


# Portraits

THE MAGAZINE OF SAINT ANSELM COLLEGE



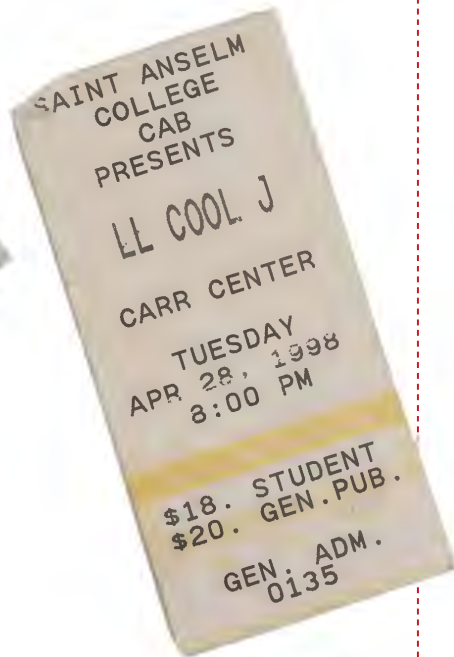
ART DRAWS TOGETHER  
THE FUTURE OF NURSING  
A YEAR TO REJOICE  
ROCK OF AGES  
LAW AND LEADERSHIP



SAINT ANSELM  
FOOTBALL

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COLLEGE



## DEPARTMENTS

- 4 On the Hilltop
- 12 Scene on Campus
- 40 Focus on Faculty
- 42 Philanthropy
- 44 Alumni News
- 54 Milestones
- 56 End Note

### On the cover:

*Portrait of a Lady in Lilac and Gold*  
1915, oil on canvas  
Elizabeth Grandin, American, 1889-1970  
Permanent Collection, Chapel Art Center  
The MacDonald Collection

### Inside cover:

The first in-person Homecoming since 2019 meant beautiful weather, great activities, and lots of fun for students and alumni.  
Photo by Leah LaRiccica

### This page:

Some of the greatest bands and musicians of the times have made a stop on the Hilltop—creating memories to last a lifetime.  
Photos by Kevin Harkins

Visit the website at [www.anselm.edu/portraits](http://www.anselm.edu/portraits)

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# 14

## ART DRAWS TOGETHER

Fr. Iain MacLellan, O.S.B. '78 reflects on a quarter century at the *Alva de Mars Megan* Chapel Art Center and shares a selection of works from the upcoming *Ten Essays* project.

# 20

## THE FUTURE OF NURSING

Plans for a new School of Nursing and Health Sciences promise to maintain and grow the college's strong position in the field of nursing.

By Paul J. Pronovost '91

# 24

## A YEAR TO REJOICE

This year brought much to celebrate for the monastery—including Priesthood and Diaconate Ordinations for four members, a profession of Simple Vows, a profession of Solemn Vows, and a new Novice.

By Fr. Francis McCarty, O.S.B. '10

# 30

## ROCK OF AGES

How a small Catholic Benedictine college in New Hampshire managed to attract some of the biggest bands and musicians of the times.

By Kate Grip Denon

# 38

## LAW AND LEADERSHIP

As U.S. Attorney for the District of New Hampshire, Jane E. Young '86 is guided by her love of the Granite State, and her Catholic faith.

By Laurie D. Morrissey



# Portraits

THE MAGAZINE OF SAINT ANSELM COLLEGE  
Volume 25 Number 1 Fall/Winter 2023

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# Letters!

Just to acknowledge the passing of time for our small nursing class (19) of 1966. We have lost one classmate, Margaret Crowe '66 [Spring/Summer 2022]. We were a hardy bunch. Housed in Memorial Hall, trudging up Shirley Hill to classes on the top floor of Alumni Hall, we were pioneers for the hundreds of nursing students to come. Eating on the economy, not appreciated by all of the young men at the time, we went on to serve in Vietnam and all over the world. Here's to the girls of 1966! And to the nursing students today!

—Virginia (Morgan) Percy '66

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Congratulations to *Portraits* magazine for winning **First Place** for Alumni Magazine of the Year for the second year in a row.

# MARK YOUR CALENDAR!



## ALUMNI EVENTS

### MARCH 28-29

Days of Giving

### APRIL 2

Annual Alumni  
Easter Egg Hunt

### MAY 19

Senior Sendoff and  
Induction of Class of '23  
into Alumni Association

### JUNE 9-11

Reunion Weekend

### JUNE 26

Alumni Scholarship  
Golf Tournament

### JULY 20

Hartford Yard Goats Game

[alumni.anselm.edu](http://alumni.anselm.edu)

## COLLEGE EVENTS

*Alva de Mars Megan*  
Chapel Art Center

### THROUGH FEBRUARY 24

*Dilecta: Reflections on a*  
*Permanent Collection*  
Part II: *Origins and*  
*Flourishes*

### MARCH 30-MAY 12

*Dilecta: Reflections on a*  
*Permanent Collection*  
Part III: *Modern and*  
*Contemporary*

[www.anselm.edu/  
chapelart](http://www.anselm.edu/chapelart)

Dana Center for the  
Performing Arts

### FEBRUARY 3

Livingston Taylor

### FEBRUARY 23

Natalie MacMaster and  
Donnell Leahy

### MARCH 11

Lúnasa

### APRIL 27

Cirque Alfonse presents  
Animal

### MAY 5

Johnny Peers and the  
Muttville Comix

[www.anselm.edu/dana-  
center-humanities](http://www.anselm.edu/dana-center-humanities)



Dear Friends,  
Standing before a gathering of prospective students and their parents on a beautiful Saturday this October, I reflected on the lessons we learned from the painful social distancing days of isolation brought about by the pandemic. We paid a high price in so many ways, especially in the ever-rising mental health crisis faced by both children and adults. At the same time, I would suggest the challenges of Covid-19 also sharpened our perspective about what is really important.

We now see that we need each other in ways once taken for granted. It is one thing to say that all we require is a book and a computer screen to learn, but it is a whole other thing to actually have to do it. And in doing it, we realize that beyond the book and the computer, we need each other. Yes, we need support when we are lost and confused, but we also need the challenge of other perspectives to sharpen our ideas and opinions and make sure that we are not just forcing the facts to fit our preconceived notions of truth.

With this in mind, I believe with all my heart that we need a place like Saint Anselm College. We need a liberal arts curriculum that is infused with Catholic and Benedictine values of community, hospitality, and, yes, love. We need a place where programs in the humanities, arts and sciences, and professional programs like nursing, criminal justice, and

business build on our liberal arts core rather than compete with it. We need a place where you don't have to choose between career outcomes and life outcomes. That place is Saint Anselm.

The issue of *Portraits* in your hands offers powerful testimony to this idea. Take a few moments to read the wonderful variety of stories, which provide a look back to our rich history, from a review of the amazing musical performances that shaped the soundtrack of the Hilltop for generations and a loving contemplation of Fr. Iain MacLellan's, O.S.B. '78 stewardship over the treasured *Alva de Mars Megan* Chapel Art Center to a look forward at the future of our nursing program and a year of rejoicing and growth within the monastic community. And take time to really view the beautiful photos—you can truly feel the energy on campus.

We are blessed to be Anselmians and the world needs us, now more than ever.

Sincerely,



Joseph A. Favazza, Ph.D.  
President

## SEVEN NEW TRUSTEES NAMED FOR SAINT ANSELM COLLEGE

**SAINT ANSELM COLLEGE** welcomed seven new members of the Board of Trustees this fall, including two who previously served on the board, five who are alumni, and one who is the parent of a graduate and longtime supporter of the college.

President Joseph A. Favazza, Ph.D. welcomed the new Trustees, who join the board at a pivotal time for Saint Anselm, as several initiatives are under way and the strategic plan enters its second year.

“We are so fortunate to have these extraordinary individuals sharing their talents with the college,” Dr. Favazza said. “As we make big strides with our excellent nursing program, expand our athletic opportunities with track and field, and look to make curricular and co-curricular advancements that will benefit the mission of Saint Anselm, it is critical to have people who are at the top of their fields helping lead the way.”

### NEW TRUSTEES INCLUDE:

**David G. Collins '77** is the retired president of RYP Granite Strategies, a leading state government affairs firm. Prior to RYP, David was the director of Government Relations for Public Service Company of New Hampshire and in an earlier life, a biologist for New Hampshire Fish and Game. He is a veteran lobbyist with more than 25 years of experience assisting clients through the development and implementation of successful public-policy strategies before state legislative and executive branches. Collins earned a B.A. in natural sciences from Saint Anselm College in 1977. He is the son of Saint Anselm's

first executive vice president, the late Robert J. “Bob” Collins, class of 1937.

**Robert E. “Bob” Dunn, Jr.** is the director of the Office of Public Policy for the Roman Catholic Diocese of Manchester. Previously, he served as the director of Legislative and Governmental Affairs for Devine Millimet, as the assistant commissioner of the New Hampshire Department of Safety, and as an assistant attorney general in the New Hampshire Department of Justice. A 1983 graduate of the College of the Holy Cross with a degree in Classics, Dunn received his J.D. from Georgetown University Law Center in 1986. Currently, he is a member of the Board of Directors of New Hampshire Humanities, the Bishop's Charitable Assistance Fund, and the N.H. Catholic Lawyers Guild, and he also serves as a member of the State of New Hampshire Commission on Holocaust and Genocide Education.

**Roger L. Jean '70, H.D. '06** retired in 2006 as executive vice president at Liberty Mutual Group, and president of its Regional Agency Markets (RAM), having worked in the insurance industry for more than 35 years. Previously, he served as president of Commercial Insurance at Liberty Mutual, joining when the company acquired the former U.S. operations of Guardian Royal Exchange, where Jean had been president and COO of the GRE Group. Prior to that, he was president and CEO of the ING Property & Casualty Corp. Jean earned a B.A. in history from Saint Anselm in



1970 and was awarded an honorary doctorate in 2006. He previously served as a Trustee from 1998 to 2020 and more recently as a member of the Presidential Commission on Nursing.

**Elizabeth J. (LaMalfa) Kelly '83** is a lead assessor for the Mercy Learning Center in Bridgeport, Conn. She earned her B.A. in English from Saint Anselm College in 1983, followed by a master's degree in Reading and Language Arts from Central Connecticut State University. She was a member of the Trustees from 2012 to 2021 and served as chair of the facilities and technology committee. Currently she is tri-chair of the Gregory J. Grappone '04 Humanities Institute campaign steering committee.

**Kara A. Pitt, M.D. '88** is an obstetrician/gynecologist at the



Women's Health Center of Vermont and attending physician for Gynecology at Springfield (VT) Hospital. After graduating from Saint Anselm in 1988, she received an M.S. from Yale University and a medical degree from the University of Illinois. Her husband is John D. Polcari, a member of the Class of 1986. Kara and John are both long-time members of the Saint Anselm College President's Society.

**Beverly D. Grappone, P '04, H.D. '21**, since retiring from active involvement as a registered nurse, has been highly involved as a volunteer and philanthropist with numerous causes. She has been a major supporter of Easter Seals of New Hampshire and has served on the Concord (N.H.) Hospital Board of Trustees and the New Hampshire Institute of Technology (NHTI) College Advisory

Board. Grappone is the mother of the late alumnus Greg Grappone, who graduated from Saint Anselm College in 2004 and passed away in 2015. The Gregory J. Grappone '04 Humanities Institute is named in recognition of their philanthropy and in memory of their son.

**Fr. Stephen (Brian) Lawson O.S.B. '08** was born and raised in Holyoke, Mass. He graduated from Saint Anselm College in 2008 with a B.A. in politics. After graduation he worked as a journalist for PolitickerNH.com and for the civic engagement group Citizens Count. In 2010, he joined Saint Anselm Abbey and professed solemn vows in 2014. Fr. Stephen earned a M.Div. from Saint Meinrad Seminary and School of Theology and was ordained a priest in 2017. While at Saint Anselm College, Fr. Stephen has served in the Office of

**Front row from left:**  
 President Joseph A. Favazza, Ph.D.,  
 Beverly D. Grappone, P '04, H.D. '21,  
**Back row from left:**  
 Fr. Stephen (Brian) Lawson O.S.B. '08,  
 Robert E. "Bob" Dunn, Jr.,  
 Kara A. Pitt, M.D. '88, David G. Collins '77,  
 Elizabeth J. (LaMalfa) Kelly '83,  
 Roger L. Jean '70, H.D. '06.  
 Photo by Kevin Harkins

Campus Ministry and taught in the *Conversatio* program. He currently works in the finance office and is a student in the Executive MBA program at the University of Notre Dame.

Six Trustees departed the board this fall at the expiration of their term, including Linda Kennedy Sheldon '78, Dr. Joseph Pepe '83, Frank Pfeffer '76, Susan Cabana '89, Christine "Dixie" Douville '86, and Robert Connor. ■



# AWARDS ON THE HILLTOP

## MELUCCI SCHOLARSHIPS AWARDED

Seniors **Nicholas Howard** and **Jaime Kask** have been selected to receive the 2022-2023 Thomas A. Melucci Jr. Memorial Scholarship, an award that annually provides full tuition to two seniors who have demonstrated significant spiritual and personal growth throughout their time at Saint Anselm College.

Howard is a member of the men's ice hockey team and Team IMPACT. He is a business and finance double major, and hopes to establish a career in sales and eventually begin selling and investing in real estate. His experience as a student athlete has been a defining one during his time on the Hilltop, and believes it has given him many opportunities he had never imagined.

Kask is a nursing major from Bedford, N.H. She models a life of service not only in her nursing studies, but also through her work with Campus Ministry. During her time on the Hilltop, she participated in both Road for Hope and Anselmian B.R.E.A.K., and led spring 2022's experience that included service at Bethlehem Farm.

The Thomas A. Melucci Jr. Memorial Endowed Scholarship was established by Thomas and Gail Melucci as a memorial for their son, Thomas, who graduated from Saint Anselm in 1988. Mr. and Mrs. Melucci remain closely involved with the scholarship, serving on the committee that selects recipients each year. Mr. Melucci is a former trustee of the college.

The Thomas A. Melucci Jr. Memorial Endowed Scholarship was established by Thomas and Gail Melucci as a memorial for their son, Thomas, who graduated from Saint Anselm in 1988.



Nicholas Howard '23



Jaime Kask '23

Photo by Debbie LaFrance



Jessica Diggins '23  
Photo by Jason Kolnos

## JESSICA DIGGINS '23 NAMED FR. BERNARD HOLMES SCHOLAR

**Jessica Diggins '23**, an English major with a philosophy and American studies double minor, from Berlin, Mass., has been selected as the Fr. Bernard Holmes, O.S.B., Scholar for the 2022-2023 academic year.

The award is presented annually to an incoming senior, and provides a full tuition scholarship for the student's final year at Saint Anselm College. Holmes Scholars show concern for and work to provide assistance to others, demonstrate leadership potential, and actively participate in the life of the college.

"Saint Anselm College and its community have given me so much, and I am grateful every day to be able to benefit from the graces of this wonderful school," said Diggins. "I have had the opportunity to learn more about Father Bernard Holmes these past few months, and am truly inspired by his impact on our wonderful school; I hope to emulate his strong faith and commitment to his community in all of my future endeavors."

After graduation, Diggins plans to pursue a career in special education. She has been accepted into the University of Notre Dame's Alliance for Catholic Education (ACE).

Dr. Favazza and Chancellor **Abbot Mark Cooper, O.S.B. '71**, presented Diggins with a certificate in recognition of her award during the college's opening Mass. The scholarship was established through the generosity of Mr. and Mrs. Robert C. Davison, in memory of Fr. Bernard Holmes, O.S.B., former president of the college. ■



### Welcome New Faculty

The college welcomed seven new full-time faculty members this fall. Back row from left: Adam Cooke, assistant professor, biology; Stephanie Coffey, assistant professor, economics and business; Justin Mohler, assistant professor, modern languages; Mark Cronin, dean of the college. Front row from left: Stephanie Morse, assistant professor, criminal justice; Jessica Wine, clinical faculty, nursing; Ann-Marie Bishop, assistant professor, sociology and social work. Missing: Elizabeth Daily, interim director, Anselmian Abbey Players.

Photo by Kevin Harkins

## Thank You, Drew

**After 35 years** on the Hilltop, first as a student, and then a long-time administrator, **Drew Litz '78** retired from Saint Anselm College last spring. Holding positions in Residence Life and the Office of Student Affairs, Litz also was the associate dean of students for several years, became the interim athletics director, and was also the college's Title IX coordinator. He dedicated his time at Saint Anselm College to ensuring that every student that came through the college had the same opportunity to have the Anselmian experience that he cherished as a student.

When reflecting on his time on the Hilltop, Litz looks to the monastic community and the Benedictine values as the backbone of the college. "Saint Anselm inherently portrays itself within the Benedictine hallmarks, which is what drew me here as a student," he says. "I quickly

fell in love with the place when I met the monks—they are the heart and soul of the community, through good times and bad, which is what makes it so unique."

Looking back at his time on the Hilltop, Litz is most proud of the creation of the



Photo by Jason Kolnos

Relay for Life. "To me, I will walk away knowing we taught a great lesson and did some great things in motivating our college community toward learning the value of philanthropy," he says.

