birds, Birds



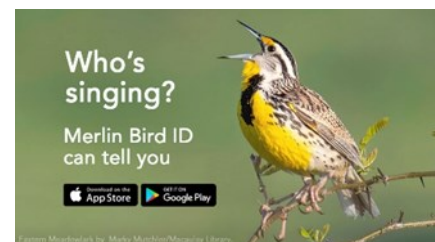
Birds of the World Key to Scientific Names in Ornithology

The etymological history of scientific bird names has now been integrated. This tool provides earlier names, variants, and misspellings, as well as the etymological meaning of scientific names. To find this information, navigate to any species account

and click the tiny "i" in a blue dot next to the species' scientific name.

FREE TWEET: Big News from the Lab of Ornithology!!

Merlin Bird ID – a handheld app for your smartphone – will help you ID the birds you hear! Simply hold your phone up, press record, and Merlin will help you ID who's singing in real time! Personally, I've enjoyed walking around on campus and making recordings of all the birds I've heard (even over the lawnmowers): hawk, goldfinch, titmouse, swift, finch, sparrow, robin, and crow. Highly recommend!



Interlibrary Loan: OCLC Express

In interlibrary loan news, Geisel Library was selected to participate in OCLC Express, a new resource sharing program. Invitation to the program is extended only to those libraries that turn around article/scan lending requests from other libraries on average in 18 hours or less, with the actual average turnaround time for participants being approximately 10 hours. Our continued participation in the program is contingent upon us maintaining our current turnaround time for requests sent to us by other libraries (under 18 hours on average). Using the list of participating libraries and additional information on the lending policies of the participants, we created custom lists to quickly identify lenders that are most efficient in turning around requests. Therefore, when Saint Anselm students, faculty, and staff submit their interlibrary loan requests for scans of articles and book chapters, their requests are filled more speedily and in a stewardly manner. We are very proud to have been invited to participate in this exclusive resource sharing program!



Research Help to Be Offered in the Jean Center

This fall, the Reference & Instruction department will be newly hosting a Pop-Up Research Help table in the Jean Student Center Complex on Tuesday afternoons, 3-5 p.m. The goal is to reach students who may not usually come into the library, promoting visibility of our staff, services, and resources. While we had offered a similar "Geisel on the Go" service in past years, we decided that after last year's abnormal campus environment during the heat of the pandemic, this year would be a good opportunity to revive this form of outreach, reintroducing or newly introducing students to Geisel Library.

Information Literacy as Part of RA Training

For the first time, Geisel Library's Reference & Instruction Department has teamed up with Residence Life for RA Training! On Wednesday, August 18, librarians Hannah Cabullo and Bekah Dreyer-Rowe conducted a session with all the new and returning Resident Assistants, teaching about and discussing information overload, social media & mental health, evaluating online information, and internet privacy. The goals of this session were two-fold: to help students identify points of agency in their lives as information consumers, and to give them tools to have these conversations with their residents in their dorms.

We're on Social Media!

Follow us on Facebook, Twitter, Instagram, and now TikTok for updates on Library events, as well as helpful tips and tricks on how to get the most out of our resources and librarian expertise! That's right! We're hip! We're in the know! We're trendy!

Facebook:

[Facebook.com/geisellibrary](https://www.facebook.com/geisellibrary)

Twitter: @GeiselLib

Instagram:

[Instagram.com/GeiselLibrary](https://www.instagram.com/GeiselLibrary)

TikTok: @geisellib



Banned Books Week September 26—October 2

Once again, Geisel Library will be observing *Banned Books Week* during the last week of September. A national annual event, *Banned Books Week* celebrates the power of words and people's freedom to read what they choose. The event raises awareness about books that have been challenged or banned in schools and public libraries.

This year, the library will host a variety of activities, including a book discussion of James Baldwin's *Go Tell It on the Mountain*, a series of social media posts of librarians posing with their favorite banned book, and more. See the [library's Banned Books Week guide](#) and watch our social media for more information about the week.



“Change the Subject”: Inclusive Terminology in the Library Catalog

For a little over a year, there has been a sharp increase in awareness among libraries that online catalogs need to employ more inclusive terminology in order to address the information needs of diverse audiences. Accordingly a number of public and large academic libraries nationwide have started overhauling their library catalogs to replace antiquated--and sometimes offensive--Library of Congress subject headings.

At Geisel Library we are well positioned to tackle the work of updating our library catalog with more inclusive terminology. In the summer of 2019, Christine Clayton, Head of Cataloging/Metadata, was selected to serve on the Subject Headings Working Group (SHWG), as part of an international effort to create a Code of Ethics for Catalogers. Christine collaborated with librarians from the U.S., Canada and the U.K. to improve access to library materials for students from diverse backgrounds, and looked at ethical issues faced by catalogers in the use of subject headings. By late 2019, the SHWG had drafted a set of recommendations for using subject terms and submitted them to the project Steering Committee. The goal was to make the Cataloguing Code of Ethics publicly available a few months later.

Though this original time table was interrupted in March 2020, the SHWG and other project working groups were ultimately able to accomplish their goal: in January 2021 the final version of the Cataloguing Code of Ethics was published on the project's website. For more information visit the Cataloging Code of Ethics Steering Committee [website](#). And for an excellent introduction to why catalog terminology matters, watch the Dartmouth College documentary film, [Change the subject](#).

