SAINT ANSELM COLLEGE DANA CENTER

Facility Information

Facility: DANA CENTER – KOONZ THEATRE        Capacity:  580 (continental seating)
Location: on campus – use lower entrance
Office Phone:  (603) 641-7710

Director: Robert Shea                          Phone: (603) 641-7273
Assistant Director/Production: Joe Deleault         Phone: (603) 641-7274
Box Office:  Darcie Champagne           Phone: (603) 641-7700
House Manager: Darcie Champagne                    Phone: (603) 641-7710
Security Chief (Interior): Joe Deleault         Phone: (603) 641-7274

Stage:  Proscenium 45'W X16.5'H X 19'6"D from plaster line
Backstage Width 60' wall to wall
Wing Size SR 7'X19'X 7'3"H   SL 8'X19'X 10'H
Apron Depth 5'10” down stage of plaster line
Orchestra Pit 35'W x 15” at deepest point
The pit is an electromechanical lift that is
normally raised to stage level increasing stage
deepth to 36' 4" at center. Accommodates 30
musicians at 7' below stage level. Used as a
freight lift to basement for wardrobe.
Thrast (pit cover) 35'WX11' deep at center
Height 43" No traps
Floor Softwood tongue and groove laid over stringers
painted black
Crossover Behind stage through storage area and under
stage
Access to House Stairs from extreme stage left and stage right
(no aisles in house)
Brown musician chairs, music stands and stand
lights are available.
Distance Stage to Ceiling: Approx. 35’ (no grid)

Rigging:  Number of Line Sets 11 (counterweight – double purchase)
Location of Fly Rail Stage right bridge
Safe Working Load 1100 lbs. Per arbor
| **Length of battens** | 46’ |
| **Restrictions** | Loft blocks attached to round beams – limited fly space |
| **Access** | Genie Personnel Lift & step ladders |
| **Soft Goods:** |  |
| **Main Curtain** | Rose colored velour – travels only |
| **Legs** | 3 pair – 20’ H X 8’W, black velour |
| **Borders** | 3 – 10’ H X 46W, black velour |
| **Full Stage** | 1 – 20’H X 46’W, black velour |
| **Cyclorama** | 25’H X 46’W, natural muslin |
| **Scrim** | 18’ H X 35’W, natural |

**Company Switch:**
- **Location** up stage right

**Service:**
- 1 – 400 amp 3 phase & 1 – 200 amp 3 phase

**Shore Power:**
- 1 – 50 amp & 1 – 30 amp single phase at loading dock

**House Lights:**
- Dimmable from lighting control booth and stage right

**Spotlights:**
- **Type** 2 – Altman 1000Q
- **Location** Control booth suspended at mid-house
- **Throw** Approx. 45’ to stage

**Head set**
- **Type** Clear-Com – 2 channel
- **Location** Control booth, sound console, fly bridge, stage manager station, stage right and stage left

**Load-In Area:**
- **Size** 10’ X 10’ over head door
- **Dock Height** 4’, dock plate available
- **Location** Scene shop up stage left

**Dressing Rooms**
- **Type** 2 – large chorus, can accommodate approx. 15 each
- **Location** Lower level substage
- **Access** Off stage right and left
- **Showers** Yes – two in each room

**Green Room**
- Yes substage adjacent to stage right dressing room
- **Telephone, TV**
- **Washer/Dryer** Yes – iron and steamer available

**Truck & Bus Parking:**
- Yes, at loading dock and behind building
SAINT ANSELM COLLEGE - DANA CENTER
LIGHTING INVENTORY

Master Control

ETC Theatrical Lighting Control System
300 amp/3p circuit breaker
86 circuits available - **32 FOH circuits, 54 stage circuits**
ETC Sensor Dimmer Rack - 86 x 2.4kW dimmer per circuit

ETC Insight 3 Computer Control Console & ETC RFU
108 submasters
512 control channels with softpatch
channel/submaster selectable
600 cues per show
two timed/manual fader pairs
level and rate fader wheels
3.5” disk drive
numeric keypad
alphanumeric keyboard
color VGA display monitor

All connectors 2P & G

18 - ETC Source Four 26 degree 575w
28 - ETC Source Four 36 degree 575w
4 - ETC Source Four 50 degree 575w
10 - ETC Source Four PARNel 750w

6 - 6x9 Ellipsoidal - 500 watt
12 - 6x12 Ellipsoidal - 750 watt
4 - 6x16 Axial Ellipsoidal - 1000 watt
2 - 6” 1KL iris Ellipsoidal 20 degree - 1000 watt

20 - 6” Fresnels - 500 watt
10 - 8” Fresnels - 1000 watt
6 - Scoops - 500 watt
5 - Par 64 WFL or MFL or NSP - 1000 watt
5 - Sky Cyc, 3 circuit - 1000 watt
5 - 6”, 4 circuit strips - 300w R40
2 - Altman 1000 Q Follow Spotlights