More than anything, Litz had a deep passion for helping the students in any way he could. "It's about the interactions with them on a day-to-day basis—at the end of the day, those are the moments I am going to miss the most," he says.

Although his professional career at Saint Anselm has come to an end, Litz looks forward to continuing to be the public address announcer for the football games and supporting his home on the Hilltop. And he offers some parting advice for anyone new to the Hilltop: "Take the time to talk to and meet the monks," he says. "If you take the time to do it, you will benefit greatly." ▀



# NHIOP Ambassadors Work the Manchester Chamber of Commerce Debates

The **New Hampshire** Institute of Politics (NHIOP) hosted the Manchester Chamber of Commerce gubernatorial and congressional debates on October 24 and October 25, providing Kevin B. Harrington student ambassadors with a variety of valuable experiences.

**Andrew Barbetto '23**, a senior politics major worked the October 24 debate. "I had the exciting opportunity to be the official timekeeper for the gubernatorial debate held at the NHIOP, [which] allowed me to be an active participant in something as consequential and important as a gubernatorial debate," he said. "To have such incredible access to high-ranking government officials such as Governor Sununu and State Senator Sherman is something that only a place such as Saint Anselm College can provide."

**Amani Clemons '24** described her



The NHIOP's student ambassadors had a front-row seat to the Manchester Chamber of Commerce gubernatorial and congressional debates this fall. Photos by Jason Kolnos

experiences working closely with New Hampshire Governor Chris Sununu's communications team observing the governor's preparation before the debate. During arrival, Clemons greeted the candidates with NHIOP Executive Director Neil Levesque and a fellow ambassador at the VIP entrance. Once

the debate had begun, ambassadors sat in the front row.

On the night of the congressional debate, **Jacob Akey '24** mentioned the feeling of tension in the room between the two candidates: U.S. Rep. Chris Pappas, and Republican candidate **Karoline Leavitt '19**. He said it was a great experience as an ambassador to witness political history.

Lastly, junior **Kevin Macarelli '24** shared how being an ambassador is a special opportunity at Saint Anselm College. "Getting the chance to be able to work at political debates right here on campus is incredible—the opportunities that the NHIOP Kevin B. Harrington Student Ambassador Program offers to students are truly groundbreaking," he said "I love being able to interact with candidates from across the political spectrum and take a real and meaningful part in the local, state, and even national electoral process." ■



# SAINT ANSELM PARTNERS WITH NHTI FOR CHEMISTRY PROGRAM

**Saint Anselm College** and NHTI—Concord's Community College have agreed to a partnership that will allow students who earn associate's degrees in several science-related fields to transfer and complete a bachelor's degree in chemistry in two years.

NHTI students who are health sciences, environmental science or biology majors who complete their studies with a 2.0 GPA or higher are automatically eligible for the transfer. Students would pay \$5,000 for each semester, and the application fee will be waived.

"NHTI is pleased to join Saint Anselm in creating a pathway for students to achieve their educational goals that begins with a strong foundation in our community college system and leads to admission at this exceptional four-year institution. This partnership builds a bridge of success for New Hampshire's students," said Dr. Mark Rubinstein, interim president of NHTI and chancellor of the Community College System of New Hampshire

The new program was created by Professor Carolyn Weinreb, Ph.D., chair of the Chemistry Department, and Professor Nicole Eyet, Ph.D., associate professor in the Chemistry Department. Working with NHTI, Drs. Weinreb and Eyet determine the best approach to link the academic programs of Concord's Community College with the core requirements of Saint Anselm.

"The Chemistry Department is excited to begin this partnership with NHTI and we look forward to working with students as they continue their education as Anselmians," Professor Eyet said.

Professor Weinreb thanked her colleague at NHTI, Professor Tracey Lesser, who brought forward the idea of a partnership, and Professor Amy Liptak, chair of the department at



**NHTI students who are health sciences, environmental science or biology majors who complete their studies with a 2.0 GPA or higher are automatically eligible for transfer.** Photo by Kevin Harkins

NHTI, for helping create the pathway for the program. "We hope that this provides an opportunity to students who may not have considered Saint Anselm College or a career in chemistry as a possibility," Weinreb said.

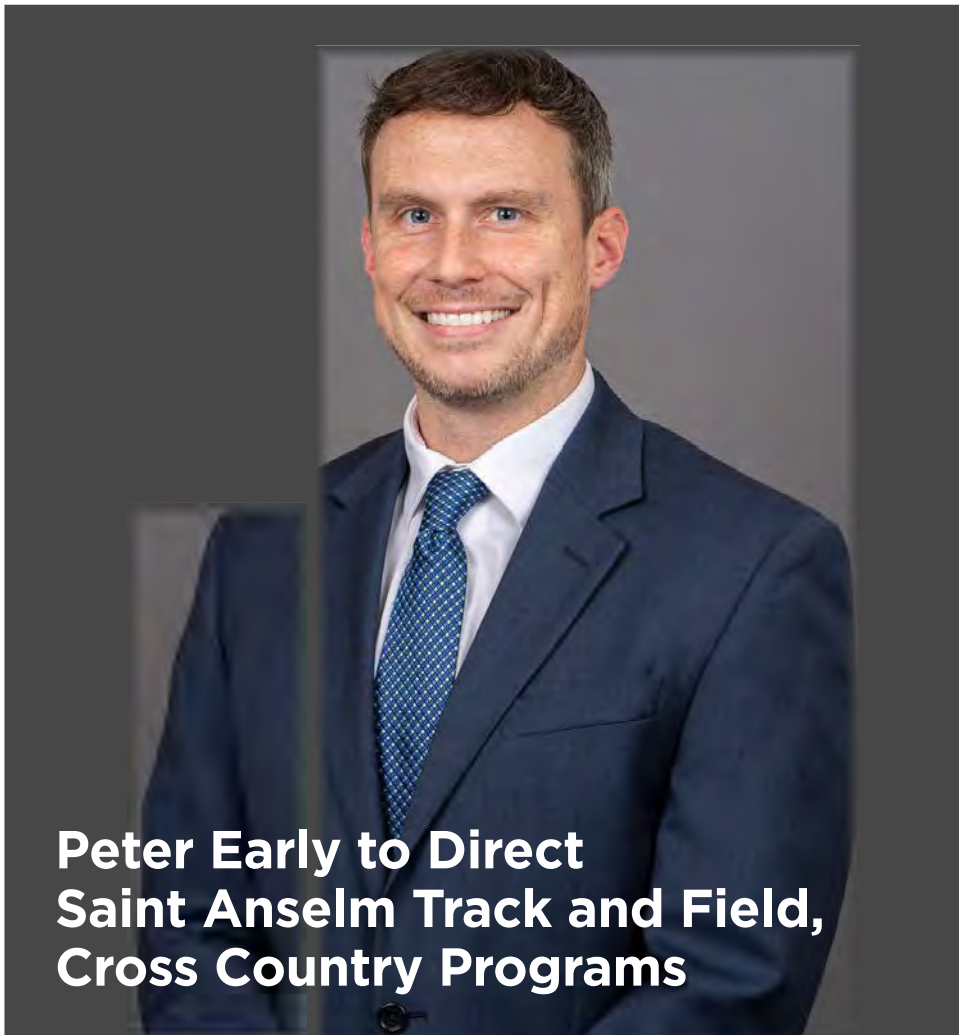
NHTI students are eligible for the program as of the 2022-2023 academic year.

Saint Anselm President Joseph A. Favazza, Ph.D., said the partnership is a student-centric approach that will benefit the college community as well

as New Hampshire students who begin their journey in the community college system.

"Saint Anselm is committed to developing pathways to give as many students as possible the opportunity to pursue their academic and professional goals," he said. "Our partnership with NHTI is one example of this commitment, and I'm hopeful this is the first of many such partnerships."

Saint Anselm's admissions office is available to provide more information at [www.anselm.edu/admission](http://www.anselm.edu/admission). ■



## Peter Early to Direct Saint Anselm Track and Field, Cross Country Programs

**Following an extensive search,** Peter Early was selected as the first director of track and field and cross country at Saint Anselm College.

An experienced coach at the NCAA Division II level, Early comes to Saint Anselm from fellow Northeast-10 Conference member Assumption University where he was the head men's and women's cross country and track and field coach. With the Greyhounds since May 2021, Early helped the men's cross country team secure its best finish at the NE10 Championship, hosted by Saint Anselm this past fall.

Prior to his stint at Assumption, Early was the head cross country and track and field coach at Coker University in Hartsville, S.C., for three seasons. He

previously played a pivotal role in the formation of the men's and women's track and field programs at Merrimack College. He joined the Warriors as a coach shortly after the formation of their NCAA Division II teams in 2010-11, departing for Coker in 2018.

"I could not be more excited for the opportunity to be the first director of track and field and cross country here at Saint Anselm," said Early. "I would like to thank President [Joseph] Favazza, Director of Athletics Daron Montgomery, and everyone else involved with making this dream a reality. I am also eager to begin working alongside Coach Brian Stankiewicz, as we plan for the future."

Early joined the college just weeks

after the announcement of four new varsity sports, men's and women's indoor and outdoor track and field. Plans were also revealed at that time for a brand-new sports complex that features an eight-lane track, synthetic turf field, spectator seating and an amenities building.

"We were impressed with Peter's credentials, particularly his experience in recruiting to and developing brand-new programs at Merrimack," said Montgomery. "His Division II experience, as well as his familiarity with the Northeast-10 Conference, make him an ideal candidate to get our track and field programs at Saint Anselm off the ground."

Across a coaching career that spans over a decade, Early has mentored over 50 All-Region award recipients, had 40 student-athletes earn qualifying marks in NCAA Division II, and developed 23 All-Americans. Twenty of his student-athletes captured league championships and he also coached Carly Muscaro, a six-time national champion at Merrimack in the 200m/400m.

Early received the United States Track Field and Cross Country Coaches' Association's National Assistant Coach of the Year award in 2016-17. Also picking up East Region Assistant Coach of the Year honors, Early was honored for his work with the first two individual competitors from Merrimack to qualify for Nationals.

A 2011 graduate of Merrimack with a bachelor's degree in business administration, Early was a member of both the football and track and field programs with the Warriors, earning All-Academic Team placement. As a student-athlete, Early secured All-New England plaudits in the 4x100 meter relay and captained the first men's track & field team at Merrimack.

Early received a master's degree in college athletic administration in 2020 from Coker. He resides in Haverhill, Mass. with his wife, Andrea, and two children, Peter and Madelynn. ■



# Scene on Campus



1



2



3



4



5



6



**1:** Saint Anselm volleyball returned to the NCAA Division II postseason in 2022, opening play by defeating the reigning East Region Champions from Daemen in straight sets. **2:** Campus was decorated with flags from around the world during Multicultural Day. Also part of the festivities—music, food, and live performances. **3:** The vibrant colors of fall, combined with a blue-sky day, create a memorable backdrop for the Geisel Library. **4:** Former vice president Mike Pence visited campus earlier this year for the NHIO’s signature Politics & Eggs event. **5:** Br. Celestine Hettrick, O.S.B., gallery intern this academic year at the *Alva de Mars Megan Chapel Art Center*, installs an early American portrait for *Dilecta: Reflections on a Permanent Collection, Part I*. *Dilecta* is a yearlong exhibition recognizing both the origins and growth of the collection. **6:** Head of Circulation for the Geisel Library Martha Dickerson displays one of the more than 3,000 books for sale during the library’s 32nd annual book sale held during Family Weekend—a beloved tradition among staff, faculty, students, and their families. **7:** As part of their welcome-back activities for students, CAB hosted goat yoga in front of Alumni Hall. **8:** More than 1,000 Anselmians returned to the Hilltop for the first in-person Homecoming Weekend since 2019. **9:** Ahmad Brown '24 stands with Professor Marigen Learnard of the Modern Languages and Literatures Department during a Spanish 2 class. **10:** Fresh-baked cider donuts are a sure sign of fall on the Hilltop. **11:** Abbot Mark Cooper, O.S.B. '71 walks with newly arrived members of the Class of 2026 into Davison Dining Hall for their banner-hanging ceremony.

Photos by Geoff Bolte, Jason Kolnos, Leah LaRiccia



# Art draws together

PORTRAIT AND PHOTOGRAPHY  
BY KEVIN HARKINS

**A quarter of a century** is a long time for anyone. Still, time passes so quickly. As attentive, as watchful, and as careful as one might be, time slips away. Time is measured and exact, yet it is so much more significant by way of its *seeming-ness* than in its *actual-ness*.

It seems both a long time and a short time since I came to the Chapel Art Center, first as an assistant, then as director. The predominant sentiment, at this point, is more than an indistinct gratitude; it is a mesmerizing wonder at the tremendous privilege it has been. Whether by way of the hurried, early morning slip up the back stairs into the office, or an arrival through the glistening glass doors on opening night, the sense of the precious and sacred here has never eluded me. From the very beginning, the history and distinctiveness of this Maginnis and Walsh chapel, designed and built nearly a hundred years ago, offered me an all-embracing invitation—a demand almost—to further cultivate the beauty

of this environment. Hovering over my head each day, the magnificent mural paintings by my own monastic forbear, Father Raphael Pfisterer, O.S.B., have called me to “ora et labora”—to pray and work—at making progress in the usefulness and power of art.

The greatest surprise to me has been how art draws upon so many ideas. There is hardly a topic I can think of that does not involve art. Years ago, we formed an “Art and...” lecture series at the Chapel Art Center, wherein a diverse group of faculty, from a variety of academic disciplines, offered lectures on art in relationship to other subjects. I thought it would be very apropos, at this significant anniversary moment, to invite faculty and staff to choose a

work from the permanent collection and write an essay to accompany this year’s three-part exhibition series called *Dilecta, Reflections on a Permanent Collection*. Like students, the essayists would receive an assignment per se, and engage in the exercise of pure reflection, relying simply on their attraction to the work of art.

I decided to call the project *Ten Essays*. It was not so much the number of essays, but the *sound* of the title which mattered most. The title alludes to a wholeness, to an even band of friends, a complete group who could witness to the idea that *art draws together*.

The results are pretty remarkable, insofar as they all fall back on the most basic and natural sense of appreciation. Appreciation begins with that initial draw, that spark of notice, and deep sense of wonder. It ends with a response, the moment when the object and the viewer come together. A person’s appreciation itself enhances the work of art, and in turn, becomes the beauty of the one who appreciates.

—Fr. Iain MacLellan, O.S.B. '78

A selection of works from Ten Essays

## Portrait of a Lady in Lilac and Gold

Oil on canvas, 1915

Elizabeth Grandin, 1889-1970

PURCHASE, CHAPEL ART CENTER FUND  
2003.6

### FATHER IAIN INTRODUCES ME TO A

beautiful woman in the gallery. “She’s called *Lady in Lilac and Gold*,” he says, “but in the wrong light, she can look a little green.” I want to pick up her hand and whisper in her ear, “I know the feeling.” These shifts and unresolvable contrasts in

Elizabeth Grandin’s *Lady* are what make the painting so compelling to me. The *Lady* is beautiful but wan; she is dressed for a party but sits alone. She is thoughtful but insouciant. She draws me close while she resists being read. She wears a serious face but a frivolous frock.

New Jersey artist Elizabeth Grandin (1889-1970) was the student of Robert Henri, who founded several groups of significant painters, including modernist women artists. The 1915 *Lady* is one of Grandin’s early paintings, many of which rely on emphatic use of color and expressive impasto more so than formal compositional techniques to depict shapes within a space. Grandin carried on Henri’s influence and progressive

philosophies, and in 1925 she co-founded the New York Society of Women Artists with 12 other avant-garde women painters and sculptors. In 2025, the NYSWA will call its centennial exhibitions “Evolution Revolution,” as it celebrates 100 years of supporting women to “prevail with fortitude” and “make art in solidarity.”

Because I study literature, I am often inside a *narrative*—a formal *telling* of a plot that charts a character’s actions and development through language. In a gallery, however, I am drawn to portraits of women—unplotted, untold, wordless. I catch the *Lady* in a frozen moment in time, and I do not know what has happened before or what will happen after this moment. She leaves me to wonder and guess. She shows company her left, lifted side: interested and open, graceful and relaxed, while on her shadowed right she looks within—the right eye a ruse of feigned attention, her arm across her body, forbidding all comers. The realistic, earthy palette, especially around the *Lady*’s head, pushes the few spots of color to urgency: her evening lipstick, the lilac folds of her bodice. Grandin accomplishes this vacillating mood with new modernist principles of broken form that mimic traditional composition with mere brushstrokes and tonal color—the upper right arm, the full skirt, the turned neck.

*Lady in Lilac and Gold* offers no fiddly naturalistic detail. Grandin’s portrait “lets paint be paint,” as her instructor Henri taught his students. Her seat and its cushions take form as suggested shapes, while her sapphire eyes are made of bold, heavy strokes. The drapery of her Grecian dress is the nubbled texture of oil on the weave of bare canvas, not the smooth of silk. She has no fingernails.

And yet her plump arm invites embrace and her face asks for concern. The wiped-out arc of light around her head implies her virtue. She is not fixed, but fluctuating, and, at each changing moment, Grandin presents her just as she is.