Retirement: Sue Gagnon

On July 23, we said goodbye and well wishes on retirement to **Sue Gagnon**, Head of Periodicals. Sue completed 25 years of service on the Hilltop in various capacities. As the Head of Periodicals, Sue established new and improved workflows and recordkeeping protocols, and completely revamped our participation in the [Federal Government Depository Program](#). In the last few years, she led her team to inventory, deaccession, and shift over 8,000+ government documents as well as migrate to nearly 100% electronic participation in the program. In 2019 she completed the FDLP Coordinator Certificate Program, which also led to the co-authorship and publication of a paper titled, "[Weeding Digital Government Information Resources: Considerations and Strategies](#)," in the [Dttp: Documents to the People](#) journal earlier this year.



Sue's work ethic and dedication to the college, library, students, faculty/staff, and monastic community are to be commended. She's a stickler for details and accuracy, a role model and mentor in professionalism for her student workers and colleagues, and a lovely human and friend. She leaves a positive and permanent legacy at Geisel Library and will be greatly missed.

Lavalliere Franco-American Collections

The aim of the Lavalliere Franco-American Collections is to preserve and make accessible both books and archival material documenting the Franco-American experience through the continuing support of Richard and Lorraine Lavalliere. In addition to these materials, we also received sculptures that the Association Canado-Américaine (ACA) collected of the Québec artist Alfred Laliberté (1878–1953) for their *Musée de l'ACA*. Recently some of the Laliberté sculptures were restored. The sculptures are plaster with assorted colors of paint. A permanent display is planned for some of these sculptures in the library at a later date. This academic year we will display a couple of the sculptures in the micro exhibit case on the main level opposite the elevator.



The Book Sale Returns!

Our annual book sale will take place again this year over Parents Weekend.

The sale opens at 8AM on Friday, October 1st and ends on Sunday, October 3rd.

With hundreds of boxes of books on display, we are sure you will find some hidden gems that you will want to take home.

Pricing –

Hardcover \$1.00

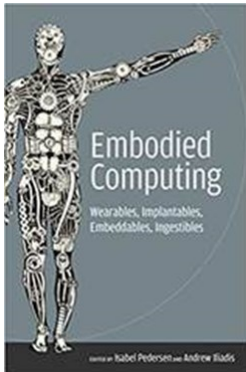
Paperback \$0.50

DVDs \$1.00

Magazines \$0.25

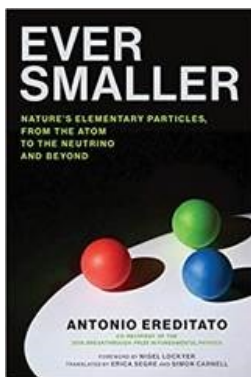
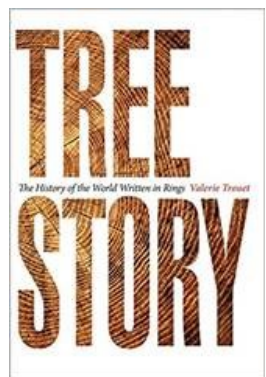
What's New: A Focus on Science and Technology

While we haven't seen many of you in person in recent months, we continue to purchase print and electronic resources to support student learning and faculty teaching. We hope you'll stop by and check out a few new titles, such as these:



Contributors to “[Embodied Computing: Wearables, Implantables, Embeddables, Ingestibles](#)” explore issues surrounding the use of technologies attached to or ingested into the human body. How do they connect to, interact with, and enhance the body? What are the ethical and policy implications? And what are the social and political contexts within which the technologies are used?

In her book, “[Tree Story: The History of the World Written in Rings](#),” Valerie Trouet weaves an engaging narrative, describing the relationship between trees and humans through an examination of their rings. This award-winning text contributes to the scholarly conversation of our understanding of global climate change as well as human history.



You don't need to be a physicist to understand the concepts presented in [Ever Smaller: Nature's Elementary Particles, From the Atom to the Neutrino and Beyond](#). Written in a manner accessible to a general audience, author and physicist Antonio Ereditato provides an engaging explanation of the “particle revolution” through detailed explanations of theories, experiments and physics greatest questions.

[Sleep Science](#) provides an advanced introduction to the culmination of over 60 years of research on sleep, including it's purpose and function, the importance of getting enough sleep, the impacts of not getting enough sleep, etc.





Knives Out and The Irishman film posters, from [here](#) and [here](#), respectively

Video Collection Spotlight

Throughout the year, Geisel Library acquires numerous videos for every interest and for both classroom and leisure viewing. Recent acquisitions range from newly released feature films and classic movies to documentary films.

Knives Out

Also available as a [streaming video](#), *Knives out* is a tribute to “Agatha Christie and a fun, modern-day murder mystery where everyone is a suspect. When renowned crime novelist Harlan Thrombey is found dead at his estate just after his 85th birthday, the inquisitive and debonair Detective Benoit Blanc is mysteriously enlisted to investigate. From Harlan's dysfunctional family to his devoted staff, Blanc sifts through a web of red herrings and self-serving lies to uncover the truth behind Harlan's untimely death” (OCLC). *Knives out* won multiple awards, including “Top Ten Films of the Year” from the American Film Institute.

The Irishman: I heard you paint houses

The most recent film by acclaimed director Martin Scorsese is an “epic saga of organized crime in post-war America told through the eyes of World War II veteran Frank Sheeran, a hustler and hitman who worked alongside some of the most notorious figures of the twentieth century. Left behind by the world, former hit man and union truck driver Frank Sheeran looks back from a nursing home on his life's journey through the ranks of organized crime” (OCLC). This Criterion Collection DVD includes a roundtable conversation among Scorsese and actors Robert De Niro, Al Pacino, and Joe Pesci, originally recorded in 2019, as well as an essay by Geoffrey O'Brien.