6 - 50 lb. Boom Bases w/10' Pipe
18 - Side Arms w/Tees
House Console - Allen & Heath GL4000-823 32x8x2x1, 10 Aux., 4 band full sweep EQ

2 - EAW house speakers

6 – EAW surround speakers

4 - EAW in wall subwoofers

4 - Community 2-way monitor wedges 15”

4 – EV monitor wedges

3 - Monitor Amplifiers

1 - Aphex Dominator II limiter

2 - Ashly RS232 crossovers

2 - Ashly 2x31 band 1/3 Octave EQ(Ashly 3102)

1- Ashly CL52E Compressor/Limiter

1 - Sabine GRQ 3102 - all digital EQ, FBX, Compressor, Delay

2 - Lexicon MPX 100 Dual Channel Processors

2 – Behringer Mulitcom – XL Processors (8 inputs total)

1 - Denon Compact Disc Player

1 - Shure wireless lavalier/hand-held microphone

2 - Shure VLP4 wireless handheld microphones

* - Various microphone inventory (SM58, SM57, AKG D880, etc.)

Amplifiers
Mix position is house right behind row ‘H’ approximately 35 ft. from stage. House snake is stage left.

**LINE SET SCHEDULE**

<table>
<thead>
<tr>
<th>Set #</th>
<th>Distance U.S. of Plaster Line</th>
<th>Set Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>*FC</td>
<td>-2' 4”</td>
<td>Fire Curtain</td>
</tr>
<tr>
<td>*HC</td>
<td>-1' 3”</td>
<td>House Curtain</td>
</tr>
<tr>
<td>1</td>
<td>1' 1”</td>
<td>Border</td>
</tr>
<tr>
<td>2</td>
<td>1' 9”</td>
<td>1&lt;sup&gt;st&lt;/sup&gt; Electric</td>
</tr>
<tr>
<td>3</td>
<td>2' 5”</td>
<td>Legs</td>
</tr>
<tr>
<td>4</td>
<td>5' 9”</td>
<td>Border</td>
</tr>
<tr>
<td>5</td>
<td>6' 5”</td>
<td>Legs</td>
</tr>
<tr>
<td>6</td>
<td>7' 1”</td>
<td>2&lt;sup&gt;nd&lt;/sup&gt; Electric</td>
</tr>
<tr>
<td>7</td>
<td>7' 9”</td>
<td>Empty</td>
</tr>
<tr>
<td>8</td>
<td>11' 1”</td>
<td>Legs/3&lt;sup&gt;rd&lt;/sup&gt; Electric</td>
</tr>
<tr>
<td>9</td>
<td>14' 7”</td>
<td>Border</td>
</tr>
<tr>
<td>10</td>
<td>15' 4”</td>
<td>4&lt;sup&gt;th&lt;/sup&gt; Electric</td>
</tr>
<tr>
<td>11</td>
<td>17' 10”</td>
<td>Full Stage Black/Cyc</td>
</tr>
</tbody>
</table>

*Permanent Location*
DANA CENTER STAFF

Robert Shea (rshea@anselm.edu) Director

Joe Deleault (jdeleaul@anselm.edu) Assistant Director/Production

Darcie Champagne (dchampagne@anselm.edu) Marketing/ Arts Admin

Administrative Offices       603-641-7710
Box Office                  603-641-7700

www.anselm.edu

MAILING ADDRESS

Saint Anselm College
Dana Center
100 Saint Anselm Drive
Manchester, NH 03102-1310
GENERAL INFORMATION

THE DANA CENTER BOX OFFICE

The Box Office is located in the lobby of the Dana Center. Box Office hours are Monday through Friday from 10:00 A.M. to 4:30 P.M. and one hour prior to evening performances. Telephone orders are accepted with payment by either VISA or MASTERCARD at 603 - 641-7700 or e-mailed to dana@anselm.edu.

WHEELCHAIR ACCESSIBILITY & HEARING ASSISTANCE

If you are in need of special assistance, wheelchair seating, or an assistive listening device, please notify the Box Office when purchasing tickets.

RECORDING EQUIPMENT

Cameras, video cameras, recording devices, cell phones and pagers are not permitted in the theatre.

FOOD & BEVERAGE

Food or beverages are not allowed in the theatre.

LATE ARRIVALS

If you arrive late, you will be seated as soon as possible at the discretion of the management.

AIR-CONDITIONED

The theatre is temperature controlled for your comfort.

SMOKING POLICY

The Dana Center maintains a no-smoking policy. Thank you for your cooperation.

PARKING

Free parking is located adjacent to the Dana Center on the campus of Saint Anselm College.

FIRE NOTICE

In case of a fire alarm, please walk toward the nearest "EXIT" sign.