—Meg Cronin, Ph.D., Professor, English



## A Kutani Vase: Plucking Chrysanthemums in Autumn

Unidentified artist

Ao-Kutani Porcelain Jar

Japanese, late Meiji period,  
1868-1912

Porcelain and enamel

PURCHASE, CHAPEL ART CENTER FUND  
2021.1

**THIS KUTANI VASE WAS SPOTTED BY TWO OF** my students during our visit to the Chapel Art Center last spring, and then attracted my attention and appreciation. This particular piece belongs to what is known as the “Green Kutani” (Ao-Kutani in Japanese) group, which uses Japanese pigment for the five Kutani colors of Kutani gosai: green, dark blue, yellow, purple, and red. The design of the chrysanthemums is spontaneously sketched in the five Kutani colors on the background of gold, with the feet on the vase touted distinctively. With quick and swirling brushstrokes contained in the thin, dark lines of the petals, the surface of the vase is elegantly divided by fine lines, dots, and a variety of small surfaces, yet all the elements are beautifully integrated, rendering a balance between dynamic movements of strokes and serenity. As a vase made for the European and American market, one can even associate its color and rhythm of the brushstrokes with the flavor of Van Gogh’s paintings.

The motif of chrysanthemum on the vase is a symbol for long life and endurance in the culture of Japan and China, as chrysanthemums would continue to flourish on cold autumn days when all the other flowers fade away. More importantly for most eastern Asians, chrysanthemums are symbols of a hermetic and pure life, which originates from a figure of the pre-Tang period in China: Tao Yuanming (365-427). Living in an era of wars and chaos, Tao had made a choice to give

up political and social engagement, and went back to his own field to self-cultivate. In one of the poems from the Tao’s series of “Twenty Poems on Drinking Wine,” he writes:

*I built my cottage in a peopled place,  
Yet hear no sound of passing carts  
and horses.*

*Would you like to know how this can  
be?*

*If the mind’s detached, the place will  
be remote.*

*Gathering chrysanthemums by the  
eastern fence I catch sight of South  
Mountain in the distance;*

*The mountain air is lovely as the sun  
sets,*

*And flocks of flying birds return  
together.*

*There’s an essential meaning in all  
this—I would explain it but can’t find the  
words.*

The association of chrysanthemum and reclusion from the secular world has deeply influenced Japanese culture in many ways: literature, paintings, and decorative arts. One of my favorite writers, Natsume Soseki (1867-1916), in his novel *Kusamakura* (The Three Cornered World), discussed the poems of Tao and put this famous poem into the text, embracing the pure and simple world. Kutani ware has also incorporated the motif of chrysanthemum into their design since the old Kutani era.

As a gardener, I grew a variety of chrysanthemums when I was in Shanghai. In Japan alone, there are more than 350 types of chrysanthemums (“Kiku” in Japanese) with very different shapes, sizes, and colors. Autumn is the season when people appreciate



the beauty and the fragrance of chrysanthemums. When I moved to New England, I, as a gardener, had a rather limited choice of chrysanthemums, facing only the choice of mums of small petals. It was such a delight for me to find this Kutani vase one day shining beautifully yet peacefully in our Chapel Art Center. It resonates with me in so many different ways: my cultural background, the visual memory and experience with different artworks both in western and eastern domains, and my own gardening and love of chrysanthemums are all embedded in that beautiful Kutani vase.

—Rong Huang, Ph.D., Associate  
Professor, Economics and Business

**“It resonates with me in so many different ways: my cultural background, the visual memory and experience with different artworks both in western and eastern domains, and my own gardening and love of chrysanthemums are all embedded in that beautiful Kutani vase.”**

—RONG HUANG, PH.D.

### ***Sunrise Is Coming After While***

Limited edition folio (oversize),  
bound with publisher's purple  
silk, 1998

Langston Hughes, poet, 1901-1967  
Maya Angelou, editor, 1928-2014  
Phoebe Beasley, printmaker, b.1943

GIFT, CATHERINE DELORY BRODY '78  
2020.2

#### **A TRUE COLLABORATION, *SUNRISE IS***

*Coming After While* (1998), is a striking part of the Chapel Art Center's collection. It is a large, oversized, limited-edition book and case featuring poems by Langston Hughes, selected by Maya Angelou, and illustrated with six silkscreens by Phoebe Beasley. The purple-cloth-covered elephant folio case impresses from the first look with a beautiful and textural inset title. The whole experience of opening and paging through the book is sensory: the velvet lining smooth on your fingers, the paper weighty to the touch, the words

of Langston Hughes speaking across the large pages, breathing with the space afforded by the large size of the book, and emphasizing his poems' clarity and emotional weight.

Beasley's prints, like Langston's words, remind us of soundscapes—of familiar domestic interiors, bustling city-living, and universal desires. Her use of wallpaper-esque patterns contrasted with layers of flat color make her figures extremely frontal, pushed out toward the viewer, and letting their voices be heard.

The frontispiece to the book is a colorful, dense scene of people embracing, talking, and gesticulating in a lively but crowded space. You can almost hear the chatter, overlapping and interrupting words, alive with the hope of the title, *Daybreak in Alabama*. The rest of the images have sonic qualities too. After all, they are accompanying poems meant to be read.

Beasley's *Aunt Sue's Stories* precedes Hughes' poem of the same name that ruminates on the power of oral tradition within the history of American

slavery. A black female figure holds a child and they turn to each other, as if in conversation, while a male figure sits nearby. The stories are being passed to the next generation while reminding those present of their past.

In *Dream Variation*, again, paired with a Hughes poem of the same time, Beasley captures the poem's energy and passionate desire to live freely. She depicts a man in a suit, arms open wide, taking up nearly the whole width of the image, with a yellow, almost heavenly beam upon his hands that raise up high. Beasley is a master storyteller herself, clearly delineating and individualizing figures, yet reducing their facial features, letting them be symbolic too. In *The Negro Speaks of Rivers*, we see a man on a riverbank, looking up to the heavens in a cry for help. The colorful pyramids behind him speak to enslaved people in Egypt, but his desperation and pain seems to reach to their heights.

*The Weary Blues* brilliantly captures Hughes' lines from the preceding poem: "He did a lazy sway..../He did a lazy sway...." Beasley shows a man playing piano, the left part of his body cropped out of the image and the right part swaying into it. The lampshade and blinds do a little wiggle too. The way the Blues moves the body, slow and deep, repetitive and profound—it's all captured in the poem and print. Her last image, *Mother to Son*, is a call to action—a protest image. While the Blues may offer comfort, here, we see a woman in the street with a sign reading, "Don't buy where you can't work." She insists upon her own visibility and rights.

Busy morning greetings. Generational stories. Hopes and dreams. Cries for help. Soulful music. Protest chants. All of these sounds pulse through the pages of a big, beautiful, loud book, a true treasure of the collection.

—Laura Shea, Ph.D., Assistant Professor, Fine Arts



## **Still Life with Copper Bowl**

Oil on canvas, c. 1925-30

Marian Harris, 1904-1998

PURCHASE, CHAPEL ART CENTER FUND  
2003.5

**I AM HONORED TO CONTRIBUTE TO THE** celebration of Father Iain's 25 years of building the Permanent Collection. One of my very favorite paintings from the collection is *Still Life with Copper Bowl* by Marian Harris, born in Philadelphia and trained at the Pennsylvania Academy of Fine Arts. It is a beautiful piece, fulfilling admirably the category *Dilecta*. Harris is clearly influenced by the impressionists, most obviously Cezanne in terms of the strength of her shapes and the flattening of the picture plane, and Manet in terms of the beautiful textures of color and paint.

To reflect on a still life is to focus on the formal qualities of a painting, on its beauty. The appreciation of beauty has a contemplative quality about it, and this painting invites the viewer to a deeper and deeper appreciation of the composition, relation of shapes, and handling of color.

A fundamental characteristic of beautiful art is that it is integrated order, with both symmetry and surprise. Without some symmetry, it would be chaotic; without surprise, it would be predictable and not invitingly fascinating. Harris's piece fulfills both characteristics. Let me just point out a few elements of composition and the use of color that I find so beautiful.

The flattening of the picture plane—by such techniques as having the mouth of the copper bowl more radically tipped toward the viewer than the table and drawing the platter without foreshortening—emphasizes the decorative quality of the painting. Numerous structural components, both in shape and color, bind the painting together as a whole. Here are just a



few of them. Through the middle of the painting, there is an offset cross in white, with the cloth and platter in the horizontal direction, and the white squashes in the vertical. However, this structure is not aligned with the frame of the painting but offset and so solidifies the composition. A circular structure ties all together, set up by the red and orange colors in the tomatoes, onions, and carrots; however, lest it be too pat, this circular pattern is nicely broken by the counter-directional curve of the carrots on the lower left and of the white cloth circling the copper bowl. Two diagonals, set up by shapes and colors, further bind the painting together: the copper bowl and the onions on the lower right (most similar in color) in one direction, and the

pot and eggplant in the other.

One other thing feeding the viewer's wonder is the way the artist integrates her colors by having them recur in a layered way in the background and the table. The warms (copper, red, and orange tones) and the cools (greens and blues) give the entire surface of the painting a delightful ambiguity.

The more I contemplate the painting, the more I see to delight me. It is a beautifully integrated composition of rhythmic shapes and rich colors.

—Montague Brown, Ph.D., Professor,  
*Philosophy*

For more information on the project  
Ten Essays, please visit [www.anselm.edu/arts/chapel-art-center](http://www.anselm.edu/arts/chapel-art-center).



**THE** Plans for a new School of Nursing and Health Sciences promise to maintain and grow the college's strong position in the field of nursing.  
**BY PAUL J. PRONOVOST '91**

# FUTURE



Photos by Kevin Harkins,  
Jason Kolnos, Jim Stankiewicz



The establishment of a School of Nursing and Health Sciences will include the construction of a state-of-the-art learning facility, an expansion of healthcare partnerships, and the beginning of graduate programs.

# NURSING

**T**HE NATIONALLY ACCLAIMED nursing program at Saint Anselm College is poised to make big strides in an increasingly competitive field with the establishment of a School of Nursing and Health Sciences and the construction of a state-of-the-art learning facility.

Saint Anselm College President Joseph A. Favazza, Ph.D., formally announced the plans in June, which include the expansion of healthcare partnerships and the beginning of graduate programs, following the recommendations of the Presidential Nursing Commission and consultation with the nursing

department and faculty leadership.

A School of Nursing and Health Sciences would position the department for growth in graduate programs, community collaborations, and more.

“Without a doubt, our nursing program is among the finest in the country and features some of the best outcomes at the college,” President Favazza said. “The steps we are taking will ensure that we maintain our elite position while remaining distinctly Anselmian.”

The Saint Anselm nursing program was established in the 1950s, and it didn’t take long to be recognized as one of the best in the region. Today, the nursing students

who enter Gadbois Hall in their freshman year emerge four years later prepared to excel in their chosen discipline.

Considered one of the most respected programs in New England, Saint Anselm nursing students learn through hands-on experience in the college’s simulation labs and hospital clinical rotations that begin in the sophomore year.

While the technical nursing skills are sharpened through these experiences, a humanistic approach to patient care, strong critical-thinking skills, and ethical decision-making are honed by the nursing department and enhanced by a strong foundation in the liberal arts. This

combination produces students who are highly attractive candidates to nursing hiring managers in New Hampshire, Boston, and beyond.

“I find myself working with patients and their families in a very holistic manner that I often don’t recognize in other co-workers,” says **Mallory Schell ’19**, a critical care nurse at Dartmouth Hitchcock Medical Center in Hanover. “I think back on my ethics courses a lot more than I ever thought I would, and utilize my philosophy, theology, and humanities knowledge to bridge the gap between science and human experience.”

Students consistently outpace the national average on the NCLEX nursing licensure exam; the class of 2021 first-time pass rate of 98.84 percent was significantly higher than the national average of 86.06 percent. Since 2017, 97 percent of Saint Anselm nurses have been employed within the first six months of graduation, according to the First Destination Survey.

A growing demand for nurses nationwide has sparked other colleges and universities to expand or create nursing

programs, looking to take market share from places like Saint Anselm. With this trend in mind, President Favazza charged the Nursing Commission to study how Saint Anselm could maintain and grow its strong position in the field of nursing.

Following the commission’s recommendations and the endorsement of the board of trustees in the spring of 2022, President Favazza asked the new vice president of Academic Affairs, Sheila Liotta, Ph.D., to lead the transition to the School of Nursing and Health Sciences model, begin the search for a dean of the school, and help guide the plans for the new nursing facility.

While at Providence College, Liotta served as the founding dean of the School of Arts & Sciences, helping guide the transition through a transparent and inclusive process.

“The creation of a school is certainly a major step, and we are designing all of the processes to be sure a range of voices are heard,” she says. “I am confident that we can evolve into this new structure while preserving the feeling of community on campus that is

the heart of what makes Saint Anselm College such a special place.”

Liotta has appointed a transition team comprised of nursing faculty and faculty from other departments, along with academic administrators, to make recommendations about the organization and governance of the school in early spring of 2023.

“We expect this will help to define the school’s position in relationship to other departments on campus, as well as the nursing department itself. It is crucial that this change is overseen by faculty,” Liotta says.

A search is underway for a dean of the school who will manage partnerships with companies and hospitals, and work with the college’s marketing, enrollment, and advancement teams to position the program to attract the next generation of nursing students. The goal is to select a dean who will begin in July 2023.

“The new school will be a way to support our excellent nursing program with new resources, such as a new building and facilities. It will also help us consider new ways to create



The new facility will include nursing simulation labs, high-fidelity patient simulators, classrooms, office space, and other special features.

partnerships between nursing and others on campus, as well as with healthcare venues and the wider community in the Manchester area,” Liotta says

While the transition to the school model is taking place, plans are advancing for the new nursing facility.

The new building is expected to be 40,000- to 50,000-square-feet in size with an estimated cost between \$20 and \$25 million. It would include nursing simulation labs, high-fidelity patient simulators, classrooms, office space, and other special features. It will support undergraduate programs as well as future graduate and certificate programs in nursing and health professions.

“We are excited by the prospect of a state-of-the-art building, which will provide a modern learning environment and allow us to expand our lab and simulation capabilities as we move forward,” says Maureen O’Reilly, Ph.D., executive director of the nursing department. “We are very proud of our program, and our goal is to maintain the quality education which produces the outstanding nurses that

employers have come to expect.”

A building committee is currently working with architectural firm Lavallee Brensinger on the siting and design of the facility. A groundbreaking is expected in the fall of 2023.

In addition to the nursing department, additional academic programs may be part of the school, including the new majors in health sciences and public health. Faculty members are also considering the addition of an interdisciplinary center focused on social determinants of health, an initiative that would include research and outreach that would connect Saint Anselm more robustly to the Greater Manchester community.

While there is still a considerable amount of work to do, the plans have already created a buzz among prospective students. Vice President of Enrollment Steven Goetsch says 15 students in the Class of 2026 enrolled in the nursing program on the day President Favazza announced plans for the new facility last spring.

The expansion of partnerships with local institutions is also a priority. The

college already has strong relationships with local hospitals, with many providing clinical experiences to students, and last year a partnership was announced between Saint Anselm and Catholic Medical Center to build a 13,000-square-foot simulation lab on the hospital’s Manchester campus. The project received a \$2 million federal grant to advance the project.

“Partnerships such as this will help build on the strong relationship we have with hospitals for clinical experiences and other training opportunities,” President Favazza said.

In concluding its report, the Nursing Commission emphasized “a sense of urgency” in advancing the recommendations, which are aimed at supporting a longtime signature program at Saint Anselm.

“The spirit of the proposal aligns with the mission of the college and supports fundamental elements within the strategic plan. We are confident that the stakeholders at Saint Anselm College will realize significant benefits when these recommendations are implemented,” they wrote. ■

**“We are excited by the prospect of a STATE-OF-THE-ART BUILDING, which will provide a modern learning environment and allow us to expand our lab and simulation capabilities as we move forward.”**

—MAUREEN O’REILLY, PH.D.,  
EXECUTIVE DIRECTOR OF THE  
NURSING DEPARTMENT



Since 2017, 97 percent of Saint Anselm nurses have been employed within the first six months of graduation, according to the First Destination Survey.

*A year to*

# REJOICE

BY FR. FRANCIS MCCARTY, O.S.B. '10 • PHOTOS BY JEFF DACHOWSKI

## Fathers Francis, Titus, and Basil Receive the Sacrament of Holy Orders

**ON SATURDAY SEPTEMBER 3, 2022**, the Feast of Pope Saint Gregory the Great, three members of the Saint Anselm monastic community received the Sacrament of Holy Orders. Reverend Fr. Francis Ryan McCarty, O.S.B. '10 was ordained to the priesthood and Reverend Frs. Titus Michael Phelan, O.S.B. '12 and Basil Louis Franciose, O.S.B. '17 were ordained to the diaconate all by the Most Reverend Peter A. Libasci, Bishop of Manchester. Following ordination and according to house custom, Frs. Titus and Basil will now be addressed as Fr. Titus and Fr. Basil.

The culmination of years of monastic formation and seminary studies, Fr. Francis now takes his place in the Holy Priesthood of Jesus Christ. As deacons, Frs. Titus and Basil are now ministers of service for Saint Anselm Abbey and the wider Church, assisting priests with the administration of the Sacraments.



From left: Fr. Titus Michael Phelan, O.S.B. '12, Abbot Mark Cooper, O.S.B. '71, Fr. Francis Ryan McCarty, O.S.B. '10, Bishop Peter A. Libasci, Fr. Basil Louis Franciose, O.S.B. '17.



Frs. Francis, Titus, and Basil were presented for ordination by The Right Reverend Mark A. Cooper, O.S.B. '71, Abbot of Saint Anselm Abbey.

During the Rite of Ordination, Bishop Libasci offered words of instruction and encouragement: "As a Priest and as Deacons, joined to the priestly office of Bishops, you will be consecrated for the preaching of the Gospel, the sanctification and nourishment of God's

people, and for divine worship, especially in the Lord's Sacrifice. With the help of God, you should go about all these duties in such a way that you will be recognized as true disciples of him who came not to be served, but to serve."

Following the Litany of the Saints, the Laying on of Hands, and the Prayer of Ordination, Frs. Francis, Titus, and Basil were invested with the vestments of their new positions by Abbot

Mark A. Cooper, O.S.B. '71

Fr. Francis completed his seminary studies by earning S.T.B and M.A. degrees at Saint John's Seminary in Brighton, Mass. Fr. Titus completed his seminary studies by earning a master's in theological studies at the Boston College School of Theology and Ministry in Brighton, Mass. Fr. Basil is in his final year of seminary studies at Saint John's Seminary in Brighton, Mass. Frs. Titus and Basil's ordinations to the priesthood are planned for some time in 2023.

On Sunday September 4, Fr. Francis celebrated his first Mass of Thanksgiving in the Saint Anselm Abbey Church. He was assisted at the altar by Frs. Titus and Basil. Fr. Titus served as the homilist.

Fr. Francis is a native of North Smithfield, R.I. He graduated from Saint Anselm College in 2010 with a degree in history and with a minor in Catholic studies. Before entering the monastery, he served as a theology and computer science teacher at Mount Saint Charles Academy in Woonsocket, R.I. Fr. Francis currently serves as a campus minister at Saint Anselm College.

Fr. Titus is a native of Swampscott, Mass. He graduated from Saint Anselm College in 2012 with a degree in politics and with minors in Catholic studies and Spanish. He completed the ECHO program, receiving a master's degree in theology from the University of Notre Dame in 2014. Before entering the monastery, he served as a college campus minister and high school theology teacher. Fr. Titus currently serves as the coordinator for academic support and student programming at Saint Anselm College.

Fr. Basil is a native of Salt Lake City, Utah. He graduated from Saint Anselm College in 2017 with a degree in theology and a minor in philosophy. Fr. Basil is currently in his final year of studies at Saint John's Seminary in Brighton, Mass.



**FATHER ALOYSIUS RYAN SARASIN, O.S.B. '17 ORDAINED TO THE PRIESTHOOD**

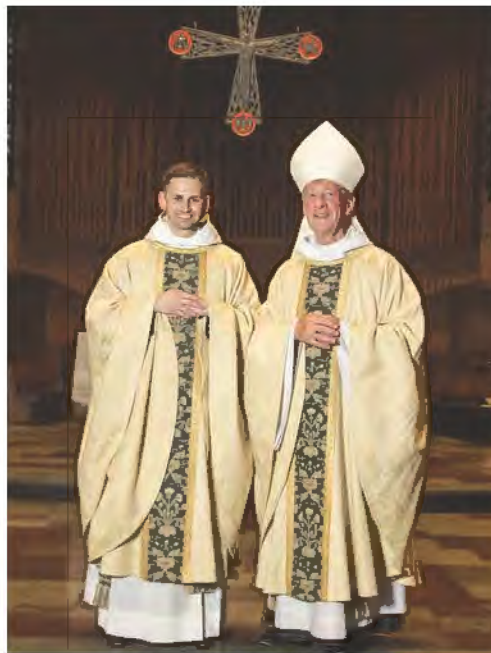
**THE REVEREND FATHER** Aloysius Ryan Sarasin, O.S.B. '17 was ordained to the priesthood by The Most Reverend Peter A. Libasci, Bishop of Manchester, on Saturday, June 18, in the Saint Anselm Abbey Church.

The culmination of years of monastic formation and four years of seminary studies, Fr. Aloysius' now takes his place in the Holy Priesthood of Jesus Christ.

Fr. Aloysius was presented for ordination by The Right Reverend Mark A. Cooper, O.S.B. '71, Abbot of Saint Anselm Abbey.

During the Rite of Ordination, Bishop Libasci offered words of instruction and encouragement: "My son, you are now to be advanced to the order of the presbyterate. You must apply your energies to the duty of teaching in the name of Christ, the chief Teacher. Share with all mankind the word of God you have received with joy. Meditate on the law of God, believe what you read, teach what you believe, and put into practice what you teach."

Following the Litany of the Saints, the Laying on of Hands, and the Prayer of Ordination, Fr. Aloysius was invested with the priestly stole and chasuble by Abbot Mark Cooper, O.S.B. '71.



**The Reverend Fr. Aloysius Ryan Sarasin, O.S.B. '17 (left) and Abbot Mark Cooper, O.S.B. '71.**

Reflecting on his ordination, Fr. Aloysius noted, "After discerning priesthood for over half of my life, it is surreal and overwhelming to finally reach this day. I am eternally grateful to Almighty God for choosing me to serve Him and His Church as a monk and priest. I am also grateful for the years of continued support from my family, confreres, and friends."

Fr. Aloysius completed his seminary studies by earning a Masters of Divinity

at Saint Meinrad Seminary in Saint Meinrad, Ind. The Rector of Saint Meinrad Seminary, The Very Reverend Denis Robinson, O.S.B., represented the seminary at the ordination. Br. Benjamin Brown, O.S.B., represented the monastic community of Saint Meinrad Archabbey. The Reverend Monsignor Richard Collette represented the Diocese of Worcester. Msgr. Collette baptized Fr. Aloysius on December 4, 1994.

On Sunday June 19, the Solemnity of Corpus Christi, Fr. Aloysius celebrated his first Mass of Thanksgiving in the Saint Anselm Abbey Church. The Reverend Fr. Zachary Samples, a newly ordained priest of the Diocese of Springfield in Illinois and Fr. Aloysius' seminary classmate, served as the homilist.

Fr. Aloysius is a native of Leominster, Mass. He is the son of Robert and Dianne Sarasin and was a parishioner of Saint Anthony de Padua Parish in Fitchburg, Mass. He graduated from Saint John's High School in Shrewsbury, Mass., in 2013 and attended Saint Anselm College, graduating in 2017 with a degree in theology, and a minor in philosophy. He joined the monastic community at Saint Anselm in 2017. He professed Solemn Vows and was ordained a deacon in 2021. In August he began work in the Saint Anselm College Office of Student Engagement and Leadership as program and club sports coordinator.

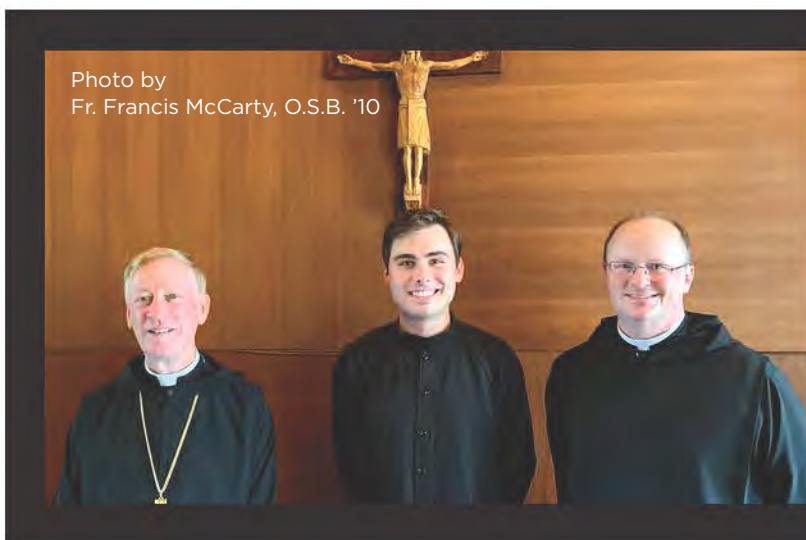


Photo by  
Fr. Francis McCarty, O.S.B. '10

**BROTHER AMBROSE HALTERMAN '21 ENTERS NOVITIATE**

**ON FRIDAY JULY 8, 2022**, Mr. Jacob Halterman '21 was received into the novitiate and clothed in the monastic habit. Abbot Mark Cooper, O.S.B. '71 gave him his religious name, Br. Ambrose. Br. Ambrose's patron is Saint Ambrose of Milan. Br. Ambrose is a native of Solomons, Md., and a member of the Saint Anselm College Class of 2021. Fr. Bernard Disco, O.S.B. '92 will serve as his Novice Master.

**From Left: Abbot Mark Cooper, O.S.B. '71, Br. Ambrose Halterman, O.S.B. '21, Fr. Bernard Disco, O.S.B. '92**

# “PROFESSING FIRST VOWS BROUGHT ALL OF THE SEEMINGLY DISPARATE PIECES OF MY LIFE UP TO THIS POINT TOGETHER INTO ONE.”

—BR. THOMAS KEVIN LACOURSE, O.S.B. '15



## BROTHER THOMAS PROFESSES SIMPLE VOWS

**BR. THOMAS KEVIN LACOURSE, O.S.B. '15** professed temporary vows as a monk of Saint Anselm Abbey on July 9, 2022. Abbot Mark Cooper, O.S.B. '71 presented Br. Thomas with the full monastic habit and a copy of the Rule of Saint Benedict.

Through his temporary profession of vows, Br. Thomas embraces the vows of the Order of St. Benedict: obedience, stability, and *conversatio morum* (fidelity to monastic life) as cited in Chapter 58 of the Rule of Saint Benedict. Upon completing three years as a junior monk, and after careful prayer and deliberation, he may petition the monastic community to profess solemn vows and become a permanent member of the monastic community.

Br. Thomas is a native of Chester, N.H. He is a member of the Saint Anselm College Class of 2015. Following his graduation from Saint Anselm, he earned an M.A. in political theory from the University of Sheffield in 2016 and a

Ph.D. in political science from Trinity College Dublin.

“Professing first vows brought all of the seemingly disparate pieces of my life up to this point together into one,” said Br. Thomas. “It makes the monastery truly home and the monastic community truly family. For those gifts I am immensely grateful.”

## BROTHER BASIL PROFESSES SOLEMN VOWS

**ON JULY 11, 2021**, the Feast of Saint Benedict of Nursia, Br. Basil Louis Franciose, O.S.B. '17, professed solemn vows as a monk of Saint Anselm Abbey, Manchester, N.H. Abbot Mark Cooper, O.S.B. '71, clothed Br. Basil with the monastic *cuculla*, a pleated monastic choir robe, and a symbol of solemn profession. The day co-incidentally was Br. Basil's 28th birthday.

Standing before the altar and before his brothers in the monastery, Br. Basil pronounced vows of stability, obedience and *conversatio morum*, making a

permanent commitment of himself to the Lord and to his monastic community.

Br. Basil is a native of Salt Lake City, Utah. He is the son of Larry and Lori Franciose and was a parishioner of Saint Vincent de Paul Parish in Holladay, Utah. He graduated from Judge Memorial High School in Salt Lake City, Utah in 2013 and attended Saint Anselm College, graduating in 2017 with a degree in theology, and a minor in philosophy.

Reflecting upon his profession of solemn vows, Br. Basil commented, “It is a joy to profess solemn vows as a monk of Saint Anselm Abbey. I wish I had something profound to say, but it just fits. At a certain point you realize that everyone is called to live a life of sacrifice in imitation of Christ, it just depends on how. I am blessed enough to realize that this is the ‘fit’ that God has for me.”



**Br. Basil Franciose, O.S.B. '17 (right) and Abbot Mark Cooper, O.S.B. '71.**



A snow-covered Hilltop serves as a seasonal bridge between a memorable fall and the excitement of spring.

Photo by Jason Kolnos



# ROCK

# OF RAGES

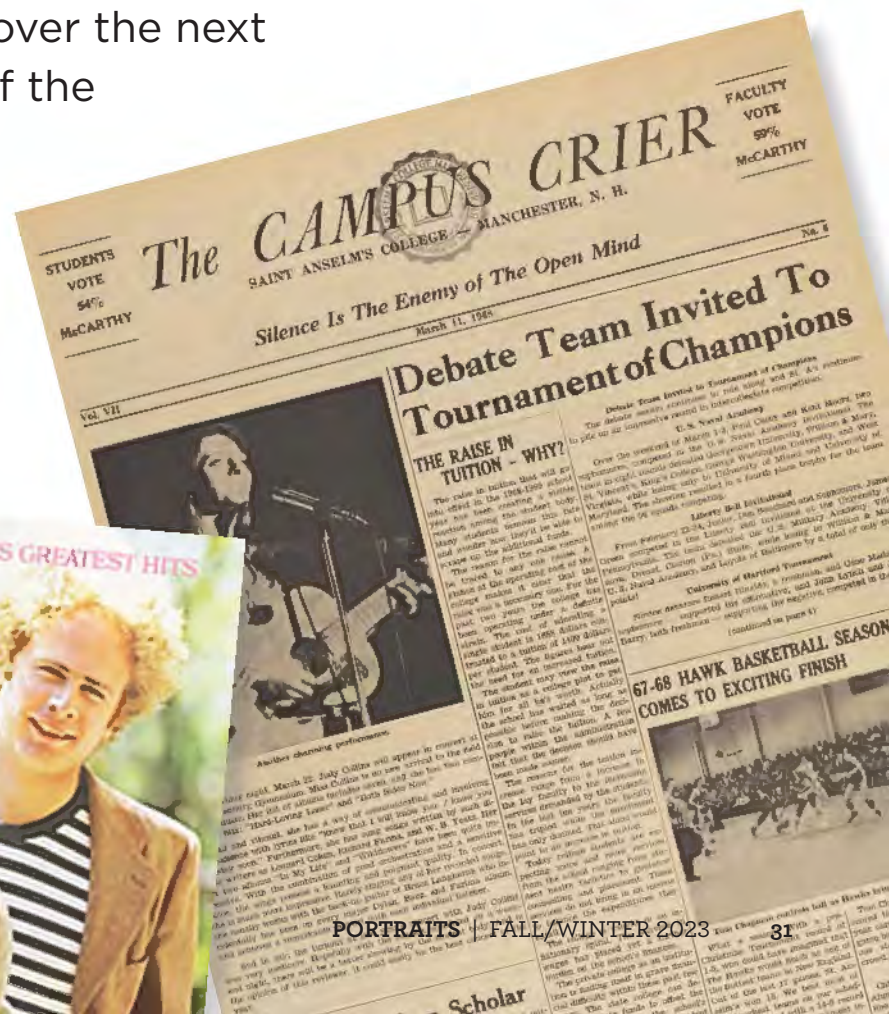


How a small Catholic Benedictine college in New Hampshire managed to attract some of the biggest bands and musicians of the times. **BY KATE GRIP DENON**



When **George Neary '70** (left) was asked to give a toast during his Golden Anselmian reunion last spring, it didn't take long for him to remember what helped define and bond his class together. Music. "We were such an unusual class, and we had done so many different things, but the music, and who we were able to bring to campus to perform, was really unbelievable," he says. "It was a great time to be a student." A great time, indeed—with Ray Charles, Dionne Warwick,

Simon & Garfunkel, and Judy Collins being just a few of the famous singers he and his classmates helped host. Equally impressive, Neary's generation helped set the tone for future generations of Anselmian music lovers, who over the next several decades brought some of the biggest names in music to campus—creating memories to last a lifetime, along with some serious bragging rights.



# THE SOCIAL NETWORK

For Neary, it was his appointment to the Saint Anselm College Social Committee at the end of his junior year that led him to take on the role of college booking agent. “I started working on the committee the spring of my junior year, and I’m not even sure how the position came to me exactly, but we worked over that summer on lining up acts to bring to campus,” he says. Neary explains some bands they hosted played at nearby locations, not on campus. He remembers working with a professional booking agent from the Boston area and being offered the option of bringing “Three Dog Night” to campus. “They only had one hit at the time, and we felt it was too much of a gamble, so we decided to go with the Paul Butterfield Blues Band. They had much more longevity and were better known,” he says.

Deciding on who to book was the tip of the iceberg when it came to making it happen. “A big part of this was figuring out how to pay for these bands,” says Neary. “I approached all of the surrounding colleges at the time and asked them to hold their autumn weekend during our concert date in order to sell more tickets—most of them agreed, and many attended our event, and it turned out to be a moneymaker.”

For another Social Committee member, **Bob Sullivan ’75**, who went on to work in the college’s advancement office from 1977 to 1997, most recently

as the director of development, the experience was similar, and just as fun. “There were six or seven of us on the committee who volunteered to do this, and it was all a lot of fun,” he says. “We worked with a booking agent in Boston who told us the Allman Brothers would be willing to come to campus, but then they had to cancel because their guitarist [Duane Allman] was killed in a motorcycle accident, so they never came,” he says. “But we brought some great bands here, including Jethro Tull.”

The biggest name to come to campus during Sullivan’s time, however, was the Eagles. According to Sullivan, it was thanks to **Rich Barry ’74** (deceased), who negotiated and booked the big band. “Our booking agent was able to get us a contract with the Eagles—they were just starting to become a name,” he says. “But right after we signed a contract with them, their hit “Desperado” broke, and they came back to us demanding nearly three times more than what we originally agreed to pay.”

Sullivan’s roommate and fellow Social Committee member, **Jack Letvinchuk ’75**, who went on to work in the college’s admission office for several years, remembers receiving special permission from the college to have a phone put into their room in order to talk to agents and their bands. “We had a phone installed in our room to deal with these bands, but in particular, the Eagles’ agent,” he says. “Having a phone in your room was so unheard of at the time.”

The personal phone worked, however, and Sullivan and Letvinchuk, along with Barry and other members of the Social Committee team, were able to negotiate with the band, landing somewhere in the middle. Letvinchuk still has a copy of that contract today (shown opposite page). “I was the student body assistant treasurer, and I couldn’t believe I was negotiating with this band and responsible for handing over that check—what an amazing real-world experience.”

Both Sullivan and Letvinchuk are quick to make clear there were several people on the Social Committee who worked hard to bring these bands, especially the Eagles, to campus, and it truly took teamwork to make it happen. “There

were a lot of good folks who had a hand in making these concerts a reality,” says Sullivan.

While a few decades may separate Neary, Sullivan, and Letvinchuk from **John Gallivan ’01**, their love of music and experience on the Social Committee (or what came to be known as the Campus Activities Board during Gallivan’s time) and bringing bands to campus are strikingly similar. “At the end of my sophomore year, I was asked if I wanted to be the chair of the Campus Activities Board by **Aaron Frey ’01**, who coincidentally is now the attorney general of Maine,” says Gallivan. “It was right up my alley, I loved planning events, and a lot of my best friends to this day were on the committee—not to mention my future wife, **Gina Meneses ’01**.”



For Gallivan and his fellow board members, the goal was about bringing a broad range of musical acts to campus that represented the varying musical tastes found on campus. "There were about 20 to 25 of us on the board and we all had different taste in music, so we looked at what we'd done before to make sure we didn't repeat ourselves, but also what hasn't been done before," says Gallivan. Rapper LL Cool J fit that description. "I was only a freshman, but I remember LL Cool J being pretty expensive to bring to campus," he says. "It was great to be able to get someone of his stature to play at a venue like the Carr Center—it was absolutely a show to remember, and for me, it was one of the first dates I had with my wife."

"I was only a freshman, but I remember LL Cool J being pretty expensive to bring to campus. It was great to be able to get someone of his stature to play at a venue like the Carr Center—  
**IT WAS ABSOLUTELY A SHOW TO REMEMBER,**  
 and for me, it was one of the first dates I had with my wife."

—JOHN GALLIVAN '01



MR. GEORGE PERRY  
 LOBBY & NAME  
 51 CHURCH STREET  
 ROXBURY, MASS. 02116

NOVEMBER 21, 1973

DEAR GEORGE:

Enclosed please find a completed copy of the following contract:

ARTIST	LOCATION	DATE
ENGLES	ST. ANSELM COLLEGE - GYM MARLBOROUGH, NEW HAMPSHIRE	DECEMBER 1, 1973

You may retain this copy for your files. Any changes must be approved by all parties concerned.

Kindest regards and best wishes for a successful and profitable engagement.

Very truly yours,

PREMIER TALENT ASSOCIATES, INC.

BY MICHAEL MARTINEAU

ESC.  
lek



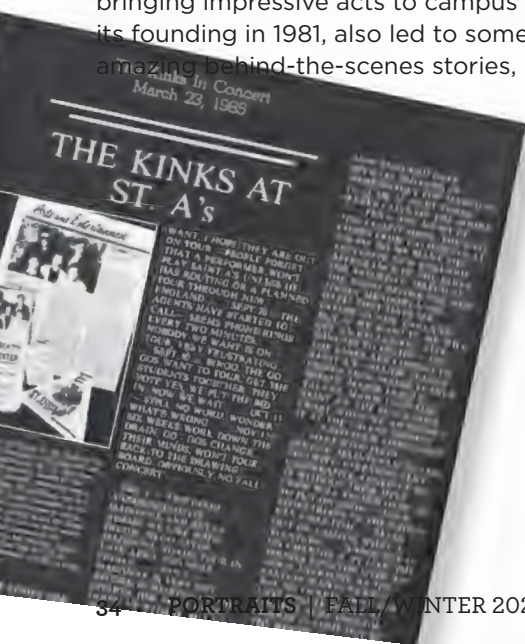
...unopposed and polled...  
 ...the only candidate for...  
 ...Class of 1970 was a write-in...  
 ...the newly elected officials will...  
 —RAY HUARD.

## BACKSTAGE PASS

Often what makes a great show is not only the music but the behind-the-scenes stories, and these were abundant across all generations of Saint Anselm concertgoers. **Mark Kelleher '85** will never forget an encounter he had with lead singer Huey Lewis of Huey Lewis and the News. “As part of the Social Committee, I helped set up the concert space and we hung out with the band a bit, who were practicing,” he says. “During a practice break, Huey himself offered to buy my distinctively gray peacoat [most are navy]. It was very cold, and my beloved grandmother bought the coat for me, so I declined—but then got a lot of ribbing from my friends there for not selling it to a celebrity.”

Kelleher also remembers another monumental band coming to campus—The Kinks. “We were all amazed they came to Saint A’s,” he says. “The Kinks had been around for a while, they were a classic band, but they had just released a big hit, ‘Come Dancing!’” It was so impressive that we landed them, and many of our friends from the Boston area joined us for the concert—it absolutely gave us bragging rights.”

A key figure in bringing The Kinks to campus was Joseph Marron of the Dana Center, whose account of getting the band was included in the 1985 *Anselmia* yearbook (below). The Dana Center, which has been instrumental in bringing impressive acts to campus since its founding in 1981, also led to some amazing behind-the-scenes stories,



especially for **Kimberly Cuetara Gibbons '93**. “I was the student house manager for the Dana Center, and two performers in particular I was able to become friendly with,” she says. “Rosemary Clooney visited twice, and the first time she came she singled me out and asked me to help her get ready, hold her inhaler, get her water,” she says. “The next time she came, she asked for me specifically to help her again.” After that first meeting, Gibbons says she would sometimes receive Christmas cards from Clooney until she passed. “I treasure them,” she says.

Gibbons also became friendly with Livingston Taylor, who has visited campus so many times (and is appearing at the Dana Center on February 3), that he received an honorary degree from the college in 1995. “We became friendly, and he would often come and talk with me before his show, and ask me what my plans were after graduation,” she says.

Gallivan had similar experiences with Howie Day, who performed in the Coffee Shop, and Vertical Horizon, who played at the Carr Center. “I remember setting up a room for Howie Day for his changing room—he was such a nice guy, and really loved playing colleges—and he went on to have a pretty big hit with ‘Collide,’” says Gallivan. “Vertical Horizon was maybe our best surprise,” he says. “They put on a great show and pulled in our broadest range of students—and they were really nice guys, so welcoming and friendly to everyone.”

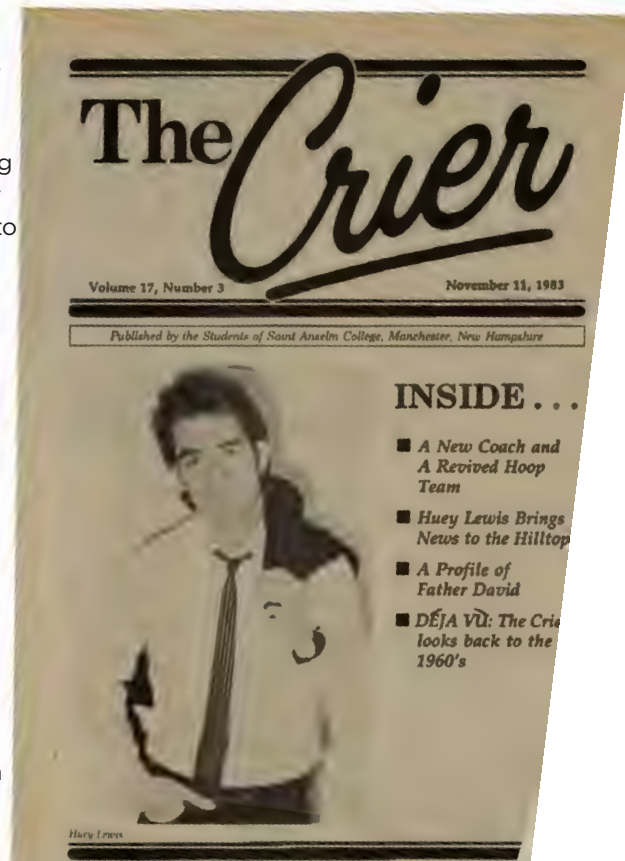
## THE GOOD OL' DAYS

While A-list performances and notable concerts still pack seats in the Dana Center, the likes of LL Cool J and the Eagles are not as common. Covid-19 played its part in keeping live concerts away, but the cost and the demands on

campus made it difficult to continue to support bringing big concerts to campus. “The finances involved in hosting these concerts became really difficult,” says the college’s former dean of students and vice president for student affairs, **Joseph Horton, Ed.D. '77**.

“It wasn’t really doable anymore—back-up generators arriving on flatbed trucks, not to mention the band requirements, just made things prohibitive.”

Finding the space on campus to accommodate the number of seats and size of audience needed to fund a headlining concert became difficult, and other factors also played a part. “The Verizon Center [now SNHU Arena] also arrived in Manchester, and students would pay a lot of money to go see a great show there but not have a budget left to support attending something similar on campus,” says Horton. “And while most students in the 1970s and 1980s didn’t have their own car to travel to these concerts, in the late 1990s and into the 2000s, everyone began having their own car to go off campus to these shows.”





But while these big-name bands and musicians may no longer be coming to campus in the same way, the memories and bragging rights remain strong.

"It was entirely unusual for a college of our size to be hosting acts of this size and celebrity," says Neary. "It gave us a chance to feel we were important, and part of the national scene—it gave us major bragging rights." Neary also is quick to point out it worked both ways for most performers. "The acts who came to campus were thrilled to come here," he says. "They were so happy to be at a smaller school and be received so well, and really connect with the audience."

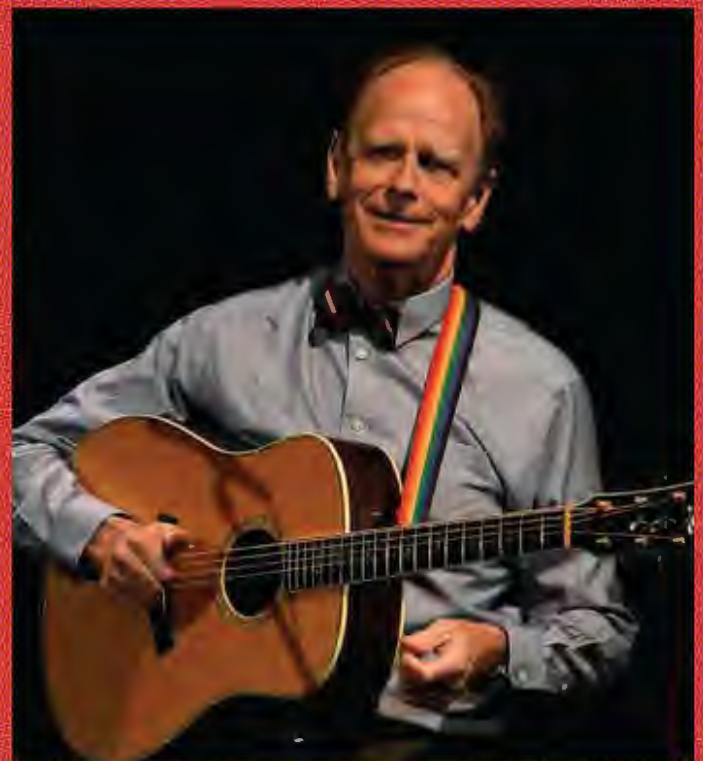
Gibbons feels the same. "The caliber of performers who came through campus stuns me to this day," she says. "But interacting with that kind of talent taught me so much, most important being we're all human ... at the end of the day we're all the same—I don't think I could have experienced that lesson in humanity anywhere else other than at Saint A's." ▀

*Special thanks to Archivist and Head of Special Collections Keith Chevalier, Avery Bacon '25 and Thomas Belbin '25 for their research contribution to this story.*

"Acutely aware that I'm on the stage that has hosted hundreds of presidential aspirants, I feel my music finding and bringing to rest the memories of all those eager ambitions. My music is clear and true. Sanity for the here and now. Cleansing and preparing the space for the hyperboles that will follow. I've called St A's home for 38 years!

**WHAT A JOY TO BE BACK...**"

—LIVINGSTON TAYLOR 'H.D. '95



# RADIO DAYS



The radio club, the Radio Flyers, emerged from the previous campus radio station WSAC, eventually broadcasting from the basement of Father Bernard Court.

**THERE WAS A TIME WHEN COLLEGE** radio stations were a staple of every campus, and Saint Anselm College was no exception. Beginning in the late 1960s, a group of music-loving students took to the AM airwaves, first from a closet-turned-studio, and eventually from the basement of the Cushing Student Activities Center, now the Roger and Francine Jean Student Center, to play songs that could be heard in the dining hall, dorm rooms, and with a little bit of luck, all the way down to the former U.S. Army Reserve building and current NHOP.

Not much has been written about the radio station, but according to archived issues of the *Crier* and *Anselmian News*, WSAC was an on-campus radio station employing the carrier system where listeners could hear broadcasts by plugging a radio into an outlet. The radio signal was carried through the electrical wires.

According to *Anselmian News* from 1971, **Joe D'Urso '71** was one of the founders of the station, and "It was decided that the station would broadcast at 710 kilocycles in commemoration of its founders' from the class of 1971."

For **Jack Letvinchuk '75**, being a DJ provided a certain cool factor but also was a lot of fun. "When I was a freshman in 1971, I saw a flyer announcing they were looking for DJs, and I didn't think I had a chance, but I interviewed with then-station general manager **Pat Mathews '74**, and I got the job," says

Letvinchuk. "At first, being a DJ was all about being cool, but honestly, the life lessons I got from that experience—being accountable, having to think on your feet, communicating to a large audience—I'm so grateful, what a great experience."

Letvinchuk remembers broadcast hours being from 4 p.m. to 9 p.m., with the coveted time slot being the 4 p.m. to 6 p.m. dinner hour, as it was broadcast in the dining hall and had the largest audience. "We would play softer blends during dinner, such as James Taylor, Carole King, Linda Ronstadt, Three Dog Night, Chicago, The Beatles, and Blood, Sweat and Tears," he says. "But Friday, we would work in Steppenwolf, or something a little more psychedelic—we really just wanted to keep everyone happy."

During these years, Letvinchuk fondly recalls taking many requests during his shows. "We were an all-male campus at that time, other than the nursing students, and we would get requests from guys asking, 'I'm going to see my girlfriend on Saturday, can you play this song at this time?' and we would," he says. "We'd also have listeners asking for dates—first names only, we couldn't use full names—over the airwaves."

The college's former dean of students and vice president for student affairs **Joseph Horton, Ed.D. '77** remembers the radio station in the basement of Cushing Center having all-glass walls and being loaded with records. "You could see who was broadcasting at all times," he says. "There were great talk shows with students calling in, and they also would

broadcast the basketball games over the radio back then.”

In addition to the cool factor, being a DJ also led to other perks. “I still have the demo record for the Eagles’ album “Desperado” we were sent, it has a hole punch in the lower right corner so it couldn’t be sold commercially,” says Letvinchuk.

As the 1970s moved into the 1980s, the radio station dwindled, according to Horton, but the radio club, The Radio Flyers, emerged, eventually broadcasting from the basement of Father Bernard Court. “By then, records were transitioning to tapes, and then CDs, and like any club on campus, it really comes down to student interest,” says Horton. “The quality of other entertainment options, cable TV, music available in different ways, such as streaming, caused interest to change.”

When it came to the WSAC’s audience, however, one thing remained constant. “We knew there would always be a monk or two who would be listening to our broadcasts,” says Letvinchuk. “Sometimes we would get a call from the monastery saying, ‘We think you’re getting a little over the top with your comments,’ and we would tone it down.”

—K.G.D.



A photo of a Radio Flyer’s DJ from the 2008 *Anselmia*, above, and a demo copy of “Desperado” with hole punch in lower right corner, left.

## GREATEST HITS ON THE HILLTOP

Whether you’re nostalgic for the songs from your time on the Hilltop, or curious about what other generations of Anselmians listened to, this playlist offers a sampling of some of the biggest hits played at Saint Anselm. Stream for free on Spotify by using the QR Code below.

### Rosemary Clooney

“Come On-A My House”

### Ray Charles

“Hit the Road Jack”

### The Paul Butterfield Blues Band

“Born in Chicago”

### Dionne Warwick

“Walk On By”

### The Byrds

“Turn! Turn! Turn!”  
“Mr. Tambourine Man”

### Judy Collins

“Hard Lovin’ Loser”  
“Both Sides Now”

### Simon & Garfunkel

“I Am a Rock”  
“Mrs. Robinson”

### Jethro Tull

“Living in the Past”

### Eagles

“Hotel California”  
“Desperado”

### Bad Company

“Bad Company”

### The Kinks

“You Really Got Me”  
“Lola”  
“Come Dancing”

### John Cafferty & The Beaver Brown Band

“C-I-T-Y”  
“On the Dark Side”

### Huey Lewis and the News

“I Want a New Drug”  
“The Power of Love”

### Livingston Taylor

“I Will Be In Love With You”  
“First Time Love”

### The Lemonheads

“Mrs. Robinson”  
“Into Your Arms”

### Letters to Cleo

“Here & Now”

### Squirrel Nut Zippers

“Suits”

### G. Love & Special Sauce

“Baby’s Got Sauce”  
“Cold Beverage”

### The Mighty Mighty BossTones

“The Impression That I Get”

### Rusted Root

“Send Me On My Way”

### LL Cool J

“Going Back to Cali”  
“Rock the Bells”  
“Mama Said Knock You Out”

### Vertical Horizon

“Everything You Want”

### Third Eye Blind

“How’s It Going to Be”  
“Semi-Charmed Life”

### Howie Day

“Collide”

### Guster

“Satellite”



STREAM

available for free on Spotify



Jane E. Young '86,  
U.S. Attorney for  
the District of  
New Hampshire.

# LAW & LEADERSHIP

*As U.S. Attorney for the District of New Hampshire, Jane E. Young '86 is guided by her love of the Granite State, and her Catholic faith.*

BY LAURIE D. MORRISSEY

The words of Saint Francis de Sales, “Bloom where you are planted,” describe Jane Young to a T. A lifelong resident of Manchester, N.H., she has risen to the position of chief federal law enforcement officer for the District of New Hampshire, earning her colleagues’ respect at every stage of her career. The state of New Hampshire is ingrained in her, as is her Catholic education and faith: It was **Abbot Mark Cooper, O.S.B. '71**, chancellor of Saint Anselm College, who performed the invocation at her investiture ceremony on September 16, 2022. Young had served in the position since May 2, after a small swearing-in ceremony at the federal courthouse in Concord. She had been nominated by President Joseph Biden in January and confirmed by the U.S. Senate. Young is the 58th U.S. Attorney for the District of New Hampshire, and the second woman in the position.

Although she had expressed interest in the position and been interviewed by U.S. Sens. Jeanne Shaheen and Maggie Hassan, Young says, “You’re always surprised. You do your job and strive every day, but you don’t look that far down the road.” She considers it a privilege to serve and protect citizens, especially those most vulnerable.

As U.S. Attorney for the District of New Hampshire, Young leads an office with more than 50 staff, including a First Assistant U.S. Attorney and 22 Assistant

U.S. Attorneys. The office prosecutes criminal cases brought by the federal government, prosecutes and defends civil cases in which the United States is a party, and enforces the collection of debts owed to the government. Young is actively involved in every case. “I know every indictment that’s going to happen and approve every indictment and

**“[It was] instilled in me that it’s a long, straight road, and you treat everybody with respect. ... It was ingrained in us that the goal was not to win at all costs but to see that justice was done.”**

—JANE E. YOUNG '86

negotiated disposition,” she says. “My name is on everything, so it runs through me.”

Over the course of her career, Young investigated cases that were in the national spotlight, including investigating a prestigious private school after a sexual assault and other reports of alleged abuses came to light. She investigated kidnappings, homicides, and drug trafficking crimes. She attributes her work ethic and management style to her first boss in the legal field, Hillsborough County Attorney Peter McDonough, now retired. After interning in his office as a student at UNH Franklin Pierce School of Law, she became an assistant county attorney there after graduating. “He instilled in me that

it’s a long, straight road, and you treat everybody with respect,” she says. “It was ingrained in us that the goal was not to win at all costs but to see that justice was done.”

Young’s next move was to the New Hampshire Department of Justice, where she held positions including director of the Division of Public Protection

and chief of the Drug Prosecution Unit. She was the longest-serving chief of the Criminal Justice Bureau, serving 10 years in that position. For four years, she served as deputy attorney general, overseeing a staff of 170 lawyers, investigators, and other personnel.

Young is a friendly, down-to-earth person. She is also “a routine person.” Even when she “retired” for seven weeks to prepare for her new role, her routine did not vary. She reads, drinks tea, runs on Audubon trails, cares for her dogs, and enjoys going out for dinner with her husband. But for those few weeks, she says one thing was very different. It was “heaven,” and it will not happen again for a long time: “I didn’t have to carry a phone everywhere I went!” ■





# SEAN PARR, PH.D.

## Fine Arts

BY KATE GRIP DENON

**“My current project tackles the idea of what it means to sing Wagner in Wagner’s time, and what it means to sing Wagner after he died. It’s led me to look deeper into the connection between music and politics, and music and ethics, and what do we do with great music by bad people.”**

### Have you always loved music?

I grew up with musical parents—both are opera singers, teach voice lessons, and conduct—and I grew up singing from a very young age, with singing all around me. But when I went to college, I was actually a math major. I was very sure I wanted to pursue math.

### What made you change paths?

When I was at Dartmouth, I did a study abroad program in London where I only studied music. I told myself ‘This is silly, I’m enjoying this so much, let’s see if I can add music as a second major.’ When I came back, I did, and also completed a voice recital and supporting thesis. I knew then I needed to find a way to do music professionally.

### How did you make that happen?

It took time. After college, I worked as a financial advisor and software engineer, but I knew I wanted to go back to school for opera and voice performance studies. My voice wasn’t ready yet, and I wanted time to study to prepare for going back to school, and that’s what I did—I went to Florida State for my master’s degree, where I focused on voice performance and opera and took music history courses along the way.

I then went to Columbia University for my Ph.D. in music history. During this time, I also co-founded a small opera company and we produced about a dozen operas. We didn’t make a ton of money, but there’s something wonderful about coming together and being driven by the same artistic vision.

### You were recently appointed the Richard L. Bready Professor in Ethics, Economics, and the Common Good. What does this mean for you?

Last year, I was on research leave, thanks to a generous fellowship from the American Council of Learned Societies. This allowed me to work on a new book project, tentatively titled *Singing at the Limits: Wagner, Race, and the Heroic Voice*, which looks at the composer Richard Wagner—a very notorious figure in history who affected all of the arts and was a political figure as well. Much of my research focuses on singers and singing, and while my first book, *Vocal Virtuosity* (Oxford, 2021), explored the Olympian vocalism of coloratura sopranos, my current project tackles the idea of what it means to sing Wagner in Wagner’s time, and what it means to sing Wagner after he

died. It’s led me to look deeper into the connection between music and politics, and music and ethics, and what do we do with great music by bad people. I feel so fortunate and honored to be the Bready Chair for the next three years as I continue work on this project.

### When you’re in the classroom, what’s your favorite class to teach?

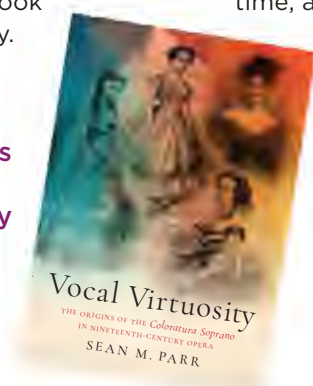
I really enjoy teaching my opera and gender course because it introduces opera to students in a way they don’t expect. Opera already is unfamiliar to most of our students—they’re learning about a 400-year-old art form that’s very dramatic and different than what they’re used to listening to. But also, opera has long featured women dressed like men and men singing like women. Examples of such gender crossing and ambiguity make opera the perfect vehicle for teaching students about the construction of gender. It’s interesting to see how this helps students discuss gender in a way that might be more difficult if we were just talking about the here and now.

### If you could perform any opera role, what would it be?

Definitely Alfredo in Verdi’s *La Traviata*, such a moving opera, but I’d also love to sing a Wagner role at some point, since that’s such a significant part of my current research. Perhaps Tristan in *Tristan und Isolde* or Siegmund in *Die Walküre*, but those are definitely high hopes! ■

Sean Parr  
Professor of Music, Fine Arts  
B.A. Dartmouth College  
M.M. Florida State University  
Ph.D. Columbia University

Photo by Jeff Dachowski



## HONORING THE LEGACY OF DONALD HEALY '60

BY ANNA BRENNAN-CURRY

Anselmians past and present recently gathered to honor long-serving Saint Anselm College Admission Director **Donald Healy '60** by naming the conference room in the new Savard Welcome Center in his honor.

"Don Healy is a beloved member of the Anselmian community and one of the most significant lay administrators in the history of Saint Anselm College," said Dr. Joseph A. Favazza, president of the college. "The naming of the Admission conference room honors his remarkable role in the college's growth, especially through the '70s and '80s when the college increased enrollment and transitioned to a co-ed institution."

After his graduation in 1960, Healy began coaching the Hawks men's basketball team in 1962 and was hired to lead the Admission Office in 1967. During his tenure, he witnessed many major shifts, including the college's move to a fully co-ed campus, where he helped guide the college to enroll an equal balance of men and women. Healy's leadership also allowed the college to pivot from its dependency on parochial schools, where a majority of the students came from, and start recruiting in public schools.

"Because of the length of time I worked with [Don], I observed how so many came to [him] seeking [his] thoughts, ideas, counsel, or just to say hello," said **Robert Andrea '81**. He talked about all of the opportunities Healy gave to students, taking chances on those who he felt most embodied

being Anselmian. "I would bet many of you in the audience either benefited from directly or know someone who benefited from Mr. Healy taking a chance on you," he said.

An avid sports fan, Healy is considered one of the founders of the Saint Anselm hockey program and was the patient and persistent force behind the return of football in 1999. Since retiring in 2002,

**"Don Healy is a beloved member of the Anselmian community and one of the most significant lay administrators in the history of Saint Anselm College."**

—Dr. Joseph A. Favazza

he has often been found on the sidelines cheering on the Hawks.

"I would like to thank Don Healy for his steadfast commitment to the college and its students," said Senior Vice President and Chief Advancement Officer James Flanagan. "His dedication to his alma mater is an inspiration to our entire Anselmian community. Thank you also to the entire Healy family, friends, and alumni

for their remarkable support."

The college embarked on a special fundraising project in January 2022 to name the Admission conference room, in the new Savard Welcome Center, in honor of Healy's service to Saint Anselm College. The college received an anonymous gift of \$25,000 from an alumnus to help encourage others to honor Healy and his dedication to Saint Anselm—as a student-athlete, basketball coach, admission director, parent, mentor, colleague, and loyal Hawks fan.

The conference room connects Healy's legacy to future generations of Anselmians as it will host prospective student interviews and Admission Ambassadors will gather here for their Call Nights. In addition, the Healy Conference Room will host admission and enrollment meetings and training, and other community events.

"The Donald E. Healy '60 Conference Room naming is a testament to my father who dedicated over 40 years of his life to Saint Anselm College, first as a student, then a coach, and finally as director of admission," said **Patrick Healy P '20, P '22**. "The conference room in the Savard Welcome Center exemplifies what my father built here as director of admission for the 38 years he worked in this role."

*Those interested in joining dozens of alumni, former colleagues, and friends by making a gift in honor of Don Healy can do so at [www.anselm.edu/healy-room](http://www.anselm.edu/healy-room).* ■

**The naming of the Donald E. Healy '60 Conference Room in the Savard Welcome Center this fall is a testament to Donald Healy '60, pictured here with his wife Patricia, who dedicated more than four decades of his life to Saint Anselm College, first as a student, then a coach, and finally as director of admission.**

Photo by Kevin Harkins



## '59

**James L. Bell** had a 40-year career in child welfare, in both the public and private sectors. He holds a M.S.W. degree from the University of Connecticut School of Social Work, and certification from the University of North Carolina Leadership Institute. He was chosen as the Social Worker of the Year in 1977 by the Massachusetts Chapter of the National Association of Social Workers. In the public sector, he served as caseworker, supervisor, regional administrator, and assistant commissioner for the Massachusetts Department of Social Services. In the private sector, he served as CEO of three nationally accredited child welfare agencies whose services represented the continuum of care for neglected and dependent children and their families. He was a team leader and peer reviewer for the Council on Accreditation for 25 years and was awarded the Fred Persiko Award in 2000 for outstanding contributions to the cause of public agency accreditation. Retired since 2001, he and his wife Nancy, also a social worker, have three children, six grandchildren, and eight great-grandchildren. They celebrated their 58th wedding anniversary in September.

## '64

**Lawrence Cataldo** completed a walk from Porto, Portugal, to Santiago de Compostela, Spain, along the Camino de Santiago in September 2022. The pilgrimage in part was to honor his recently deceased brother. This was his second time on the Camino, the last being in 2014.

## '76

**Robert Truskowski** retired in July 2022 as the senior store systems specialist at the Big Y Foods corporate office in Springfield, Mass., after 36 years of service. He is currently the assistant LMS administrator at Holyoke Community College in Holyoke, Mass., where they are currently undergoing a conversion from Moodle to Canvas. His son, Ben, is a football referee for the Northeast-10 Conference and has officiated games at Saint Anselm College, including the game against New Haven held October 1, 2022.

## '78

**Nora (Kasper) Silvia** has been appointed the director of nursing in the Nursing and Health Sciences Division at College of DuPage in Glen Ellyn, Ill. Prior to her appointment, she served as assistant dean and nurse administrator for health professions and public service at Waubesa Community College in Illinois. She has held past

positions as a healthcare coordinator at Sunrise Senior Living, a regional nurse at Silverado, and a nurse manager at an assisted living and memory care facility.

## '80

**James P. DiVasto, Jr.** was ordained as transitional deacon for the diocese of Bridgeport, Conn. Previous to that, he served as a complaint administrator for the Knights of Columbus Supreme Office in New Haven, Conn., for 37 years.

**Karen Normandin** has been appointed president of Kennebec Valley Community College, in Fairfield, Maine. She has worked at KVCC for more than 30 years, serving in multiple leadership positions, including vice president of student affairs, enrollment, marketing and recruitment; dean of student affairs; director of educational support services; and director of TRIO student support services. She is currently pursuing a doctorate in education in higher education leadership at Capella University. She has a Master of Arts in clinical psychology from Ball State University in Indiana.

## '81

**Dr. Patti Connor Ballard** is starting her 10th year as clinical assistant professor for the Conway School of Nursing at the Catholic University of America in Washington, D.C., teaching

on both the B.S.N. and Ph.D. levels. Ballard serves on the editorial advisory board of the *American Journal of Nursing*, and has just completed her military career of 34 years with the Nurse Corps of the U.S. Naval Reserve at the rank of Commander. She played a major role with the Virginia Medical Reserve Corps in the statewide Covid-19 vaccination program. She resides in Alexandria, Va., with her husband Rick (Colonel, U.S. Army, Ret.) and daughters Lily and Luci.

## '83

**Mark Krikorian** has been named president of soccer operations and general manager for the Washington Spirit. Previously, he spent 17 years as head coach of Florida State University's women's soccer program. He was a three-time National Coach of the Year and five-time ACC Coach of the Year. He also served as the head coach of the Philadelphia Charge in the Women's United Soccer Association between 2000 and 2003, and was named WUSA Coach of the Year in 2002.

## '84

**Mary (Feick) Jenkins** joined Devine, Millimet & Branch, P.A. as library and research services manager and member of the law firm's management team in July 2022.

## ALUMNI RETURN TO THE HILLTOP FOR HOMECOMING 2022

More than 1,000 Anselmians returned to the Hilltop this fall for the first in-person Homecoming Weekend since 2019. Alumni, parents, and students gathered to cheer at the many athletics games taking place, reconnect with each other, and remember those who could not be present. While it was the first weekend in November, the sunny and hot weather reminded everyone more of a late summer weekend.

Homecoming is a special event on the Hilltop. Alumni from across classes and generations return to campus to celebrate being Anselmian. “I was so pleased to see so many parents, faculty, and college staff enjoying the great day, said Jim Flanagan, senior vice president and chief advancement officer. “I am grateful to the College Advancement Team and Alumni Relations Office in particular, for all the hard work, planning and dedication that went into planning a great homecoming. To our many campus partners—thank you. We could not have done it without you.”

The celebrations began in the morning as the Alumni Association welcomed alumni back with cider



donuts, a band, and food trucks. In Grappone Stadium, the men’s football team lost to nationally-ranked Assumption 21-12 in their final home game of the season. The women’s volleyball team ended its regular season with a 3-0 win, and field hockey matched a program record with 10 goals in a shutout victory over Molloy University.

“We were so happy to bring back our annual Homecoming celebration,”

said **Patrice Russell '93**, assistant vice president of alumni relations. “With the beautiful weather, it was wonderful to see such a vibrant campus.”

The weekend concluded with Mass in the Abbey Church on Sunday morning, followed by the dedication of the Class of 1969 Memorial (pictured).

“I learned early on in my presidency that the Class of 1969 had a bond and an affinity that united them as students on this Hilltop and which continues to unite them as loyal and generous alumni,” said Dr. Joseph A. Favazza, president of Saint Anselm College. “This memorial—dedicated to the memory of the deceased members of the class of 1969 is a tangible expression of the bond that links the members of this very special class. This memorial is a visible witness to the power of friendship, loyalty, and generosity.”

BY ANNA BRENNAN-CURRY  
PHOTOS BY LEAH LARICCIA





## '86

**Rev. Paul J Aveni, VF**, pastor of the Saint Matthew the Evangelist Parish in Billerica, Mass., has been appointed by Cardinal Sean O'Malley to serve as Vicar Forane of Vicariate II (Tyngsborough, Lowell, Dracut, Tewksbury, and Billerica) in the Merrimack Region of the Archdiocese of Boston, effective September 1, 2022.

**Catherine McCabe** has been hired as dean of the Jack Welch College of Business & Technology (WCBT) for Sacred Heart University in Fairfield, Conn., where she also is a professor of marketing. She previously worked at Suffolk University in Boston since 2000, most recently serving as associate dean of the university's Sawyer Business School. She holds a Master of Arts degree in communication studies from Emerson College in Boston, and a Ph.D. in business administration and marketing from the University of Kentucky in Lexington, Ky.

## '88

**Jacqueline Colclough** was a featured panelist at a recent event for the Women's Bar Association of the District of Columbia. She is a partner at Regan Zambri Long PLLC, in Washington, D.C., and graduated *magna cum laude* with a B.S. in nursing. She obtained her license as a registered nurse that same

year and proceeded directly to the Columbus School of Law, Catholic University of America.

**Kenneth O'Konis** received an Ed.D. in higher education administration from Northeastern University on April 10, 2021.

## '89

**Nicole (Pratt) French** exited the healthcare technology field in 2020, and relocated to Down East Maine, where she owns and manages three rental properties. She and her husband, Russ, also served as resident stewards last summer at the Good Life Center in Harborside Maine, a hamlet of Cape Rosier on the Blue Hill Peninsula. The Good Life Center is the final home of Helen and Scott Nearing on five acres of forested land overlooking Spirit Cove. The Center honors the Nearings' contributions to the practice of homesteading, organic gardening, social justice, and self-sufficiency.

## '90

**Darcia Tremblay**, president and owner of Silver Lining Solutions, Inc., based in Topsfield, Mass., was honored by the North Shore Chamber of Commerce as one of five 2022 Diamond Awards for local women in business, leadership, and influence in August 2022. She was awarded for her commitment and passion for leading with

purpose, empowering women, serving others, and making an impact in the community professionally and personally. She opened Silver Lining Solutions in 2016, processing Medicaid long-term care documents for residents in nursing homes in Massachusetts and throughout New England.

## '94

**Pete Dorsey** joined LPL Financial LLC as executive vice president, Institution Services. He joins LPL from Altruist, where he had served as chief strategy and revenue officer since February 2021. Prior to this, he held leadership positions in sales, practice management and operations as a managing director at TD Ameritrade and as vice president at Fidelity Investments.

## '96

**Todd McKay** has returned to the Hilltop to become the sous chef in charge of production at Davison Hall. He's looking forward to reconnecting with the Saint Anselm Community.

## '98

**Jessica Stitt** has been appointed chief financial officer for Sonoma Biotherapeutics, Inc, a clinical-stage biotechnology company based in San Francisco and Seattle. Prior to joining Sonoma Biotherapeutics, she served as CFO at Gyroscope

Therapeutics, a global clinical-stage gene therapy company focused on diseases of the eye, acquired by Novartis. Stitt previously served as vice president of finance and operations for MyoKardia, Inc., acquired by Bristol Myers Squibb, and prior to that, served as vice president of finance and investor relations for Theravance Biopharma, Inc. She previously held roles in finance at Nektar Therapeutics, Alkermes, and Blue Cross Blue Shield of Massachusetts. She holds an MBA from Simmons School of Management.

## '99

**Anthony Coleman, Ph.D.**, has been named the director for the Master of Arts in ministry and Master of Theological Studies degree programs for St. John's Seminary in Brighton, Mass. He previously taught theology at St. Joseph's College of Maine in Standish, Maine; Anna Maria College in Worcester, Mass.; and St. Gregory's University in Shawnee, Okla. He also has previously served as an associate program director for St. Joseph's College of Maine and director of the Albany Campus for St. Bernard's School of Theology and Ministry. He earned a master's in theology and Ph.D. in systematic theology, with a minor in historical theology, at Boston College.

## AN OVERDUE HONOR: MICHAEL CUNNINGHAM '66

It took more than 50 years for **Michael Cunningham '66** of South Bristol, Maine, to get the six medals he earned during his 14 months as an Army specialist (4th class) in Vietnam and Cambodia, but he hasn't forgotten the others who served with him during that time.

"These medals aren't just about me," says Cunningham, 78, who served two years in the Army. "They also represent the millions of men and women, including Saint Anselm nurses—the unsung heroes of Vietnam, who quietly went to Vietnam alone, and if they were fortunate, very quietly came home alone from an extremely unpopular war. If it were possible, I very much would like each of them to reach out and grab a piece of one of these medals."

Cunningham and many of his peers were given the citations for the medals they earned for their service valor but didn't receive actual medals at the time due to a medal shortage.

The list of medals Cunningham earned is impressive and diverse: the Bronze Star Medal with one Bronze Oak Leaf Cluster, representing a second Bronze Star, primarily for the May 1970 invasion of Cambodia with the First Air Cavalry Division; an Air Medal for completing at least 25 combat flights; the Army Commendation Medal; the National Defense Service Medal; the Vietnam Service Medal with three Bronze Service Stars; and the Republic of Vietnam Campaign Ribbon.

A three-year push by Maine senator



Angus King led to Cunningham finally receiving the medals he had earned more than half a century ago. It's a day Cunningham wasn't sure would ever come—nor had he given it much thought since his stint in the Army from 1969 to 1971, but receiving the medals brought back many memories. "I don't consider myself a hero, but it's nice to be recognized," he says. "[However,] a lot of people weren't recognized, and the medals represent more than me—they represent a whole group of people."

Cunningham, a sociology major at Saint Anselm, didn't feel like a hero when he came back from Vietnam and learned he had to take two extra classes to complete his master's

degree in government and finance after being drafted midway through his studies. His candidacy was terminated because he didn't finish his thesis in time—because he was representing his country. Had he been given credit for the two years he lost after being drafted, the extra courses wouldn't have been necessary.

"When you came back from Vietnam, you needed some time to orient yourself again," he says. "Life was different over there—it's not like what you see on TV."

Cunningham earned his master's in 1977 and worked as finance director for the Capital Regent Council of Governments in Hartford, Conn., until relocating with his wife Vickie to Maine in 1989, 20 years after they were married. In Maine, Cunningham worked for the Department of Labor as

director of finance and administration and finance director until his retirement in 2006.

In the more than 50 years since he earned his diploma on the Hilltop, Cunningham has been to a couple of Saint Anselm reunions and has stayed in touch with some of his friends from his graduating class.

"I had a lot of laughs, a lot of good times there," he says. "The monks gave me spiritual strength and character to endure challenging and difficult times—[they] were always in a good mood and laughing—that rubs off on everyone."

**BY D. CRAIG MACCORMACK '95**  
**PHOTO BY GRETA RYBUS**



## **Camille (Broderick)**

**Rodier** is a hospitality professional with extensive experience in the fine wine and luxury industry. She recently finished her sixth season of “Camille’s Demi-Hour,” an epicurean radio show on Nantucket’s NPR, to concentrate on being a producer and creative director for Juharo Productions on Plum Island, Mass., a video company she owns with her husband. She holds an advanced diploma in wine studies, WSET, from the International Wine Center, and also recently created the floral design company, Camillafleur.

## **'00**

**John O’Leary, IV** has been elected to the Historic Preservation Board in Portland, Maine.

## **'01**

**Matthew Domingos** recently retired as a commander in the United States Navy after more than 20 years of active duty service. He and his wife and three sons reside in Northern Virginia.

## **'02**

**Amy Cadoret** received the Excellence in Administrative Nursing Award from the American Academy of Ambulatory Care Nursing (AAACN) in May 2022.

**Meaghan Emmons** has been named the chief financial officer for Spaulding

Academy & Family Services in Northfield, N.H. She joined the organization after 19 years with Granite Group Benefits and Alera Group. Her most recent role was senior vice president of finance.

## **'05**

**Keith Beauregard** joined the Tiger’s major league coaching staff as a hitting coach. He previously spent the last four years in the Dodgers’ farm system—the last two as an assistant field coordinator, and the two seasons prior as a minor league hitting instructor.

## **'06**

**James Creed** is the head football coach at Groton-Dunstable Regional High School in Groton, Mass. He is the dean of students at Nashoba Valley Technical High School in Westford, Mass.

## **'07**

**Michael J. O’Loughlin** recently won three awards from the Catholic Media Association, including a first place award for his writing in *America: The Jesuit Review*, where he is the national correspondent. He has also written for *The New York Times*, *The Atlantic*, *The New Republic*, *The Washington Post*, *The Boston Globe*, *Foreign Policy*, and *The Advocate*. He is the author of *Hidden Mercy: AIDS, Catholics,*

*and the Untold Stories of Compassion in the Face of Fear* (Broadleaf Books, 2021), which was praised by Pope Francis in a letter written to O’Loughlin.

**Tess Sorrentino**, vice president of accounting for Adams Community Bank in Adams, Mass., has taken on the additional role of chief financial officer for the bank. She previously held positions in the bank’s compliance and business development areas.

## **'09**

**Kaitlin Cuas** was recognized through a citation by the Connecticut General Assembly for being a tireless advocate for the public health of Connecticut’s residents and the nursing profession from State Rep. Gary Turco. She is an active member of the Connecticut Nurses Association (CNA) and American Nurses Association (ANA). Most recently, she represented Connecticut in the American Nurses Advocacy Institute for 2021-2022. She continues to serve on the CNA’s Government Relations Committee and formerly on the Nominations Committee before accepting the role of secretary for CNA in 2022.

## **'10**

**Eric J. Ricci, D.D.S.**, was named a corporate member of the board at Delta Dental of Rhode Island.

## **'11**

**Elizabeth (Parent) Scarpitto** is teaching intensive special education at Lowell High School in Lowell, Mass.

## **'12**

**Thomas Edward McCarthy** has been appointed store manager for Buck-Mason in Nashville, Tenn. Buck-Mason is a Los Angeles, Calif.-based digital and brick-and-mortar retailer specializing in superb quality, iconic American fashion for men and women. Prior to joining Buck-Mason, he managed the Boston store for Detroit-based luxury goods retailer, Shinola.

## **'13**

**Evan Dell’Olio** has accepted the position of manager, commercial origination with Edison Energy, where he is responsible for structuring energy contracts, leading commercial strategy, and negotiating power purchase agreements on behalf of Edison’s Fortune 500, university, and municipal clients seeking renewable energy through onsite and offsite generation.

**Erin Harlow** has been promoted to Principal DevOps Engineer for Fidelity Investments. She is based out of the Raleigh/Durham, N.C., Fidelity office.

## A LIFE OF SERVICE: BRENDAN O'BRIEN '95

As a diplomat with the U.S. State Department, **Brendan O'Brien '95** has worked in some of the most dangerous places in the world. One of his first postings was as a consular officer in Colombia, protecting American citizens during the country's long civil war; in the 2000s, he worked in Afghanistan, helping with reconstruction amidst Taliban and Al-Qaeda insurgencies; more recently, he served as acting ambassador to El Salvador, so-called "murder capital of the world."

Throughout those experiences, he has found the reality is often different than the reputation. "You go in with a cautious approach to these places," he says, but "El Salvador has some of the kindest people in the world, and Colombia is one of the most beautiful, diverse countries in the world." Above all, it's the people that make it worth it. "It's given me an opportunity to learn new languages and cultures, and to help people and make a difference."

He has now returned to Colombia after a 15-year absence to take up a new position as the Deputy Chief of Mission, the No. 2 official at the U.S. Embassy in Bogota—one of the top five largest in the world, with 50 agencies and 2,000 people. "The first time I was here, I had a very specific role in helping American citizens," he says. "Now my role is an inch deep but a mile wide."

O'Brien was exposed to public service at a young age, growing up in New Jersey where his mother was a social worker and his father worked in international aid, having been a



former missionary in Guatemala. His own passion for service blossomed at Saint Anselm, where he worked through campus ministry helping local youth and volunteered on construction projects in Appalachia on a weeklong trip to Kentucky. "It reinforced my desire to want to help people," he says.

After graduation, he joined the Peace Corps, working in Paraguay to build water systems and sanitation projects in a rural village, an experience he still counts as the "most rewarding of my life. It really tested my limits and resiliency and made me believe I could accomplish anything." At the U.S. Embassy in Afghanistan, he played an important role in helping to free 12 Americans who had been kidnapped by terrorist groups. In El Salvador, he served for a year and a half as acting head of the embassy, working with the often-challenging president Nayib Bukele, an autocrat sometimes hostile to U.S. interests.

Nevertheless, O'Brien led his team to institute trainings and resources for law enforcement that helped reduce the murder rate in El Salvador by 80 percent, stemming migration to the north. "Beyond just helping people and promoting human rights, U.S. investment in diplomacy and development is extremely pragmatic," he says. "Addressing the root causes that cause migration is so much less expensive than deporting or holding people in the U.S."

For all of his accomplishments, O'Brien is humble and self-effacing, frequently giving credit to those around him as much as himself. In Bogota, he is planning to work on issues such as migration and climate change, where the U.S. and Colombia have worked together well, and counter-narcotics, where they haven't always seen eye to eye. "Colombia is our strongest ally in the region," he says. "My role is to build trust and strong relationships, so we can collaborate on these big issues, and try to find commonalities to find a way forward through disagreements."

While living a life overseas hasn't always been easy, it has been full of adventure, giving O'Brien the chance to meet everyone from poor *campesinos* to presidents and prime ministers, and make a difference in the lives of people both at home and abroad. "We've only got one life to live," he says, "and I've enjoyed every moment of this career."

BY MICHAEL BLANDING  
PHOTO BY DEBBIE LAFRANCE

## '14

**Brittany Hoefer** is a registered nurse for Lahey Health in Burlington, Mass. She was recently promoted to nursing manager of 6 Central (6C), the liver and kidney transplant floor, which has been recognized nationally as one of the most successful transplant units in the United States. Hoefer is one of the youngest nurse managers at Lahey. She received the Daisy Award, on behalf of the Daisy organization, which has been honoring nurses who provide above-and-beyond compassionate care to patients and families since 1999. She is currently pursuing a dual master's in business and nursing from Saint Joseph's College in Standish, Maine. She also works with fellow Anselmian, **Mary Hudson Magaletta, M.S. B.S.N.-R.N., '15**, who is the clinical nursing leader for 5 West, the cardiology floor, at Lahey Health.

## '15

**Joseph Mackoul** has been announced as operating partner for the healthcare capital firm Graham Healthcare Capital (GHCC) in Nashville, Tenn. He was most recently the administrator for the Ambulatory Surgery Division at Hospital Corporation of America (HCA), where he operated, developed, and advised facilities within the TriStar portfolio.

## '16

**Caitlin Villareal Kenahan** has been named head coach of the Embry-Riddle women's lacrosse program in Daytona, Fla. She was previously the assistant coach and offensive coordinator for the program. Prior to Embry-Riddle, she worked as a volunteer assistant coach for one season and as an assistant coach/scouting report coordinator for two seasons at Salve Regina University in Rhode Island. She also spent two years as the head varsity lacrosse coach and three years as the assistant varsity field hockey coach at Portsmouth Abbey School in Rhode Island.

**Rosemary Lausier**, a communication major, has started a new position as a digital content specialist for the University of Maine Division of Marketing and Communications in Orono, Maine. She was previously a digital editor at the *Bangor Daily News*.

## '18

**Shannon Anzuoni** accepted a position at Quincy Mutual Fire Insurance Company in Quincy, Mass., in October 2021 as a senior accountant. She also received her MBA in December 2021 from Assumption University in Worcester, Mass.

## '19

**Paige (Tyler) Roberts** was recently promoted to

office manager at Kraemer Women's Care, in Columbia, S.C. She manages the largest office in the region and provides care to women throughout South Carolina.

## '20

**Megan Grenier** is co-coordinator of confirmation at St. Mary's of the Annunciation in Danvers, Mass.

**Colleen Mulholland** is co-coordinator of confirmation at St. Mary's of the Annunciation in Danvers, Mass.

## '22

**Natalie O'Konis** is an admission counselor in the Office of Admission at Saint Anselm College.



### Saint Anselm College ALUMNI COUNCIL

#### Stay in Touch with the Alumni Council

The Alumni Council's role is to be ambassadors of the college, acting as the voice of the alumni and developing an environment of involved, active alumni across the country. The Council welcomes you to reach out with ideas or concerns that may be important to fellow alumni.

**Karen Clark '10**, President [karen.clark724@gmail.com](mailto:karen.clark724@gmail.com)

## SOARING TO NEW HEIGHTS: ERICA HORAN '06

**Erica Horan '06** has never shied away from a challenge. From joining the nursing program halfway through her second year at Saint Anselm to serving as an Air Force lieutenant in Afghanistan and being honorably discharged as a captain, she continues to set the bar high, then raise it higher.

Horan is currently in her fourth year as a registered nurse for Boston MedFlight, a nonprofit organization that provides critical care medical transportation by air or ground. Boston MedFlight cares for more than 5,600 patients annually, from premature infants to elderly adults. During each 12-hour shift, Horan and her crew of paramedics, EMTs, and pilots can respond to as many as five calls, transporting critical patients to hospitals throughout New England, all while giving life-saving care along the way.

"You see everything there is to see ... you never know what you're going to get," says Horan of her role.

Horan's driving force has always been her desire to help others. Despite starting college as a politics major, she switched to nursing after witnessing the medical first responders following the 9/11 attacks. After the first semester of her sophomore year, she left politics and embarked on a four-year journey through the nursing program.

"I've lived my life taking chances," she says. "If you want something, you have to just go for it."

It was in her nursing classes at Saint Anselm that Horan developed



her strong work ethic that would later serve her well in Afghanistan, and again at MedFlight. "Saint A's nursing really set me up to have an amazing nursing career," she says. "I will forever be grateful for the college and my professors."

After graduating in 2006, Horan followed her calling to help others overseas. She was commissioned as an officer in the Air Force in order to put her nursing skills to use where they were needed most

in Afghanistan. In the face of her fears, she reminded herself of her purpose there: to heal others.

"The Air Force forced me to take responsibility for myself, and to be held accountable and dedicated to my work," she says. "You can't slack there; you need to be on all the time."

The work ethic Horan has built throughout her career has culminated in her role as a MedFlight nurse. Most importantly, the job has taught her to be humble.

"You're always going to be learning. When things don't go as planned, you have to be resilient," she says. "Never get to a point where you feel comfortable in this job, because there's going to be a day when you are humbled."

Now a mother of three, Horan finds another purpose in her work: being a role model to her children. Through her own life, she hopes to show them the importance of hard work and perseverance. "Nothing in life comes easily, but setbacks are a reason to step up," she says.

"I want [my children] to see that."

She hopes that they will attend Saint Anselm one day, and learn and grow on the Hilltop just as she did. "Whenever I fly to CMC or Elliot [Hospital] during work, I'll look out the window and give Saint A's a little wave," she says. "It really is a special place."

**BY SAMANTHA JETTE '20**  
**PHOTO COURTESY OF**  
**ERICA HORAN '06**

FALL  
2023

## Ethics on the Danube: the Fall of Empire

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## LIVING HISTORY: JESSICA LONG '22

As a child, **Jessica Long '22** devoured history books, driven by a desire to learn everything she could about the people and events that preceded her. When she enrolled at Saint Anselm, however, she did not plan to make history part of her future.

"I always loved history," says Long, who has a particular affinity for America's past. "I just never thought it was something you could find a career in."

She has proven herself wrong. Prior to graduating, Long served as an assistant director at the Libby Museum of Natural History in Wolfeboro, N.H., and interned with the Manchester Historic Association. Now, as a museum educator for the New Hampshire Historical Society in Concord, Long continues to share her love of the subject. On a typical day, she leads groups of schoolchildren through the Historical Society's interactive "history detective" exhibit, discussing the innovations that have advanced technology over the years; into the section on the history of New Hampshire, including the Abenaki people who first settled in the area (one of Long's favorite exhibits), or she talks to kids about how events such as war and industrialization have impacted the Granite State. She often directs visitors to the desk at which General John Stark sat when he wrote the letter containing the eventual New Hampshire state motto, "Live Free or Die." Long also greets patrons and answers their questions about the exhibits.

As a first-year student at Saint Anselm from the small town of Temple, N.H., Long intended to major in politics, with thoughts of moving to Washington, D.C. But that changed after she took Professor Matthew Masur's Ancient Civilizations class, and the professor helped



debunk the myth of limited career opportunities in the field. Long got further reassurance from Professor Hugh Dubrulle, and eventually added history as a second major.

"I loved the history program, and realized it was providing me with reading, writing, and research skills," Long says. "But I wouldn't have double-majored without the encouragement of those professors and the rest of the history department."

It was through further conversation with Professor Dubrulle that Long realized she might be able to find a job as a local historian. He told her his wife had started out as a museum educator before becoming the program director at the New Hampshire Historical Society.

"I love working with kids," Long says, "so taking the time to help them learn about history sounded like a great thing to do."

While she is not sure what the

future holds beyond her current job, Long could see herself remaining in a museum environment. She expresses gratitude not only for the excellent education she received at Saint Anselm but also for the supportive community that helped her discover her interests. Although she had moments of uncertainty as she pursued her chosen course of study, Long encourages future students to follow their gut.

"If you don't have a direct career at the end of your major, some people focus on why that's bad," Long says. "But I found it helpful because I was able to study something I loved while also strengthening my communication skills. Don't be intimidated by the fact that you might not have a clear career path. If you're motivated, you'll be able to find a job you enjoy."

BY JANA F. BROWN  
PHOTO BY KEVIN HARKINS

## IN MEMORIAM

**Norman A. Labrecque, C.S.M. '44 (Ret.)**, Decatur, Ga., May 25, 2022.

**Salvatore V. Freddura, '49**, Jacksonville, Fla., August 16, 2022.

**James R. Birge '50**, Stratford, Conn., May 24, 2022.

**Margaret (O'Brien) Lavallee '50** (Mount Saint Mary), North Providence, R.I., April 14, 2022.

**Edward F. Sweet '51**, Providence, R.I., February 4, 2021.

**Matthew J. Ott, U.S.N. '53 (Ret.)**, Fernandina Beach, Fla., August 10, 2022.

**Bernard M. Lavelle '54**, Holyoke, Mass., October 2, 2022.

**Theresa A. Downing '55** (Mount Saint Mary), Concord, N.H., July 10, 2021.

**Iris E. Grenert '55**, Manchester, N.H., June 3, 2022.

**John S. Lazarz '55**, Grantham, N.H., November 19, 2020.

**Sister Catherine E. Colliton '56** (Mount Saint Mary), Portsmouth, N.H., February 20, 2021.

**Thomas Francis "Cy" Cosgrove '56**, Dallas, Texas, October 26, 2022.

**Eugene R. Masse '56**, Tilton, N.H., October 14, 2022.

**Maurice Asselin '57**, Yarmouth Port, Mass., June 13, 2022.

**Richard M. Groux '57**, Laconia, N.H., August 21, 2022.

**Paul G. McDonald '57**, Needham, Mass., August 14, 2022.

**John A. Anderson '58**, Moody Beach, Maine, October 14, 2022.

**Lawrence Andrew Farrington '59**, Meridian, Idaho, September 25, 2022.

**Gerard Robert Beaudoin '61**, Hooksett, N.H. June 14, 2022.

**Richard D. Lamb '61**, Springvale, Maine, August 13, 2022.

**Kenneth P. Ford '62**, Franconia, N.H., April 25, 2022.

**David G. Ahearn '63**, South Dennis, Mass., March 29, 2022.

**Reverend Monsignor Eddy N. Bisson '63**, Manchester, N.H., September 17, 2022.

**Charles M. Firmin, Jr. '63**, Framingham, Mass., November 18, 2020.

**David M. Cashman, C.D.R., U.S.N. '64 (Ret.)**, Naples, Fla., May 21, 2022.

**John J. Lanczycki, Jr. '64**, Ludlow, Mass., May 29, 2022.

**John W. Maxwell III '64**, Asheville, N.C., May 12, 2022.

**Frank V. Gages, Jr. '65**, Cambridge, Mass., and Arlington, Mass., October 1, 2022.

**Donald N. Levesque '65**, Fairfield, Iowa, February 28, 2022.

**James P. Moffitt '65**, Alton, N.H., May 12, 2022.

**William F. Connors, Jr. '66**, East Setauket, N.Y., July 21, 2022.

**Henry T. Olden, Jr. '66**, Chagrin Falls, Ohio, November 4, 2022.

**Elizabeth Cameron '67**, Danville, N.H., July 18, 2022.

**Benjamin N. Donatelli II '67**, Tampa, Fla., May 22, 2022.

**John T. Lunardini '67**, Holyoke, Mass., August 20, 2022.

**E. Clark Thompson '68**, Petaluma, Calif., March 23, 2022.

**Gary G. Boulay '69**, Tolland, Conn., May 27, 2022.

**James E. Davenport '69**, Auburn, N.H., August 20, 2022.

**Elizabeth "Betty" Goggin '69** (Mount Saint Mary), Barrington, R.I., May 9, 2022.

**Roger E. LaBrie '69**, Woodbridge, Va., August 29, 2022.

**Mary Ann (Nason) Peters '69**, Oklahoma City, Okla., June 21, 2022.

**Neil S. Viger '69**, Lyman, Maine, April 24, 2022.

**Clare (DuWors) McAuliffe '70** (Mount Saint Mary), Duxbury, Mass., May 23, 2022.

**Nicholas Tsivoulis '70**, Manchester, N.H., September 9, 2022.

**John Francis Bachtler '71**, Spring Hill, Fla., May 13, 2022.

**Stephen E. Swensen '71**, Somerville, Mass., September 24, 2022.

**Robert Flavin '72**, Margate, Fla., September 13, 2022.

**Rev. Raymond P. Kiley '72**, Manchester, N.H., June 5, 2022.

**Margaret A. Plummer '72**, Haverhill, Mass., June 2, 2022.

**Philip A. Benoit '73**, Key West, Fla., July 28, 2022.

**Brian F. McKenzie '73**, West Springfield, Mass., May 25, 2022.

**Elaine C. Monahan '73** (Mount Saint Mary), Manchester, N.H., April 30, 2022.

**Kathryn M. (Reddy) Baril '74**, Charlotte, N.C., June 2, 2022.

**Kevin E. Kennedy '74**, Springfield, Mass., August 31, 2022.

**John A. Kenny '75**, Manchester, N.H., September 21, 2022.

**Martin R. Heon, Jr. '76**, Wakefield, N.H., November 10, 2020.

**Douglas Wayne Randolph '77**, Lake Worth, Fla., August 18, 2022.

**Thomas Jeffrey Rosensteel '77**, Hershey, Pa., July 26, 2022.

**John Robert Carr '80**, Manchester, N.H., September 23, 2022.



**Lynda M. Garland '80**, Dover, N.H.,  
November 4, 2022.

**James J. Farrell '81**, Shaftsbury, Vt.,  
October 11, 2022.

**Walter J. "Wally" Roberts '81**,  
Wakefield, Mass., November 5, 2022.

**Marc P. Couturier '82**, Manchester, N.H.,  
September 6, 2022.

**Linda J. Bessette '83**,  
Grand Junction, Colo., April 28, 2022.

**Louise M. DiLorenzo '83**, Lynn Mass.,  
August 13, 2022.

**William E Carroll '86**, Roscoe, N.Y.,  
July 1, 2022.

**James Patrick Carroll '87**, Easton, Conn.,  
June 13, 2022.

**Kristyn (Lemieux) Stevens '93**,  
Cohasset, Mass., October 23, 2022.

**James Wareing '94** Loudon, N.H.,  
October 2, 2022.

**Kathleen McGhee '99**, Manchester, N.H.,  
August 15, 2022.

## FRIENDS

**Eleanor "Ellie" Blake**, June 26, 2022.

**Anne Marie (Mimi) Dalton**, former  
employee, August 28, 2022.

**Milton S. Davis**, former employee,  
August 3, 2022.

**Alan B. Gazzaniga**, June 17, 2022.

**Ruth M. Grappone**, December 31, 2020.

**Roger E. Lambert**, former employee,  
May 22, 2022.

**Frank Mason**, former faculty,  
September 10, 2022.

**Donald McCready**, June 14, 2022.

**Yiannis Voyiatzakis**, former employee,  
October 19, 2022.

## MARRIAGES

**Kendall Munger '10** and Ken Layton,  
May 21, 2022, Dunstable, Mass.

**Jeff Dell'Orfano '11** and Lindsay  
Rousseau, February 2, 2022,  
Bretton Woods, N.H.

**Elizabeth Parent '11** and **Griffin  
Scarpitto '10**, May 20, 2022,  
Princeton, Mass.

**Thomas Gardner '14** and Isabella Duarte,  
October 22, 2022, Saint Anselm  
Abbey Church.

**Dana Hazeltine '14** and Morgan Macie,  
December 10, 2022, Saint Anselm  
Abbey Church.

**Kelsey Ouellette '14** and **Ian  
Therault '16**, August 6, 2022,  
Bethel, Maine.

**Michelle Rascoe '14** and Timothy Quinn,  
November 12, 2022, Saint Anselm  
Abbey Church.

**Meghan Horne '15** and Jimmy Curtin,  
July 10, 2022, Harwich, Mass.

**Jolie Poirier '15** and **Mac Dwyer '15**,  
June 11, 2022, Essex, Mass.

**Kaitlin Chute '17** and **Bradley  
Greenland '17**, June 25, 2022,  
Saint Anselm Abbey Church.

**Carina Pearson '17** and **Kenneth  
Mackiewicz '16**, September 24, 2022,  
Saint Anselm Abbey Church.

**Elise Rivera '18** and **Andrew Beer '14**,  
May 28, 2022, Claremont, N.H.

**Kristina Andrewski '19** and  
**Jim Talalas '19**, October 29, 2022,  
Saint Anselm Abbey Church.

**Michelle Rheume '19** and  
**David Parker '19**, October 15, 2022,  
Saint Anselm Abbey Church.

**Paige Tyler '19** and Simeon Roberts,  
May 29, 2022, Columbia, S.C.

## Submit a Class Note!

### WRITE:

Portraits  
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### EMAIL:

magazine@anselm.edu

### ONLINE:

www.anselm.edu/ClassNote

## FUTURE ANSELMANS

**Casey (Gavin) McDonagh '04** and John,  
a son, Gavin Patrick, May 23, 2022.

**Kerri (Fleming) Donnelly '10** and  
Joseph, a son, Cameron Cole,  
October 8, 2022.

**Alison (Hammond) Ricci '10** and **Eric  
Ricci, D.D.S. '10**, a son, Benjamin Mark,  
April 23, 2022.

**Jeff Dell'Orfano '11** and Lindsay, a son,  
Perry Benson, April 15, 2022.

**Kelly (Rudolph) Scherger '11** and  
Michael, a girl, Evelyn Anne,  
June 13, 2022.

**Caitlin (Patenaude) Vannoy '11** and Jon,  
a son, Henry Doyle, July 1, 2022.

**Mary (Feenan) Nelson '12** and Tyler, a  
daughter, Maura Renée, June 19, 2022.

**Kate (Dowd) Tinsley '13** and **Chris  
Tinsley '13**, a daughter, Anne Dorothy,  
September 6, 2022.

**Kathryn (Sheldon) McKillop '15** and  
**David McKillop '15**, a daughter, Matilda  
Marianne, May 26, 2022.

**Samantha (Lamb) Oslin '16** and  
**David Oslin '15**, a daughter, Peyton Mary,  
August 29, 2022.

**Olive (Capone) Douglass '18** and **Luke  
Douglass '18**, a daughter, Elizabeth Estel,  
September 13, 2022.



**Winter can be onerous.** Cold and ice are foreboding, especially on a gray day, when the two are such a menacing pair. In the dimness, they seem to scheme at keeping comfort and progress far away.

Timidly, warmth approaches, and the ice breaks. While the creek can no longer be crossed, the muddy banks thicken, maintaining a hold on tepid hopes. Will springtime ever come?

Relentless, industrious color. It works. It makes for charm even on neglected, worn facades. And as it represents the melted water, it becomes an inviting passageway to sheer, chromatic delicacy. Dark blackish-blues are steely strength. Murky, glassy, fragile reflections say: "Look to me."

Color excites and invites. It changes and adapts to every phase of light.

Even in frozen, lonely hills, color waits. It's eternal; it's always there, waiting.

—Fr. Iain MacLellan, O.S.B. '78  
Director, Chapel Art Center

**Ernest Lawson**  
1873-1939

*Winter, Tibbett's Creek*  
1913

Oil on canvas  
The Peter C. Lauterbach  
Art Acquisition Fund  
2014.4

# INVEST IN STUDENTS



A First Generation panel discussion was held at the college's inaugural First Generation Celebration held in early November, sponsored by the Father Jonathan, O.S.B., Center for Intercultural Learning and Inclusion. Photo by Jason Kolnos

Great things are happening on the Hilltop. Your support in your estate, trust or IRA makes them possible.

Alumni who give to Saint Anselm College through a bequest, life income gift, or estate plan are welcomed and celebrated as members of the college's 1889 Society.

- **Don McCready** used lifetime IRA gifts and a generous will bequest to create an endowed scholarship fund for underrepresented and first generation students.
- **Gertrude D'Amours** left a gift from her trust to provide scholarships for students studying the French language.
- **Dr. Donald Cusson '54** left a trust which, after his widow's passing, used the proceeds from the sale of their lake house to create an endowed scholarship fund.

**To learn how to include your college in your will, trust, or retirement plan, contact:**

**Peter M. Labombarde, CFSC**  
**Senior Director, Gift Planning**  
**(603) 641-7228**  
**[plabombarde@anselm.edu](mailto:plabombarde@anselm.edu)**



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Photo by Jason Kolnos

## INVEST IN SAINT ANSELM COLLEGE STUDENTS

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